Tall, Easier Lines in Medium to Dark Feature Men's Clothes

Of Styles, Shadings

Taller, easier lines in medium to dark tones mark the new fashions for men this fall of 1950.

Lighterweight fabrics have won the male heart completely and will carry on to fall along with a variety of flannel, tweed, shetland and cheviot suits. Lightweights will also be featured for topcoats with saxonies, tweeds and shetlands.

Colors, taking a middle-of-theroad path, suggest the return of brown to the conservative male fashion fold. Browns can be expected to be seen in all shades from fawn and cocoa to rich, deep tones. Blue, too, promises to make a successful return. And grey, ever a menswear favorite, will hold its favored fashion place in the natural to oxford grey tones.

Tartan plaids, popular for sportswear and evening through the spring and summer months and prized by the girls, too, will again be available for the choosing in sport coats, caps, sport shirts, belts, suspenders and any number of other almost indispensable menswear items.

In keeping with the taller lines of fall 1950, stripes are expected to delight the short fellow and flatter the six-footer when they really take over during the coming season. Manufacturers plan to present them in close-set pin stripes all the way to exaggeratedly wide-set Two Buttons

Typical of the suits men will Now Stylishly Slim styles with lapels a trifle longer than last year. The 3-button, single-breasted, narrow lapel suits men wore so successfully during the past fall and winter seasons will also be abundant during the

Sport coats, in camel hair, clan plaids and tweeds, promise extra style-zip with center-back vents and as many as 3 to 4 patch pock-ets. Other sport models will be side vented with a flap ticket pock-ments. et placed above the regular flap

Topcoats for fall offer a more casual outlook than ever with rag- have deep armholes to facilitate on the noses of the smartest collan sleeves, balmacaan collars, and ease of wear over heavy winter tweed fabrics and plaid linings suits. used very frequently.

RING THOSE BELLS!



ion news in this clean - cut, single - breasted model. A business man's favorite.

neath water-shedding clouds.

Aside from water - repellency,

Flannel, colorful plaids and tweeds stress the trend to up-the-minute fashion rainwear. And vel-

fall.



Crisp and long-wearing wool Men's wear fashion leaders have sharkskin is making Fall fash- chosen this new coat of fine chosen this new coat of fine wool covert as a leader for Fall, 1950. It has modified square

Women's Rainwear Glasses Are No No Longer Ugly; Handicap Now

Strictly historical are those un-To be fashionable in the rain is lamented days when girls removed the easily obtainable goal for this their glasses at parties to squint nervously for a seemingly endless Raincoats, once ugly necessities evening.

Now, glasses are treated as cosavailable only in a minimum of tume accessories, A minimum eye-glass wardrobe consists of deep unbecoming styles, are now just as smart in sunshine as they are beamber frames for tweeds, speckled striped or plaid frames for dayfashion and flattery come first in time woolens, and dazzler rhine-the design of newest rainwear gar-stone studded or gilded frames for party life. Just for looks, anyway Raincoats are stylishly slim, appearing in boy-type styles and 3-way belted designs. Often they legiennes this fall.

Glasses are toted in fashiony cases of lame, mock fur, red plush and jet beaded black satin.

IT'S REVERSIBLE!

Sport skirt news for fall is the reversible skirt of wool with a

Bells at her belt, bells at her toes, this is predicted to become the most wanted costume jewelry fashion of the new school year for To complete a perfect raintime from grades one through ensemble, water-repellent hats are solid tone on one side th-and-eighth termers. more and more replacing the hoods plaid on the other. expresses the fashion of JEWEL ACCENTS Glitter and jet ... playing light and shadow on a bonnet profile of fine felt. Forerunner of the rising fashion of jewel accents. 1295 to 1796

Big Choice Suit and Jopcoat Standouts Appearance Major Factor in Success

izes that one of his important as- favor single-breasted suits, grev sets is his appearance and he in- flannel in the east, blue gabardine tends to make the most of it.

This conclusion was arrived at following a recent survey of 20 colleges in every section of the country by manufacturers of men's furnishings.

teresting changes in the college national winner. approach to attire, Most notable The survey all is the fact that color has at last trend for longer and narrower

The College Man of 1950 real-| College boys almost unanimously in the mid-west, brown tweeds,

Favorite topcoat, the country over, is the fly-front, flap-pocketed covert. The classic V-neck, The survey indicated some in- long-sleeved sweater was also a

The survey also discovered a officially "arrived," not the color that shrieks, or the purple shirts and-pink-tie type of combination, but color used tastefully and har-

Campus Lads Go for Plaids More Ease in



Latest of Slacks

More comfort, style and fabric interests are the features men call for most in their slacks, according to a recent survey by David Lewis, menswear fashion authority. And that is just what the

fall and winter slacks offer. Waists that can be adjusted to both pre and post dinner propor-tions, rubber strips to keep shirt tails firmly out of sight, the elim-ination of the belt and the con-sequent "tied-in-the-middle" feeling, all add up to greater comfort. This year's slack fabrics vary

more than ever before. They range all the way from the staple gab-ardines and flannels to irridescent worsteds, corduroys, nylon-woo

Tremendous pockets are an absolute must and often "make" this

