There's Attractive Choice in All Lines Of Autumn Apparel

The sheath silhouette, the short-er lengths, the free use of braid-tle pieces"; the muffs and the stoles ing cord and velvet, the abundan-ce of plum tones, plaids and tweeds and woolens of many textures all predict the casual, accented with the elegant, for the fashion season of fall - and - winter 1950.

I have joins one of the coats of heavenly midnight blue Persian Lamb with sleeves that pushup to of fall - and - winter 1950.

slim skirt relieved for walking by pleats placed low or a buttoned slit. It will have a long-line jacket (26-inches) with sleeves that melt into the shoulders; a long, narrow retaining in burnt orange constitutions. Evening Searates

Choose your gala occasion apparel with an eye to the "separate shoulders; a long, narrow red light pure week floor-length skirt."

The Color's Off-times Black
Choose your first dress of fall.
This year, it's the color "black."
It's a wallpaper-snug sheath of wool crepe, relieved by a pleated flounce around the hemline; feminically levely with its second one of the brillant colors in the plaid of your skirt.

Choose your country - time clothes and include sweaters that are designed as blouses and dryeding or the planter's grey or and exciting touches of self-color row-narrow skirt.

Choose leisure-time wear, again

of fall - and - winter 1950.

Choose Fall '50's suit of sleek sheen gabardine. It will be deep plum in tone, styled with a slim, with a lining in burnt orange con-

ver collar or French-imported plaid pure wool floor-length skirt horseshoe neckline and gently pad- (in a clan that complements) your escort's dinner jacket or trousers)

ininely lovely with its scooped-out to-match the banker's grey or neckline, its unmounted sleeves vintage tones of your flannel ar-

Choose your all-important coat. with an eye to the "separates." The "Pyramid" that surrounds This time, you want a just-like you; close at the shoulders, vol- real zebra weskit; a vivid green uminously full with a surprisingly wool jersey blouse; a tartan plaid slender look down to your seveneighths or full-length hemline.
This autumn it gives rich brown and deep-bodied wool a new im
graph wool jersey blode, a tartan plate in smoking jacket with deep revers of velvet, and a corduroy skirt that billows and is in sharp difference to the rest of your fashions

Blouses . Now Hold Key Role

portance in your wardrobe.

Wool jersey is a "first" for blou-ses this fall. A natural for jumpers, skirts and tweed suits it pro- fashion. Other interesting new famises to be most popular with deep armholes, below-elbow sleeves and are "separ-ates" which may include a knitted

a dark tone; other times in contrasting fall '50 colors.

blouse fabrics, such as rayon crepe, tissue faille, nylon crepe and tricot sheer are easily tubbed at home this year and will appear in a myriad of colors, from delicate pastels through sophisticated deep tones. Many of the nylon crepe and tricot sheer blouses will be styled with tucked and frilled fronts making them especially good for wear with the new lower-cut necklines on suits and jumpers.

Interesting to note on the ma-jority of this fall's blouses is the variety and newness of the trim. Ribbing, already mentioned for use with wool jersey, is foremost among the unusual trims. Braid, insets worked in novel and tailor ed ways, ribbon used as edging, bows and stripes, self appliques, many, many buttons and antique jewels are just a few of the many blouse trims being introduced for wear this fall.

Knitted Dresses for Fall Are Available In Great Variety

The knitted dress, a favorite for every hour of the day, is refresh-ingly new this fall in a variety of novelty knit fabrics and stitches. Fabric patterns and unusual trim-With separates and imported-from-Paris horseshoe necking suits Plaids, stripes, checks and twee-dy knitted fabrics plus a galaxy of silk ribbon, velvet and metallic ny-

playing a key role in fashion for lon thread are only a few of the fall '50, blouses assume new im- new innovations enlivening knit ted fashions.

Slim-skirted, battle - jacketed dresses are predicted to be top a nigh collared neckline. Trims of sweater ribbing, velveteen piping and collars and cuffs will add softness to this tailored fabric.

Sheers will be seen in two-color blouses, sometimes a light tone of a dark to the steel of the several st

The dress-up and classic suit Horseshoe Neckline

fashionable curve and here from Paris for fall.

You'll find it cuffed for jumpers filled with shirred net for party dresses, and bound with revers in

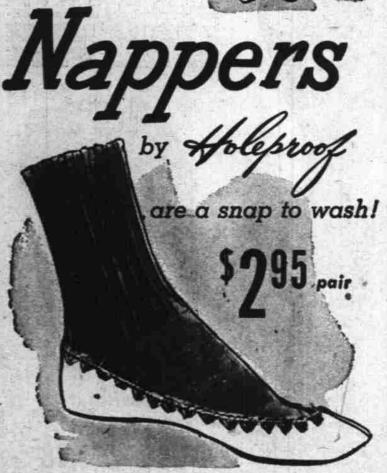
the smartest suits.
For Juniors, the horseshoe line is effected by welt outlined yokes and dresses with button-on bibs.

REMOVE GLUE

To remove glue stains from washable rayon fabrics, soak the spot in warm water. If it is a stubborn stain, you may have to soak it for quite a while. For non-washable rayons, sponge the spot with water, then with vinegar. Then sponge again with clear

our new all-nylon slippersock





Toss these slippersocks in the laundry, Nappers by Holeproof come clean, dry fast, won't shrink. They're 100% pure nylon right down to the cushiony padding and durable whole-sole.

They're so comfortable, lightweight and perfect for tound the house lounging. In bright Tribal colors.

Sizes for men, 10 to 13,

Willer's

