

Women's Section

SOCIETY • CLUBS • MUSIC

Shirley Clark Becomes Bride Of Mr. Sproule

By Jermy English
Statesman Society Editor

At a beautiful mid-summer wedding on Sunday afternoon Miss Shirley June Clark became James Frederick Sproule's bride at the First Presbyterian church. The petite, brunette bride, the daughter of Mr. and Mrs. Francis E. Clark, was given in marriage by her father. Her husband is the nephew of Mrs. Rollin L. Daniel.

It was at 4:30 o'clock that Dr. Chester W. Hamblin performed the ceremony before a large gathering of friends and relatives of the couple. The altar was banked with bouquets of pink and white gladioluses and the alternate pews were marked with satin bows. Miss Grace Ashford was the soloist.

Lighting the candles were Miss Alice Louise Ohling and Miss Marlene DeWitt, who wore bon bon pink organdy frocks over taffeta. Preceding the bride to the altar were her sister, Miss Joann Clark, the honor maid, who wore yellow organdy, and the bridesmaids were Misses LeVelle duBuy, Marilyn Linsler, Virginia Beall and Marilyn Reay, whose dresses were of orchid and frost green organdy. The frocks were styled with full skirts and capes and the organdy was embellished with an all over design of white flowers.

The honor attendant's dress was made with short sleeves and a drop shoulder neckline and she carried a fan of orchid gladioluses and roses. The other attendants carried fans of yellow gladioluses and the girls all wore ribbon bandeaux caught with flowers in their hair. Jeanne Buchanan was flower girl and her frock was of orchid organdy.

Bride's Dress of Organdy

Of white organdy embellished with a design of orchids and lily-of-the-valley was the bridal gown. The bodice was fashioned with a stand-up collar, and buttons down the front and the full skirt terminated in a train. For "something old" she wore her mother's full length veil which cascaded from a crown of lace and crystal beading. Her bouquet was of pink and white roses centered with a white orchid. For "something borrowed" she carried a lace handkerchief belonging to Mrs. Vin Vincent of Newberg, which she had carried at her own wedding and at her golden wedding celebration.

James Houck stood with the groom as best man and seating the guests were George Error, James Elliott, Alan Klien-Smith, Leonard Milligan, Rodger Hale and Homer Davenport.

Mrs. Clark chose a mist blue nylon chiffon gown with corsage of pink roses for her daughter's wedding and Mrs. Daniel wore an orchid organdy gown with corsage of yellow roses.

Reception in Garden

The newlyweds greeted their guests at a reception in the garden of the Clark home. Presiding at the bride's table were Miss Lilla Clark, Mrs. Ernest Frederickson, Mrs. Gilbert Bannister, Mrs. Lloyd Horrie and Mrs. Minnie Van Slyke. Assisting were Mrs. Vin Vincent of Newberg, Mrs. Herbert Coleman of Woodburn, Mrs. Josephine Falk, Mrs. William Palmer, Mrs. Deek Gullickson, Mrs. Robert Metzger, Misses Thais Crandall, Margaret Acton, Virginia Currier, Una Mae Grayless, Dorothy Pearce, Beverly McRae, John Majek and Janet Woolley of Bend.

The couple left for California on their honeymoon and the bride's traveling costume was a navy blue linen skirt with white linen jacket and navy and white accessories. On their return they will be at home at 735 North Capital street.

On Etiquette

By Roberta Lee

Q. When introducing a woman to a man who is a celebrity, such as an author, shouldn't she be presented to him?

A. No; the man should be presented to the woman, unless the man is perhaps 70 years of age and the woman is about 18 or 20.

Q. If a man is taking an out-of-town girl to a dance, must he dance the entire program with her?

A. No. It would probably be more enjoyable to the girl if he introduced her to several of his friends, and thus exchange partners.

Q. How should the hostess designate to each guest where he is to sit when giving a small informal dinner?

A. The hostess stands at her place and indicates to each guest where he is to sit.

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Cherry Fete Princess to Wed Friday

SILVERTON—Invitations are in the mail for the wedding of Miss Martha Storruste, youngest daughter of Mr. and Mrs. M. C. Storruste of Silverton and Jack Kolin, son of the Milton Kolin of Portland.

Only relatives are being invited to the wedding to be held at Trinity church Friday night to be followed by a small reception at the Storruste home. Rev. Joseph Luthro will read the lines.

Miss Storruste, who was graduated from the Silverton schools was one of the princesses in the Cherryland Festival this year.

Garden Ceremony At Schei Home

HUBBARD — Miss Donna Lou Schei, daughter of Mr. and Mrs. Harry J. Schei of Hubbard, became the bride of Robert E. Aldrich of Lewiston, Idaho, son of Mr. and Mrs. Charles E. Aldrich of Lewiston, at a garden ceremony held at the Schei home Sunday afternoon, July 23, at 2 o'clock.

The single ring ceremony was performed by Rev. Theodore Hastings of the Hubbard Community church.

The bride, given in marriage by her father, wore a dusty rose suit with white accessories and a corsage of pink rosebuds and white stephanotis.

The maid of honor, Miss Maxine Berlinghoff of Lewiston, Idaho, wore a pink organdy afternoon dress, light green hat and corsage of white gladioli.

Donald Aldrich, brother of the groom, was best man and Darrell Schei, brother of the bride, was usher.

The bride's mother wore a silk print afternoon dress with white accessories and corsage of yellow gladioli. The groom's mother wore a kelly green suit with black accessories and corsage of yellow gladioli.

A reception followed the wedding with Mrs. Tony Parsley of Grants Pass, aunt of the bride, cutting the cake. Miss Leola McIntire of Portland, cousin of the bride, served the punch. Miss Fay Berlinghoff of Lewiston was in charge of the guest book.

The couple left on a wedding trip to Canada and Coeur d'Alene, Idaho, to return July 30 and will make their home in Lewiston. Both attended Lewiston high school and the groom is a military policeman in the U. S. 11th airborne division, United States army.

Designing Woman



By Elizabeth Hillier
HANDSOME HIDE-OUT

Never in history has furniture changed so much, so fast, as it's changing now. Not only are the same old types of pieces—chairs, tables, chests and beds—changing their sizes, shapes, materials and trimmings, but entirely new kinds of pieces of furniture are being created. Here is a brand new idea by a California design student, who was recently discovered by a style-wise furniture maker while he was still in school. Called a break-top table, it has hinged sides which break at the center top and drop down. The front removes to become a pull-out leaf or a tray. It's the perfect typewriter table and a complete and handsome hide-out for a typewriter or for a slide projector or a portable sewing machine.

Seventeen color schemes—ready to put to work—are listed in Elizabeth Hillier's booklet, **COLOR SCHEMES FOR EVERY ROOM**. Send 15c in coin and a stamped, self-addressed envelope to Miss Hillier and your copy will soon be on its way. (Copyright 1950 by John F. Dille Co.)

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More for Your Money New Fall and Winter Fashions Are Beginning to Appear in Local Stores

By Sue Gardner

This is the time of year when the first fall fashions are beginning to appear in your local stores. For the past two months I have been previewing the top collections by leading designers in this country and it seems that American women will find a great variety of charming costumes from which to select their fall wardrobes.

There are many flattering colors and unusual shades to contrast with the black, brown, grey and winter navy. This fall you will find a wide range of blues from pale steel and soft wedgewood to intense shades of the deep ink blue. Orange tones will be more popular than ever with the gay persimmon or the deep terra cotta featured. Bright flame red, winey tones and deep brick or burgundy will be shown with new, intense pinks. An ash blonde beige, ivory and parchment woods for day, and similar shades in satin for evening, are predicted popular shades.

Skirt Length

The daytime dresses and suits are still at a length of 14 inches from the floor, and you will find the same length used on many short dinner and evening dresses. For formal wear, many of the skirts are short in front and swoop down in back for a graceful hemline.

The important thing to remember in setting your hemline is that an inch either way will mean nothing compared to the flattering end result. Mid-calf is the length most high style designers prefer, and naturally this is not 14 inches for every girl. The same idea should be considered when you choose a color. Make sure it is flattering. You can admire orange, bright green or an intense blue from a distance, but if it does nothing for your complexion, shun it for a more subtle and complimentary shade.

The sheath silhouette is still with us, but with modifications that make it a possible style even for larger figures. You will find interesting details in buttoned down tabs, curved lines at the neckline and hips, wide necklines and wide collars as well as deep armholes to offset that tubular silhouette that was much too severe for the average woman when it first came out as a revival of 1920 fashions.

For several seasons now the designers have favored drop shoulder numbers which do not compliment girls with poor shoulders. The return of the squared shoulder and set-in sleeve is welcomed by this set. Another modification that is a good sign is the plunging and daring necklines now being substituted for the more conservative tastes. Lace insets, flowers and contrasting vestees are being shown.

Waistlines

The natural waistline is followed on many costumes. Where a longer torso silhouette is desired for will find drapes, tabs or low set fullness placed lower on the figure. The very slim skirts are softened this year with wrapping styles, tiers and back flares. One unusual dinner dress in a short length is in a black sheer wool with tiers of lace giving it a soft look. A petal effect is followed on evening gowns, and overskirts are seen on many of the new costumes. Borders of fur, embroidery or pleats are seen. One designer has a halter of white ermine as the only trimming of his simple black velvet evening gown.

Suits are still most important for fall, but the ensemble of dress and matching jacket is a fall favorite. A black sheer wool dress with short sleeves can be used as an informal dinner or theater costume, and when topped by a black jacket trimmed in black satin and braid, it becomes a dressy daytime outfit that is most versatile. The braid trimming is very popular for this fall, and you will find it on tweed suits, on daytime dresses and on many all around the clock costumes.

There seems to be a strong Spanish influence in dresses, coats, suits and accessories for this fall. Such colors as Castilian red, Goya yellow, Velasquez blue and green are shown with Spanish jet and velvet embroideries. From the bullfighter's costumes come jackets, vests, tassels, and bead and braid fringes that are seen in many of the better collections.

The American designers apparently expect this to be a great season for formal costumes and have made their evening gowns more lavish than ever. Beautiful brocades in ball gowns, soft nylon nets and sheers for young dance frocks, velvet, lame, jeweled and lacy costumes are shown for this coming fall and winter.

For casual home and sports wear, slacks are being featured with such dressed up details as satin, velvet and sequin trimming.

Tailored and daytime costumes are shown in many new plaids, sheer wool crepes, chiffon jerseys and other wools. Cashmere and camel's hair coats have been lined with white satin for an unusual touch, while some of the best coats are so warm and soft they are shown without linings.

WILLAMINA—A surprise bridal shower was given this week for the Misses Lorna and Adele Hansen, by Mrs. Edna Graham. Refreshments were served to Mrs. Brown, Mrs. Ettagene Thompson, Mrs. Emily Thomas, Mrs. Hilda Babuck, Mrs. Betty Newkirk, Mrs. John Vollman, Mrs. Garland Hudson, Mrs. Vida Burton, Mrs. June White, Mrs. Dave Paine, Mrs. John Gutbrod of Sheridan, the guests and the hostess. The girls will be married in a double wedding ceremony in McMinnville August 13.

Association Asks Investigation of Food Hoarding

NEW YORK, July 30—(AP)—The All-Boro Retail Fruits association called today for a congressional investigation of food hoarding and profiteering.

The association, representing some 1,500 dealers in New York City, said in a letter to congressional leaders that hoarders and profiteers should be declared "traitors to our country and treated as Benedict Arnolds."

FURNITURE PRICE SAME

CHICAGO, July 30—(AP)—The Korean war has caused no general increase in furniture prices, the National Retail Furniture association reported today.

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Miss Jo Anne Elizabeth Jaqua, whose engagement to Jack Wilford Craig, son of John Gamara Craig, has been revealed. The bride-elect is the daughter of Mr. and Mrs. C. E. Jaqua. (Jesten-Miller photo).

Judge and Mrs. James T. Brand are leaving Tuesday for Ashland to attend the opening of the Shakespearean Festival and the four plays. While there they will be registered at Jackson Hot Springs.

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