

Music for Today

Lily Pons, Blanche Thebom among the Artists Appearing on Broadcasts

By Maxine Baren
Statesman Music Editor

Lily Pons will appear on the Telephone Hour Monday for her 31st engagement on the program, inaugurating its 11th year of broadcasting. Other big names on broadcasts for the week are: Dimitri Mitropoulos, who will conduct the New York Philharmonic-Symphony in concert today, Eleanor Steber, on the Firestone Hour, and Eugene Ormandy, directing the Philadelphia orchestra next Saturday.

- Today's good music includes:
- 8:30, CBS—Salt Lake Tabernacle chorus and organ.
 - 12:00, CBS—The New York Philharmonic-Symphony, Dimitri Mitropoulos, conductor. Rudolf Bing, intermission guest, James Fasset, host.
 - Symphony No. 2 in B flat major Schubert
 - Overture to "Tannhauser" Wagner
 - Escapes (Ports of Call) Ibert
 - Joyeuse Marche and Fete Polonnaise Chabrier
 - from "Le Roi Maudit"
 - 8:30 on NBC—"Harvest of Stars," with tenor James Melton; chorus and orchestra directed by Frank Black; Blanche Thebom, mezzo-soprano.
 - Adios Madriguera
 - Melton and Chorus
 - My Soul's Been Anchored in The Lord Spiritual
 - Thebom
 - I've Told Every Little Star from
 - "Music in the Air" Kern
 - Melton, Piano and Orchestra
 - Gopak from "The Fair at Sorotchinsk" Moussorgsky
 - Orchestra
 - Ay, Ay, Ay Friere
 - Melton
 - Miserere from "Il Trovatore" Verdi
 - Melton and Chorus
 - Tonight We Love Tchaikovsky-Martin
 - Melton and Chorus
 - 8:30, NBC—Standard Hour with Dorothy Sarnoff, young soprano and Pierre Montoux directing the San Francisco Symphony orchestra. The program includes:
 - Rosamonde overture Schubert
 - Orchestra
 - An Die Musik Schubert
 - Miss Sarnoff
 - Passacaglia Fragale
 - Symphony No. 4 in G Major Dvorak
 - Orchestra
 - The Jewel Song from "Faust" Gounod
 - Les Preludes Liszt
 - Orchestra
 - On Monday night, programs will include:
 - 8:30, NBC—"The Voice of Firestone," with orchestra directed by Howard Barlow; Eleanor Steber, soprano.
 - Mexican Hat Dance Trad.
 - Orchestra
 - I'll Remember April Raye
 - Stieber
 - "Countess Maritza" Medley Smith-Kalman
 - Orchestra
 - Gavotte from "Manon" Massenet
 - Stieber
 - Song of Songs Moya
 - Stieber
 - Clair de Lune Debussy
 - Orchestra
 - Laughing Song from "Die Fledermaus" J. Strauss
 - Stieber
 - 8:30, NBC—"The Railroad Hour," starring baritone Gordon McRae, Carmen Dragon's orchestra and the Norman Luboff chorus; Marion Bell, soprano in Madame Sherry by Hoschna-Harbach.
 - 9:00, NBC—"The Telephone Hour," with Donald Voorhees and the Bell Symphonic orchestra and chorus; Lily Pons, coloratura soprano, guest.
 - Spanish Serenade Chaminate
 - Orchestra
 - Villanelle dell'Acqua
 - Pons
 - Un Sospiro (Etude in D Flat) Liszt
 - Orchestra
 - Song of India Rimsky-Korsakov
 - Pons
 - Fetes Debussy
 - Orchestra
 - Chacun Le Sait from "The Daughter of the Regiment" Donizetti
 - Pons
 - 11 a. m. to 12:30, ABC—"Let's Go to the Met," program of recorded operas.
 - 8:30 p. m., CBS—The Philadelphia Orchestra, conducted by Eugene Ormandy. Hari McDonald, musical commentator.
 - Tocatta and Fugue in D Minor J. S. Bach
 - (transcribed for orchestra by Eugene Ormandy)
 - Symphony No. 6, Opus III Prokofiev



Young musicians who will appear as soloists with the concert of the combined bands of Salem high school and Willamette university Monday night are left to right: Wayne Mercer, marimba soloist, Ann Gibbens, pianist, Don McMaster, clarinetist and Glenn Benner, trumpet soloist.

Bands to Play At Auditorium

Bands of Salem high school and Willamette university will join talents in a concert to be given Monday night at the Salem high school auditorium. This is the final instrumental music department of the school. Maurice Brennen directs the Willamette group, and E. Donald Jessop the high school band. The concert will begin at 8 o'clock.

One of the highlights of the program will be the Grieg piano concerto in A Minor, played by Ann Gibbens, pianist, and the high school band. Miss Gibbens, one of Salem's outstanding young musicians, has been heard many times as soloist in the city. She has won many honors, one of which was a trip to New York under the auspices of the New York Philharmonic orchestra's Sunday radio program.

Wayne Mercer, another of Salem's accomplished young musicians, will play a marimba solo during the program. Glenn Benner, another student of Salem high school, well known in music circles, will play a trombone solo and Don McMaster, student at Willamette university, will play a clarinet solo.

The entire program will be: Intermezzo from "Cavalleria Rusticana" Mascagni
Piano Concerto in A Minor—Grieg
Ann Gibbens, piano
March Wagner
Hall of Fame Olivieri
Salem high school band
Second Hungarian Rhapsody Liszt
Marimba Solo by Wayne Mercer
Dorothy Pederson, accompanist
Rienzi Overture Wagner
Piece en forme de Habanera Ravel
Don McMaster, clarinet soloist
Folk Song Suite Vaughan-Williams
March — "Seventeen Come Sunday"
Intermezzo—"My Bonny Boy"
March — "Folk Songs from Somerset"
Pines of the Appian Way—Resplight
Willamette university band
Andante et Allegro Bartok
Trombone solo by Glenn Benner
Virginia Benner, accompanist
If Thou Be Near Bach
Landstingning Grieg
Willamette university and Salem high school bands

Miss Schissler In Piano Recital

Katherine Schissler, on the staff of the Music department of Willamette university, will be heard in piano recital at Waller hall this afternoon at 3 o'clock. She will play three Sonatas by Scarlatti, B Major, B-flat Major and D Minor; Scenes from Childhood, by Schumann; Partita in A Minor by Bach, and Beethoven's Sonata in D Minor, Op. 31, No. 2. The recital is free, and open to the public.

Membership Drive

Salem General hospital auxiliary membership drive will continue through the month of April, announced Mrs. E. M. Page, chairman. Any member or interested person who has not been contacted for the annual dues may send a check or money to Mrs. Conrad Paulson, 1694 Court street, or reach her by phone. Co-chairmen of the drive are Mrs. Linn C. Smith, Mrs. Harry N. Crain and Mrs. Allan Carson, who are being assisted by forty auxiliary members.

Mrs. Robert E. Nickens has returned from a fortnight's stay in Portland, where she has been with

Don't Be A



AND MISS SEEING
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her son-in-law and daughter, Mr. and Mrs. Robert Schroeder (Patsy Nickens), and new granddaughter, Linda Gall, who was born on March 26. The grandparents are Mr. and Mrs. Nickens of Salem and Mr. and Mrs. Leonard Schroeder of Portland.

SILVERTON — Mr. and Mrs. E. J. Adams will be hosts at Sunday

night dinner at their 201 McClaine street home to members of their bridge club. This is the final meeting of the group for the season. Bidden for the event are Mr. and Mrs. Rholin Cooley, Mayor and Mrs. Errol Ross, Mr. and Mrs. R. A. Fish, Mr. and Mrs. Lloyd Larsen and Mr. and Mrs. Felix Wright.

Sonata Recital On Wednesday

A Sonata recital featuring Jean Farquharson, pianist, and Dr. Willis C. Gates, violinist, will be presented by the Willamette university College of Music Wednesday, April 19, at 8:15 in the Waller hall auditorium.

Miss Farquharson, whose home was in Buffalo, New York, is an instructor in piano and theory at Willamette. She received her B.M. and M.M. degrees from the University of Michigan, where she served as an instructor in piano for a year before coming to Willamette.

She is a member of Mu Phi Epsilon, national music honorary. In addition to her piano accomplishments she excels in violin and viola.

Before coming to Willamette as an associate professor of music and instructor of violin, Dr. Gates taught various music subjects at the Livingston State Teachers college, Livingston, Ala., and the University of North Carolina, Chapel Hill, N. C.

He attended the Pennsylvania State college, and received a B.M. from the Peabody Conservatory of Music and M.A. from Johns Hopkins university and a Ph.D. from the University of North Carolina.

Sonata in A Minor, Op. 137, No. 2 Schubert
Allegro moderato
Meno mosso
Allegro
Sonata in E (1935) Hindemith

The PEO reciprocity luncheon and council meeting will be held at the Golden Pheasant on Monday afternoon at 1 o'clock. All unaffiliated PEO members in the city are invited to attend.

Moliere Play Set May Week

The Willamette university Workshop's production of Moliere's "The Man Who Would Be Sick," eighteenth century French comedy, is scheduled for May week end festivities on May 4 and 5 at 8:30 p. m. in Waller hall. Ruane R. Hill will direct the performance.

Professor Hill obtained his AB degree at Beloit college, Wis., and studied under L. Kirk Denmark, head of the department, and who made the translation of the play being used at Willamette. Professor Denmark is making a study of Moliere for his doctorate. The Beloit Drama department designed and made the costumes which will be used here for their production of "The Man Who Would Be Sick." With the saving of almost \$350 in costume rentals, the Workshop plans to buy new drapes for the Waller hall stage.

Ruhig bewegt
Langsam; Sehr lebhaft
Sonata in F Major, K. 577 Mozart
Allegro
Theme and variations: Andante
Tempo di Minuetto
Sonata in E-flat Major, Op. 18
Richard Strauss
Allegro ma non troppo
Improvisation: Andante cantabile
Andante: Allegro

Garten
Rose Marie Reich
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Heart of California
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Bloch Number to Be Featured

In response to inquiries from Salem, the Portland Junior Symphony association office announces here that "Concerto Grosso," a new work of Ernest Bloch, noted Swiss-American composer who now makes his home at Agate Beach, will be featured by Jacques Gershkovitch, conductor, Portland Junior Symphony, at the orchestra's concert April 22 at the

public auditorium at 8:30 p. m. in Portland.

Tickets may be purchased at the public auditorium the evening of the concert.

AAUW garden club will meet Thursday night at the Kingwood Heights home of Mrs. Arthur Sprague, 1053 Terrace Drive, at 8 o'clock. Mrs. John Nichols will be the co-hostess. Mrs. Phillip Brandt, a member of the Oregon Society of Landscape Architects, will be the speaker and her subject is "Perennial Borders."

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