

Music for Today

Traubel, Tourel Guests on Programs For Radio; "Modiste" Sung Monday

By Maxine Buren
Statesman Music Editor

Helen Traubel will appear as guest soloist on the Voice of Firestone Monday night at 5:30. Leonard Bernstein appears on CBS as composer and conductor this afternoon with the New York Philharmonic-Symphony and Jennie Tourel will sing with the San Francisco Symphony on the Standard Hour tonight.

The outlook for better music on the air this week looks fine. Included on today's programs will be:

8:30 on CBS—Salt Lake tabernacle and organ. J. Spencer Cornwall, director. Dr. Frank Asper, organist.

12 to 1:30 on CBS—Leonard Bernstein directing the New York Philharmonic-Symphony. Lukas Foss, piano soloist.

Symphony No. 2 "Age of Anxiety" Bernstein
"Leonore" Overture Beethoven
Symphony No. 8 in F major Beethoven

2:30 on NBC—James Melton will have Dorothy Wareskjold as guest soloist. Frank Black directs the orchestra. Miss Wareskjold will sing, Stars in My Eyes, and with Melton will sing the love duet from "Madam Butterfly." James Melton will sing with the orchestra and the chorus, Shadrack, Grieg's, Ich Liebe Dich and Strang Music. The orchestra plays overture from "Secret of Suzanne."

6:30 NBC—Album of familiar music features young singers, Thomas L. Thomas, Felix Knight, Margaret Daum and Jean Dickenson; Bertrand Hirsch, violinist; Arden and Arden duo pianists; and the Buckingham choir and orchestra under Gustave Haenschen in a program of semi-popular melodies.

8:30 NBC—The Standard hour, with Pierre Monteux directing the San Francisco Symphony orchestra has listed the following program:

Le Roi d's Ys: Overture Lalo
Una Voce Poca Fa: "Barber of Seville" Rossini
Symphony No. 3 in F Major Brahms
Orchestra
L'Absence (Gautier) Berlioz
Per Pieta Stradella
Miss Tourel
The Afternoon of a Faun Debussy
L'Ariettes L Suite No. 2 Bizet
Orchestra

The remainder of the week also promises some good listening. Monday night's programs are:

8:30 NBC—Voice of Firestone. Orchestra directed by Howard Barlow.

Cheito Lindo Traditional
Orchestra
The World Is Waiting for the Sunrise Sietz
Helen Traubel, soprano
Kol Nidre Bruch
Orchestra
Loeh Lomond Traditional
Traubel
O, Susanna Foster
Orchestra
Were You There When They Crucified My Lord? Trad.
Traubel
Jamaican Rhumba Benjamin
Orchestra
Ho-Yo-Yo-Ho . . . from "Die Walkure" Wagner
Traubel

9:00 p. m. NBC—Railroad hour—will feature Gordon MacRae and Lucile Norman in "Mademoiselle Modiste." Some of Victor Herbert's most popular airs, "Kiss Me Again," and "The Time, the Place and the Girl" are included.

9 p. m. NBC—Telephone hour, with Donald Voorhes and orchestra and chorus will have Barbara Gibson, coloratura soprano as guest. She will sing, The Carnival of Venice, Passepied by Delibes and Caro Nomegton "Rigoletto." The orchestra will play The Touch of Your Hand by Kern, a number from "Tales of Hoffman" and Strauss' Voices of Spring.

9 to 10 p. m. KEX—American Arts series of symphony music under Karl Krueger.

Next Saturday's programs include:

11 a. m. ABC—Metropolitan broadcast of "Rigoletto" with Leonard Warren and Patricia Kneass.

8:30 p. m. on NBC—Toscanini directing the NBC orchestra in an all-Russian program.

St. Elizabeth's Guild of St. Paul's Episcopal church will meet at the parish house on Tuesday at 1 o'clock for a luncheon and meeting. The luncheon committee is headed by Mrs. Arthur Hay. Hostesses are Mrs. W. J. Hardie, Mrs. A. O. Hunt, Mrs. Dan Johnston and Mrs. A. B. Kneass.

John Carter Concert to Be On Wednesday

Fourth of the concert series sponsored by the Salem Community Concert association will be that of John Carter, young tenor of the metropolitan opera company Wednesday night at the Salem high school auditorium.

The doors are opened at 7:30. program begins at 8:15 o'clock. As is usual, only holders of the Community Concert membership tickets are admitted. No tickets are sold at the door.

John Carter, native New Yorker, aspired to become a civil engineer but financial difficulties intervened. Later, earning money by working on his uncle's farm, and by giving informal recitals, young Carter began vocal lessons. After two years he auditioned for the Metropolitan opera and won against 707 competitors. This was in 1938.

He later took over Nelson Eddy's spot on a national radio program and made an overnight sensation on the air.

He has since been a favorite with radio and opera audiences, and has been one of the prime attractions at the opera festivals of Central City, Colo.

He served over four years in the navy, and used his talents for music and radio shows, though he served actively in the submarine service.

Carter's program includes recitation and air from Mendelssohn's "Elijah," something from Mozart, Leoncavallo, Schubert, Lalo, Chopin, Liszt and Debussy. He will also sing "Beautiful Dreamer" by Foster, a number from "The Mikado" and an old Irish melody.

Crescendo Club Members Active

Members of the Salem high school Crescendo club were busy the past week supplying music for several affairs in Salem.

On Wednesday, February 22, Marilyn Broer played a flute solo for the convention of the Farmers Union. Ann Gibbens played piano solos and Ada Hudson, soprano, sang a group of numbers on this program.

On Thursday, February 23, the Farmers Union convention heard numbers by Loren Bartlett, clarinet soloist, Barbara Calloway, soprano, and the sextet of junior girls who call themselves the Salem High Valkyries. Members of this ensemble are Ada Hudson, Juanita Burr, Wilma Blue, Marilyn McFarland, Pat Hall and Kay Ferrin. Marilyn Broer is their accompanist.

The Salem High School Valkyries sang a group of numbers for the Salem Heights Garden club meeting in the community hall on Thursday, February 23.

The members of Daughters of the Nile heard musical selections by Edna Hill, pianist, Marilyn Broer, flutist, and Ada Hudson, soprano, at their banquet in the Masonic Temple on Friday, February 24.

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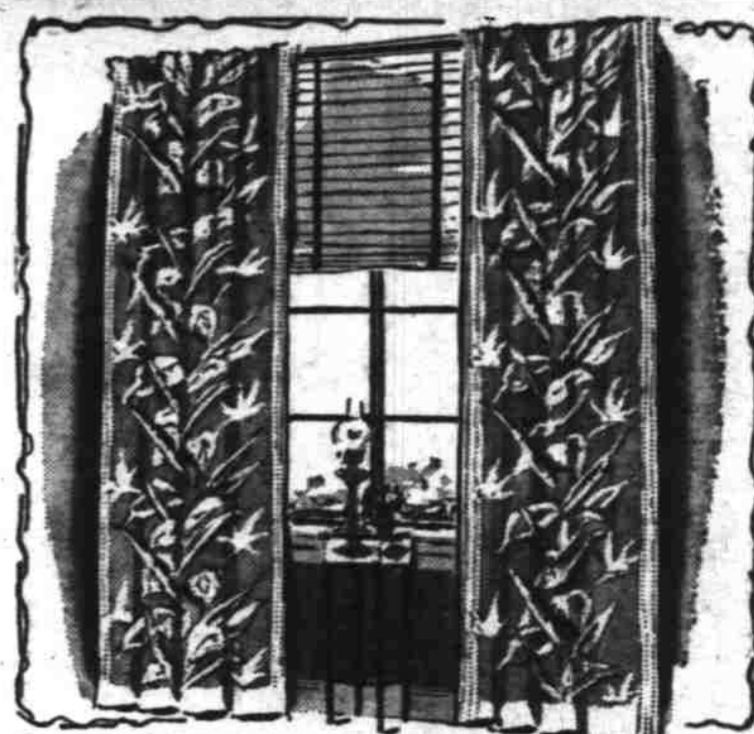
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