

More for Your Money

Easter Suit Advised with Double Duty Jacket, New Fashions Shown

By Mrs. Genevieve Smith
It's another suit spring, despite the fact that at the beginning of the season they have been somewhat overshadowed by resort wear and dresses generally. Now with the approach of Easter — April 9 — both suits and coats are coming into their own.



As a careful wardrobe planner, you recognize all the good looks, versatility and good service that a suit offers, particularly for the business woman. With the fashion for separates continuing as strong as ever, a suit becomes an even better investment, since the skirt can be teamed with so many different blouses. But not too many! — there are limitations to the wear that even the toughest worsted can take, especially if you choose a narrow style.

This year there is a grand way out of this dilemma via the extra skirt route. You have observed, of course, the popularity of fabrics with a weave, pattern or check that introduces several colors. For example, these often are in soft gray with two shades of pink or blue woven in to give a muted color effect. Ergo, choose a suit style that will permit you to wear at least one other skirt with it. If it is such a check, then select a solid color skirt, correlate blouse and accessories accordingly.

The same plan works with many of the magnificent men's wear suitings in light colors, which are often accented with a deep tone stripe. This combination is always popular with the discerning male. The tweeds, which incidentally are appearing in many especially rich and beautiful color effects are especially adapted to this extra skirt idea. So are the soft flannels.

In fact, you may be able to buy two-skirt suits this season, since at least one manufacturer is beginning to make them. If you are making the extra skirt, why not use deep inverted pleats for variety's sake... or a pleated skirt? The four-gore skirt, cut with considerable flare, so that it suggests the circular effect, is another excellent skirt to team with an appropriate jacket.

Choose Designs for Long Life
Of course, your suit styles fall into three general types — the classic, the dressmaker and the silk suit, such as faille, oxford and the other weaves with pronounced ribs.

The question is — which fits best into your wardrobe?
The classic this year is being overshadowed a bit by the dressmaker suit — we are talking about the real suit with a lined jacket that can be removed. This is due in part to the tremendous upsurge of silk print dresses with wool jackets — another good bet for your Easter wardrobe, particularly if your present career lies at home instead of in business.

The classic suit is virtually undated. If you make a good choice. You are going to see it grow much stronger than it is now. It is coming in with beautiful line and tailoring — shoulders nicely fitted with padding enough to give a good but not exaggerated line... with the natural waist line defined but not exceeding eight inches... with simple close-fitting sleeves. A very fresh, new line is appearing, too — a long, man's dinner jacket line that slashes narrowly to the waist, where the coat is caught with a single button. Often the seaming of the front uses that lovely curve into the armpits, which is particularly good for most figures. Many of the skirts are narrow — others use

various types of pleats, especially those in the back such as inverted pleats, for concealed fullness.

For the younger figure, even the classic ripples away into peplums, not too exaggerated in wools you want to wear a long time, of course. Both these styles will have a long fashion life, because they are new and they are good in their simplicity.

Another popular classic idea that is being continued is the front buttoned — many buttons up to a narrow shawl or little boy collar.

If you have the youthful slenderness and height for it, one of the excellent buys of this season is the suit with a box jacket or toppler. There's a difference — the box jacket is an integral part of the suit; the toppler may be of the same fabric, the same pattern in a coat weight, or a contrasting solid color. In either case, choose your box suit for all sorts of mix and match wear — including prints and patterned dresses if you select a solid color coat. These suits, for the most part, are designed with jackets or topplers for just such double duty.

Of course, with your classic suit, you'll wear a lovely lingerie blouse for Easter, topped with equally important accessories that carry out the feeling of an important occasion. You'll select a variety of colored blouses and coordinated accessories for business — also keeping in mind the comfort to be found in open necks and short sleeves. If your classic suit has the usual set — in sleeves, you will not select a butterfly blouse because the sleeves simply won't fit comfortably into a conventional suit jacket or coat.

Dressmaker suits, always feminine, always pretty, are usually less expensive than the classic because they do not demand the perfection of tailoring and the exquisite quality of fabric. Woolens adapt themselves beautifully to the detailing because of their softness. This season the dressmaker suit is designed especially for youth, it seems. A thousand versions of the bolero and bellhop jacket are appearing. Very popular, too, is the simple jacket with a rippling pleatum... a type that is flattering for the mature figure, provided the pleatum is long enough and not too exaggerated. If you crave variety, choose your dressmaker suits in less expensive fabrics. In any case, do not expect them to be as long lived, fashionwise, as a classic.

Coats — in a like manner, you can achieve more variety in coats if you supplement your basic spring coat with short coats, including linen or one of the heavier cottons later on in the season. But again, stick to the classics, either fitted or straight, for long service. Remember, too, that spring coat fashions are always more varied and shorter lived than winter coats.

Among the classic types there is a revival of the Tuxedo, a particularly happy design for a coat and suit ensemble. This ensemble, incidentally, is another idea that is gathering strength after a considerable period of quiescence. It is particularly good in tweeds and in checks combined with solid color or with the top coat made of reversible material. Very new and effective is the use of linings in bright color contrast.

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Etokta club members will be entertained at a dessert luncheon on Tuesday afternoon at the home of Mrs. Mason Bishop, 1541 South Church street, at 1:15 o'clock. Subject for the program is "Influence of Glass on Home Decorating" with a panel discussion by Mrs. W. J. Entress, Mrs. Ralph Scott and Mrs. Samuel B. Gillette. Hostesses are Mrs. Herbert Winkler, Mrs. Lloyd R. Springer, Mrs. Arthur G. Upston and Mrs. Gillette.



Miss Janet Miller, daughter of Mr. and Mrs. Carl R. Miller of Salem, whose engagement to Paul E. Bell, son of Mr. and Mrs. Roscoe E. Bell of Arlington, Va., was announced recently at the Alpha Xi Delta sorority house on the Oregon State college campus, where both are seniors. (Hise studio, Corvallis.)

Woodburn Tea Library Benefit

The Woodburn Woman's club will have its 42nd annual Martha Washington silver tea on Wednesday from 2 to 4 p. m. The tea, which is a benefit for the Woodburn public library, will be held this year at St. Mary's Episcopal hall on East Lincoln at Cupid's Court.

Mrs. P. C. McLaughlin is general chairman. Other committee chairmen named are: program, Mrs. O. R. Randall; decorating rooms, Mrs. Fred Frenzy; refreshments, Mrs. Percy Seely; kitchen, Mrs. Amos Bonacker; serving, Mrs. Harry Van Arsdale; cashiers, Mrs. Harris Nelson and Mrs. Robert Treupel; tea table, Mrs. Walter Schuler; publicity, Mrs. Harris Nelson; soliciting, Mrs. A. W. Andrews; serving, Mrs. Steve Bauman; pouring, hostesses, Mrs. Edna Lytle.

Those asked to pour are: Mrs. Arista Nendle, Mrs. Theo Peterson, Mrs. Alice Rogers, Mrs. E. J. Allen, Mrs. A. E. Austin, Mrs. H. F. Butterfield, Mrs. A. G. Cowan, Mrs. T. K. Sanderson, Mrs. Ella Walter and Mrs. Ellen Swoford.

An interesting program has been arranged including a group of students from Oregon State college giving readings. Mrs. Stella Kearns, librarian, will give a resume of her year's work. Miss Janie McGrath, Miss Grace Banker and Mrs. Roy Arney will play piano solos; Mrs. Leonard Kephart of Salem and Mrs. Franklin Tyler will sing; Mrs. Irene McKenzie will play the cello; Mrs. Ray Glatt will give a talk on Stewart's painting of Washington; Miss Pat Withers will give a reading; James R. Chioffi, singer and ventriloquist, will entertain with his wooden pal, Enrico.

Members of the club will be in colonial costume. Members of the Junior Woman's club will have a candy booth. Mrs. Lyman Seely is general chairman.

To Fete Past Presidents

The regular meeting of Capitol unit 9, American Legion auxiliary will be held Monday, February 20 at the Salem Woman's club at 8 p. m. with Mrs. Walter L. Spaulding, president, presiding. Guests for the evening will be the past presidents of the unit with Mrs. John Wood as chairman of the committee in charge of the program and refreshments.

Music for Today

Bernstein Directs Orchestra and Plays Piano Today; Bergner Guest of Melton

By Maxine Buren
Leonard Bernstein conducts the first of two Sunday broadcasts with the New York Philharmonic-Symphony, and serves in dual capacity as conductor-pianist in the Beethoven Piano Concerto No. 1 in C major.

The 75th birthday of the violinist Fritz Kreisler will be commemorated during the "Green Room at Carnegie Hall" intermission feature, of which James Fasset is host. The occasion will mark the first speech by Fritz Kreisler ever broadcast on a network, as well as a tribute to the veteran violinist by Bruno Walter.

Today's good music includes:
8:30 on CBS—Salt Lake Tabernacle choir and organ. J. Spencer Cornwall director, Alexander Schreiner, organist.
Dawn of Peace Jenkins
Festival Prelude Bach-Strossel
Devotion Strauss
O Turn Thee Gounod
Allegro Moderato from 2nd symphony Barnes
Come Thou Glorious Day Smyth
12:00 to 1:30 on CBS—New York Philharmonic Symphony under direction of Leonard Bernstein, who also appears as piano soloist.
Music for strings, percussion and celesta Bartok
Concerto No. 1 in C Major Beethoven

PIANO AND ORCHESTRA
2:30 NBC—James Melton, chorus and orchestra directed by Frank Black, Erna Bergner, soprano as guest. Mr. Melton and Miss Bergner will sing Un di Felice, from Traviata, as a duet.

6:30 on NBC—Semi popular numbers, orchestra under the direction of Gustave Haenschen.
8:30 to 9:30 on NBC—Joseph Schuster, 'cello soloist will be guest artist with the Los Angeles Philharmonic orchestra under the direction of Alfred Wallenstein on the Standard Hour.

The Fair overture Toch
Symphony No. 1 selected movements Beethoven
Cello Concerto Tartini
Mr. Schuster
Winter and Spring Bloch
Symphony No. 8: 3d movement Tchaikovsky

The Monday programs include several excellent soloists. 8:30 on NBC—Voice of Firestone will have Thomas L. Thomas as soloist with Howard Barlow directing the orchestra. Prelude to "Carmen" Bizet
When I'm Looking at You Stohart
Pavanne Gould
Give Me One Hour Friml
As the Girls Go McHugh
All Through the Night Traditional
Blue Danube Waltz Strauss
I'm Marching Home to You Sherman

8:00 on NBC—Railroad hour with Gordon McRae and Nadine Conner co-starring in "Count of Luxembourg." Among other songs from this famous Franz Lehar operetta the stars will sing "I'm to Be Married Today," "Staircase Waltz" and "Guiding Star." Carmen Dragon directs the orchestra and Norman Luboff the chorus.

9:00 on NBC—Telephone Hour with Donald Voorhees and the Symphony orchestra with John Charles Thomas as guest. Malaguena Leucona
Tu Lo Sai Torelli
Humming Chorus from "Madame Butterfly" Puccini
When I Grow Too Old to Dream Romberg
When I Was a Lad, from "HMS Pinafore" Sullivan
Canzonetta from Concerto in D Tchaikovsky
Begin the Beguine Porter

Next Saturday Arturo Toscanini will direct the second in a series of programs by the NBC orchestra. This program may be heard on NBC stations at 3:30 p. m. Opera programs are broadcast here over stations on the ABC network beginning at 11 o'clock and continuing through 2:15 p. m.

Orchestra and Band Concert

The Salem high school orchestra and band will give the first of a series of free concerts at the Salem high school auditorium on Wednesday night at 8 o'clock. The public is invited to attend.

The bands are under the direction of Donald Jessop and the orchestra under Victor Palmason. A number of old favorites and compositions by several modern composers are being included in the program.

A list of music events for the schools have been compiled including a concert by the high school orchestra and chorus on March 7; concert by the high school and Willamette university bands combined on April 17; district contest for all bands and orchestras April 22 in Salem; the state contest in Eugene on May 5 and 6. An all Salem instrumental festival is being planned for spring.

Salem, Eugene Shrines to Meet

A joint meeting of Willamette White Shrine of Salem and Bethlehem White Shrine of Eugene will be held on Monday, Feb. 20.

The afternoon program is in charge of Mrs. E. A. Young, when the question box will bring out the work of the WCTU in its many branches. Members and friends are invited to come and bring thimbles and scissors to help with a Farm Home project.

Priestess Mrs. Wilbur Pintler for Monday evening in the Masonic temple. Bethlehem Shrine will conduct the work of a ceremonial, and White Shrine officials and visitors throughout the state are expected to be in attendance.

Stanley Brown, watchman of shepherds, will preside with Mrs. Pintler as hosts to the visitors. Mrs. Mata Sweetman is worthy high priestess and Roy Harrington watchman of shepherds of Bethlehem Shrine.

WCTU Institute On Tuesday

Salem Central WCTU will hold its annual institute on February 21 in the chapel at the Salem Memorial hospital. Morning session opens at 10:30 with a devotional period led by Mrs. H. R. Mitchell, followed by a presentation of departmental work.

A covered dish luncheon will follow the noontide prayer, with coffee and rolls furnished by the unit.

The afternoon program is in charge of Mrs. E. A. Young, when the question box will bring out the work of the WCTU in its many branches. Members and friends are invited to come and bring thimbles and scissors to help with a Farm Home project.

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