

Harp Concert Played Here On Friday

Mildred Dilling, said to be the foremost harpist of our time, will appear in Salem Friday night at the Salem high school in the second in the Community Concert association concerts. Miss Dilling is American born, but is also well known to European, Central American and Hawaiian audiences. She studied in Paris from the famous French harpist, Henriette Renie.

She has played with many of the major symphony orchestras of this country and makes a yearly coast-to-coast tour, appearing sometimes in as many as 75 concerts.

Miss Dilling's hobby is collecting harps, some of which she brings on her tours. Her New York apartment contains some 32 harps from Africa, Mexico, Ireland, Wales, Scandinavian countries, France and Holland.

Among the well known compositions which Miss Dilling will include on her program here are Allegro from Sonata in C by Mozart, March of the Men of Harlech by Thomas, Etude in A flat by Chopin, Liszt's Lieberstraum and Clair de lune by Debussy. Compositions originally written for the harp which will be played are Renie's Legende, Fireflies by Hasselmanns, The Forest Pool by Tournier and a Prelude in C for harp by Prokofiev.



Mildred Dilling, internationally known harpist, who appears in Salem Friday night in concert at the Salem high school under the auspices of the Salem community concert association.

Faculty Club Will Meet

The Willamette university Faculty Women's club will be entertained on Thursday afternoon at a dessert luncheon at 2 o'clock by the house mothers on the campus. The affair will be held in the Sigma Alpha Epsilon fraternity wing in Baxter hall.

Mrs. Elizabeth Higbee will serve as hostess and Mrs. Blanche Proctor heads the committee in charge of arrangements. Assisting are Mrs. W. Connell Dyer, Mrs. Nan Furrman, Mrs. Grace Marquand, Mrs. Charles McCargar, Mrs. Betty Mendenhall, Mrs. Floyd Sampson, Mrs. Faye Owen, Mrs. Lillian J. Watts and Mrs. Paul Weyrauch.

Instruction Set

Mrs. Pearl McCleary of Prineville, grand matron of Eastern Star, will conduct a school of instruction for Chadwick chapter, Tuesday at 1 o'clock. A luncheon for Mrs. McCleary will be served at noon, prior to the school, for officers and guests.

The regular chapter meeting is set at 8 o'clock.

CLUB CALENDAR

SATURDAY
Salem chapter, Eastern Star, business session followed by public installation.

MONDAY
The 309th Engineers and 409th Quartermasters corps auxiliary will meet at 7:30 o'clock in the Quonset hut. St. Anne's Build with Mrs. William Burghardt, 800 Union st., 1:30 dessert.

TUESDAY
International relations study group of AAUW, luncheon meeting, Cherran room, Senator hotel, 12 o'clock. American War Mothers, with Mrs. Mabel Lockwood, 389 North Liberty street, 2 p.m.

WEDNESDAY
Salem Writer's club with Prof. and Mrs. Morton Peck, 1532 Court st., 7:30 p.m.
Pythian Sisters meet at KP hall, 8 p.m., officers meet at 7 p.m.

THURSDAY
Salem Council of Women's organizations, YMCA, 2 p.m.
Washington School Mother's club, 1:30 at the school.
Willamette Faculty Women's club, Sigma Alpha Epsilon wing, Baxter hall, 2 p.m. dessert.

Travel group of AAUW will hear
Mrs. Custer Ross tell of her travels in the Orient at the meeting Tuesday night at the home of Mrs. William L. Foster, 2885 Mountain View Drive, at 7:45 o'clock. Mrs. G. A. Brown and Mrs. Kenneth Miller will be co-hostesses.

Mrs. Phillip W. Allison has bid-
den members of the Gaiety Hill Garden club to her Fairmount Hill home Wednesday afternoon for a one o'clock luncheon.

Christening for Ulista Brooks

Ulista Jean Brooks, two months old daughter of Dr. and Mrs. Dean K. Brooks, will be christened at ceremonies this afternoon in the chapel of St. Paul's Episcopal church at 2:30 o'clock. The Rev. George H. Swift will officiate.

The baby's godparents will be Mr. and Mrs. Harvey Gibbens and Mrs. Robert Brennan. Ulista has two sisters, Denise and India.

Following the services Dr. and Mrs. Brooks will entertain informally for the godparents and a few friends at their home.

Etokta Club at Johnson's

The North Winier street home of Mrs. Stuart Johnson will be the scene of the Etokta club meeting on Tuesday afternoon. A 1:15 o'clock dessert luncheon will precede the program, which will be presented by the club. The theme of the program is "Glass and Its Influence on Home Design and Decoration," with a panel discussion by two members, Mrs. W. J. Entress and Mrs. Mason Bishop. There will also be musical selections. Assisting hostesses will be Mrs. Glen Larkins and Mrs. Arthur G. Upton.

The Statesman, Salem, Oregon, Sunday, January 15, 1950—9

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More for Your Money

Linoleum Floor Coverings New In Pattern, Color and Designs

By Mrs. Genevieve Smith
You're going to see something new and exciting in linoleum and resilient enamel (the erstwhile felt base) floor coverings soon. The new ones now being shown in the January markets — and which will be in stores generally in a matter of a few weeks — are different in pattern, much better in color, and in designs that are co-ordinated so that they give pleasing harmony to the floors of adjoining rooms yet have enough variety for interest.

The entire approach to these hard — surface floor coverings is different. This new attitude is a result of the tremendous development of the all-on-one-floor modern house, in which the family living areas — kitchen, dining space, and living room — flow into each other often with little or no dividing walls. Decorators feel linoleum can be used throughout the house — when properly designed and in colors that harmonize with today's interior schemes. They also believe you, as a modern homemaker, appreciate the fact that with ordinary care this floor beauty goes on for many a year without having to be renewed, and that with the coming of winter months you can put down rugs, large or scatter, if you wish.

The results, as we have seen them in the many, many new patterns now being introduced, are truly remarkable. We warn you — better prepare for a new concept of floors! That concept is color. Instead of the neutral tones of wood, with the modern hard surface floor coverings you start off with your basic room color in the over-all floor unit. Of course, the effect is stronger, more alive and vibrant.

How Co-ordinated Patterns Work
With linoleum designed especially for use in living rooms and bedrooms, there has come about this idea of co-ordination or relating patterns one to the other, so that the floor areas look well or harmonize together. It's the same principle you use when you combine different fabrics in a dress — such as stripes, checks, or prints with a solid color.

For example, one famous manufacturer of linoleum has just introduced 26 different patterns in five basic colors — tweed gray, homespun blue, silver green, claret red and multi-colored white. Of course, you see immediately that these colors go with each other beautifully, and are much used in decorative schemes for your home.

In order to get the variety needed for interest as you go from room to room or area to area, there is a choice of the basic Jasper (the soft stripe effect

of inlaid linoleum) in yard goods, in tile arrangement which gives a magnificent bias fitting of the basic stripes, and as a background for many different patterns. The latter include a Victorian leaf that is very high fashion, diamond, basket weave, and so on.

Thus you are able to achieve entirely different effects in adjoining rooms or areas, without clash of color or pattern.

Something else new has been added, too. In this particular case, it's an entirely fresh handling of the colors — a sort of highlighting of the familiar Jasper striping of this type of inlaid linoleum — so that the linoleum has a textured look. That is, it has a carpet-like appearance on the floor — yet the very practically smooth surface that you can keep sparkling clean.

From the point of view of a day-to-day homemaker, we also were impressed with the fact that the patterns on the Jasper ground were generally marbled, so that between the two you have easy care. A ground pattern or a marbled effect does not show footprints as much as a perfectly plain color, of course.

Much Use of Carpet Effects
If you are buying a hard surface floor covering for a relatively short period of use — say you are a tenant or that your own dream home is a few years ahead — then the resilient enamel floor coverings are often a good buy. This is an enamel paint surface on a base, usually felt. The pattern is printed on, and therefore in the course of use it will ultimately be worn off.

Linoleum, on the other hand, is a special composition, in which the colors go all the way through to the base. For this reason it is far more durable and beautiful, for that pattern is clear — cut and fresh as long as there is any linoleum. But the fact remains that because it's so much lower in cost, the resilient enamel can serve you well for shorter periods of time.

In today's resilient enamel floor coverings you also have

beautiful new effects. Since these are often used in bedrooms and living rooms, carpet and rug patterns are more and more popular. Here again, you get an amazing resemblance to carpeting, in both the yard goods and the rugs.

This type of floor covering is exceptionally easy to keep clean because of the smooth surface. Like linoleum, it should be kept waxed and polished all the time. In this way that gleaming top surface of hard wax takes much of the abrasive wear, and thus adds to the long life of the floor covering.

You Can Lay Your Own Linoleum Tiles

There's one trend that is stronger than ever in all lines of linoleum — that's the use of regular linoleum, which the amateur, man of the house or you yourself, can lay. The small nine-inch squares are far easier to slip in place than yard goods. You can achieve many different patterns by using more than one color and arranging the tiles in patterns. These are generally carried by all stores that handle any linoleum, your neighborhood store as well as the large department store.

Another feature of this lay-it-yourself plan is that help is available. The dealer usually has literature on hand from the manufacturer, or can tell you where to write for it. Household kits also are put up for this job. The kit equipment is simple and quite inexpensive. And as you know, it's not the first cost of the linoleum but the installation that runs up the cost.

The tile influence has spread to the resilient enamel group to create many patterns making use of squares. They simulate carpeting, hemp squares, and other textures, as well as appear in solid color blocks.

All in all, the 1950 linoleum has come a long, long way from the small kitchen — and — bathroom tile look of the past. You will be delighted with the way it now can introduce pleasing color into your home in a long-lasting floor that is relatively inexpensive.

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To Resume at Homes

Mrs. Douglas McKay, wife of Oregon's governor, will resume her weekly at homes on Tuesday afternoon, January 16 at the McKay residence on Jervis avenue. Mrs. McKay has not held her at homes since before the holidays. All interested townspeople and visitors in the capital are invited to call during the afternoon.

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Fair Weather menswear suit (top left) easy-shouldered jacket slim skirt with center front pleat. Crease-resistant rayon in brown, gray, blue. Sizes 10 to 18. **16.95**

Print Nelda with jacket (top right) wonderful Nelda of Enka rayon. Feels like silk, washes like a hankie. Dress has sunburst pleats, butcher rayon jacket with crease-resistant finish. Brown, green, navy, with matching jackets. Rose, black jacket. Sizes 10 to 20, 12 1/2 to 20 1/2. **16.95**

Welcome, the guimpe dress! (right) Low neck with bertha this Palm Beach pet is worn up North with a peek-a-boo eyelet guimpe. Crisp butcher rayon, crease-resistant, in navy, brown, black. Sizes 10 to 18. **12.95**

Get the news while it's fresh! It's cricket to stay by the hearth—but smart to wear Spring's sun fashions now. Nelly Don has them—wonderful clothes, the designer's first fresh inspiration of the season. Here are a few—and our Nelly Don department is blooming with others.

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Listen To:
Cavalcade of America, on NBC Tuesday evening. The story of the life of Nelly Don will be told.