

Dances on Social Agenda For Coming Week End

On the social agenda for the coming weekend are four club dances. The Monday Night Dancing club will entertain with a formal dance and buffet dinner at the Marion hotel Friday night. Dinner will be at 7:30 o'clock with dancing following at 9 o'clock to the music of Claude Bird's orchestra.

The decorating committee includes Mrs. V. E. Kuhn, chairman, Mrs. Fred G. Starrett, Mrs. R. M. Fitzmaurice, Mrs. Robert G. Brady and Mrs. Claude M. Johns.

The club roster for this year includes Messrs. and Mesdames: Albert T. Anderson, George W. Bag-nall, W. M. Bartlett, Grover C. Bellinger, Wallace Bonesteel, T. J. Brabec, Robert G. Brady, F. J. Brennan, Frank Brownell, Frank W. Burlingham, David H. Cameron, Carl W. Chambers, Clay C. Cochran, E. D. Crabtree, A. J. Crose, R. M. Fitzmaurice, W. H. Foster, J. L. Franzen.

Duane Gibson, Roy Houck, Bryan Goldenough, Wayne W. Gordon, Claude M. Johns, P. R. Johnston, Russell Kelley, Rex Kim-mell, Karl B. Kugel, Varney E. Kuhn, Paul Lardon, Don J. Mad-ison, Ivan C. Marble, H. A. McCoy, Harry L. Miller, Clifton D. Mudd, Claude H. Murphy, Earl Newbury, Walter Nystrom.

Merrill D. Ohling, Victor Palm-son, H. R. Pickett, Mel C. Propp, Ellsworth G. Ricketts, Hausner Siefarth, Francis Smith, Walter Smith, Fred G. Starrett, Frank Test, Gene Vandenberg, Howard Wicklund, A. N. Wyson, Denver Young and Chester Zumwalt.

Bon Hour Dance
The Bon Hour dancing club will hold its semi-formal dance Friday night at the Veteran's hall with Wayne Strachan's orchestra playing for dancing.

The committee for the dance in-cludes Mr. and Mrs. John G. French, chairmen, Mr. and Mrs. Ralph DaMetz, Dr. and Mrs. Har-ry Moran, Mr. and Mrs. Edward Taggart, Mr. and Mrs. Howard Jenks, and Dr. and Mrs. R. Lee Wood.

Cama Club
Also slated for Friday night is the Cama dance, which will be held at the Crystal Gardens ball-room. Bill DeSousa's orchestra will play for dancing between 9:30 and 12:30 o'clock. The snack bar will be open at 9 o'clock and on the committee are Mrs. Wilbur Mc-Cune, Mrs. Jack Scott, Mrs. Vern Reimann, Mrs. Charles Boyer, Mrs. Lee Ohmart, Mrs. William Stewart, Mrs. Nick Klein and Mrs. Clifton Cass. At the door will be Claude Olson and Clarence John-son.

Waverly Dinner Dance
On Saturday night's calendar will be the Waverly club's formal dinner dance in the Mirror room of the Marion hotel. Dinner will be at 9 o'clock with dancing fol-lowing to the music of Wolfer's orchestra.

Guild Members Plan Meetings

Westminster Guild members have been divided into six groups this month for the annual meet-ing at homes of members for in-formal get-togethers. Dessert luncheons will be served at 1:15 o'clock. Several of the group will work on items for the "I Made It Myself" auction to be held at the December meeting of the guild.

Homes where meetings will be held are as follows: Mrs. Charles Campbell, 1970 Virginia st.; Mrs. Edwin Keech, Morningside; Mrs. Frank Guerin, 390 S. 15th st.; Mrs. Hal DeSart, 810 Academy; Mrs. Barney Van Osenoord, 751 King-wood drive; and Mrs. Gus Moore, 531 Gehlar road.

'Melodramer' To Be Given

The Salem Civic Players' first fall presentation will be a three-act comedy - melodrama, "Pure as the Driven Snow or A Working Girl's Secret," to be given on De-cember 2 at the Leslie Junior High school.

The play will be sponsored by the Salem Chin-Up club and will be a benefit for the club.

Nathan Steinbock is directing the group in this presentation. Hel-en Lucas, the heroine, George Hall, the hero, and LeRoy Krueger, the villain, are the main leads for the play. The entire cast includes 13.

Salem Girl Lead In Comic Opera

Helen Drorbaugh, daughter of Mr. and Mrs. George Meier, 334 N. Capitol, has the lead part in the Portland Theatre of Opera and Ballet's presentation of "The Grand Duchess of Gerolstein," a comic opera in the genuine bouffe style by Jacques Offenbach, to be staged at the Benson auditorium Saturday night, December 3. "The Grand Duchess," (Helen Dror-baugh) which the starring vehicle for Lillian Russell, concerns a leg-endarily grand duchess who con-ceive a tender regard for Fritz, a new recruit in her army. He re-ceive rapid advances in rank, un-til the duchess finally makes him a baron. The duchess learns Fritz is in love with a peasant girl, and so he experiences demotion after de-motion until he is again a private in the rear rank.

The cast of 30 performers is evenly divided among singers and dancers. The ballet part, as was the tradition in French opera of Of-fenbach's day, is a consequential and integral part of the action. Vasileff, prominent dancer, will direct the ballet and the entire production is under the direction of Eugene Fuerst.

Mr. Fuerst, who has made his home in Portland for several years, is interested through the new or-ganization in giving talented young people a chance to appear in light opera with experienced players and thus to gain stage ex-perience. He is internationally known as an opera director.

Tickets may be purchased from Vincent E. Weaver, 4010 N. E. 80th, Portland 13, Oregon.

Gammie Phi Beta will observe Founder's day at the regular monthly dinner meeting on Monday night at the country home of Mrs. Betty Templeton at 6:30 o'clock. Assisting hostesses will be Mrs. Douglas Drager, Mrs. George Beane and Mrs. Ivan Merchant. Any new Gammie Phis in the city are invited to attend and are asked to call Mrs. Templeton.

Salem Memorial hospital aux-iliary will hold its monthly meet-ing at the chapel Monday after-noon at 1:30 o'clock. Mrs. Ed Goeckner will preside. The hostess committee includes Mrs. Wayne Pettit, chairman, Mrs. J. Ray Pemberton, Mrs. H. A. Cross, Mrs. Irvin Wedel and Mrs. F. I. Bress-ler.



Licia Albanese, soprano of the Metropolitan and San Francisco opera companies, who appears in concert in Sa-lem Thursday night as second in the series of Community Concert association attractions.

CLUB CALENDAR

MONDAY

Rotans club with Mrs. Chester Pick-son, 2205 Center street, dessert supper, 8 p. m.

Salem Memorial hospital auxiliary meet at chapel, 1:30 p. m.

Rotans club with Mrs. Chester Pick-son, 2205 Center st., 8 p. m. dessert.

Practical Nurses' association, Salem Memorial hospital chapel, 8 p. m.

Republican Women, chamber of com-merce, 8 p. m. election.

Executive board, American Legion auxiliary, Capital Unit 9, meet with Mrs. Anson Ingels, route one, box 328, Wallace road, 8 p. m.

TUESDAY

Salem Woman's club art program, clubhouse, 2 p. m.

Salem Central WCTU with Mrs. J. J. Nunn, 940 N. 19th st., 2 p. m.

American War Mothers social tea with Mrs. Maude Tallman, 2820 State st., 2 p. m.

WEDNESDAY

First Methodist, WSCS, meet at church, 10:45 a. m., luncheon, program.

Williamette Shrine, White Shrine of Jerusalem, social meeting, covered dish dinner, Masonic Temple, 6:30 p. m.

Nebraska club auxiliary with Mrs. Josephine Austin, 407 Beck ave., cov-ered dish luncheon, 12:30 p. m.

Circles of Jason Lee Methodist WSCS, regular meetings, 1:30 p. m.

THURSDAY

Williamette Faculty Women's club meet at Lausanne hall, 2:30 p. m.

FRIDAY

Chapter AB of PEO with Mrs. J. P. Smart, Route 2, 7:45 p. m. Special meeting.

Saturday

Faculty Women to Meet

The Williamette university Fac-ulty Women's club will meet Thursday afternoon at Lausanne hall at 2:30 o'clock. The meeting was originally scheduled for the home of Mrs. Robert M. Haley.

Mrs. Haley will serve as hostess with Mrs. George Hocking heading the committee. Assisting will be Mrs. Paul Beal, Mrs. Carl Hall, Miss Olive M. Dahl, Mrs. Howard P. Hinde, Mrs. R. Ivan Lovell, Mrs. Gus Moore, Mrs. Carol Ro-ger Nelson, Mrs. Daniel H. Schulze, Miss Martha Springer and Mrs. Leslie J. Sparks.

Elekia Woman's club will be entertained at the home of Mrs. E. M. McKee, 935 Shipping street, Tuesday afternoon at a 1:15 de-sert luncheon. Assisting hostesses will be Mrs. Vard Hughes, Mrs. Ray Clark and Miss Antoinette White. Margaret Hood Smith will talk on "Music of the Pilgrims."

Zonta club members will meet for a noon luncheon this Thurs-day at the Golden Pheasant in-stead of the regular meeting date, which falls on Thanksgiving. Board members will be entertain-ed at a 7 o'clock supper Tuesday night at the home of the president, Mrs. Robert M. Fischer, jr.

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More for Your Money

Formality of White Damask Recedes, Colors Now Popular

By Mrs. Genevieve Smith
There's a rising tide of col- or engulfing linen departments these days — brilliant, deep or pastel, and all of them gay and informal.

The tradi- tional picture of a large table with gleaming crystal and formal china against a background of snowy damask is giving way to the needs of the modern small family who gather in an alcove of the living room or in a nook off the kitchen for their meals.

not to speak of apartment dwellers who make use of card tables and what-have-you. Color in such informal table settings becomes a part of the general surroundings, and this year the offerings of linen departments are more in accord with present day living than any we have ever seen.

In the past, color, whether solid, plaids, checks or printed pat- terns, was used more in cottons and rayons than in linen. But today the variety of linens of- fered is truly magnificent. In weaves, you can get anything from rich heavy effects that are such splendid background for the solid color or provincial type decorated tableware to organdy-sheer linens in pastels or white with pastel appliques. You can get the actual organdy with ex- quisite appliqued patterns of lin- en for that matter. Colors seem unlimited in their range, and in all good merchandise they are guaranteed fast.

What about the traditional da- masks, you ask. Oh yes, they are available in good supply, with Belgium now supplementing the supply from Ireland.

A fascinating feature of the beloved damasks is that the same patterns survive year af- ter year — the chrysanthemum having been the reigning fa- vorite literally for generations. In addition, the floral category gives you a choice of others of undying popularity — the rose, tulip, lily, ivy, morning glory, and so on. The conventional designs also offer many deco- rative ideas in scrolls and pat- terns that duplicate popular Wedgwood, Spode, and per- iod motifs. Too, stripes con- tinue to vary the satin weaves of the background.

But even the damasks have taken on a new character this year — a greater use of color tints. Besides the traditional white and ivory, you'll find such really lovely color effects in the merest suggestion of peach, gold, blue and yellow. Yes — in pure linen damask and traditional patterns!

The good supply of linens has brought some of the lowest prices in years. In addition, many stores are using linens as a promotion feature, offering them at con- siderable reductions now when the demand reaches in peak as you prepare for the great Ameri- can holidays just ahead.

As you consider your linen purchases, you'll want to think of them in relation to your own needs. Let's analyze the situ- ation:

For formality — damask of course, long the aristocrat of table covering . . . and very long lived, both in beauty and ser- vice. If your tableware and sil- ver are on the modern side, you find variations of the tradition- al floral patterns that harmonize with them beautifully. For ex- ample, the satin bands, which have a mode - of - the - moment look, are excellent for almost any of the modern china patterns. If you like a damask pattern that stands out, look to the rayon- and-linen mixtures. The rayon is woven into the pattern so that it gives it a sheen to highlight it. This mixture usually runs a bit cheaper than the pure linen. In

laundrying you'll want to treat it like rayon, however.

For modern settings — One of the most popular ideas for the strictly modern setting is color— lots of it. The linen is used as a background that repeats the col- or of your tableware — in the same tone, a lighter or a darker shade of the same color. Or you can build up a stunning picture with color contrasts.

In many cases, the texture of the weaves used for solid colors is very pronounced, in order to add interest to your table. This works out well from a practical point of view, for such a weave often will give you longer ser- vice between launderings than a very close one.

A fashion that has gained much acceptance since its re- cent introduction is table linen in colors that match the solid color china, both the linen and the china having been created by the same designer. Newest development of all — appear- ing in most stores in time for the holidays — is an attractive crash with lace - like inserts woven into it.

Also excellent for modern set- tings are the many printed pat- terns, which you will find in great number now in linens, as well as the more familiar cot- tons and rayon - and - cotton mixtures. These have more ver- satility than the solid color or patterned tableware. Here again you'll want to make your selection of colors, to harmonize with both your dishes and your alcove or kitchen color scheme.

For provincial settings—Per- haps you like earthenware from Mexico or Italy, or some of the lively wares being turned out by American potters. Your table covering choice here can be any one of a number of weaves — linen, cotton, or rayon mixtures. Checks and plaids are often pleasing, so are solid colors that are not too deep or generally overpowered. The prints are an excellent combination, but they also want to be smaller and more restrained in their color effect than those used with solid color tableware. Incidentally, if you like a very homey, provincial ef- fect, look to the old - fashion checked table cloth that is sold by the yard in most linen de- partments. It's usually in a fifty- four-inch width in a special cot- ton weave that simulates linen, and in colors such as blue, red, green, or yellow with white.

Miscellaneous — Even though you may not be hostess at large family gatherings in the coming holiday, now is a good time to look at linens in case you want to add to your supply. The largest supply of beautiful handwork in years is now back in stores . . . everything from exquisite Madeira to less expensive work in small card table sizes. Ameri- can machine - made lace cloths also are on display everywhere now in many different patterns.

Except for informal card ta- bles and luncheon sets, you al- ways want a generous drape all around your dining table. If you like about 18 inches, add 36 inches to the width and length of the table, then buy the size nearest this. Linen da- mask sizes usually run larger than the less expensive fabrics.

Buy your pure linen from a re- tailer of recognized reputation, and look for the label of "guar- anteed pure linen." If you are buying color, be sure that it is labeled fast. Table coverings and napkins last a long time, so there's no need of taking chances with colors that fade.

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Mrs. Emery Ingram, Portland, state junior extension chairman, will be the guest speaker at the Salem Junior Woman's club meet- ing Monday night at the clubhouse at 8 o'clock. The public welfare committee is in charge with Mrs. James Mohatt, chairman. Mrs. In- gram will talk on the state junior project, Woodburn Training school. A board meeting will precede at 7:30 o'clock.

Williamette Shrine, No. 2, White Shrine of Jerusalem will gather for a social evening and covered dish dinner Wednesday night at the Masonic temple at 6:30 o'clock. The next regular meeting of the Shrine will be November 21.

The Theater Arts Group will meet on Tuesday for a 1:15 o'clock dessert luncheon with Mrs. Charles McElhinny, 1638 Court street. Mrs. F. A. Elliott will review "Ed- ward, My Son" by Morley and Langley.

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