designed !? for your not-too-tall not-too-slim figure ... exclusive translation by

Originated in Paris by the Jamous French conturier, JEANNE LAPAURIE . . . the elever figure-magic side-buttoned tier dress. Designed for your exact slae-twin . . . it is translated in rich rib faille rayon with Young Viewpoint's genius for an unerring fit. In sizes 121/2Y to 241/aY.

You'd know it miles away,

Millers

Nylon Is News in Snow Suits; New Wools and Designs Shown

some of the less expensive furs.

lon is going to come in for a lot

of attention. This is a plain

weave of weight heavy enough to

be quite substantial, and lined to

give it plenty of warmth. Some

suits age nylon all the way

through, with the wool-like spun

nylon woven into a warmth-re-

taining lining. These nylon suits are handsome, and offer light-

weight with easy washability-

yes, they're completely washable.

In cost they rank with the better

in the coat-and-leggings outfits

is velveteen. It's dressy looking

yet fairly serviceable, though it

should not be expected to stand

camel's hair type of fabrics, Most

of these are somewhat lighter than the well-known meltons

and ranking with the tweeds in

Wee boys and girls up to about

the six-year-size now receive a great deal of attention in special

designs. Everywhere the idea is

ease of dressing-garments that

are easy for mother to put on the

baby and toddler, and others that

are simple enough for runabouts

to slip on and off by themselves

long slide fasteners as the best

solution. You'll find baby suits

with a zipper on the inside of the

legs from ankle to ankle, and with trick seams that permit you

to open the garment flap, then zip it up. In the 3 to 6-year size

range there are ever so many

slide fastener ideas, notably long

front openings and also two side openings from ankle to belt line.

There are more pants and ov-

eralls than usual for toddlers and

runabouts. These are sold separately, thus leaving you with the

opportunity of using sweaters,

jackets and topeoats according to

puewweeir aves gra tv An excellent idea that is being

used by a number of manufac-

turers of outfits up to six years

or so is a sleeveless coverall with

a top on the style of a weskit or

jumper. A matching or contrast-

ing jacket is slipped on over this

when needed. In this garment,

which is a development of the

bib coverall idea, you have the

needed extra protection for chest

and back, yet active little arms

Snow suits and coat-and-leg-

gings outfits are a little less ex-

pensive than a year ago, but they represent a very substantial in-

vestment. The question is - - how

to make them do two seasons.

Here are some points to bear in

Two-piece suits adapt them-

selves better to growing bodies

weather needs.

are left free.

Hints for Buying

mind when you buy.

Most designers turn to extra

For the Very Small Fry

Also bowing in this year is the

up under a lot of active play.

Another new fabric being used

grade wool suits.

When it comes to fabrics, ny-

By Mrs. Genevieve Smith This is a season when snow suits, those wonderful winter garments built for outdoor activity regardles of whether it's snow weather or climate, appear with many improvements. In fabrics and design, as well as styling.

One of the features introduced for older boys and girls is a new

The variety is the widest ever, and there's practicality through-

two-piece snow suit with slacks instead of skill pants or leggings. These are made up in wools, with wind protectors hugging the ankles inside the slacks. The

style and the fabrics give them a more Mrs. Smith dressed-up appearance than the familiar cottons and meltons.

Another new design idea that runs pretty much through all ages is separates. There are jackets galore. Leather in a smooth finish makes a strong bid for attention. So do tackle twill, the extra strong rayon in a satin weave, and nylon. Poplin and the more expensive tight woven cottons, and wools - - meltons and plaids are among the familiar standbys. Many of these separate jackets have fur or fabric fur trims, very much in the style of a man's jacket. Of course, a separate jacket of this kind can be teamed with the regular winter wear when the weather is mild. They are styled for this use instead of looking like the top of a snow or ski suit.

By the same token, more sep arate ski pants also will be shown. These run to wools such as meltons. A new touch this year is stitched - on - leggings of leather or simulated leather. These are a protection against splashing water and melting snow, although they may not have the same insulation value of the snug-fitting wool knitted

Gay Styling and Colors

Even the familiar cotton snow suits have a different look this season. One is the sweater touch, which results from the introduction of knitted yokes, in addition to the usual wristlets, anklets, and helmets. Round yokes with designs knitted in are extremely popular. These knitted yokes are an improvement, if they are strong enough to take as much wear and tear as the rest of the garment. Their advantage is greater elasticity than a woven fabric. Among other new fashions is much use of polka dots, as well as pretty embroidered touches in bright colors

The colors in the cotions are particularly lovely for children. There is a bright navy - - almost a royal - - which teams up beautifully with the popular clear red. There's even more color in reversible garments. Some red in the suit - - and it is most often used in the jacket - - is an excellent idea, for this color is so easy to see that it decreases traf-

fic hazards for the small wearer. The better type wool suits are more subdued in their color effects. Many tweeds, in both the mixtures and the various herringbone weaves, are used. You'll find these suits touched up with

than the one-piece and also permit more flexibility in dressing for the day's weather. But for small children and the very active youngster, the one-piece may give more protection. Also, a one-piece suit on a small baby stays in place better. velvet, as well as wool fleece and

In any case, look to seams that can be let out—hems in the new slack suits should be ample so that they can be faced when more length is needed. The ski pants usually blouse over the ankles sufficiently to allow for

Be sure that your fabric has a water repellent finish. If it is

Look to your interlining and lining—read, what the tag tells you about it. The fabrics that do not have insulating ability-cottons, rayons and nylon-must have a proportionately warmer and wristlets are great aids.

Helmets and hoods come with many suits. A type that can be detached gives more comfort, for it can be laid aside when not

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Salem Junior Woman's club fabric or fabrics within. Anklets members. Games will be in play with refreshments following. The

in decorating.

short lived, it should be renew-ed with each dry cleaning. The Junior Club Plans | vin Kent, George Sirnio, Frank tag will give you this informs-

Rush Party, Dance The club's formal Halloween dance is slated for October 29 at the Salem armory and the commembers are making plans for a mittee will be Thursday night, October 20 at the home of Mrs. Donrush party on October 24 at the ald E. Cooper, 740 Ben Lomand clubhouse in honor of prospective drive, to make final plans for the

Mr. and Mrs. Oliver M. English autumn theme will be carried out of Salt Lake City arrived in the capital Friday night to visit with Mrs. Charles LeRoy Mink heads their son and daughter-in-law, Mr. the committee in charge and as- and Mrs. Wheeler R. English, sisting are Mesdames Peery T. Bu- They came by way of Los Angeren, Tom Gabriel, Fred Gast, Mar- les and will also visit in Portland vin Helland, Harold Heiserman, with their son-in-law and sister, Ted Jenny, William Judson, Cal- Mr. and Mrs. William Millican.



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The Pied Piper by SABA . . . this lovely 2-piece wool jersey comes from a collection of charmers nationally advertised in Seventeen. The plain heather skirt is shirred front and back into a wide waistband . . . and has dashing cut-away pockets. The top is dramatically styled with horizontal and diagonal stripes in yarn dyed gray with red and black, green and black,

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