##  <br> che (1) reson eag gtatesman

THE STATESMAN PUBLISHING COMPANY


Freight Increases Burden West
of them made percentage-wise, western, states
hat peir producers to get their goods hauled to
on then. "Stop." When you see that, stop.
market. A five per cent increase dosn't amount
to much when the freight haul is only a few Annexation Vote Recommended

Keep Bomber Order in Seattle
apparent effort or the secretary orbar planes to
Boeing's move the building of bomber pland "Jury Trial" for Mental Cases
Wichita. The excuse given is that Seattle is on


## 

British Crisis Involves Far East Fate

## ros

LAST' ROWS OF SUMEMER


Hollywood On Parade

| LYw OOD-K now any |  |
| :---: | :---: |
| -n feet tall with |  |
| the face of a saint? Hollywood's |  |
| ng such a char | in |
| which a studio |  |
| other except the Bible |  |
|  |  |
| 96 by a Polish novelist. Henryk |  |
| enkiewicz. For 25 years afterat, the studio scholar reports. |  |
| the book topped best-seller listsTotal sales are somewhere in the arema where Nero had hil |  |
|  |  |
|  |  |
|  |  |
| first by a Hollywood studio. Itwill be shot entirely in Italy- |  |
|  |  |
| the first color film made there. |  |
| as a Roman soldier hero, |  |
| Elizabeth Taylor, a slave girl |  |
| through whose love he becomes a Christian. |  |
| About that sairrly giant. In the story, whoch takes place about |  |
| 60 AD. Nero burns Rome. The people demand a scapegoat. Nero |  |
| blames the Christians and has |  |
|  |  |
| ${ }^{\text {l }}$ Itia ${ }^{\text {a }}$ (that's Miss Tayior) tied |  |
| to the back of a buil. If her |  |
| hand-to-horns tussle. Nero will spare her. The bodyguard, Ursus, |  |
|  |  |
| is the 7 -footer. Studio emissaries |  |
| Alps where, the informant hears, <br> "they grow 'em big." |  |
|  |  |
| "Quo Vadis" means "whither |  |
|  |  |
| it with a question mark, but |  |
| explanation that there is no |  |
| first movie., made in 1902 in |  |
|  |  |
| second (1912. Italy) was nine |  |
|  |  |
| then. This was shown for 22 |  |
| York city's Astor Theater-the |  |
| Girst movie ever exhibited |  |
|  |  |
| version, also made in Italy star- <br> red Germany's Emil Jennings. |  |
|  |  |
| It was a financial flop. A lion |  |
| was reported to have consumed one of the extras during produc- |  |
| tion, considerably spoiling the |  |
|  |  |
| other actors' enthusiasm for the whole project <br> The present $\$ 3,000,000$ under- |  |
|  |  |

$$
\begin{aligned}
& \text { Bullfighter in } \\
& \text { Baggy Pants } \\
& \text { Steals Glory }
\end{aligned}
$$







Literary Guidepost

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| :---: |
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|  |  |


| ... And keep tuned to this station, for the biggest jekpots, in radio |
| :--- | :--- | :--- |

