

Mrs. Green to Entertain

Mrs. G. R. Graen will be hostess to a group of her friends at a valentine party Monday night. Decorations will feature balloon cups and hearts. Games will be in play during the evening after which refreshments will be served.

Those bidden are Mrs. George Seymour, Mrs. Floyd Thompson, Mrs. Jean Davis, Mrs. Eldon Griffin, Mrs. Walter Karau, Mrs. Henry Nelson, Mrs. Otis Bradbury, Mrs. William Heard, Mrs. James Haskell, Mrs. Roland Hopper, Mrs. Leonard Yarnell, Mrs. Dale Yarnell, Mrs. Lloyd Bobbitt and Miss Mabel Hamman.

Gamma Phi Beta alumnae will be entertained Monday night at dinner at the country home of Mrs. Ivan Merchant at 6:30 o'clock. Assisting hostesses will be Mrs. John J. Moritz, Mrs. J. Lyman Steed and Mrs. John Taylor.

Ministers wives will meet on Tuesday with Mrs. Walter Naff, 460 Jefferson street at 2 o'clock. Mrs. R. B. Leshner will assist the hostess. Mrs. Brooks Moore will lead devotions and Mrs. George Rossman will review the book, "Hope of Earth."

War Mothers Meet

American War Mothers will hold a social meeting at the home of Mrs. F. M. Tallman, 2320 State street Tuesday at 2 o'clock. Mrs. Mildred Viesko, Mrs. Effie Mudd, Mrs. Carrie Beechler and Mrs. Edna Randall are in charge. The state president, Mrs. Jennie Erickson of Portland was a visitor to the group at the February 1 meeting and reported on the national convention.

Arriving in the capital Monday for a visit with Mrs. Russell Catlin and Mrs. Frank H. Spears are their cousins, Mrs. Arthur Ames, and Mr. and Mrs. Hazen Ames of Chicago, and Mr. and Mrs. Earl White of San Francisco. The five are coming north from the bay city and Mrs. Arthur Ames will remain here a week while the others go north to Seattle for a visit.

Westminster Guild members will meet at the First Presbyterian church at one o'clock for a dessert luncheon on Wednesday afternoon. Mrs. Charles Feike is chairman of the luncheon and Mrs. Marion Lamp the program. Dr. Horace Miller of the Oregon State hospital will speak on "Children and People." Mrs. William Bush will be the soloist.



John Stark Evans, veteran choral conductor, who will direct the Portland Men's Glee club in a concert on Tuesday night at 8:15 at Salem high school. The concert is being sponsored by the Salem Rotary club.

Men's Glee Club to Sing On Tuesday

John Stark Evans, conductor of the Portland Men's Glee club which will appear here Tuesday at 8:15 at Salem high school auditorium under Rotary club auspices, has been in Salem several times with the Eugene Gleemen which he developed, and has appeared here also in organ recital. Best known in choral work, he has done considerable orchestra conducting too, having been one of the conductors of the war-time Portland Federal Symphony orchestra. For many years he conducted the Eugene Oratoria society of 300 voices, which presented the "Creation," the "Elijah" and Verdi's famous "Requiem."

A graduate of Grinnell college in Iowa, he received his doctor's degree from that institution in 1947. He received musical training in New York and Paris and military training in World War I. When the armistice was signed in 1918, he was a first lieutenant of infantry about to leave for Siberia. "That was a narrow escape," he reminisced during Oregon's recent cold wave.

The program for the Tuesday night concert will include:

- Prayer of Thanksgiving — arr. Kremsler
- O Filii et Filiae — Learning
- Hymn to the Trinity — Tchaikowski
- Forever Free — Old Dutch
- Where'er You Walk — Handel
- Exaltation — Gibbs
- Wayfarer's Night Song — Martin
- Books — Fladler
- Sailor's Song — Haydn
- Song of Penitence — Beethoven
- The Leather Bottle — Old English
- George Bishop, tenor
- Laurence Pratt at the piano
- Folk Songs and Native Tunes — Bendemeer's Stream
- Solo, Robert Johnson, baritone
- Suabian Folk Song — Brahms
- Irish Love Song — Lang-Brans
- with solo — Don Peterson, tenor
- The Hundred Pipers — duo pianists
- Davis and Pratt
- Songs from the South — Willie Swaine
- Lord I Want to Be — Gershwin
- Ol' Man River — Kern
- with solo — Mr. Bishop

A little bit about music

By Maxine Buren

We were considerably impressed on Monday night, by the Portland Symphony's playing of "The Dybbuk", Alex and David Tamkin's opera in its first performance. The "Dybbuk" is really an opera but the composer arranged a concert version especially for Werner Janssen and Jan Peerce came out to sing the tenor parts.

The music is definitely Hebrew, with that mystic and tragic quality usually found in music of the Jewish people.

The Dance of the Beggars was especially outstanding among the orchestral numbers and the final song by Peerce, Song of Songs was something to remember.

Never having witnessed before what is called "an ovation" we were interested in this one. They brought Jan Peerce back, then David Tamkin several times, then he brought brother Alex in, and later with great reluctance, Janssen appeared to take a bow.

Another item of interest was the number of persons coming in late. We thought Salem had bad habits but the audience here can't hold a candle to the Portland one for arriving late, coming in noisily and

many even left while the performers still bowed.

St. Olaf's choir, which we were obliged to miss, having made arrangements otherwise before the concert was scheduled, was probably one of Salem's outstanding musical treats for the season. Those who heard it were highly impressed. The house was practically a sellout, which it should have been for a widely famed group of singers.

And speaking of coming in late at concerts, we think that at the Vronsky and Babin concert we had just as nice a group of people as could be desired. Very little paper rattling, and late arrivals and saw only one group so anxious to catch the bus they couldn't be courteous to the performers.

When the pianists played Brahms beautiful waltz, someone behind us said in a whisper overflowing with ecstasy, "Isn't that cute!"

Next Community Concert is the team of satirical dancers Mati and and will be at the high school on Monday, February 21.

filled with violets and pink primroses. The buffet table centered with a china compote of violet nosegays, freesias and pink primroses flanked by violet tapers and pink velvet ribbon.

Among those present . . . Mrs. Walter Kirk just home from a stay in San Francisco . . . Mrs. Russell Bonesteel, who also has been in the bay city, wearing a beautiful brown squirrel cape and hat to match . . . A symphony in burgandy was Mrs. F. Ivan Brown, who wore furs with her costume suit . . . Mrs. C. Lester Newman wearing a becoming pearl grey dress embellished with violet sequins and her violet straw hat flower trimmed . . . A pastel blue felt chapeau with black feathers for Mrs. Glenn McCormick . . . and a winter white felt for Mrs. Frank Prime . . . Mrs. Leon Perry wishing she could accompany Mrs. Gosser to Munich as the latter has become acquainted with Mrs. Perry's mother, Mr. H. H. Marsden, now living in Munich . . . Mrs. Gosser's attractive blonde daughter, Mary, in a peasant skirt and plousie serving the guests during the afternoon . . .

Mystery Play Is Scheduled

Three Taps at Twelve is the title of the mystery play to be presented by the Salem Civic players February 17 and 18 at the Civic Theatre, 155 South Liberty street, Beulah Graham directs the players.

To his isolated lakeshore mansion, Jamieson Edwards played by Nate Steinbeck invites the five persons he has most injured by his piratical business methods. He tells them he has made a new will, leaving his fortune to four of them and his nephew, Dick. As to which four, he remains silent. To pass the time, he suggests they play "Murder." When the lights come on, after the period of darkness agreed upon, Edward lies dead on the floor. Simultaneously, Dick (James Bae) arrives and brings his roommate, "Catfish" Caruthers, (Arthur Shack) and his fiancée, (Velma Davis) daughter of his uncle's guests.

Dick sets out to solve the mystery. Minus almost all the customary ingredients of the mystery play, THREE TAPS AT TWELVE races through three acts of thrills, with frequent dashes of comedy relief.

Edwards five guests are: Edwin Dahlbeck, played by LeRoy Krueger; Dr. Hull, Chester Nenzel; Martha Gage, Mrs. Agnes Drummond; Harmon Gage, Maurice Deckard; Mrs. Baker, Miss Barbara Henry.

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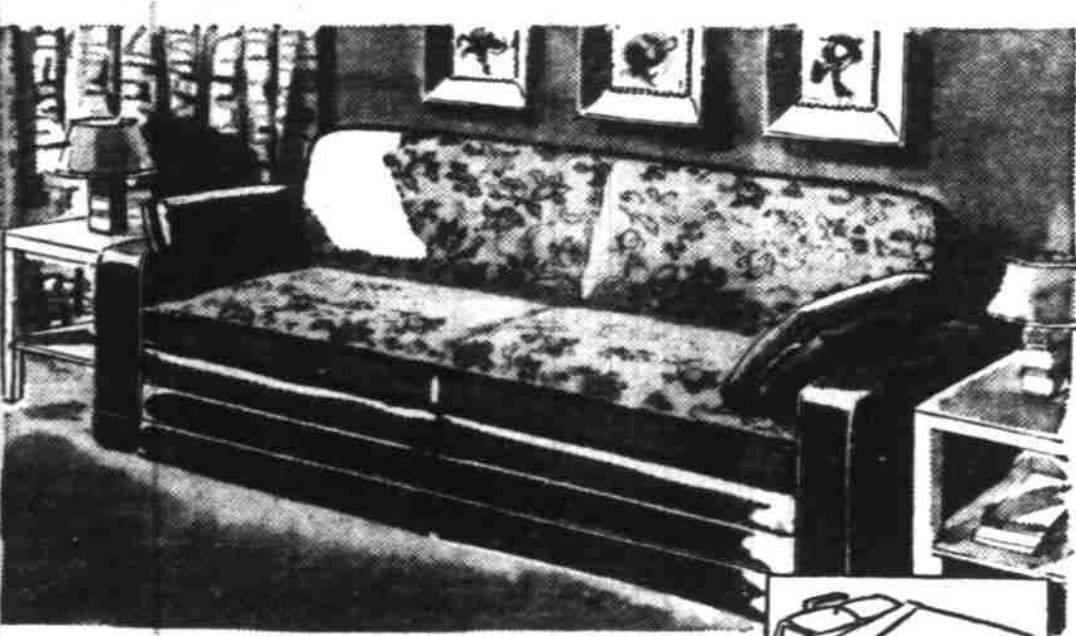
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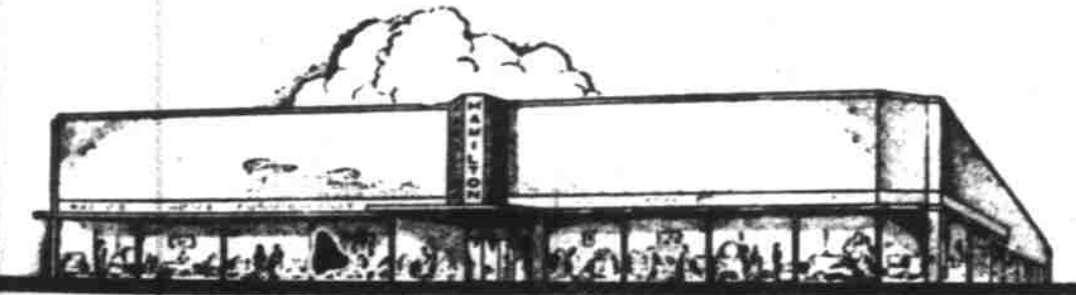
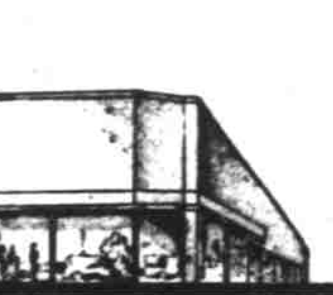
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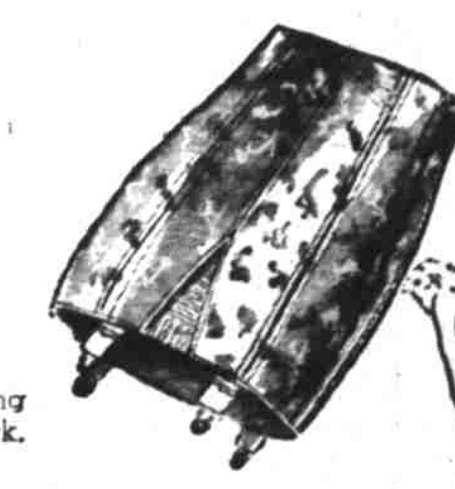
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