

# There's a Museum Distributed Through Willamette U's Halls

By James Oakes  
Statesman Campus Correspondent

Many Willamette University students and visitors to the campus have paced the halls of Eaton and Collins halls for many years oblivious to some rare articles of the humanities and science. Nevertheless those articles have been on display in some 20 cases in the two buildings and to more interested observers have been a wealth of research and evidence.

Put on display by Physical Science Prof Herman Clark, who has been curator of the articles since 1930, the articles represent about 25 per cent of a wealth of museum pieces which formerly made up the Willamette museum on the second floor of Waller hall.

The museum began as such in 1907, when Dr. James Lisie brought a huge assortment of articles with him from Nebraska and cataloged them with pieces already at Willamette into a museum. They ranged from Oregon pioneer relics given to the university from pioneers in the middle 1800s to oriental objects, many of which were contributed by Lisie himself.

The museum grew so large over the years that in 1942 it covered the entire second floor of Waller and threatened encroachment on badly needed classroom space. In 1943, when the navy V-12 program took over, the museum had to be crammed into half its former space and the cost, space and full time demand on Prof. Clark led to its abandonment by the trustees in 1946.

Now Clark keeps most of the material in storage and switches the displays from this wealth of material from year to year.

Exhibits now on display in Eaton hall comprise implement tools, baskets and beaded handicraft works by Oregon, Alaskan and Mexican Indians.

Included in the collection is a rare Indian princess necklace made of iron bones, pine cones and brass bits; a wooden canoe with padding Indian warriors carved from a single piece of wood and a black figure-ornamented water vase molded by the Aztecs in Mexico.

Some of several hundred Indian baskets take up a whole case display. Much of this collection was given by Salem's Cross family five years ago and M. E. Palleske, now of Eugene, donated many of the valuable baskets seven years ago.

**Famed Collection Bought**  
In 1938 Oregon Indian Artifacts, considered one of the rarest collections of Indian articles and were featured in the London Illustrated News, were purchased by the university. Some of those articles on display now include carved images of animals, fish and other mammal life in stone.

Also in the Eaton collection is an India collection of stationery, surgical equipment and a two-foot-long opium pipe from Lisie's Oriental collection.

Over in Collins hall the exhibits are of a scientific nature with geological works on the first floor and biological on the second.

Clark himself did a great deal of work on the geological collection, which is in his fields of instruction at Willamette, and Dr. Morton E. Peck contributed heavily in the biology display. Included in Peck's exhibit is a British Honduras 32-bird collection with birds that range in size from a small turkey to sparrows. He also has a case devoted to mammal study, which includes wild boars and smaller jungle members of the cat family.

According to Clark, the entire museum collection was greatly aided in the last century with a large collection from Wilbur academy in Wilbur, Ore., contributed by early pioneers when "Father" Royall presided over that Methodist institution. Many pieces have

## Many Students Win Scholarships To Attend OCE

MONMOUTH — Forty-one students are attending Oregon College of Education on scholarships for the 1948-49 school year. These are from PTA groups, the state board of higher education, and special groups throughout the state interested in elementary teacher training.

OCE students awarded PTA scholarships are Vivienne Hannah, Margaret Kaady, Gertrude Kohler, Gloria Langdon, Delorah Mallatt, Doris Midkiff, Portland; Jeanne Darby, Joan Jarnigan, Silverton; Barbara Freeman, Rickreall; Ruth Friek, Hood River; Roberta Glenn, Walton; Fern Huntzinger, St. Helens; Betty Joe Keithley, Aumsville; Gianna Keyes, Tillamook; Dorothy Lund, Boring; Evelyn Marsh, Beaverton; Jean McDade, Depoe Bay; Barbara Rydjeske, Kernville; Mary Lou Sutton, Springfield; Lois Jones, Gresham; Margaret Mills, Independence; Jean Schreiber, Molalla; Deanna Thompson, Monmouth.

State board scholarships were awarded James Bowman, Falls City; Evelyn Detering, Eugene; Leroy Fleischman, Conrad Howard, Ronald Reid, Lafona Houk, Monmouth; Maxine Hodges, Dallas; Norma Misfeldt, Gwendolyn Shirell, Portland; Joanna Clemenson, Canby; Lewis Holt, Carmen Westenhause, Dallas.

Six students received scholarships or awards from special groups. They were Eldene Aydelotte, Salem, Salem AAUW; Norma Miller, Albany, from Albany high school PTA; Robin Lee, Levenson, from Independence Lions club; Barbara Jean Anderson, Independence Woman's club; Lois Darlene Zeigenbein, Dayton, from Polk, Marion and Yamhill chapters of Delta Kappa Gamma; Delorah Mallatt of Portland, Portland chapter of Pi Lambda Theta.

## Jefferson Grade School Elects

JEFFERSON — Newly elected officers for the fourth and fifth grades are: President, George Hammack; vice president, Neil Spencer; secretary, treasurer, Norma Goin; librarian, Jerry Marcum; health inspector, Donald Mapes; news reporter, Phyllis Specht. Tests covering the work of the first quarter are in progress. All pupils in Mrs. Hostetter's room have enrolled in the Junior Red Cross. Their project is packing two educational boxes for school use by boys and girls in foreign lands.

**LODGE PLANS PARTY**  
SILVERTON — Royal Neighbor lodge will hold a card party November 30. Mrs. Theodora Grace and Louise Westenberg are on the arrangement committee and Elizabeth Rutherford, Mrs. Will Egan and Mrs. Lloyd Moser on the refreshment committee. The lodge will honor the November and December birthday anniversaries and hold election of officers December 7.

defied proper identification and are still uncatologed.

## Inspecting a Stuffed Curassow



Dr. Morton E. Peck, curator of Willamette university's herbarium, points out the Central American curassow, largest of his 32-piece British Honduras bird collection, to Freshman Virginia Wilson, Parkdale, and Prof. Herman Clark, curator of museum articles at Willamette. The collection, situated on the second floor of Collins hall, is one of 20 cases put on display in Eaton and Collins halls by Clark. It was presented to the university by Peck in 1910. (Photo by Don Hill, Statesman staff photographer).

## Greens Bridge Couple Visits In Washington

JEFFERSON — Mr. and Mrs. W. R. Winslow of Greens Bridge returned Wednesday from Olympia. Her sister, Mrs. Effie Duckett, Everett, came with them for several weeks visit.

Recent guests at the W. D. Watkins were Mrs. Glenn Gollither and three children, Judy, Jim and Craig of Portland. Mrs. Gollither is the former Geraldine McIlvenna. They have bought a house in Spokane and will soon move there. Thursday guests were Mr. and Mrs. Ike Burch of Colorado, Mr. and Mrs. Spencer Burch of La Grande and Mr. and Mrs. Cash Burch of Monmouth. The men are cousins of Watkins.

Guests of the W. D. Glasgows were Mr. and Mrs. W. Ackley, Mr. and Mrs. William Atwood and two children and Mrs. Lulu Ackley of Los Angeles. Social Hour club met with Mrs. Virgil Weddle, Mrs. Walter Watkins assisted. The women quilted and a covered dish luncheon was served. Guests were Mrs. J. Riley of Crabtree, Mrs. Lennie McClellum of Olympia, Mrs. Carey and

## Keizer Woman's Club Entertained Thursday

KEIZER — Mrs. John Derrick entertained Keizer Woman's Sewing club Thursday. Ruth Rulifson was co-hostess and assisted with serving covered dish luncheon. Mrs. Arthur Cummings, Mrs. H. M. Broadbent and Mrs. Roy Melson were honored, having November birthdays.

The afternoon was spent sewing and quilting. Others present were Mrs. Willard Moore, Mrs. A. E. Whitehead, Mrs. Elmer Idean, Mrs. A. L. Mason, Mrs. Ben Clagget, Mrs. Sam Richards, Mrs. L. E. Gilkey and Alinka Klaczowska.

## Keizer Man Is Flying To Indiana Residence

KEIZER — Roy Shelton left by plane for his home in Mexico, Ind., Saturday. For the past several months he has resided with his son, Willard Shelton, on North River road. Shelton is 90 years of age and in good health. While here he made many friends and plans to return next spring.

Mrs. Helen Logsdon. Plans for the Christmas meeting December 16 with Mrs. Floyd Coldiron were made.

## Beautiful But Dumb

### Nitwit Routine Out; Brains and Balance Credo for Womanhood

By Adelaide Kerr  
AP Newfeatures Writer  
NEW YORK, Nov. 20.—(AP)—You are away being the times if you think men want wives who are beautiful but dumb, says Dr. Frances Scott.

Dr. Scott is president of the National Federation of Business and Professional Women (140,000 members). She is also associate professor of hygiene at Smith college. In both jobs she meets lots of girls and men.

"I see silly girls who still think they have to do the 'Oh you great big strong man' act," she says. "They don't get second dates."

"College surveys show a man doesn't want a beautiful but dumb wife. He may like such companionship for an evening. But he wants a life partner with a few brains and ability to use them. Times have changed. Partner and partnership are words frequently used by both men and women to express what they want in marriage today."

Dr. Scott — a physician of 30 years standing — sees that change as typical of times in which the world is juggling more problems than ever before and women have extended their rights and activities to outstrip by far what they did in the past.

"Another thing to consider is the greatly improved health of women," she says.

"In 1900 we had such a fixed idea that women couldn't do physical activity that mothers didn't even want their daughters to take gym. Now women in industries and nurses and WACS who work at the front have shown us that, given good health, today's woman can stand as much physical strain as men of comparable strength."

Dr. Scott is a smartly coiffed, softly tailored woman with intelligent eyes and a friendly grin. Her credo is balance. She helps keep it in her life by frequent sessions with her carpentry kit. Her father gave her one when she was five. In her Northampton, Mass. house she refinished floors, reset

doors, changed locks and sawed and put up shelves.

Dr. Scott believes the time has come for women to stop talking about women's rights and work harder on their responsibilities, to vote, to hold office and to be at least as interested as men in the civic and government affairs.

"We have won most of the legal and civic rights and now we should get out in our communities and show what we can do with them," she says.

"In the next few years it is extremely important that two things be done. First, we must see that more qualified women are elected to office and appointed on boards of policy. Second, we must qualify more women for those jobs. I cannot see that our communities are well served by government that is about 99 per cent men."

"Men and women look at life differently. A man is a very impersonal sort of being in his business and community. He thinks in terms of money and material. Women think of the world in terms of people — of human relationships."

"Take a school board. Men are primarily concerned with the school plant, cost, budget, salaries, appearances and the way the school reflect the pride of the community. Women look at the teacher that is dealing with their children, the safety of transportation, the food served and so on.

If you have all of one sex on the school board — or any other policy-making body — one set of these factors will be overemphasized at the expense of the other. What we need is balance created by the thinking of both women and men."

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## This Week at ELFSTROMS

by Chuck Clarke

### THE GIFT BOX

I've been trying for weeks to keep my wife off our third floor. She always was a sucker for Christmas and I knew if she saw the array of gifts that Helen Becke and Zoe Mason have on display that I'd be a "gone goosling" and wouldn't have enough money left to pay the last salary emputation on my income tax.

I'd always been intrigued by that particular section of the store myself — but never did know just what the story was behind any of the treasure.

The other day I stopped by and talked to Helen and Zoe and they kindly showed me around their department. Now I know I have to keep my wife home.

There were figurines from Italy, lamps and brass from China, music boxes from Switzerland, Quimper china from France, ten patterns of glass stem ware, old clocks, commodes, and chests from pioneer homes, gay bits of this and that, hand painted in the peasant manner of Lith Kaye, and other curios from all over the World.

Have you ever heard of Royal Copenhagen Christmas plates? Each year in Denmark an outstanding artist is chosen to design the plate of the year. Immediately after that year the moulds are destroyed and the number made restricted. The first plates were made in 1895 and have since become collector's items sought by the discriminating all over the world. Each plate is dated and the paintings, depicting historical landmarks and fairy tale scenes, are out of this World.

Now this, I thought, would be the ideal Christmas present so I asked Zoe the price of the plates. "They're ten dollars," she told me.

Well, that's not so bad, I thought.

"How many are in the set," I asked.

"Oh, they're ten dollars each. They're really collector's items," Zoe replied just as easy.

I didn't answer at once because it's difficult to talk when you've just swallowed your tongue. They're really worth it but I'm going to have to stick to collecting matchbook covers awhile longer.

That Quimper china is beautiful, too. Henri Quimper lives in a small village in France and has made the section famous for the quaint provincial characters he paints on his china.

Of particular interest at this time is the collection of distinctive Christmas cards. Unique Peter Hunt designs, hand blocked prints by Les Cigales Studio in San Francisco, and the exclusive personalized creations from Alice's California Studios. The Daily Cards are created by the use of three-dimensional, life-like little dolls and are the type of cards receivers remember above all others.

The story of Helen Becke and Zoe Mason is interesting, too. They started a little antique shop on Winter street some years ago and, like the best stalk, they grew and grew and grew. They soon outgrew their small quarters on Winter street and expanded to enlarged space on Elfstrom's third floor. Their success can be attributed to exquisite taste and their knowledge of what type of art objects the discriminating women want for their home.

But — don't tell my wife about the "Gift Box." She has too many relatives and friends and, as I said before, she always was a sucker for Christmas. See you next week.