Bit at set to an Art Exhibit

By Association Proves Worthwhile Art Exhibit at Elfstrom's Sponsored

All Salem people interested in art are being urged to give their support to local art by attending the exhibit now currently showing also of Willamette, has been called at Elfstrom's gallery.

The Salem Art association has put on public exhibition there some wall is in strong greens and of the finest work of 20 Oregon

artists. These men and women are is only beginning to have public colors; The Pool by Constance serious workers. Many are long support. established and have national pro-

minence and even the newcomers It is recommended, however, among them are youngsters whose that visitors to Elfstrom's come techniques and artistic sensibili- with an open mind. The world of rector of the Elfstrom gallery, a ties have distinguished them in art knows no rules and tends to short time. Together they make regard "tradition" as an ugly and color society and a sensative landup a show of unusual beauty and inhibiting word. A premium is put scapist. Constance Fowler, thousand interest. Their oils and water- on individualism and experimencolors are Oregon's claim to talent tation, and within this one show and their work pioneers a field there are as many expressions of known to Salem. for young artists in a section of art as there are differing subjecthe country where creative talent five experiences on the part of partment for several years, did a Until recently Norway and Den-



You Can Buy a Bendix Automatic Washer For as Little as



tures. Scandinavian The work of the Salem group is good. Esther Huffman, head of Willamette University's art de-partment, has a watercolor. It is Sentiment for diffuse; delicate, strongly suggestive of a Japanese print. Carl Hall, West Growing by Life magazine a "magic realist." His landscape on the south

By Lasse Lemkow

browns. Near it are three water-COPENHAGEN, Denmark, Oct. 30-(AP)-Popular sentiment is in-Fowler, North Silver Creek by creasing in Scandinavia for join-Robert Voight, Oregon Country by ing a western alliance. Neither Larry Boulier, Boulier is the di-Sweden, Norway or Denmark, member of the Northwest Waterits back definitely on the East.

sticking to their traditional stand vert \$19,000.000 of Marshal plan at a Beaumont rally. now an assistant professor at Albion College, Michigan, is well of strict neutrality which kept Sweden out of the second world material purchases to get more UNION INQUIRY DUE She headed Willamette's art de-

distinguished series of woodcuts mark also were cool toward join- strike had several hundred thouson Oregon historical scenes and ing the camp of either East or and tons of coal imports tied up in has contributed several paintings West, but political observers say a French ports. to the permanent collection of the trends as been discernible lately Portland Art Museum. Robert to see a more direct western ori-Voight is equally well known. He entation teaches at Parrish Junior High The latter two countries tried

School, giving his own time to his to remain neutral in World War to form the Scandinavian bloc Trades council (AFL) to reprewatercolors which peculiarly de- II, but they were invaded by the which Norway favors. Discussions sent them. fine Oregon's landscape, its moun- nazis nevertheless. tain gorges, its twilight weather.

The general opinion in Norway Andrew Vincent abother of the group, was raised ere, but now teaches at the University of Ore-with the aim of later joining an with the aim of later joining an gon. The murals in the Salem post expanded western European office are his, and to this exhibit union

he has contributed a fine still life The Western European union in oil. Two others complete the now consists of Britain, France. showing of Salem artists, both Belgium. The Netherlands and young men in their early thirties. Luxembourg. In Paris last Tues-Clifford Gleason, an abstractionday, the foreign ministers of these ist, is a man with an acute feeling five countries decided to ask the for the emotional aspects of color. United States and Canada to con-Jerry Stone, sportswriter for the sider joining in a North Atlantic Oregon Statesman, paints a social defense alliance. commentary, in this case a Salem

No formal bid has yet been street scene, and his pictures are made to the Scandinavian countries to join either the Western There are eight artists in the European union or the proposed Portland group: C. S. Price, Fred-North Atlantic defense alliance. erick Littman, Louis Bunce, Carl Informed quarters reported from Morris, Charles Heaney, Amanda Paris last Saturday, however, that Snyder, Jack Hammack, and Jack the United States and Britain McLarty. Of these several are alwere interested in establishing ready nationally known and need links with other European counnot be commented upon. Price is the senior painter of the North- tries, including Sweden, Denmark west. Morris has recently been

cited by the New York Times as He deals in earth colors in which "the Northwest's outstanding subjects are recognizable but not painter." Louis Bunce, a member dominating. On closer inspection of New York's Seirograph (silk of the detailed canvas, one recogscreen) society, is well known nizes fossils and rocks, the whole throughout Oregon. Frederick Litt-, having the flavor of a drawing cut man is a sculptor and he has con- into the face of a cave.

tributed a madonna in plaster to From Eugene, three oils have this showing. To Salem he is come to Elfstrom's to represent the known as sculptor of the bas re- work of two art instructors and liefs on the face of the First Na- one housewife. The housewife is tional Bank building. Jack Ham- Anna Kutka, an academic pormack is a Portland newcomer, an traitist of ability. Of the men, Daabstractionist, who works in low vid McCosh, formerly instructor key colors suggestive of stain glass at the Chicago Institute is nawindows. Jack McLarty, whose art tionally known for his watercolors is decorative, brilliant, rich with of landscapes: Jack Williamson, local color, is an instructor at a protege of Maurice Stern, for his Portland's Art Museum. Amanda abstract landscapes in decorative Snyder, a protege of Price, works colors. From the Oregon Coast, in strong character studies of the Arthur Rinquist, a muralist with Roualt type, moody and impres- a strong feeling for driftwood, sionistic. The work of Charles rocks and timber roots has sent Heaney of Portland is one of the an oil entitled "Loggers Were exhibit's most interesting pieces. Here."

Thurmond Claims French Troops **Dixiecrats to Halt Clear Pickets FEPC's** Chances PARIS, Oct. 30 -(AP)- French

troops and police completed the oc-cupation of more than half the Gov. J. Ström Thurmond said tostruck coal mines in northern night that "the millions who are France today, driving pickets out going to vote for states rights de- Oct. 30 -(AP)- U. S. House Speaker of 20 pits near Buray. Miners were going back to work either Truman or Dewey" from of the Daily Chronicle, said today

in ever increasing numbers but enacting an FEPC law. production was only about 20 per cent of normal. Four million tons of un-mined sidential campaign, spoke in a "cheap propaganda trick." coal has been lost to the nation in broadcast from Houston when fog

however, is ready today to turn the 26-day tie-up-about 10 per prevented his plane from landing editorial charging the GOP presicent of the yearly production. So at Beaumont, Tex. Sweden's policymakers are the government is expected to di-

> funds from cotton, food and raw foreign coal.

Communist-led dock workers on

and Norway, to bolster the allition to determine whether Hanance. So far no move has been taken workers want the Atomic Metal

were begun October 15, however, among defense ministers of the

Cabeza de Vaca and his men seems to be that a Scandinavian three countries to find whether a walked from the Atlantic to the basis exists for joint action on Pacific through what is now the Scandinavian military questions. United States in the 1530s

He had been scheduled to speak

RICHLAND, Wash., Oct. 30-(AP)

National labor relations board of-

ficials will return to Richland No-

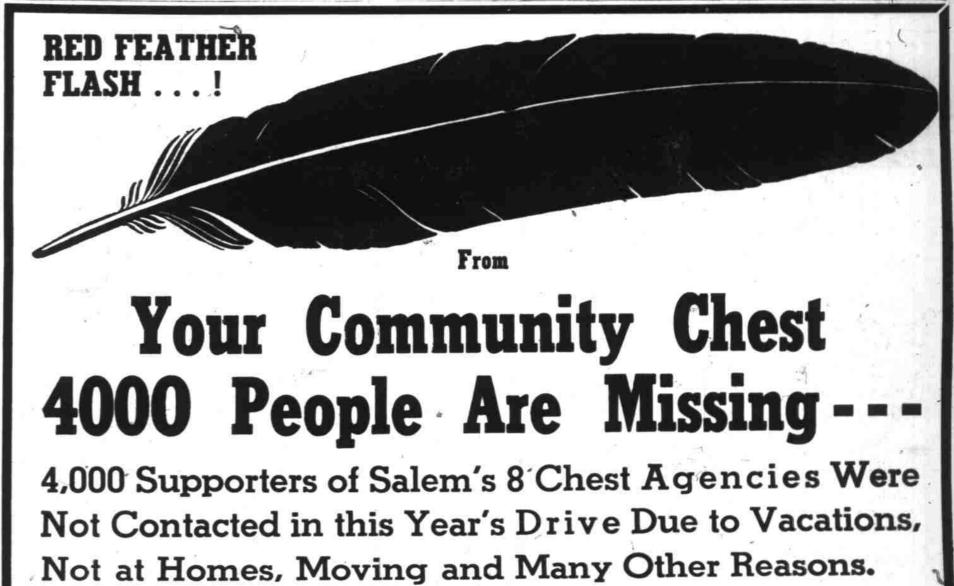
vember 17 to continue an investi-

gation started early this week, it

was announced today. The inves-

tigation seeks a basis for an elec-

ford production and maintenance



TO THE SALEM COMMUNITY CHEST

The Statesman. Salem, Oregon, Sund ty. October 31, 1948-7

Martin's 'Editorial , nothing" was a syndicated article **Rebuke' of Dewey** Said Cheap Trick

Dr. S. A.

Wheatley

Optometrist Formerly with Morris Optical Co.

167 So. High St.

Phone 2-4469

"A new man picked it up and put it out" Thursday night, he said, adding "it was a newspaper accident." The same day, Martin explained,

the Chronicle ran a two - column, page one editorial endorsing the NORTH ATTLEBORO, Mass, republican ticket. The syndicated feature, he said, was of the type mocrats will succeed in preventing Joseph W. Martin, jr., publisher used as a "filler" when there is a lack of local news. publicity accorded an editorial in



If You Were One

of These - If You

Have Been Missed,

or Can Help a

Little More, Please

Fill in This Blank

and Mail It so that-

Won't You

Help Get the

Thermometer

Hot Enough

to Pop!

Have You Given Your Share?

To All Salem Voters

full of warmth and humor.

Salem's present government is efficient and it is getting things done, despite the many problems caused by the city's rapid growth. In the last 20 months we have had lots of action and little talk.

"Responsibility for the city's many projects call for the knowledge and training of an engineer. The bigger and the more experienced the man, the better and cheaper the job is done. City Manager Franzen's effectiveness in carrying out the plans and policies adopted by the City Council is backed by years of experience in such work. His record at Oregon City for 21 years was part of the reason he was hired from a field of 40 applicants by the City Council.

> When Franzen took over the job in Oregon City, the city had an indebtedness of \$960,316, with no plan for reducing or retiring that debt. He developed a plan and then followed it through. When he left there in 1947, all indebtedness had been paid and THE CITY HAD A CASH SURPLUS OF \$302,559.

Franzen's resignation to take his position in Salem "was a distinct loss to Oregon City" but a gain for the State's Capital City, said the Oregon City Enterprise. "City Manager Franzen's Fine Record Here," was the title of an editorial in which the Oregon City paper credited him not only with the improvement in the city's financial position, but with an outstanding job of handling a number of other programs

> "Mr. Franzen's record here over the last 21 years," the editorial stated, "is notable for its accomplishments and outstanding among city manager cities. ... The loss to Oregon City will be sharply felt. ... The regret citizens feel over his going is widespread. . . ."

It is indicative of his regard in Oregon City that contributors to a community gift when he left included the Chamber of Commerce, Service clubs, women's organizations and the Central Labor Council.

Salem editors who have watched carefully the operation of the City Manager Plan in Salem are outspoken in their recommendations that the Plan be continued.

> "It seems to me," said Charles A. Sprague in his OREGON STATESMAN column. "that the progress made in less than two years under the city manager plan is so great and the legitimate criticism so minor that it should be endorsed by a heavy vote." And the CAPITAL JOURNAL said, "Salem's city manager has earned his entire salary, including the raise, many times over during his short term in office here. By his intelligent handling of city affairs, he has put each department on an efficient basis. The taxpayers have benefitted themselves by his able administration."

Salem is your city. It's your home. Its future is your future. Keep Salem going ahead. We now have a good city government. Let's not gamble with our gains. Let's vote 503 NO AGAINST THE PRO-POSED AMENDMENT at Tuesday's election.

Salem Plain Facts Committee

Roy Harland, Chairman Robt. Boardman, Co-Chairman 235 S. COMMERCIAL ST. SALEM. ORE.

I feel that the character-building and public assistance agencies of the Salem Community Chest are vital to the welfare of my city, and I am enclosing \$ to help them reach their minimum goal.

Name

Please send me a Red Feather to symbolize my contribution.

Address

Salem's Chest Will Go Over The Top!

October 28, 1948

TO THE PEOPLE OF SALEM:

As of 12:00 o'clock noon, October 28, the citizens of Salem have given \$98,220.01 to their Community Chest.

This means that to date we are still \$11,779.99 short of our goal.

Our volunteer workers have done an excellent job since the opening of the campaign on October 5th. They have made all of the contacts that I can ask of them. Now I must appeal to you to help us complete this year's Community Chest drive.

If you haven't given, or if you haven't given your "fair share," wont you contact the Community Chest headquarters or call me personally. Let's finish the job.

Our Red Feather Agencies and the work with our children and our unfortunates need all this money for their next year's work.

Many of our volunteer staff will be on call for several days, so I ask you again if you want to do your part, help us by contacting the Community Chest headquarters so that we may record your contribution and add your name to the longest list of givers in Salem's history.

Sincerely

AL LOUCKS

Campaign Chairman



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