



Gladys Swarthout, mezzo-soprano, who is to sing in Salem at the high school auditorium Monday, as the final artist in the Salem Community Concert association series for the year.

## Swarthout Will Sing Monday

Community Concerts finale, and perhaps its climax, will be Monday night, with the appearance on the Salem high school auditorium stage of Gladys Swarthout, mezzo soprano of the Metropolitan opera.

Miss Swarthout, one of America's best known and highly thought of musicians, was scheduled unexpectedly by the association upon the failure of another singer to make the north-western tour.

Miss Swarthout, American born and trained mezzo soprano, needs no editorial build-up, for every frequenter of classical concerts and musical films as well as those who listen to the radio's better music, is familiar with her voice.

It is interesting to note, however, that Miss Swarthout is presenting a program of considerable inconventionality. Instead of placing a group of lighter num-

bers for her final group, she has selected six songs by three modern Italian, exemplifying the present day melodic line of composing.

New compositions by Americans comprise her third group, including one to the words of Elizabeth Barrett Browning's poem and music by a very young American composer, now only 18, who wrote it two years ago. Two of the three Niles numbers are sung from manuscript, the Blue Madonna, being based on a ceremony which has taken place since the 13th century in the Spanish bull fight ring, and which the composer witnessed.

The entire program includes:

- ADD Swarthout — 31 Music  
 Recitative and air, Notie, from "Floridante" — Handel  
 La vie est un reve — Haydn  
 Nel cor piu non mi sento — Paisiello  
 Come again sweet love — Dowland  
 II  
 Aria: Connata-tu, le payat, from "Mongon" — Thomas  
 III  
 How do I love thee (mas) — Roy  
 This little rose (mas) — Roy  
 The Blue Madonna (mas) — Niles  
 Go 'Way from my Window — Niles  
 My Lover's Rider (mas) — Niles  
 IV  
 Choral: "Jesus Christ the Son of God" — Bach-Rummel  
 Sonnet No. 47 after Petrarch — Liszt  
 Scherzo from Sonata in F Minor, opus 5 — Brahms

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Those attending the meeting of the Salem Woman's club literature group on Monday afternoon will see Mr. and Mrs. Leslie Podwell, directors of the Junior Playhouse give excerpts from several well known dramatic works. Coffee is to be at 1:30 and the program at 2 o'clock. According to Mrs. George Alling, leader, anyone interested, is invited.

Gibner King, pianist  
 Le domanda — Santoliquido  
 Nel giardino — Santoliquido  
 E se un giorno tornasse — Respighi  
 Scherzo — Respighi  
 Un ricordo — Respighi  
 Spandio le campane — Respighi

Mrs. Chester Cox will talk on primroses at the Englewood Woman's club meeting Friday afternoon at the home of Mrs. A. R. Tartar, 3430 Garden road. A desert luncheon will be served at 1:15 o'clock. A plant sale will be held with proceeds to be used in philanthropic work by the club. A talk on music appreciation will be given in celebration of Music week. Members are asked to take the Swegle bus at 1:05 p. m.

## Mrs. Balch Feted At Shower

SUNNYSIDE — Mrs. Ted Balch was honored at a party and shower Friday night when Mrs. Edward Seguin entertained friends and neighbors at her home. Spring flowers and decorations in pink and blue were carried out. After games a buffet lunch was served.

Honoring Mrs. Balch were Mrs. Clarence Poole, Mrs. Noah Craig, Mrs. Steward, Mrs. Ted Balch, Mrs. Jess Spain, Mrs. Ed Seguin, Mrs. Nora Haynes, Mrs. Allen

Boatright, Mrs. Clarence LaForge and Mrs. Floyd Bickell.

## To Honor Orchestra

Mr. and Mrs. Glenn Woodyry will entertain members of his orchestra, their wives and friends at a preview party Sunday night at Mr. Woodyry's new ballroom, "Glenwood", on the North Pacific highway. A no-host supper will be

served at 6 o'clock and over fifty are expected to attend the affair. The ballroom will formally open on May 5.

Regular meeting of Job's Daughters slated for Monday night has been postponed until May 19 due to the Gladys Swarthout concert. Charter night will be observed at the next meeting.

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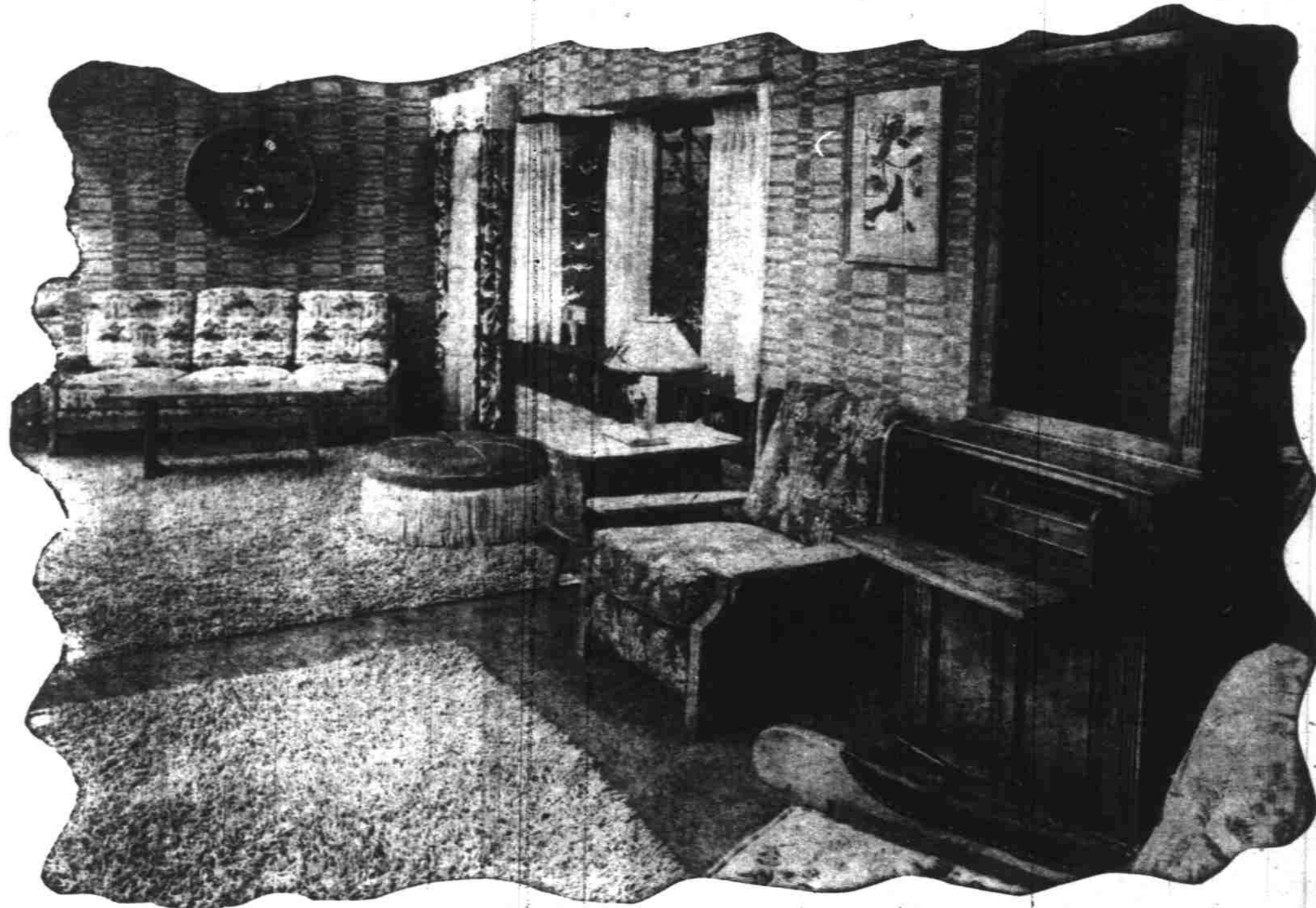
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