

Kapell to Play Here Wednesday

BY MAXINE BUREN
Young William Kapell, who will appear on the platform of the Salem high school auditorium in concert on Wednesday night, has been called names by the reviewers but all are good names like "outstanding," "wizard of keyboard," "an extraordinary virtuoso."

The pianist, still in his twenties, has already had considerable career. He has appeared as soloist with over 20 nationally famous orchestras, and seven times one season he played with the Boston Symphony under Koussevitzky. He was the first solo artist ever to hold a three-year contract with the Philadelphia orchestra, has toured Australia, South America and Europe.

With the coming on Wednesday of the young pianist we were inspired to check up with the local record shops to see which of the numbers he'll play can be found on records. Though he has done considerable recording, only a few are available now.

Young Kapell made his first important public appearance playing the Khatchaturian concerto for piano and orchestra a few years ago in New York, and has since played it many times. Though it is not listed on the program to be played in Salem, we were interested to find that it is to be found in an album played by Kapell with the Boston Symphony under Serge Koussevitzky.

Looking further on our program for his concert here, we find the several numbers to be played by him Wednesday and available in town, though not recorded by him.

Pantasia and Fugue in G minor by Bach is to be had in an album played by the Minneapolis symphony orchestra under Dmitri Mestropoulos, which group of course was on our series last year.

Also to be had here in record form is the Prokofiev sonata No. 7 in three movements on two records played by Vladimir Horowitz. This is a distinctly modern number and many of us will have to become familiar with this new type harmony before we can fully appreciate it.

Kapell will also play three of Mendelssohn's songs without words, a group by the Brazilian composer Pinto, Nocturn and Scherzo by Chopin and three Scarlatti sonatas on Wednesday night.

Auditions for Young Musicians

Of interest to young singers, violinists and pianists of this area is the announcement by the Associated Concert Bureau of New York City of opening of entries for its third annual regional auditions. Entrants will be heard in principal cities in the United States where enough interest is shown to warrant holding the auditions. Entries close June 1. There are ten divisions, piano, violin, coloratura, dramatic, lyric and mezzo sopranos, contralto, tenor, baritone and bass.

There is no age limit for the auditions, both student artists and musicians ready for careers will be eligible. The winners of the regional auditions (to be in fall) will be invited to appear at the National Music Festival at Carnegie Hall during the 1948-49 season, and national winner in each of the ten divisions will be presented in concert in his own home town, sponsored by the concert bureau and the proceeds to go to the artist. The association, suite 833, 1755 Broadway, New York 19, New York, will give information.

CLUB CALENDAR
MONDAY
DeMojay Mothers club benefit card party, Masonic Temple, 8 p.m.
Auxiliary to 369th Engineers and 169th Quartermasters, quonset hut, 7:30 p.m.
TUESDAY
Navy Mothers with Mrs. M. W. Ready, 1255 Madison street, 7:30 p.m.
OES social afternoon club, 1:15 dinner.
Marion auxiliary VFW at hall, 8 p.m.
Election of officers.
Women of Rotary luncheon meeting, Golden Pheasant, 1 p.m.
TUESDAY
Daughters of St. Elizabeth salad luncheon, at St. Paul's Episcopal parish house, 1 p.m.
WEDNESDAY
Jason Lee Methodist church WSCS, 1:30 luncheon.
AAUW Literature group with Mrs. W. S. Ankeny, 2063 S. Winter st., dinner luncheon, 1:15 p.m.
THURSDAY
Town and Gown, Carrier Room, First Methodist church, 2:30 p.m.



William Kapell, "electrifying" young pianist who appears Wednesday night at the Salem high school on the Community Concert series. The program is to be given for members of the association.

Family Reunion Held At Browns Swegle Home

SWEGLE—A family reunion for members of the family of Mrs. Ella M. Brown was held Saturday at the home of Mr. and Mrs. George Brown on Garden Road. Coming for the day were Mrs. Brown, Mr. and Mrs. Louis Brown, Cutler City; Mr. and Mrs. Clifford McDonald and son, Clinton of Pineville; Mr. and Mrs. Oscar Farnem of Salem; Mr. and Mrs. Lester Grant and family of Harlan.

Mrs. Brown lived for several years on Garden road and moved to Cutler City four years ago. She has sold her place to Mr. and Mrs. George Brown and this past week disposed of her furniture.



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Monmouth Hears Woodwinds

MONMOUTH—Portland Symphony woodwind quintet will appear at Campbell hall auditorium, Oregon College of Education, Thursday, March 25, at 8 p.m. Ariel Rubenstein, pianist and director of the Portland School of Music, will join the group in performing the Mozart piano quintet. The program will also include

the Beethoven Quintet, Op. 71, "Passacalle" by Bartok, "Pastorale," Op. 14 by Pierre; "Allegro Leggiero" Op. 57, by Lefebure; and "La Cernise Du Roi Rene" by Mibaud.

The members of the quintet are Arthur Hoberman, flute; Arnold Koblantz, oboe; Albert Klinger, clarinet; Gloria Solloway, bassoon and John Waitt, French horn. These artists were brought to Portland this fall from New York and Los Angeles, where they occupy similar positions with the leading symphony orchestra.

Recital Is Tuesday

Piano students of Miss Jean Whittaker, music instructor at the

Salem College and academy, will appear in recital Tuesday night at 8 o'clock at the First Church of the Nazarene. Assisting will be Isabel Christine Hunter, reader and Virginia Fadenrecht, violinist.

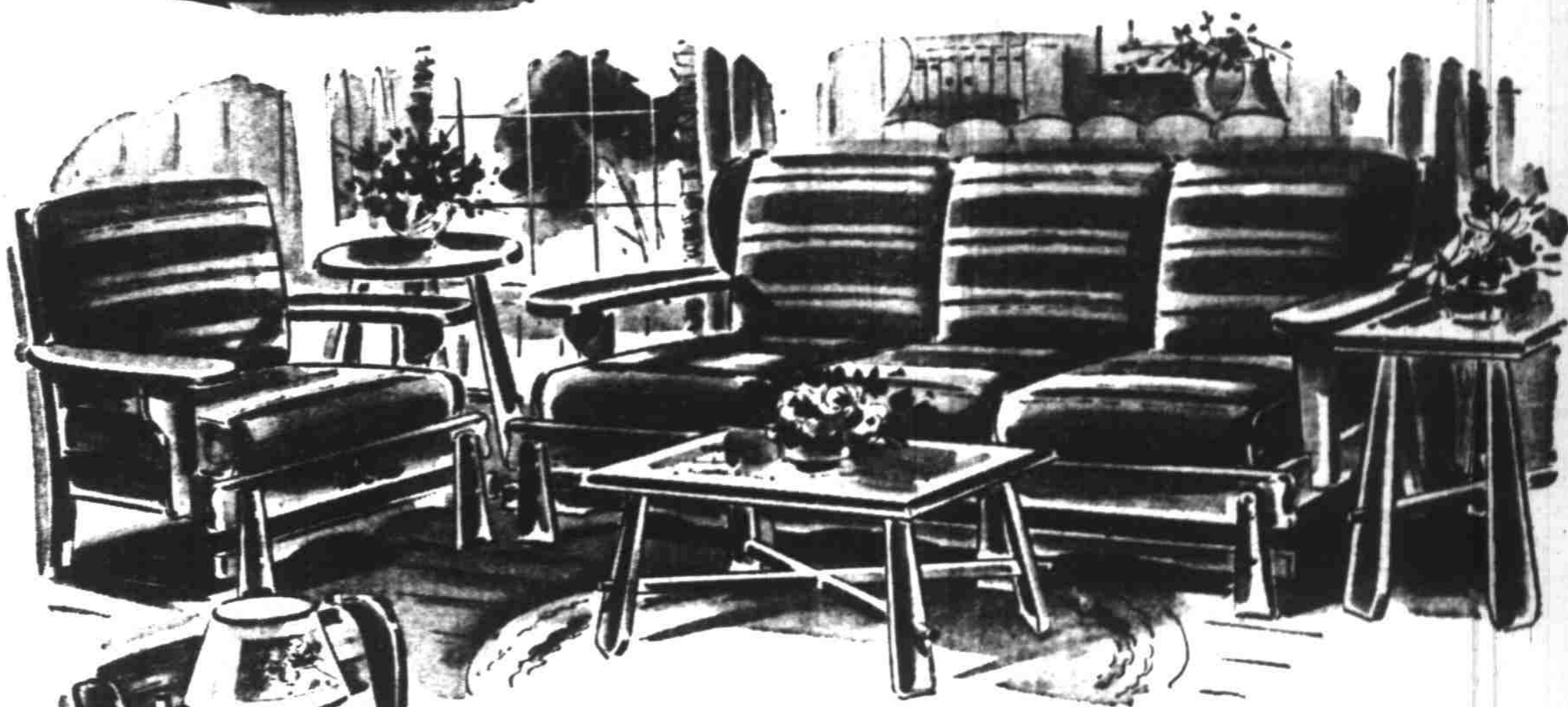
The program is open to the public.

The Gaiety Hill Garden club will be entertained at luncheon Monday afternoon at the country home of Mrs. Ronald Jones. Mrs.

Lester Barr will give a report on "Interesting Accidents and Garden Features."

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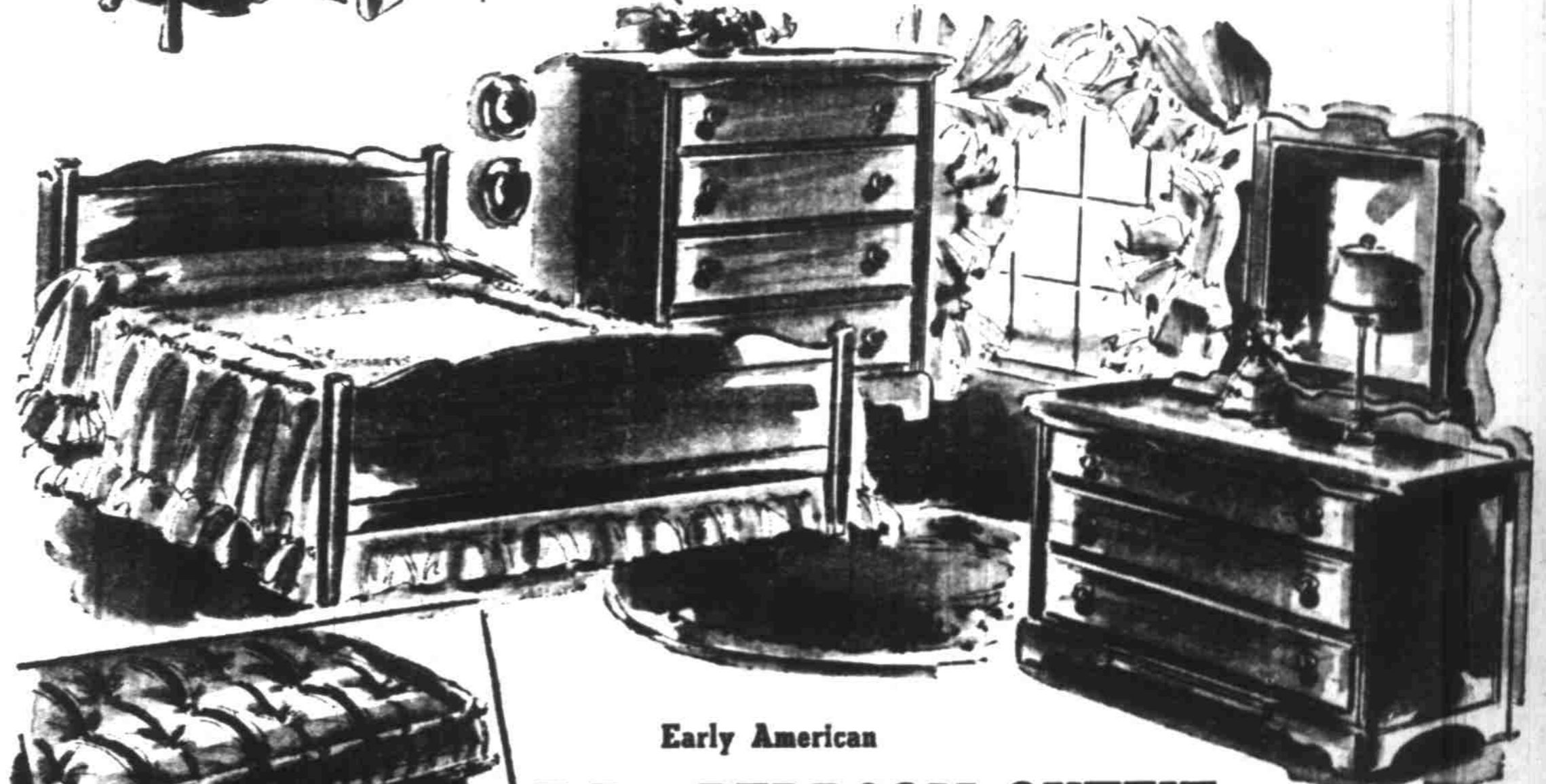
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