

## Miss Woods A Bride

The Johnson Memorial Seventh Day Adventist church was the setting for the wedding of Miss Earline Woods, daughter of Mr. and Mrs. Earl L. Woods of Onalaska, Wash., formerly of Salem, to Delbert Holt on September 13. Singing were Mrs. John L. Wangler and Charles Martin of Corona Del Mar, Calif., and Labrea Logan the organist. Elder William

Lay of Portland officiated at the nuptials.

The bride, given in marriage by her father, wore a white chiffon dress with long, full sleeves, buttons down the back, square neckline with lace and net trimming. Her silk net veil was edged in lace and fell from a halo of net and orange blossoms. She carried a bouquet of white roses and gladioluses centered with an orchid.

Miss Helen Litvin of Portland was maid of honor and wore pink net with satin bodice. Bridesmaids were Mrs. Pearl Martin and Miss Anita Jacobson, classmates of the bride from Loma Linda School of



Pictured with the feminine members of her bridal party is Mrs. Budd Coons, the former Margaret Paxson, whose wedding took place on September 14 at St. Paul's Episcopal church. Left to right are Miss Suzanne Small, the honor maid, the bride, Miss Jane Carson and Miss Joanne Fitzmaurice. The bride is the daughter of the Glenn Paxsons and her husband is the son of Mrs. Ivy Coons. (Jesten-Miller).

Nursing, Calif. They wore aqua frocks and all carried colonial bouquets of gladioluses and rosebuds. Gloria Hurst in a white frock was flower girl.

Adam Grab, brother-in-law of the groom from Cottage Grove, was best man and groomsmen were Charles Martin and Delmer Woods, of Onalaska, Wash., brother of the bride. Ushers were Bill Woods of Onalaska and Vernon Hurst of Chehalis.

The bride's mother wore an aqua crepe dress and Mrs. Holt chose a blue crepe gown. Their corsages were of gardenias and pink rosebuds.

A reception followed the ceremony in the Carrier Room of the Methodist church. Mrs. William Lay cut the cake and Mrs. Helen Hurst was at the punch bowl. Others assisting were Mrs. John L. Wagner, Mrs. Sam Logan, Mrs. Grace McAlvin, Mrs. Alice Woods, Mrs. Evelyn Woods, Miss Rae Anna Brown, Miss Eileen Isaac, Portland, Mrs. Thayne Cole, Miss Ellen Hoel, Miss Doris Thayer and Miss Vera Lou Wolcott.

The newlyweds went to Mt. Rainier on their honeymoon and will live in College Place, Wash., where the groom will attend Walla Walla college. For traveling the bride wore a grey wool dress with black accessories and orchid corsage.

### Women Buying More Foundations

By Dorothy Carew  
NEW YORK, Sept. 20 (AP)—American women are buying more foundation garments today

than ever before in history.

The new fashion accent on curves is giving an extra boost to corsetry with women of every age thinking in terms of tiny waists.

At least six firms have met that problem with a new product—a miniature corset—which is fast becoming a fad.

Whether the waistline minimizers will run their course in a few months or become a part of standard foundation wear for well-groomed women is a matter of debate.

But industry sources agree that the new silhouette is giving added impetus to an upswing in sales that has been under way for a decade.

From the 1920s to 1936 Ameri-

can women spent about \$100,000,000 to \$120,000,000 annually on girdles, corsets and brassieres. But in the last 10 years sales have increased steadily.

In 1948 the corset and brassiere association of America said, women spent more than \$250,000,000 on foundation garments, and the total is expected to exceed \$300,000,000 this year.

"We feel the business is going to continue to grow," said Fletcher D. Dodge, executive vice president of the association. "The industry is producing more interesting and more useful garments, and more girls of teenage are beginning to wear girdles and brassieres than ever before."

The teen age interest stems

partly from the fact that the garments are more attractive and more comfortable than in the past. Designs have been created with the younger girl in mind.

One factor for which he said the industry "can't offer any explanation" is a tremendous increase in sales of brassieres during the war and since. Some attribute it to the movies and the "sweater girl" influence. The greater variety of design also is thought to be a partial answer

because it encourages a customer to buy several types and colors.

Whatever the explanation, American women bought 2,000,000 more brassieres in 1946 than they did three years before. The accent on curves boosted the sale of bust pads to 5,000,000 pairs last year.

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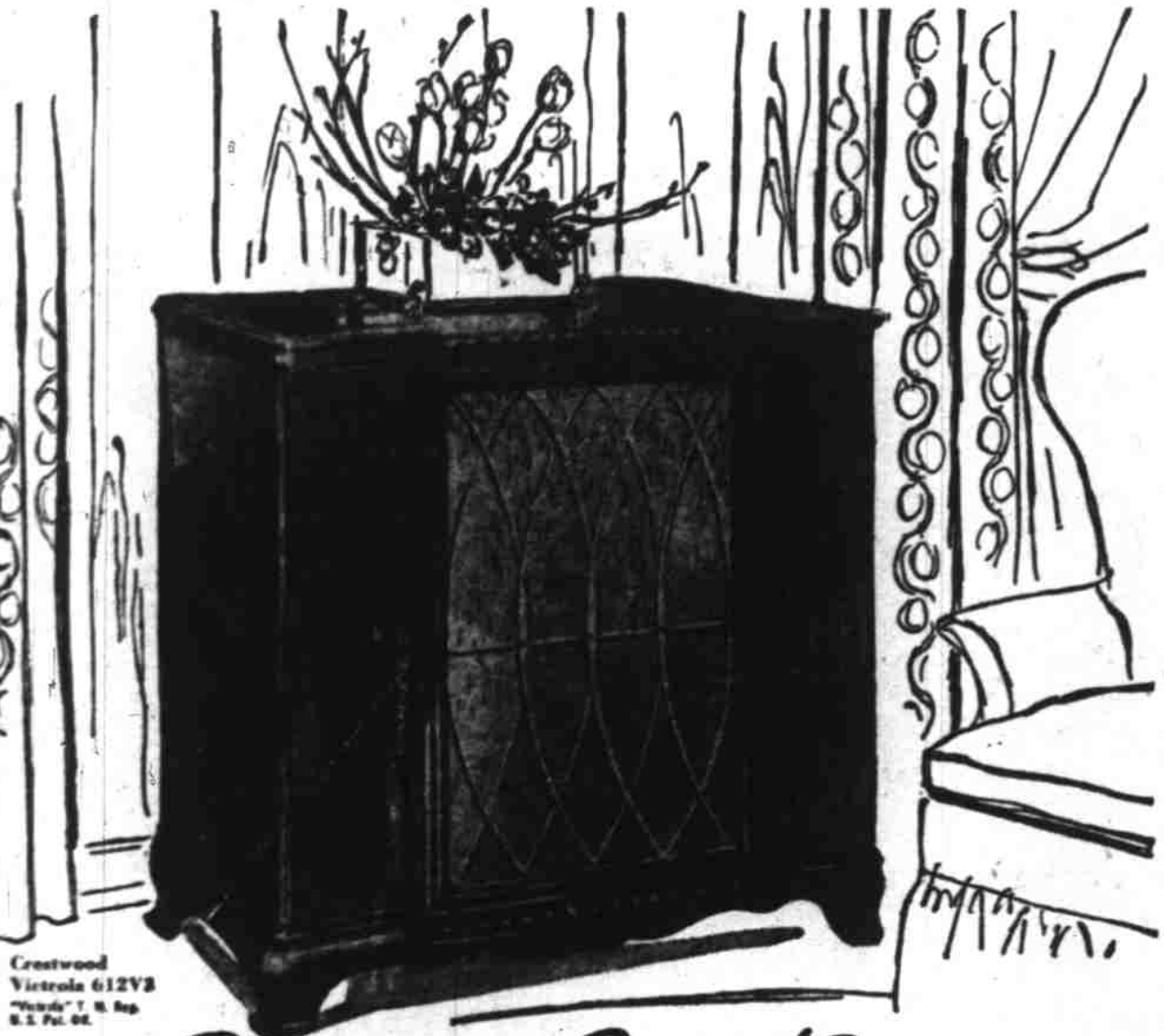


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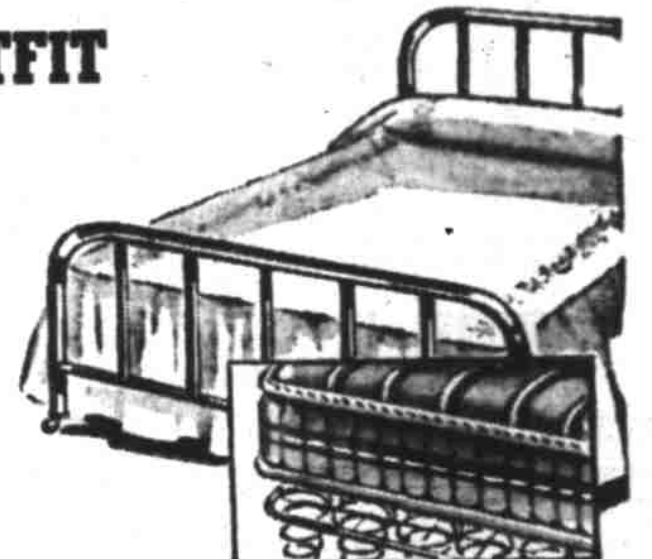
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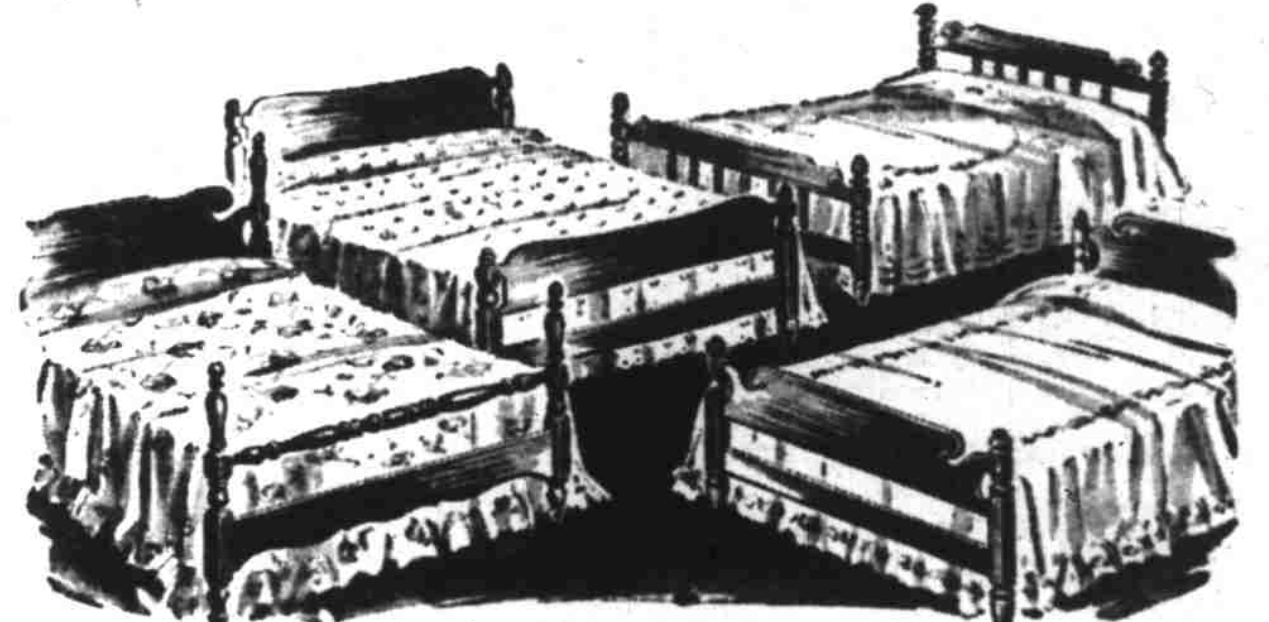
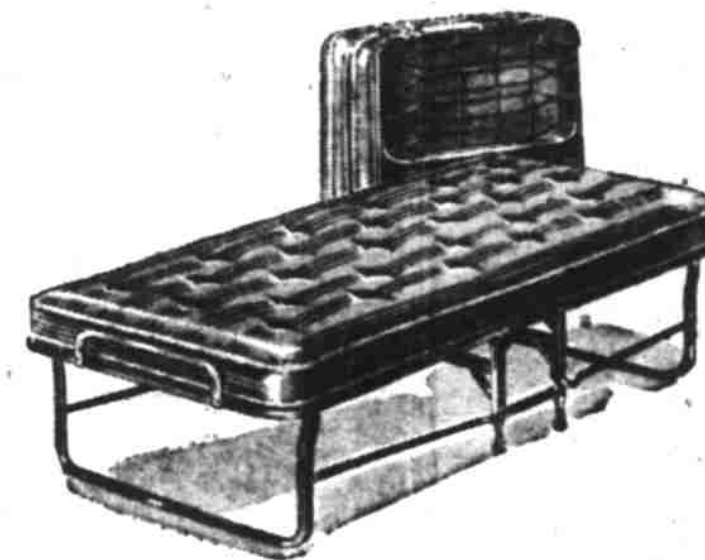
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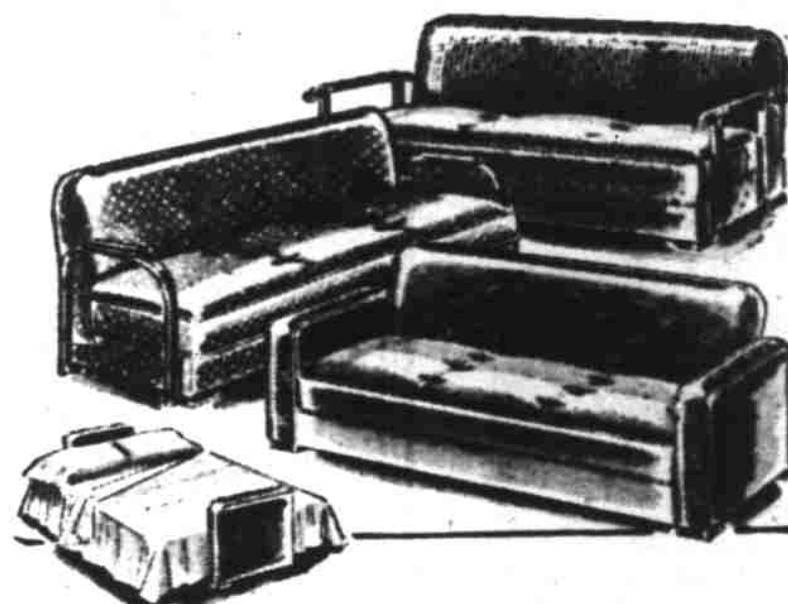


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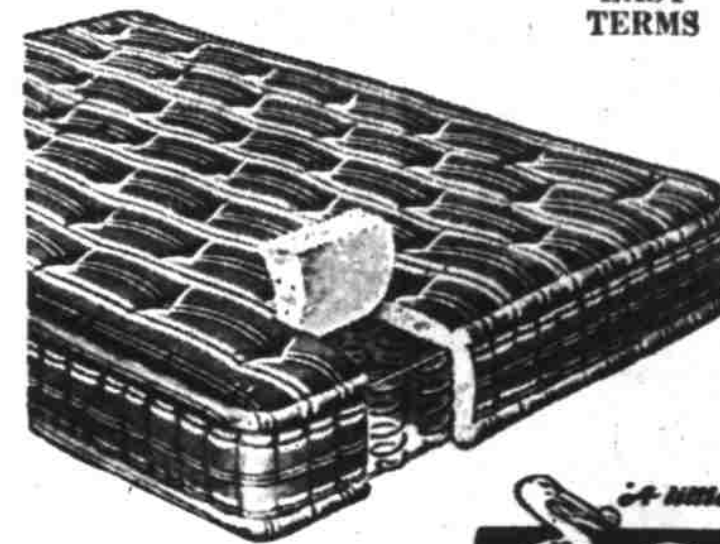
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