

# Gardening Today

**GARDENING TODAY**  
By **Lillie L. Madsen**  
Garden Editor, The Statesman

Because of weather conditions, complaints have been more numerous than usual concerning diseases of roses. Recently many novice rose gardeners have written that they have become discouraged and "do better" they will come out this fall.



Lillie Madsen

Frequently, Willamette valley roses are most lovely in autumn and proper care now should give compensation this fall for the "miseries" this summer.

Dr. F. P. McWhorter of the state college, tells me that sulphur alone or in combination with other materials is the most effective fungicide for the control of black-spot, mildew and rust—all of which have been hard on roses this season. The sulphur may be applied as a spray by using a wettable form, or as a dust by using the specially prepared dusting sulphurs. The modern very finely powdered sulphurs are superior to the older coarser types called "25 mesh" sulphurs, especially when the temperature is

not warm enough to readily volatilize the coarser types. But always use a dusting sulphur and never the type called "flowers of sulphur."

A dust known nationally as Massey dust and sold under various trade names, combines 9 parts of dusting sulphur to one part of lead arsenate and will take care of lots of rose evils. Recent experiments by the Texas and New York experiment stations have shown that the addition of five to 15 per cent of a colloidal or insoluble type of copper to dusting sulphur increases the effectiveness of sulphur in the control of black-spot.

The chief objection to the use of sulphur are the danger of foliage burn when temperatures are much over 90 degrees, and the unsightly appearance of the dust on the foliage. Very little burn has been noted from the use of sulphur on roses in western Oregon when the dust is applied properly.

Sulphur should be applied every ten days starting with the new growth and continuing until late fall. This summer, dusting every five to seven days would have been advisable.

As a whole, dusts are easier and quicker to prepare and apply than sprays. Dusting guns can be had at from around \$1.50 to quite a way up the scale. Placing sulphur in cloth bags and shaking these over the bushes is one of the simplest methods and requires no special equipment if you have no dusting guns available.

**Garden Calendar**  
August 21—Dallas Garden club, basket dinner in park with members wearing hats or hair gadgets made from flowers.

September 1 to 7—Flower show at Oregon State fair. This will be larger and better than usual, the committee members told me this week.

September 11—Salem Men's Garden club, YMCA.

Sept. 12, 13 and 14—Fuchsia show, Portland art museum.

Sept. 13-14—Corvallis Rose show.

**Questions and Answers:**  
A. H. from Salem Heights sends a sample of grape foliage and asks what is wrong with it.

Ans. While it was somewhat dry when it reached me, it shows definite signs of mildew. Grapes, like roses should be dusted faithfully

throughout summer with sulphur dust. While it is too late to effect a complete control, some benefit would be derived from beginning dusting now and keeping it up each five to seven days until the grapes show color.

Mrs. E. R., Salem, asks about propagation of African violets. Also about pests bothering them.

When to divide African violets are not the "dividing" kind of plants. Instead take leaf cuttings (usually in March). Pick the leaves at the base of the plant and insert them in pots of sand where they are kept wet. Keep the leaves covered with glass until they take root and start new plants. They will flower in about eight months. Healthy growth will usually keep the bugs off the African violets. Place the plant in a light window, protected from direct sun rays. Do not splash water on the leaves or crown. Set the pot in a pan of water and let it absorb the moisture in that manner. A very misty spray on the foliage once a week is beneficial. Rotenone dust or nicotine sulphate (which is so difficult to obtain now) will help keep the bugs off the violet.

## Martins Return To Aumsville

**AUMSVILLE**—Mrs. Victor L. Martin and son Victor Larkin Martin jr. have returned from the hospital. Mrs. Eva Bass and son, Darrel of Salem are spending the week with the Martins.

Mr. and Mrs. L. D. Roberts, jr. and sons Ronnie and Melvin spent the weekend at Roseburg with the L. D. Roberts, sr. family.

Albert Klein and Mr. and Mrs. Elmer Klein have left for Welcome, Minn. because of the death of their father, Fred J. Klein. They will be gone two weeks.

Northrup Bates cut the back of his left hand Monday with an axe. Six stitches were necessary.

## Fostoria, Ohio Guests Visit Swegle Relatives

**SWEGLE**—Guests at the home of Mr. and Mrs. William Hartley for the past eight days were Mr. and Mrs. Robert Goodyear of Fostoria, Ohio. Mrs. Goodyear is the niece of Hartley. This was their first trip to the northwest and trips to the coast, Silver Creek Falls and other scenic spots in the valley were taken. They have a vacation trip each summer, and declared Oregon to be the most ideal state in which to spend a summer vacation away from the heat of the middle-west.

# Expansion, Renovation Marks WU's Preparation for New Year

By **Winston H. Taylor**  
Staff Writer, The Statesman

Current expansion of facilities to meet larger enrollment at Willamette university is going considerably farther than construction of the \$750,000 Baxter hall on the east end of the campus, according to Robert W. Fenix, financial vice president.

New classrooms are being added in several sites, both by new construction and by remodeling. They are planned to be ready for the opening of fall semester in late September, or shortly after.

Foundation was poured late last week for one of the two former Camp Adair buildings now piled in sections on Sweetland field. To be erected just west of the grandstand, along Mill creek, the one-story structures will serve the art department and band classes.

**Increase Anticipated**  
With increased enrollment anticipated in the college of law, as the past year's large freshman class moves up, one large classroom is to be prepared in the

well. Office of the Wallulah school annual, will occupy part of the west wing, formerly used as maintenance shops. A new shop, at the rear of the gymnasium, was completed earlier this year.

**Infirmity Finished**  
Another building already finished is the infirmary, constructed east of the gymnasium out of two war surplus buildings.

Work on the large men's dormitory is still ahead of schedule, said Fenix, and it is still hoped that the campus fraternity and non-fraternity men will be able to move in to the total of about 224, by the beginning of the spring semester in February.

**OBSERVES BIRTHDAY**  
MILL CITY—Jimmy Baltimore celebrated his eighth birthday Tuesday with a play party. Refreshments were served by his mother. Guests were Darrell and Ronnie Williams, Allen Frisch, Marshall Clark, and Bob Baltimore.

## Rodeo Points to Count Towards Cowboy Prize

The rodeo competition to be conducted each night of the Oregon state fair here September 1 to 7 will count toward the annual point compilation of the All-America cowboy selection. Henry Christenson of Eugene, who will again supply the rodeo stock, notified Manager Leo Spitzbart Saturday that many of the west's top riders will be on hand for the increased purses of the Salem show.

The rodeo will be combined

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nightly with horse show events during the entire fair.

Meanwhile Manager Roy Simons of the horse show said that latest entries include those of the Riverside Stables in Yakima, Wash. Entries in the horse show classifications close August 23.

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## ART WORLD

A complete change of exhibitions is made at the Elstrom galleries Monday and Tuesday when the Northwest Watercolor society's show of watercolors get under way Monday and the weaving exhibit of Lynn Alexander of Eugene Tuesday.

Paul Immel, well known painter of flowers is represented with two pieces. He had a one-man show at the galleries last year and will show again in December. Bernice Huber also shown locally is represented with two Seattle waterfront scenes. Eighteen artists are represented with twenty-four watercolors. Only Oregon member of the society, Loren Boulter of Salem has a scene of the Alsea river. One of the outstanding pieces of the exhibit is "Providence Church, Linn County Oregon," by May Marshall of Seattle whose husband Fred is also a watercolorist of note.

Lynn Alexander, instructor in weaving and jewelry at the University of Oregon has an interesting exhibit of weaving. In the collection are a pair of draperies which won the first award at the National Weaver's Guild in Syracuse, N. Y. in 1946. Alexander received his master of fine arts at the University of Oregon. Other training was received at the Cranbrook Academy of Art, Detroit, and Oregon State college. He has shown at Weavers and Ceramics exhibitions in Portland, Wichita Art. Assn., Kansas, Syracuse, New York and Philbrook Art Center, Tulsa.

**Fedec**—Due to the busy season attendance at Farmers Union was small Thursday night. Gus Jahn played several numbers on his new accordion for the program.

**Fedec**—Mr. and Mrs. Dallas Newlan and Mrs. Elsie Everett of Illinois visited their cousin Mrs. Alva Bliss last week.



New to Salem is Margaret Allyn, known for many years in northwest radio, is now on the staff of KOCO as woman's program director. She will be featured on "Strictly for Women" daily and will be in charge of other special events for women.

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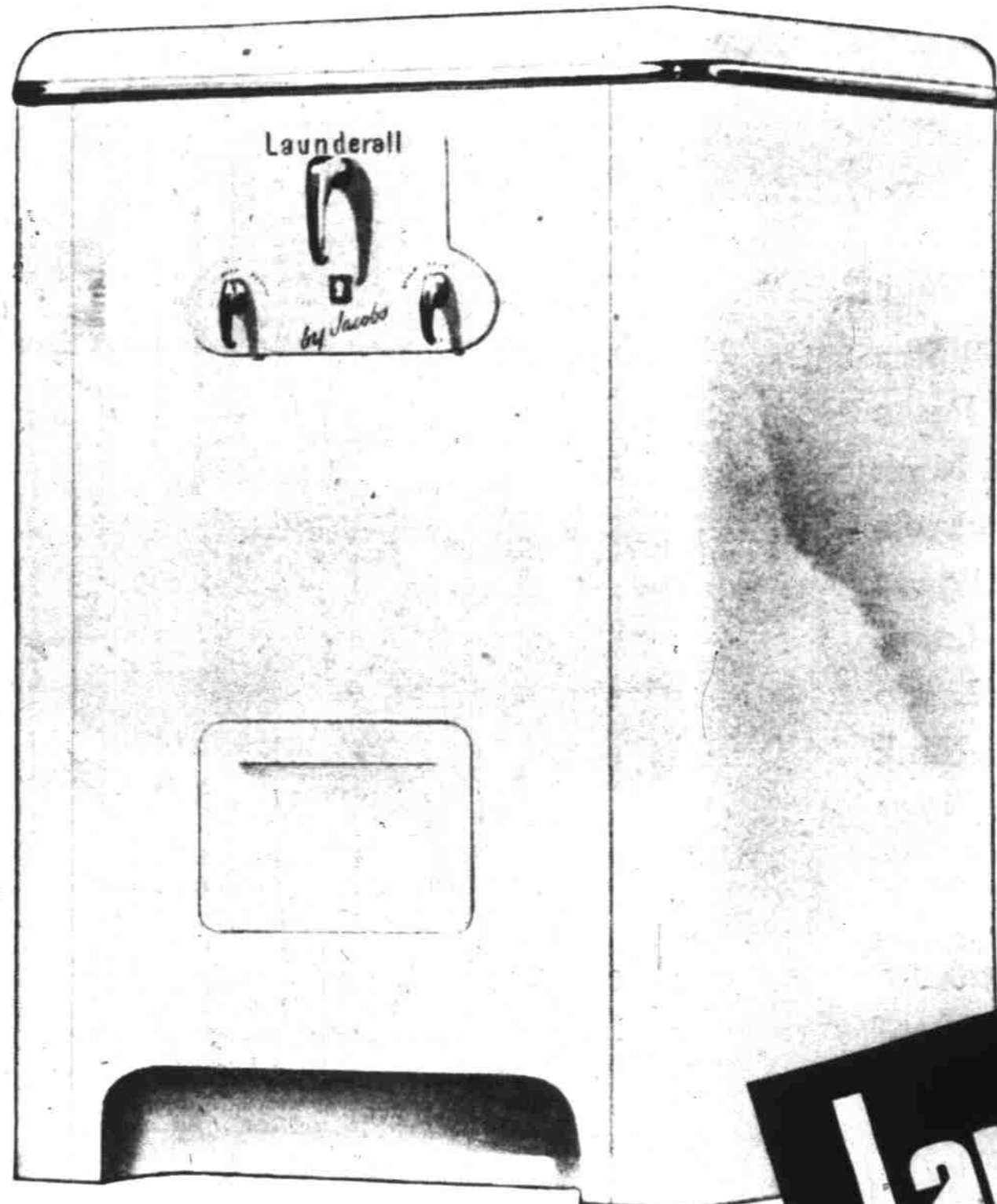
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