

Gardening Today

A riot of color and spring fragrance greeted the thousands of visitors to the joint primrose-daffodil show held Wednesday and Thursday in the sunken ballroom of the Portland Masonic temple.

While hundreds of different primroses were shown, no one variety seemed better liked than the deep Cowichen, exhibited from the gardens of "Little Mademoiselle" Carl Starker. This, shown for the first time in the Portland show a year ago, was watched for again by scores of visitors at this show who recalled it.

The Hoodview garden club won first on garden club exhibits with its display of the dainty little Rosea. Equally small and dainty, and greatly admired by the showgoers were the Cortusoides and the Julise.

Odd primroses were plentiful, and while some of these were attractive, such as the large, and rather heavy Pulverulenta, a beautiful shade of rose-pink, others were simply something you felt you should put salad dressing on and serve up for lunch.

Aucubae were more plentiful than in some former years. There were more of the greens, greys and yellows in the exhibit of these. My favorite was perhaps the Wiper Aucubula, a red ruffled, cream-centered blossom, medium large. Some of the aucubae measured as much as two inches across a single flower.

Late Daffodils Shown
It was a surprise to many of us

how very many late daffodils there are. All flower growers know there are a few late-blooming daffodils, but at the Portland show there seemed to be hundreds. I was astounded at the amount of Barriis. Among my favorites was the white and orange Roman Star. Some lovely seedlings were shown from the Conley Blossom farm at Eugene.

It would be difficult to cover the amount of "favorites" at the daffodil show in even twice the space allotted me, so I shall just hit the high places of a few I couldn't pass by without a second glance: The white Silver Chime, a Triandrus hybrid of white clusters; the double clusters of Cheerfulness; the Leedsdaisy Fairy Circle; Nova Scotia, a white with orange center; Dick Wellband, a white with a very deep orange center; Silver Salver, a flat white bloom, fully three inches across; the double white Swansdown; Polar Sea, a beautiful white with a tiny green circle in the center; and the tiny bright yellow Jonquilla Simplex which one seldom sees any more.

Garden Calendar
April 14—"Spring Comes to America," illustrated lecture by Margaret McKenny, sponsored by Garden Club at Bush school, 8 p. m., open to the public.
April 17—Salem Rose Society, YMCA, 7:30 p. m.
April 18—Stayton Garden club.
April 26 to 27—Salem Men's Garden club annual spring flower show.
May 21-24—National convention, Men's Garden clubs of America, Portland.
May 23-24—Spring flower show of Portland Men's Garden club, Civic auditorium, Portland.

Questions and Answers
F. L. writes that her azaleas grow well but do not bloom. Wants to know reason.
Ans.: With that meager information, I could only venture to guess. Perhaps the bushes were set too deep. This will frequently prevent bloom. Professional azalea growers will tell you that the bushes should be set no deeper than they were growing in the nursery row. If the soil is too stiff, blooming will not be plentiful. Plenty of leaf mold, peat moss or decaying leaves should be used as a mulch.

C. A. L. writes that her tulips, planted last year, failed to come up this year although they bloomed very well last year and she had been told they were hardy here.

Ans.: Perhaps moles are the answer. Moles seem exceptionally fond of tulips. Of course we are told it isn't the moles that eat the bulbs, but the mice which follow in the runs provided by the moles. But I trust neither moles nor mice. It is usually safest to lift the tulips, remove the offsets and store until October and then replant. If you can, plant the bulbs in wire mesh baskets buried in the garden. This will tend to keep the rodents from destroying the bulbs.

T.A.L. asks if aucuba will grow

in the shade or if it must have sun.
Ans.: Aucuba is usually listed as growing in either sun or shade and will grow quite well in a shaded spot. Mexican orange grows well in such a location also but fails to bloom. Our native salal makes an attractive shady-spot low shrub.

Stock Average Hits Record Low for Year

NEW YORK, April 12 (AP)—Stocks this week suffered their sharpest relapse in better than six months and today hit a new average low since early December in the broadest and liveliest Saturday market since March 8.

Selling in the final session, relatively heavy for an interval, dropped leading steels, motors, rails and industrial fractions to 2 points. From Monday on, with the exception of a slight recovery Thursday, liquidation was blamed mainly on the stalemate telephone strike, chances of a walk-out in the steel field at the end of April, generally confusing wage-price situations and doubts regarding business prospects and tax relief.

Extreme declines were reduced in the majority of cases at the close. Transfers of 630,000 shares compared with 270,000 a week ago. For the six sessions the aggregate was 4,633,910, largest since the period concluded March 15. In the preceding 5-day week the total was 3,120,490, a low since October 14, 1944.

The Associated Press 60-stock composite was off 7 1/2 of a point at 62.7 on the day, a bottom since last December 3. For the week the drop was 2.4 points, which was the widest retreat since the period of last September 20. Both the rail and utility indexes recorded new lows.

Ten 'Fred Astaires' Cavort in 'Blue Skies' Now at Elsinore

Just to prove that the movie camera is quicker than the eye, Paramount introduces a new wrinkle in trick photography in Irving Berlin's "Blue Skies," the lively Technicolor musical now playing at the Elsinore Theatre. The picture, featuring 35 Berlin tunes, stars Bing Crosby, Fred Astaire and Joan Caulfield.

In the film Astaire does a super-fast tap dance to the tune of Irving Berlin's "Puttin' on the Ritz." Clad in top hat, cutaway, striped trousers and white spats, the famous hooper twirls through the first half of the dance all in one piece. Then he seemingly splits into ten Astaires, each tapping like mad and twirling tiny editions of that famous Astaire cane.

Not Done With Mirrors
"And," states Director Stuart Heisler, "we didn't do it with mirrors. It was done by means of a variation of the split-screen process, but just how is going to remain Paramount's secret."

Gordon Jennings, Paramount's special effects expert, explains that he "split the screen" nine times to accomplish the feat of showing the star dancing in front of a chorus of nine identically dancing selves. Ordinarily the multiple illusion effect is achieved through the use of a series of mirrors and the simple split screen technique is employed in showing an actor playing a twin role.

"If you'll watch several of the

melodians to arrive in Salem and used in the Silverton pioneer country to furnish music at dances was the one exhibited by Mrs. Lela Shepherd. Mrs. Merle Foote had a complete record of World War II in newspaper clippings mounted carefully in scrapbooks.

Grain Market On Downswing

CHICAGO, April 12 (AP)—Corn paced a moderate downturn in grains today. Smaller June export allocations, weakness in cash wheat and a slump in securities combined to exert a depressing influence on futures contracts.

Deferred corn futures lost more than 2 cents. This was the weakest grain, and the selling continued to be based mainly on April 1 farm stocks. Supplies of 1,295,000,000 bushels were, with the single exception of 1943, the largest on record for the date.

Final prices were somewhat above the day's lows as a rally developed in the last half hour. Wheat finished unchanged to 1 1/4 lower. May \$2.57-\$2.57 1/2, corn was 2 1/4 lower to 1/4 higher, May \$1.75 1/4-1.76, and oats were 3/4 lower to 1/4 higher, May 87 1/2-88.

The Statesman, Salem, Oregon, Sunday, April 13, 1947—13
AUTHORIZES EXTRADITION
Governor Earl Snell Saturday authorized the extradition of Rufus Lee who is wanted at Stanislaus, Calif., on a forgery charge. He is under arrest in Linn county.

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A heart-beat set to music...
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32
SINGING
DANCING
OLD AND NEW!

Irving Berlin's
"BLUE SKIES"
in Technicolor

Starring
Bing Crosby
Fred Astaire
JOAN CAULFIELD

Extra!
"Stork Crazy"
"Musical Lulu"

EL SINORE

HOLLYWOOD
—Cont. From 2 P.M.—
The GREEN YEARS
CHARLES COBURN
with BOB DRAKE, TYLER, CRONIN

—plus—
Carole Landis
"Shouldn't Happen To A Dog"

CAPITOL
NOW!
LOVERS...
HAUNTED BY
A MAD
SUSPICION
THAT TURNS
INTO TERROR!

KATHARINE HEPBURN · ROBERT TAYLOR
(Never so exciting!)
(He's back in his greatest role!)

and **ROBERT MITCHUM**
in M-G-M's **UNDERCURRENT**

Co-Hit!
Rhythm!
Jean Porter - Jan Savit in
"BETTY CO-ED"

GRAND
—Mat Daily From 1 P.M.—
Now Showing!

Remake
That Sweeps
The Plains
With Dramatic
VIOLENCE!

JOHN WAYNE
and
RUSSELL
in
Angel and the Badman

Thrill Co-Hit!
Sidney
Toler
"Dangerous
Money"

LIBERTY
—Cont. From 1 P.M.—
Now! William Powell
Eleanor Williams
"Hoodlum Saint"

Tim Holt
"Fighting Frontier"

Portland Livestock

PORTLAND, Ore., April 12 (AP)—(U.S.D.A.)—Cattle for five days salable 1795, total 2302; calves 246 and 246 compared week ago market generally higher. For early weakness on lower grades recovered late, some good beef cattle strong to 25, instances 50 higher; medium-weight fed steers 19.50-22.00, top 24.00 for good-choice grades; medium-weight fed steers 18.50-22.75, common down to 14.00; medium-weight beef cows 15.50-18.00; few to 19.00 with specialty young cows to 20.00 and 20.25; canners and cutters 16.50-13.00; heifers down to 9.00. At dairy type to 15.00 with outstanding Holsteins to 17.00; good beef bulls strong at 17.00-18.00; odd selects to 18.50-19.00; a few good-choice yearlings 22.00-25.50; odd selects 27.00-28.50, latter new high.

Hogs for five days salable 1248, total 4192; compared week ago market steady after losing early 50 advance; good-choice, 18.50-20.00; early 20.50; late sales mostly 23.00; heavier and lighter weights salable 1.50-2.00 below medium-top; good-choice yearlings mostly 23.50-24.50; good-choice feeder pigs 23.50-25.50.

Sheep for five days salable 84, total 1099; market weak with late undertone bearish; good-choice woolled lambs 10.50-12.00; medium-weight of ewes to 20.50; late few feeders 17.00; good-choice woolled ewes 8.50-9.50; odd shorn ewes 7.00 down.

Portland Grain

PORTLAND, Ore., April 12 (AP)—No futures quoted.
No cash grain.
Cash wheat (bid): Soft white 2.30; soft white (excluding Rex) 2.31; white club 2.37; western red 2.31.
Hard red winter: Ordinary 2.21.
No hard white Barst quoted.
Today's car receipts: Wheat 53, flour 5, corn 20, oats 1, millfeed 1.

Salem Markets

BUTTERFAT
Premium 74
No. 1 70
No. 2 68
PRINTS
Wholesale 75
Retail 70
EGG, Buying Price
Extra large 44
Medium 42
Standards 36
Pullets, cracks
EGGS, Selling Price
Wholesale, large 33
Medium 32
POULTRY
Colored hens, No. 1 32
No. 2 26
LIVESTOCK (By Valley Pack)
Top lamb 14.00
Feeding lamb 13.00
Ewes 8.00
Veal 12 to 22.00
Dairy cows 8.00 to 13.50
Dairy bulls 10.00 to 15.50
Hog prices 35c per hundred under Portland prices for each particular class. State bought subject.

Stocks and Bonds

(Compiled by the Associated Press)
April 12
STOCK AVERAGES
15 15 80
Saturday 88.1 31.7 42.0 62.7
Previous day 88.2 32.2 42.5 62.8
Week ago 88.8 33.8 43.7 63.1
Month ago 88.1 33.5 44.5 63.8
Year ago 87.4 32.6 42.8 62.9
1947 high 94.6 39.3 47.2 69.1
1947 low 87.5 31.1 42.0 62.7
—New 1947 lows.

BOND AVERAGES
10 10 10
Saturday 93.9 104.1 103.3 73.9
Previous day 93.9 104.1 103.3 73.9
Week ago 94.0 103.9 103.3 73.8
Month ago 94.7 103.8 104.3 73.7
Year ago 93.9 104.0 104.3 73.9
1947 high 97.1 104.2 105.4 76.9
1947 low 93.9 103.3 104.0 74.6
—New 1947 lows.

Valley Obituaries

Lewis Isaac Bursell.
MONMOUTH — Funeral services were held at Dallas April 5, for Lewis Isaac Bursell, 76, who died at a Portland hospital April 2. Born in 1870, he came west with his parents in 1874, and they settled on a farm at Silverton. He attended Pacific University at Forest Grove and was married to Lula Belle Gordon in 1899. They established their home on a farm northwest of Monmouth where they lived for more than 40 years. He was an active member of the local grange and Farmers' Union. Mrs. Bursell died in 1942.

Surviving are a daughter, Mrs. Hazel Lindberg, Portland; two sons, Homer G. Bursell, Portland, and Kenneth Bursell, Monmouth; nine grandchildren; one sister, Mrs. R. L. Patterson of Beaverton.

F. A. Garbe.
SHAW, April 12 — Frederick Arthur Garbe died at a Salem hospital April 10. Born Aug. 28, 1874 at Terre Haute, Ind., he came to Oregon in 1889, locating at Brooks, later in Aumsville, where he resided for 56 years. Married first to Amelia Eastburn who died in 1930, he married Grace Jones Jan. 7, 1932.

He was a charter member of the Farmers Union, member of the Odd Fellows lodge, was secretary of the Aumsville Mutual Telephone company for more than 20 years, and was a director on the local school board for a number of years.

Survivors are the widow, Grace Ellen Garbe, two daughters, Terressia Ilean, LaVeta May; seven foster children, Ralph E. Garbe, Aumsville, Mrs. Virginia McGowan of Vancouver, Wash., Mrs. Patricia McDonald and William P. Jones of Westport, Wash., Merl P. Jones, Woodburn, Kenneth A. Hardin, Portland; one sister, Mrs. M. A. Wright of Aumsville.

Funeral services will be held at the Weddle funeral home in Stayton, Monday at 2 p.m.

Louise Longsdorf.
SILVERTON — Funeral services for Mrs. Louise Longsdorf, 71, will be held Tuesday at 2:30 at the Memorial chapel of the Ekman Funeral home with burial in the Silverton cemetery.

Mrs. Longsdorf, who died Saturday at her home, 808 N. 2nd st., was born Sept. 21, 1875 in Wisconsin. She had lived in Marion county for 30 years. Survivors are the widower, B. O. Longsdorf; daughter, Mrs. Melvin Tufteckog, and one grandchild, all of Silverton; a sister, Mrs. Emma Muecus of Leon, Iowa.

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WILLIAM DEMAREST · BILL DOODWIN

Hobby Festival At Silverton Is Well Attended

SILVERTON — More than 500 attended the Silverton Parent-Teacher association hobby and antique show Friday.

Some came from Portland and surrounding towns were represented with groups who came to view the exhibits. Mrs. Ole Meland, president of the PTA, Mrs. Craig Clark and Mrs. Ray Boe, co-chairman planned the affair with the assistance of numerous committees.

Winners of the grand awards were Harry L. Riches, Mrs. B. F. Browning, Carrol Huggin and Allen Pfeifer. Riches displayed a collection of guns and sabers from North Africa, Italy and Germany acquired while he was in the army. Mrs. Browning's collection of buttons included more than 10,000. A church, made from colorful buttons and lighted from within, was one of the oddities of the show. Huggin had a collection of dolls from 28 different countries and Pfeifer one of paintings.

Among the more valuable collections were those of antique glass and chinaware. Mrs. R. E. Kleinsorge won a blue ribbon on her table setting of Wiltshire plates, old pewter and glass on a red table cloth. Lora Ames Allen and Jack Medcraft had non-competitive displays of their oil paintings. Announced as the first

Van Armitage and his 13 pc. Recording Orchestra
Grace Whitehead and Her Orchestra playing Old-Time Dance Wed. and Sat.

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