

Don't Look Now...

but... We've been patient with the... when they skinned... under stand... didn't make any gar... mad when... pants on the... ought to be on the... How can we tell which... anyway?

Nice legs... A national magazine reported a happening which proves further... amounts are pretty nice little... here and there... institution, which... of a large New York... the other day... pair of nylons... at the store.

Production record predicted... One

of the hospitals, it is rumored, has 100 ber... listed for September. We remember when they used to have as many as 17 in the nursery at one time!

Colorful time... I wish they wouldn't put up cream shoe polish and leg makeup in the same sort of bottles...

Off to the races... Don't Look Now will give way for two weeks while its boss goes on vacation. Mrs. English, writer of bridal plans, social items and what the best people are wearing, will be back Monday after her two weeks of rest to take over with real enthusiasm the social doings of Salem's women. Maybe we'll return with some first class recipes for fish and chips, English muffins and a bit of boiled mutton and cabbage.

Wedding in Church on Saturday

Another bride of Saturday night was Mrs. Mildred Mae High, who became the wife of Charles Maynard McKinley at vows exchanged at Knight Memorial church at 8 o'clock. The Rev. Joselin Peix officiated.

The bridal gown was ivory brocaded taffeta, made long and without a veil. She carried a nosegay of mixed flowers.

The bride's mother, Mrs. Ethel Morrison, gave her in marriage. She was gowned in a rose crepe dress, made floor length. Her corsage was of gardenias.

Mrs. Arthur Lamka jr. was matron of honor and wore a rose colored gown and carried a small nosegay of mixed flowers. Miss Claudia Isham in blue taffeta and Mrs. Clayton Avery in pink taffeta, were bridesmaids. Their nosegays were similar to Mrs. Lamka's.

Soloist was Richard Smart, who sang "Until" and "Through the Years."

Best man was Arthur Lamka jr. and ushers were Reginald Leks, John Ritchie, Verne Adams and Howard Kaufun.

At the reception which was held in the church parlors, Mrs. Freda Isham cut the cake. Mrs. Glenn Lewis poured and Miss Louella Toews, Miss Abadeen Dowling, Miss Doris Schmidt and Miss Bernadine Hebel assisted.

For going away the bride wore a grey suit trimmed in silver and black accessories. They went to Canada on their honeymoon and will return to Salem to live. Mrs. McKinley is a teacher at Leslie junior high school and Mr. McKinley is a teacher at Leslie junior high school and Mr. McKinley is employed at the state industrial accident commission.



Mr. and Mrs. Raymond Armstrong who were married on July 14 at the Christian church in Monmouth. The bride the former Elsie Jane Miller is a daughter of Mr. and Mrs. Roy Miller of Keizer. (Josten-Miller).

CLUB CALENDAR

TUESDAY
American War Mothers, picnic with Mrs. Maude Tallman, 1 p.m.

THURSDAY
Sojourners, luncheon and bridge

The Central W. C. T. U. meeting scheduled for August 20th has been cancelled. The next regular meeting will be held the first Tuesday, the 3rd of September.

Venus, when closest to the earth, is 26,000,000 miles distant.

Lois Riedesel, Peter Voorheis to Be Married Tonight at Nazarene Church

At a 9:30 o'clock ceremony tonight Miss Lois Riedesel will become Mrs. Peter E. Voorheis at a ceremony performed by the Rev. R. W. Coulter at the First Church of the Nazarene. The bride is the daughter of Mr. and Mrs. Fred A. Riedesel and the groom is the son of Mr. and Mrs. P. E. Voorheis of Denver.

Singing before the ceremony will be Mrs. Ila Dexter, accompanied by Lois Plummer Schmidt. Lighting the altar tapers will be Mrs. G. Sterling Kelsey and Miss Pearl Friesen.

The bride's father will give her in marriage. The bridal gown is of satin and chiffon made colonial style with ruffled bertha, long sleeves and long train. The long veil is of net and caught with a band of satin roses. The bride will carry a colonial nosegay of orchid and bouvardia.

Miss Esther Riedesel will be her sister's maid of honor and bridesmaids will be Miss Thelma Fralley of San Francisco, Miss Alma Merk, Miss Ruby Friesen and Miss Vera Merk. Miss Riedesel's dress is blue and made similar to that of the bride. Her bouquet is of yellow flowers. The other attendants will be in yellow net dresses and carry blue nosegays.

Douglas Farmer is to be best man and ushers will be Wally Mead, Willard Friesen, Harvey Griffith and Delbert Friesen.

Mrs. Riedesel will wear a long black dress and pink rosebuds as a corsage.

Following the ceremony, a reception will be held at the woman's clubhouse. Mrs. and Miss Eldon Neuberry will play the violin and piano during the reception. Miss Edna McElhaney will cut

the cake. Mrs. Charles Edwards and Mrs. Nellie Dowd will pour, and serving will be Miss Trudy Schuess, Miss Velma Richmond, Miss Bernetta Aylett, Miss Frances Mattson, Miss Arlene Olson and Mrs. Marge Anderson. Gifts will be in charge of Miss Elsie Janzen, Miss Marie Hannigan, Mrs. Darrel Parnell and Mrs. Robert Comstock.

Miss Thea Sampson and Mrs. Paul Robins will be in charge of the guest book.

For their trip to California, the bride will wear a brown suit with pink blouse and hat, brown shoes and aqua topcoat. Her corsage will be an orchid.

They will live in Salem until fall, when they will go to Denver where Mr. Voorheis will enter Denver university. He served in the army during the war.

Mrs. Arthur Weddle, Mrs. Robert Fisher and Mrs. Jessie Bush... attending the Business and Professional Club's state executive board meeting at Agate Beach Inn this weekend.

ANN ARBOR—Gerardine Sch... Wendell Johnson, Salem, will take part in a string quartet program to be held in the University of Michigan's Rackham Assembly hall August 19.

Barbara Fritchie camp no. 2, Daughters of Union Veterans of Oregon, will meet on Wednesday night at 8 p.m. with Mrs. P. E. Barnett, 2490 Garden Road. Mrs. Mabel Gardner will assist.

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THE ART WORLD

By Maxine Buren

The first of what may be a series of "Meet the Artist" afternoons is set for Monday afternoon at the Elfstrom galleries, when Pers Crowell of Portland is here to meet those interested in his show of watercolors.

Crowell is the creator of "Beau Dare," a charming illustrated book on the life of an American saddle horse. The book was the result of his hobby of raising and sketching horses and it caught the fancy of those who love animals and like to see them painted.

Some of the originals used in the book are to be in the show, which continues for two weeks, though the artist will be on hand only the one afternoon.

Crowell is a graduate of the Phoenix Art Institute of New York, and has been an illustrator

for the past ten years. The William Henry Price memorial exhibition of his paintings now owned by the Benedictine monastery of Mt. Angel will remain up until September 1.

Peter Winthrop Sheffers of Portland, who gave instruction in art at the YMCA several years ago and has many friends here, is preparing for his yearly one-man show in Chicago and San Francisco. Over the fireplace in the YWCA hangs one of his finer marines, which type work has placed him as one of the foremost marine artists in the country. The Oregon coast is his favorite subject.

Artists of Marion, Polk, Benton and Linn counties will have an opportunity to have their paintings entered in a jury exhibition which will be hung at the Elfstrom galleries sometime in November. Lorraine Boullier, director of the galleries, will give information to anyone interested in entering.

Gardening Today

A "different" garden book is "Plant Magic" written by James P. Haworth, and published recently by Bin-fords & Mort, Portland. It tells how to create new plant species, both as a practical job and as an interesting hobby. It is written in understandable language and contains detailed illustrated instructions on the application of methods that will impart new characters to old plants and induce new sport varieties.



As an introduction, the author says in part that "Plant Magic is written in the earnest hope that it will bring some added interest and pleasure into the lives of at least a few people. It is not a textbook, just a guide for those nature lovers who would like to embark on a fascinating new hobby. This science is so new that information regarding it is exceedingly hard to get."

Haworth gives a good description of how "sport" buds come to be in his chapter on "Mutations in Nature." And following that is a chapter on "Methods of Inducing Mutations." This gives four methods, chemical, temperature, mechanical and radiation.

The experimenter in creating new things in plant life is going to enjoy this new book just off the press.

Questions and answers: C. D. G. asks will camellia cuttings root in water? Says she has had some in water for several weeks and while some growth has shown on leaves no roots have appeared.

Ans. Camellias root better without water. May possibly still root if kept moist in sand and leaf-mold. Bottom heat is used by many gardeners for rooting camellias, but they will root without this although not 100 per cent. Cover the cutting, after it has been planted, with an inverted glass.

L. K. wants to know what is used to spray gladioli foliage to protect from thrips.

Ans.—Usually nicotine sulphate. Foliage has to be sprayed frequently to prevent their reappearance. When gladioli are lifted

fumigate the rhizomes with naphthalene flakes before storing.

M. P. writes that he has four-year-old peonies which have never bloomed. Wants to know what to do to bring them into flower.

Ans.—Try transplanting them. Perhaps they are planted too deeply. Take them up in early September and try resetting them in an open space where roots will not become entangled in roots of trees or shrubs. September is the proper time to move the peonies of plant new ones. Real peony enthusiasts have set Sept. 15, 9 a. m. as the correct time for the peony planting ritual.

M. W. asks what soil is needed for fuchsia culture.

Ans. Almost the same soil as is used for tuberous rooted begonias.

Volunteer Red Cross Workers Get Thanks

Volunteer production workers in Marion county chapter, Red Cross, have received a certificate expressing appreciation for hospital supplies furnished the British Red Cross and Order of St. John of Jerusalem. The certificate is signed by her Royal Highness, the Duchess of Gloucester, president of the Central hospital.

The certificate is framed and is now hanging in the local Red Cross offices.

Hundreds of garments and great supplies of hospital needs were made and sent out from here during the war. The need continues, reports Miss Elizabeth Putnam, local chapter production chairman.

"Holly" Says:

Well folks I'm really in a jam this time, my advertising man went down to California and I don't know what to say or how to say it. Don't know a darn thing about advertising but I sure buy jewelry and I can mark it at just a fair price and be satisfied with a reasonable profit (enough to buy hay for the horse and shredded wheat for the wife). That makes my customers happy and I sleep nites too. No matter what you want, come in and look around, the gals or I will be glad to show you the whole store and will not insist on you buying a single thing. (But just between you and me, I hope you do.)

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