



TIM TYLER'S LUCK

BY LYMAN YOUNG

ONE OF THESE KEYS WE TOOK FROM THAT JAP SAILOR MAY COME IN HANDY LATER, SPUD

IT'S A LONG DROP TO THE SHIP'S DECK, IF WE MISS THE FUNNEL LADDER -

WE CAN'T AFFORD TO MISS AT A TIME LIKE THIS -

ANYONE SEE US COMING DOWN?

THERE ARE NO BULLETS FLYING AT US SO FAR

THE CREW MUST BE BELOW, LOADING AMMUNITION CASES -

THE SHIP'S BRIG SHOULD BE IN THIS DIRECTION -

VOICES! - FROM THAT CELL -

GOOD GOSH! - LOOK WHO'S IN THERE!

HAVEN'T WE SEEN YOU TWO NAVAL COMMANDOS ABOARD THIS ENEMY SHIP BEFORE?

NO TIME FOR EXPLANATIONS! WE'VE GOT TO GET YOU OFF THIS TUB IN SECONDS FLAT -

MEANWHILE, ON THE CARGO DECK -

TWO NAVAL COMMANDOS WHO TRICK ME LEAVE DISGUISED ESCAPE DOOR OPEN, CAPT. SAKI! THEY SOMEWHERE ABOARD SHIP MAYBE -

MOST REGRETTABLE - FOR THEM!

COVER ALL EXITS FORE AND AFT FROM BELOW DECK! ENTIRE VESSEL MUST BE COMBED UNTIL THE INVADERS ARE FOUND -

WHITE FOOLS WILL NEVER EMERGE ALIVE!

-TO BE CONTINUED-

POLLY AND HER PALS

By LIF STERRET

THAT'S THE FRONT DOOR. PAW, SEE WHO IT IS!

CONFOUND IT! WHY MUST I ALWAYS ANSWER IT?

DON'T WAIT UP FOR ME, MOTHER. I MAY BE LATE!

I AIN'T YOUR MAMA, YOUNG MAN! I'M POLLY PERKINS' PAPA!!

YOU ARE, HUH? GOSH! THEN THIS MUST BE HER HOUSE!

YEAH! THIS IS HER HOUSE, BUT SHE HAIN'T HOME!

ODD! SHE SAID SHE'D EXPECT ME ON TUESDAY!

THIS AIN'T TUESDAY THIS HERE IS MONDAY!

DEAR ME, TO THINK THAT I CAME OUT IN THIS DOWN-POUR FOR NOTHING!

WHADDY'E MEAN, 'DOWN-POUR'? IT'S AS PRETTY A NIGHT AS EVER I SAW!

HMM! I MUST HAVE HAD SOME OTHER NIGHT IN MIND!

WILL YOU KINDLY GIVE HER THESE FLOWERS AND TELL HER I CALLED?

HEY! THIS AIN'T FLOWERS! THIS IS YOUR HAT!

DON'T WAIT UP FOR ME, MOTHER, I MAY BE LATE!

HE'S GONNA MAKE POLLY A 'HONEY' OF A HUSBAND, PAW!

WHO? THAT ABSENT-MINDED MUSH-HEAD?

UH-HUH! AFTER THE CEREMONY YOU'LL SEE, SAMBO!

ARE YOU KIDDIN'?

NOPE! ONCE THEY'RE WED HE'LL KEEP RIGHT ON 'FETCHIN' HER FLOWERS AN' CANDY JUST LIKE THEY WERE STILL ENGAGED

HOW COME?

BECAUSE HE'LL FERGIT HE'S MARRIED!

