

BPW Party at Smith Home

The Salem Business and Professional Women's club will have a wassail party at the home of Miss Ida May and Miss Effie Smith, 250 East Lincoln street, Wednesday night at 7:30 o'clock.

Christmas carols will be sung by the group, to be followed by a gift exchange.

Planning the affair are members of the health and recreation committee, Miss Betty Eloffson, chairman, hospitality committee, Miss Effie Smith, chairman, and the music committee, with Mrs. Jessie Bush Mickelson, the chairman.

Willamette Shrine No. 2, White Shrine of Jerusalem will hold a meeting and Christmas ceremonial Monday night at the Masonic temple at 8 o'clock. A social hour will follow. Christmas carols will be sung and gifts will be exchanged among members. Mrs. Wayne Henry heads the upper committee. Mrs. Albert Smith, worthy high priestess, and Mr.

William E. Brown, watchmen of the shepherds, will preside.

Fast Regals of Daughters of the American Revolution will have a Christmas meeting and no-host luncheon at the home of Mrs. J. C. Sell Monday afternoon at one o'clock.

Yomareo class of the First Methodist church will have two Christmas parties this week. The afternoon party will be held at the home of Mrs. Henry Carl on E. street Thursday afternoon at 1:15 o'clock. The evening party for both men and women will be held at the studio of Professor and Mrs. T. S. Roberts Friday night at 7 o'clock.

District No. 3, Oregon State Nurses association will meet Monday night at the nurses residence at the tuberculosis hospital. Each one is asked to bring a gift. Special guests will be the Red Cross nurses aides. A surprise program will be given. A board meeting will precede the meeting at 7:30 o'clock.



Among those participating in this afternoon's presentation of Handel's "The Messiah" at the Salem high school auditorium at 3:30 o'clock are Josephine Albert Spaulding (upper left), contralto soloist, John Schmidt, jr., (upper right), tenor soloist, Dean Melvin Geist, (lower right), director, and Lewis Pankaskie, director of the accompanying orchestra. Other soloists are Virginia Ward Elliott and Margaret Skruggs, sopranos, Mark Daniels, bass.

"The Messiah"

Handel's Oratorio to Be Sung Today At High School by Chorus of 300

This is the day to which the music-loving people of Salem have been looking forward with pleasurable anticipation, for this afternoon at 3:30 the Salem Oratorio society will give its annual Christmas performance of Handel's "The Messiah," at the high school auditorium. No admission charge will be made. One of the purposes of the society is to bring the great oratorios to the people of Salem and vicinity.

The chorus of 300 voices will be assisted by soloists of outstanding ability. These are, Virginia Ward Elliott and Margaret Skruggs, sopranos, Josephine Albert Spaulding, contralto, John Schmidt, jr., tenor, and Mark Daniels, bass.

Linfield college knew Mrs. Elliott as a professor of voice for a number of years. She studied voice in New York and at Illinois Wesleyan, and is now and for several years has been choir director of Salem First Presbyterian church. Miss Skruggs received her vocal training at Oberlin college under distinguished teachers. She was on the music faculties of Milwaukee-Downing college and the state university at Bowling Green, Ohio. She is at present a member of the faculty of the school of music at Willamette university. Salem people know Mrs. Spaulding well. A graduate of Willamette, she studied music at the Juilliard school in New York and under Maude Conley Hopper of Seat-

le. Mr. Schmidt also is a hometown artist. He has sung the tenor solos in "The Messiah" and other oratorios on several occasions. He attended Willamette university and the University of Oregon, and was a voice pupil of the late Nikola Zan of Portland. He is director of the choir of the Salem First Christian church. The name of Mark Daniels is a by-word among music lovers of the northwest. The bass arias of all the great oratorios are familiar to him. Formerly, he sang with the American Opera company in Chicago and with the Ravenna Opera company. In oratorio work, he has been heard frequently as soloist with the Portland Symphony chorus.

The chorus of 300 voices will be directed by Dean Melvin H. Geist of Willamette university, and orchestra will accompany the singers, and will be conducted by Professor Lewis Pankaskie of Willamette. Maurice Brennan will be organist, and Bennett Luddin pianist.

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