



Just a rumba-sway from the gay White Way, there's dancing in the streets . . . loving in the park—a joy-mad Mardi-Gras from dawn 'til dark! You'll find it all in "Greenwich Village," the new 20th Century-Fox technicolor musical starring Carmen Miranda, Don Ameche, William Bendix and Vivian Blaine, "The Cherry Blonde," now showing at the Elsinore theatre. Jammed with glorious gals and high hilarity, the brilliant hit, directed by Walter Lang and produced by William Le Baron, has a score of scintillating new song hits by Leo Robin and Nacio Herb Brown.

'Greenwich Village,' Colorful Musical, Now at Elsinore

Reaching back into colorful post-World War I's "roaring 20's" for its plot and musical setting, "Greenwich Village," 20th Century-Fox's newest technicolor excursion into another exciting period of America's past, is now showing at the Elsinore theatre.

With Carmen Miranda, Don Ameche, William Bendix and Vivian Blaine, "The Cherry Blonde," involved in its tuneful story, "Greenwich Village" rolls back 20 years to the riotous heyday of America's world-famous artists' colony.

In "Greenwich Village," Don Ameche, most recently seen in "Heaven Can Wait" and "Happy Land," essays another intriguing role as a young composer who came out of Kansas to win a reputation in the Arabian Nights atmosphere of Greenwich Village.

Opposite Don is a new musical "discovery" whom 20th Century-Fox has slated for musical stardom—red-headed Vivian Blaine. The "Cherry Blonde" makes her leading-lady bow as Ameche's romantic interest, and sings three new hit songs in her introductory role which preview critics are betting will send her far along the path cut out by Betty Grable and Alice Faye.

"Greenwich Village" provides Carmen Miranda with her first role since "The Gang's All Here," and her subsequent critical illness. It offers her increasing opportunity to display her newly discovered talents as a comedienne, and provides her with songs streamlined to her unique singing-dancing interpretations.

William Bendix, fresh from his stellar portrayals in "Guadalcanal Diary" and "Lifeboat," reveals a heretofore unexplored side of his acting prowess by slipping into a dinner jacket and the role of a speakeasy operator with ambitions to beat Ziegfeld in show business.

Also included in the cast of the gay musical are Felix Bressart, the dancing DeMarcos—Tony and Sally—and The Revuers, a sophisticated comedy quartet which first gained attention in New York's Greenwich Village and became the rage of cafe society.

"Greenwich Village" was directed by Walter Lang and produced by William Le Baron. Hit tunesmiths Leo Robin and Nacio Herb Brown—teamed for the first time—have produced a scintillating score of new hit songs for the picture.

The photoplay relates how a beautiful young singer, played by Ingrid Bergman, married her accompanist (Charles Boyer) and moves into the London house, where her aunt, a famous singer in her day, was mysteriously murdered.

The film moves rapidly and with a maximum of excitement as Boyer deliberately sets out to drive his wife insane for purposes which it would be unfair to relate here. You'll have to see for yourself, the devilish ingenuity exercised by Boyer, and learn the reasons for it from your seat in the theatre.

The three stars turn in top performances under the direction of George Cukor. And so does every other member of the hand-picked cast which includes such screen notables as Dame May Whitty, Barbara Everest, Heather Thatcher, Tom Stevenson and Halwell Hobbes, among others.

Arthur Hornblow, Jr., has produced "Gaslight," which was adapted for the screen by John Van Druten, Walter Reisch and John L. Balderston from a play by Patrick Hamilton.

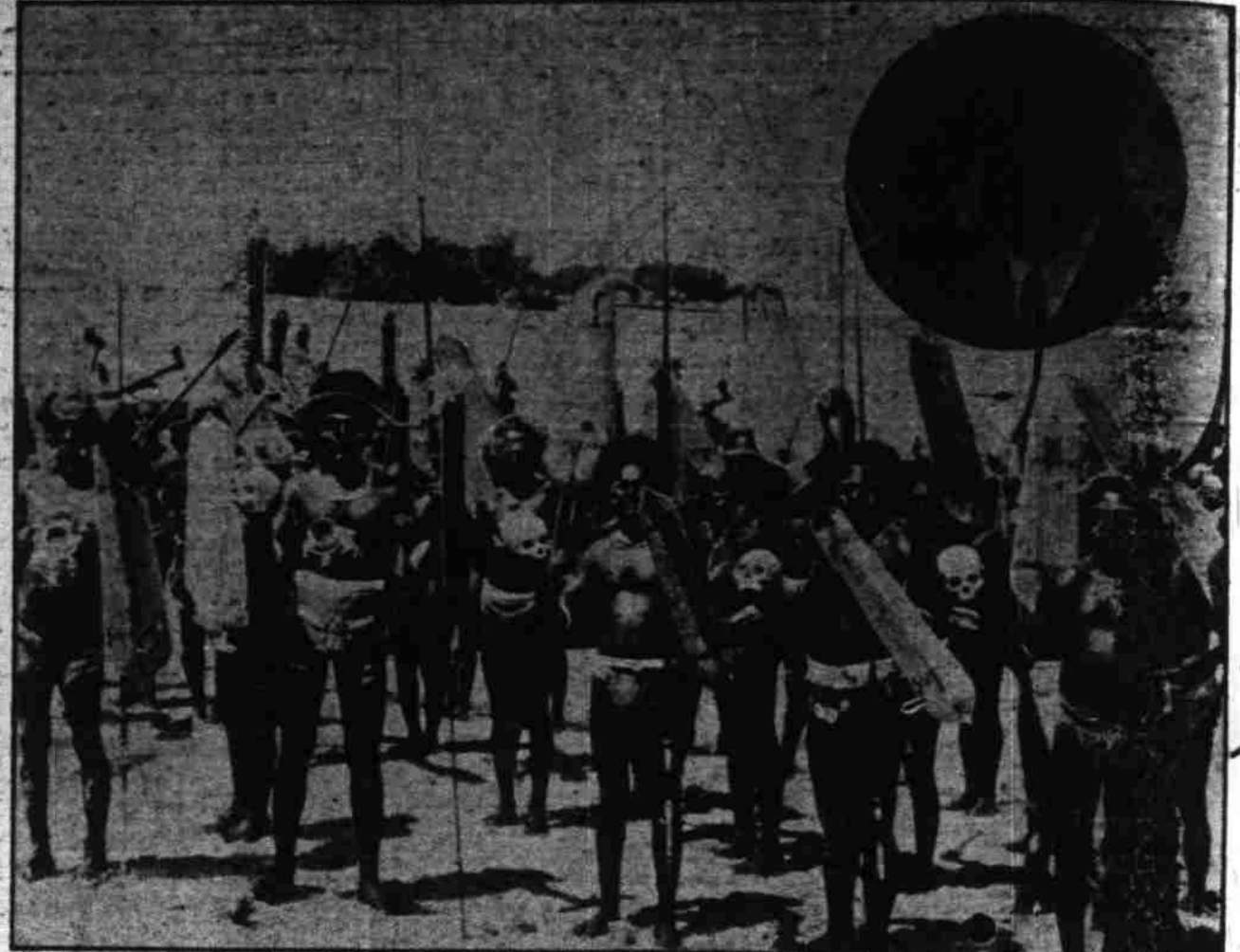
When he bought the Bandon last year, the owner planned to carry salt in it from lower California to the Mexican mainland, but the ship did not pass inspection.

Officers of the association include A. H. Rousseau, Seattle, chairman and Ross E. Crow, Free-water, Ore., vice chairman.

Among the speakers will be Francis King, Portland; Fay Baird, Pendleton, Ore.; and Joel L. Durbin, Tacoma.

Superstitious? "Oh, no," said the Portland flier. But he completed all his incantations, was lost four days after a crash landing, and no crewmen were lost.

Invited to send delegates to the conference, which will lay out a tentative system of international air transport routes and take steps toward the formation of an international air commission.



Savage New Guinea cannibals, as they appear in "Gow," now at the State, with the first run feature "What a Man," starring Johnny Downs and Wanda McKay.

'Lone Wolf' Air Pilots Lauded By MacArthur

ALLIED HEADQUARTERS, New Guinea, Sunday, Oct. 8.—(P)—The Seventh fleet's "Lone Wolf" air raiders—the pilots of the Black Cats and Liberators who courageously are collecting a heavy toll of Japanese shipping off the Philippines—were singled out for praise today by Gen. Douglas MacArthur.

"No command in the war has excelled the brilliance of their operation," he said in a message to Vice Admiral Thomas C. Kin-kaid, commander of the Seventh fleet.

The big navy Liberator bombers and the Black Cats—the night flying Catalina patrol boats—are under command of Rear Adm. Frank D. Wagner, commander of the Seventh fleet air force.

Recently a Catalina audaciously attacked a Japanese tender and two small warships alongside it and sank all three in one bombing run. In another outstanding feat one plane attacked an entire Japanese convoy.

The latest strike was at shipping moored off Zamboanga, southwestern Philippines. Five freighters, from 300 to 1,000 tons, were strafed by a long navy Liberator. Another hit two ships off Dutch Celebes. The raids were Thursday and Friday.

Other American planes battered both sides of Celebes, hitting Kendari and leaving its two air-dromes unserviceable Thursday. Then they struck that night on the other side of the island, attacking Makassar with its docks, wharves and shipping.

Colonel Bessey Will Address School Men

MOSCOW, Idaho, Oct. 7.—(P)—Col. E. R. Bessey, Portland, assistant administrator of the Bonneville Power administration, is listed as the featured speaker at one of the general sessions of the Idaho school administrators' conference at the University of Idaho Oct. 20 and 21.

He will discuss the development of the Pacific Northwest and its implication for education.

The sessions will be open to all school administrators in Idaho.



The bride looks forward to complete happiness, but Charles Boyer's plans bring far different results for Ingrid Bergman in Metro-Goldwyn-Mayer's dramatic story "Gaslight," which is now showing at the Capitol theatre.

Drivers in August Averaged 48 Miles

Eighty five per cent of the motor vehicle drivers using the Pacific highway during the month of August, traveled at speeds up to 48 miles an hour, Secretary of State Robert S. Farrel, Jr., announced here Saturday.

Speed checks conducted by the traffic engineering department showed that the speed of most drivers in August was slightly under that for July. Only 15 per cent of the drivers held their speed under 35 miles an hour.

Pedestrian fatalities constituted 28 per cent of the total traffic deaths reported in August. Of the 17 fatalities, five were pedestrians. Only two pedestrians were killed in August a year ago.

Shaw Sawmill Burns At Tionesta, Calif.

KLAMATH FALLS, Oct. 7.—(P)—Fire destroyed the Shaw Lumber

company's sawmill at Tionesta, Calif., last night, 60 miles south of here. Plant officials estimated the loss, covered by insurance, at \$150,000. The planing mill, shops, warehouse and lumber in the yards were saved by fire fighters. J. R. Shaw, company president, issued no statement about rebuilding. The firm will continue logging operations, shipping logs by rail to mills here. The Tionesta plant's box factory burned down in May, 1942.



And the answer to the mystery must be apparent to Zachary Scott and Marjorie Hoshette (above). The scene is from Warner's new thriller, "The Mask of Dimitrios," in which Scott is co-starred with Sidney Greenstreet, Faye Emerson, Peter Lorre and Victor Francen, now at the Grand.

'Mask of Dimitrios,' Mystery Thriller, Showing at Grand

Undisputed winner of the title "season's deadliest villain," is one Dimitrios Makropoulos (as portrayed by screen newcomer Zachary Scott) in Warner Bros. latest adventure film, "The Mask of Dimitrios," starring Sydney Greenstreet, Mr. Scott, Faye Emerson, Peter Lorre and Victor Francen, currently playing at the Grand.

Indeed, so unscrupulous a character is he that his record of crimes covers not only ordinary misdemeanors like murder (for him a mundane occurrence) but includes the utmost in villainy—spying, assassination, even betrayal of his accomplices. That he meets a deservedly violent fate not once, but twice, before the film's end will be welcome news to those of you who like to see justice rare and well done.

Adapted from the well-known Eric Ambler tale, "A Coffin for Dimitrios," the film follows along the same breathtaking lines of murderous espionage and intrigue as set down in the book.

The body of Dimitrios is found on the shores of a beach at Istanbul one winter morning in 1938. Though that might ordinarily be considered the end of a tale of villainy, in this case it is only the beginning. For also at Istanbul is a meek little Dutchman, author of mystery stories, one Cornelius Latimer Leyden (Peter Lorre) who is intrigued by the little he has heard about the now defunct scoundrel.

On the premise of gathering more information about him for a new book, Leyden starts out on one of the strangest hunts in criminal history—where the search is not for a criminal but for the memories of a dead man's misdeeds.

Sydney Greenstreet, himself a screen scoundrel of no mean reputation, this time is seen as an unctious Englishman whose path eventually crosses that of Leyden and results in the picture's hair-raising climax.

HOLLYWOOD
Today! 2 P. M. Continuous
Hedy La Marr
William Powell
in
HEAVENLY BODY
PLUS
"The Old Professor"
Kay Kyser
M-G-M
SWINGEVER
Cartoon News

Sh-h-h-h
CARY GRANT
Sees 25
MURDERS COMMITTED
Frank Capra's
ARSENIC AND OLD LACE
COMING THURSDAY, ELSINORE

THE HOUSE THEY HIDE IN
LIBERTY
Now Playing!
SHE'S SANGUINE! SHE'S LOVABLE!
MY BEST GAL
JANE WITHERS
JIMMY LYDON
Thrilling Co-Hit!
Buster
Crabbe
'Valley of
Vengeance'
Fanny
Knight

THE LITTLE HOUSE WITH THE BIG VIEW
STATE
NOW!
BIG-FIRST-RUN PROGRAM!
- Cont. From 1 P. M. -
CANNIBALS AND HEADHUNTERS
of the Solomon Islands
GOW
MOST DARING AND THRILLING PICTURE EVER
SHOWN IN THE HISTORY OF THE WESTERN PACIFIC
You've
Never
Seen
Anything
Like It!
SEE!
The only picture
ever brought out
of the South Sea
jungles of the
world's most vi-
brant people . . .
The Melanesian
cannibals and
headhunters in
action
Prices
This
Bill
Only!
Adult
35c
Inf. and
Seniors
25c
Inc. tax
Child
20c
Inc. tax
ALL NEW CO-HIT!
Did Ya
Ever See
A Rashful
Wolf?
**What a
MAN!**
JIMMY DUNN
WANDA MCKAY
DICK PURCELL - ARTHUR LOFT

GRAND
— Continuous from 1 P. M. —
Now Playing!
1000 FACES
- BUT
ONLY ONE
MURDEROUS SOUL!
"The Black
Mask of
Dimitrios"
Warner's Most
Thrilling!
with
SIDNEY GREENSTREET
ZACHARY SCOTT - PETER LORRE
THE GREAT SYDNEY GREENSTREET
— CO-HIT! —
IF IT'S FUN
YOU WANT
Leave it
to the Irish
JAMES DUNN - WANDA MCKAY
DICK PURCELL - ARTHUR LOFT
Late News!

EL SINORE PHONE 5798
Now Showing
Greenwich Village
with
DON AMECHE
CARMEN MIRANDA
WILLIAM BENDIX
VIVIAN BLAINE
— CO-FEATURE —
The LAST RIDE
LIVES ARE
CHEAP
ON THE
'BLACK
MARKET'
A MARRED BOSS, PICTURED WITH MARION TRANT
Extra Special
with
THE BATTLE
FOR THE MARIANAS
FOR THE MARIANAS
— CO-FEATURE —
CAPITOL PHONE 3050
Today - Monday - Tuesday
Sinister
Love!
BOYER
BERGMAN
COTTEN
— CO-FEATURE —
Alice Faye
Betty Grable
Carmen Miranda
SCANDALOUSLY FUNNED!
HAPPILY FURNISHED!
**FOUR MILLS
IN A JEEP**
KAY FRANCIS
CAROLE LANDIS
MARTHA RAYE
MITZI HAYFAIR