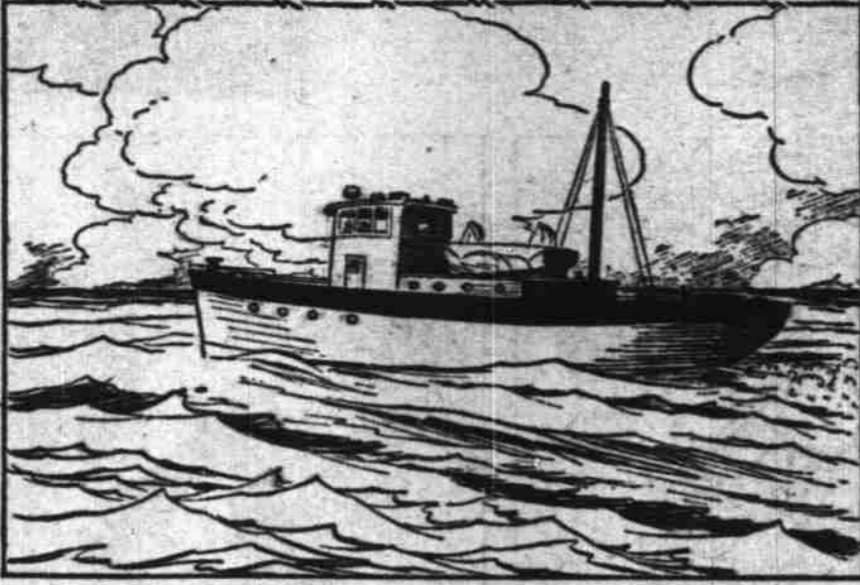


TIM TYLER'S LUCK

By LYMAN YOUNG

TOWED BY A JAP SUB, AN ALLIED CARGO VESSEL MOVES SOMEWHERE THROUGH A SOUTH PACIFIC SEA...

TIM AND SPUD HAVE OVERPOWERED THE CREW OF A SMALL JAP FISHING-BOAT AND ARE FOLLOWING AT A SAFE DISTANCE



THE NIPS ABOARD THAT FREIGHTER WON'T SUSPECT ONE OF THEIR OWN FISHING-BOATS, TIM, BUT WHERE DO YOU S'POSE THEY'RE TAKING THAT FREIGHTER?



STRAIGHT FOR THAT TINY ISLAND AHEAD



BUT THOSE PALMS ARE GROWING RIGHT DOWN TO THE WATER'S EDGE! A SHIP THAT SIZE CAN'T APPROACH SHORE WITHOUT BEING GROUNDED, LET ALONE A SUB...



SUDDENLY, A WHOLE STRIP OF LAND SWINGS OUT, REVEALING A NARROW INLET



G-GALLOPING SEA HORSES! GET AN EYEFUL OF THAT!!



THAT PIECE OF UNINHABITED-LOOKING LAND IS ACTUALLY A CAMOUFLAGED JAP BASE, APPROACHED THROUGH A HIDDEN INLET INTO A LAGOON!



YES, THE LAGOON OF LOST SHIPS, SPUD!!

TIME TO SLIP INTO OUR JAP DISGUISES AND MOVE IN WITH THEM! BETTER CLOSE OUR DISTANCE --



THIS AREA MUST BE HEAVILY MINED--



IF-IF WE ACCIDENTALLY STRIKE ONE OF THEM-- THE SHOW'S OVER! --

INSTANTLY, THE LONG STRIP OF PALM-COVERED LAND SWINGS BACK, NOW APPEARING AS AN INNOCENT ISLAND!



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POLLY AND HER PALS

By LIFE STERRETT



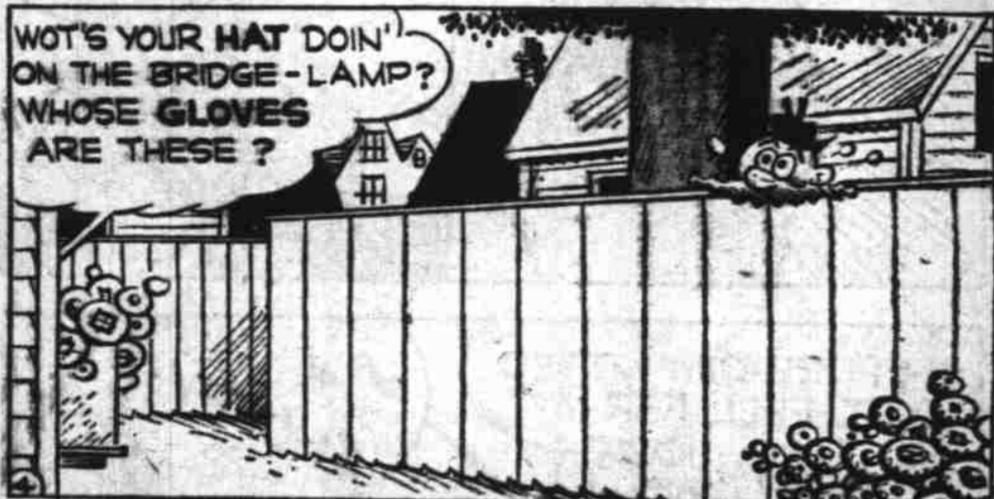
JUST LOOK AT THIS LIVING-ROOM, WOULDJA? LOOK AT IT!!



TAKE YER MUDDY FEET OFFA THAT STOOL! PICK UP THESE NEWSPAPERS!!



I SPEND HOURS READYIN' IT UP, AN' NOW IT LOOKS LIKE A CYCLONE HAD HIT IT!



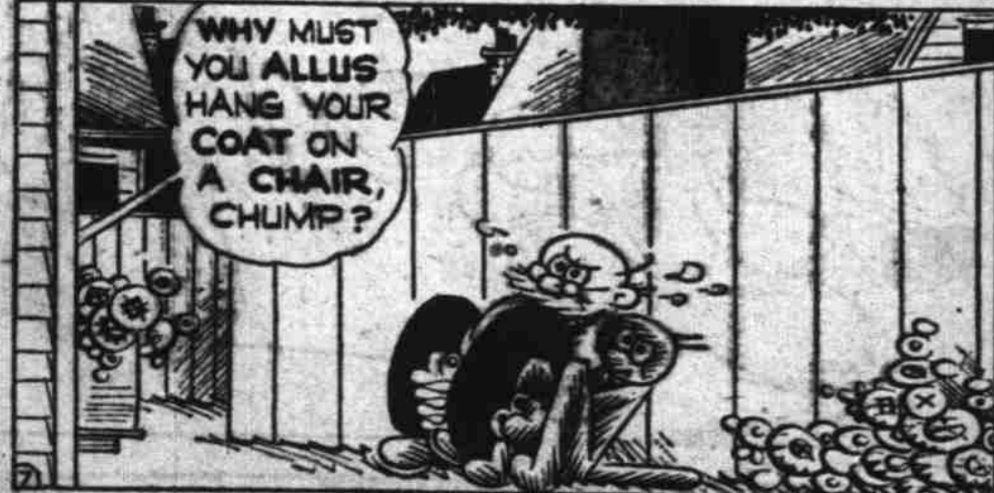
WOT'S YOUR HAT DOIN' ON THE BRIDGE-LAMP? WHOSE GLOVES ARE THESE?



WOT'S YOUR BRIEF-CASE DOIN' ON THE COUCH? WHO SET THIS WET GLASS ON THE PIANO?



HOW'D THESE ASHES GIT IN THE GOLD FISH-BOWL?



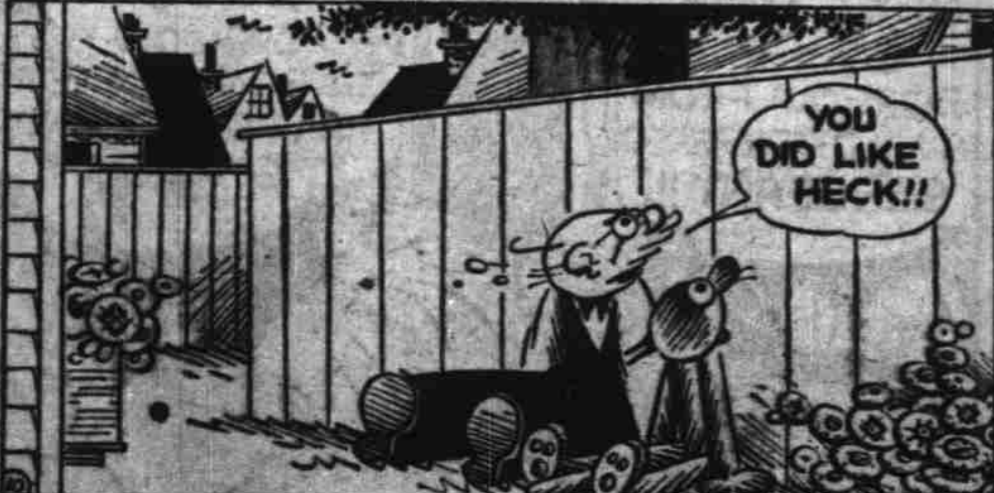
WHY MUST YOU ALLUS HANG YOUR COAT ON A CHAIR, CHUMP?



WOTCHA SPOSE WE HAVE COAT CLOSETS, FOR? A'HEM!



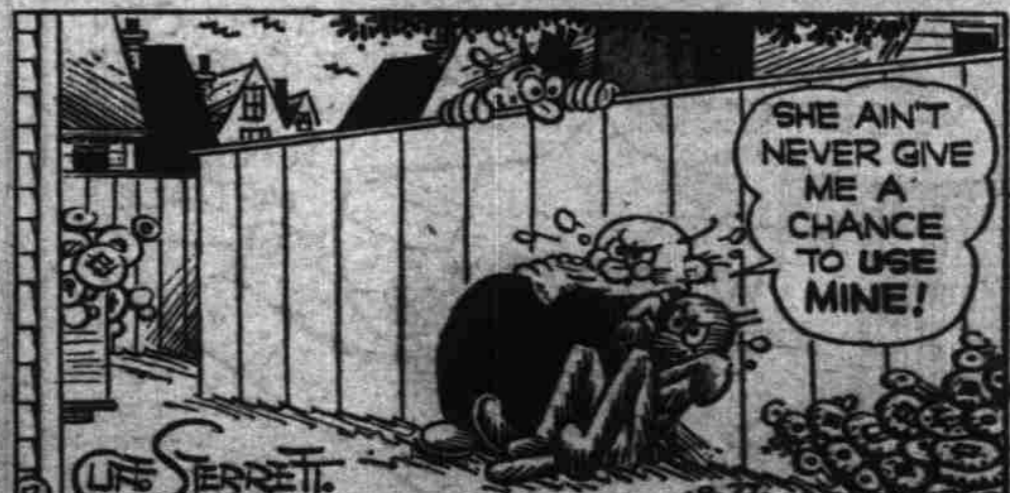
HEH, HEH, FORGIVE ME, SAMBO, BUT I COULDN'T HELP OVERHEARIN' YOU AN' YER "MRS." HAVIN' "WORDS"?



YOU DID LIKE HECK!!



IN ALL OUR MARRIED LIFE, ME AN' MAW HAS NEVER HAD "WORDS"!



SHE AIN'T NEVER GIVE ME A CHANCE TO USE MINE!

