

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING COMPANY

CHARLES A. SPRAGUE, Editor and Publisher

Member of the Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

Dewey-Bricker Press Round-up

Judging by post-convention comment in the Oregon press the nomination of Dewey and Bricker as the republican national ticket is accepted with restricted praise. Comment for the most part is restrained, but the lack of expression of approbation may be due to the lack of any element of suspense in the choice of Gov. Dewey. As the financial market reports say, the event was "discounted," so obvious it was. No defection is noted among papers normally republican, though some indicate a "wait and see" attitude. As to the results in November, few papers offer predictions. The Eugene Register-Guard confesses to having no "Dewey-eyed optimism" but the Portland Oregonian thinks "there are excellent chances that Mr. Roosevelt may presently find himself out of the habit of being re-elected."

The Dalles Chronicle, staunch party organ, sees in Gov. Dewey "the man we want for our next president." It says that he "has proved his ability, his integrity and his capacity for high executive position." Of the ticket it offers this opinion: "Unquestionably the present ticket is the strongest that the republicans could put forward."

The stalwart Corvallis Gazette-Times approves the convention choice, particularly as to Bricker, as Mr. Ingalls' paragraph attests:

There will be another advantage in electing the republican ticket this year,—should anything happen to Dewey there is a qualified man to take his place, and he won't be found out on a milk route. Mr. Bricker is ace high and has proven himself a good sport.

The internationalist republican Oregon Voter finds its doubts washed away in Gov. Dewey's remarks on the foreign policy plank and gives this dictum in its opening paragraph:

"It will be better for winning the war, for winning the peace, for the future of our country and for the future of the world, if Dewey and Bricker are elected next November."

The Portland Oregonian, which had leaned strongly Willie-wards, lost no time mounting the party bandwagon, and thinks a changing of horses "could not but benefit, and greatly, the American people." It sees in Dewey a needed youthful vigor to overcome the dry rot in Washington—"the dry rot of a too protracted incumbency," and in Bricker "a candidate of every requisite qualification."

The Bend Bulletin likewise sees in Dewey's nomination "a call to youth to take over and relieve a tired country of an aging and tired administration," and says the party knows Dewey "as a superb administrator with a passion for good government." The Roseburg News-Review says that Dewey and Bricker provide the republicans with two men of vigor and courage," and notes that the "republican meeting has shown harmony, unity and self-sacrifice."

The old Oregon City Enterprise is regaining under Walter W. R. May its old republican vitality which won its distinction when the late Edward E. Brodie was its editor and publisher. The Enterprise hails "Great Unity Results at Chicago," noting that in nominating Dewey and Bricker the convention "has achieved a party unity that will galvanize the party nationally into confidence and great expectations."

The Astorian-Budget is an example of a "doubting Thomas." It concludes its comment with this paragraph:

The American people hope someone, somehow and soon, will show them a way to recapture their essential unity of spirit and purpose in assuring peace and providing opportunity for prosperity in the future. Mr. Dewey may be that someone. But he will have to prove it.

The Coos Bay Times, only daily in Oregon to support Roosevelt in 1940, is all set to plunk for Roosevelt and a fourth term. Editor Sackett drew on his quiver of arrows to shoot his long bow at the Hoover speech and the Warren speech. He finds in Dewey an ambitious, out-to-win, aggressive politician, "small but dynamic," with "many of the attributes of a successful republican candidate," "a worker, a tireless worker, after the fashion of young aggressive men on the way up politically." It questions: "Will his youthful profile placed between those of Winston Churchill and Josef Stalin win the preponderance of American voters' support to himself as the national and international man-of-the-hour?"

The Salem Capital Journal, which opposed Roosevelt for his third term, comments that "the republicans have nominated a strong ticket for the coming campaign; both the candidates are of presidential caliber and both have records of administrative ability in their respective states." But the Oregon Journal, another paper of democratic faith which deserted the party candidate in 1940, is not impressed with Dewey, remarking:

The next president of the United States, even if the election involves a fourth term, must be a world-figure standing upon a world-platform, firmly based upon the will, the understanding and the larger interests of America. Neither figure nor platform of required dimensions has been offered convincingly to the voters of the United States by the republicans in Chicago.

In summary it appears that republican papers will support the party ticket, some with real enthusiasm. That seems to reflect the attitude of party members as well. Democratic papers and party members are torn between two views,—the conservatives disliking both the Roosevelt administration and a fourth term, yet hesitating in view of war conditions to turn to the republican ticket; the new deal and labor element of the party hot as horseradish for a fourth term and for Roosevelt and Wallace, especially Wallace.

One delegate to the Chicago convention got his name in the papers—Grant A. Ritter—who kept his pledge and voted for MacArthur, the lone holdout among 1007 delegates. He resisted pressure to make it unanimous, and thereby gained a temporary fame of some sort, plus a satisfied conscience.

Death of a Labor Leader

Dell Nickerson succeeded Ben Osbourne as executive secretary of the state federation of labor back in 1938. When he took over organized labor was in ill repute in Oregon, as a result of the exposure of the work of the labor goons which sent several of them to the state penitentiary. Nickerson's immediate task was to rebuild organized labor in self-respect and to regain for it public confidence. He did this without sacrifice to the legitimate interests of labor unions. His sudden death last Thursday night is therefore one to cause real grief among his associates in the labor movement and among employers and the public who knew him,—and he was "Nick" to thousands of people.

Big and strong and forceful as was his predecessor (Osbourne was an iron moulder, Nickerson a carpenter), Nickerson was more friendly and approachable, more inclined to win by peaceful methods rather than by resort to the strike. In consequence of this policy Oregon has been remarkably free from labor disputes for many years, this being one state where the "no strike" pledge has been respected almost without deviation.

With labor unions as powerful as they now are they need strong leadership, both to defend labor's interest and to give unions a sound guidance. Nickerson proved such a leader, whose place the federation will find hard to fill.

Death to Henriot

In days of quieter news the assassination of Philippe Henriot, minister of information in the Vichy government, would have attracted attention. Occurring on the day of nominations in Chicago and of a great battle about Caen in Normandy, the news of Henriot's death, though well displayed, probably rated low in number of readers.

His death occurred at the hands of the French underground. He had arrived in Paris only the day preceding. The underground must have known of his movements, for when they invaded his quarters in Paris; three of them knocked on the door of his second-floor bedroom, and shot him when he opened the door. On the list of 100 Vichy officials and traitors to France, the name of Philippe Henriot was thus crossed off. Shudders must be running up and down the spines of the 99 remaining, and of the others who do not know whether they are on the list or not.

Henriot dying in his pajamas is reminiscent of Marat who was stabbed in his bath by Charlotte Corday in the troubled days of the French revolution. She went to the guillotine, proudly to pay for her crime, but the assassins of Henriot seem to have escaped. Murder is the easy tool in times of political tumult, and there promises to be considerable blood-letting as France purges itself from its evil leadership.

Few indeed are the businessmen who stay with one business for 45 years, yet that is the record of Frank Meyers with The Spa restaurant. Mortality in proprietorships of eating places is notorious, but for close on half a century Frank has been identified with The Spa, nearly all of that time as a proprietor. His record is further distinctive in that he has allowed himself very little time off—just a day or two at long intervals. Salem which has "eaten out of his hand" for these many years hopes that he will enjoy a real vacation, free from worries about ration points and cooks and waitresses and fickle customers. He deserves it.

Interpreting The War News

By ELTON C. FAY
Associated Press Staff Writer
(Substituting for Kirk's L. Simpson)

Critical days in the battles of Normandy and Italy lie just ahead. They should disclose something of German strength in western France and reveal Nazi intentions in Italy.

For the past week the British and the Germans in the Caen area have poured men and machines into a battle of attack and counterattack where the issue is to see who will break first. There is perhaps the greatest concentration of armor in a single small area in this war.

General Sir Bernard Montgomery is forcing the fight, driving the Nazis into using reserve troops as fast as they reach the area, seeking to get a decision before the Germans, entangled with explosive-blasted rail and highway lines to the rear, can bring up more reserves.

For their part, the Germans battle, not with the hope of driving the allies into the sea, but to upset the offensive and prevent expansion of the Caen salient.

A week of war in Italy has brought the allies to a point where they soon will enter the outer zone of the so-called Pisa-Rimini defensive system. There they should begin to find evidence of whether the Nazis intend to make a stand on that naturally defensible position or whether, warned by a sequence of defeats in Italy and beset by manpower shortages on two other fronts, they will fall back to easily held positions in the rocky gateway of the Alps.

In Russia, test of strength had its answer within the week. Demoralized Germans stumbled into Minak, a crumbling Nazi strong point, after a week in White Russia, Moscow said, brought the death or capture of 183,930 Hitler soldiers.

In the Pacific, the war progressed slowly, satisfactorily, but bloodily. American marine and army forces compressed an estimated 20,000 Japanese defenders of Saipan into the northern end of the enemy island. To do that 9752 Americans fell in two weeks of fighting, 1474 of them dead, the heaviest casualty toll of all the Pacific battleships.

The Japanese backed deeper into China in their two-fold endeavor to split free China and seize the airfields from which American fliers operate. Indicative of the fact that the latter aspect of the enemy's program remains short of fulfillment was an attack by United States Liberator planes on Japan's island of Formosa.

Today's Radio Programs

- KSLE—MBS—SUNDAY—1200 Kc.
 - 7:30—Sunday Prelude.
 - 8:00—Wesley League.
 - 8:30—Voice of Prophecy.
 - 9:00—Radio Bible Class.
 - 9:30—Lutheran Hour.
 - 10:00—Glen Sadyk News.
 - 10:15—Voices from Southland.
 - 10:30—Honey Bee Club.
 - 11:00—American Lutheran Church.
 - 12:00—War Commentary.
 - 12:30—Symphonic Swing.
 - 1:00—Young People's Church.
 - 2:00—Excursions and Science.
 - 2:30—Local Young People.
 - 3:00—Wings of Healing.
 - 3:30—Foursquare Church.
 - 4:00—Old Fashioned Revival.
 - 4:30—Jimmie Lee.
 - 5:45—Gloria Heatter.
 - 6:00—News.
 - 6:15—Orchestra of Mexico.
 - 6:30—California Melodies.
 - 7:00—Cedric Foster.
 - 7:30—Tommy's Serenade.
 - 7:45—Gleb Yellin Orchestra.
 - 8:00—First Presbyterian Church Hiders.
 - 9:00—News.
 - 9:15—Anson Weeks.
 - 9:30—News.
 - 9:45—Organ Music.
 - 10:00—Old Fashioned Revival.
 - 10:30—Young People's Church.
 - 11:30—Sign Off.
- MEX—SN—SUNDAY—1190 Kc.
 - 8:30—Dr. Ralph Walker.
 - 8:45—Sunday Song Service.
 - 9:00—Builders of Faith.
 - 9:15—Thomas of Nazareth.
 - 9:30—John B. Kennedy.
 - 9:45—Sammy Kaye Serenade.
 - 10:00—Leland Stowe, News.
 - 10:15—Chaplain J.M. USA.
 - 10:30—The Book of Ruth.
 - 10:45—Al Pearce of Van Valley.
 - 11:00—World of Song.
 - 11:15—Young Small Revue.
 - 11:30—Hot.
 - 11:45—Summer Hour.
 - 12:00—They Wanted Music.
 - 12:15—Celia Kida.
 - 12:30—Eyes Witness News.
 - 12:45—Music by Al Sack.
 - 1:00—Sky Line Serenade Program.
 - 1:15—Serenade.
 - 1:30—Walter Durrant.
 - 1:45—For All Humanity.
 - 2:00—Walter Winchell.
 - 2:15—Basis St. Chamber Music.
 - 2:30—The Book of Ruth.
 - 2:45—Listen, the Women.
 - 3:00—Look to the Future.
 - 3:15—For All Humanity.
 - 3:30—University Explorer.
 - 3:45—BN.
 - 4:00—Sermons of Faith.
 - 4:15—Concert Hour.
- KGW—NBC—SUNDAY—420 Kc.
 - 6:15—Commando Mary.
 - 6:30—String Quartet.
- KSLE—MBS—MONDAY—1200 Kc.
 - 7:30—Highlights of the Bible.
 - 8:00—Words and Music.
 - 8:30—The Church in Your Home.
 - 9:00—World News Roundup.
 - 9:30—Carolyn Gilbert, Singer.
 - 9:45—News in Advertising.
 - 10:00—Stradivari.
 - 10:00—A Layman Views the News.
 - 10:15—Labor for Victory.
 - 10:30—Chicago Round Table.
 - 11:00—Church in Action.
 - 11:30—John Charles Thomas.
 - 12:00—World News.
 - 12:30—The Army Hour.
 - 1:00—Lands of the Free.
 - 1:30—New.
 - 2:00—NBC Symphony Orchestra.
 - 2:30—News Headlines and Highlights.
 - 3:00—Catholic Hour.
 - 3:45—Between the Lines.
 - 4:00—All Time Hit Parade.
 - 4:30—Bandwagon.
 - 4:45—Tom Reddy, News.
 - 5:00—Gracie Fields.
 - 5:30—One Man's Family.
 - 6:00—Manhattan Merry-Go-Round.
 - 6:30—American Album of Familiar Music.
 - 7:00—Hour of Charm.
 - 7:30—Bob Crosby & Co.
 - 8:00—The Great Gildartree.
 - 8:30—Symphony Hour.
 - 9:00—The Time.
 - 9:15—News Flash.
 - 10:15—The Eagles Speak.
 - 10:30—The Pacific Story.
 - 11:00—Francis Hotel Orchestra.
 - 11:30—War News Roundup.
 - 12:00—4:30 a.m.—Swing Shift.
- KOIN—CBS—SUNDAY—530 Kc.
 - 6:00—News of the World.
- KSLE—MBS—MONDAY—1200 Kc.
 - 6:00—The Truth.
 - 6:45—News.
 - 7:00—News.
 - 7:15—Farm and Home.
 - 7:30—Handy Man.
 - 7:45—Today's Top Trades.
 - 8:00—Dr. Louis Talbot.
 - 8:30—News.
 - 8:45—Orchestra.
 - 9:00—Bookie Carter.
 - 9:15—Pastor's Call.
 - 9:30—Midland USA.
 - 9:45—The Amazing Jennifer Logan.
 - 10:00—News.
 - 10:15—Jack Berch.
 - 10:30—Armstrong with Lopez.
 - 10:45—American Women's Jury.
 - 11:00—Cedric Foster.
 - 11:15—White Time.
 - 11:30—Sammy Kaye Serenade.
 - 11:45—Kelllogg Musical Library.
 - 12:00—News.
 - 12:15—Sillibilly Serenade.
 - 12:30—National Varieties.
 - 12:45—Smoochies.
 - 1:00—Interlude.
 - 1:15—Lum 'n' Abner.
 - 1:30—Hawaii.
 - 2:00—News.
 - 2:15—Broadway Bandwagon.
 - 2:30—The Book of Ruth.
 - 2:45—Radio Tour.
 - 3:00—News.
 - 3:15—Concert Hour.
 - 3:30—Johnson Family.
 - 3:45—Fulton Lewis, Jr.
 - 4:00—Merry Melody.
 - 4:15—World's Front Page.
 - 4:30—Round Up Revelers.
 - 4:45—News.
 - 5:00—Superman.
 - 5:30—Tom Mix.
 - 6:00—Gordon Burke.
 - 6:30—Gloria Heatter.
 - 6:45—Screen Cast.
 - 7:00—Stella Dallas.
 - 7:30—War Commentary.
 - 7:45—Lowell Thomas.
 - 8:00—Orchestra.
 - 8:15—Orchestra.
 - 8:30—The Book of Ruth.
 - 8:45—Cecil Brown.
 - 9:00—Lynn Lewis, Jr.
 - 9:15—Sherlock Holmes.
 - 9:30—The Book of Ruth.
 - 9:45—Harmony Hall.
 - 10:00—Open House.
 - 10:30—Sign Off.
- KOIN—CBS—MONDAY—530 Kc.
 - 6:00—Bulletin.
 - 6:30—Northwest Farm Reporter.
 - 6:45—News.
 - 7:00—KOIN Clock.
 - 7:15—The Book of Ruth.
 - 7:30—Bill Hayward, News.
 - 7:45—Nelson Fringie.
 - 8:00—Consumer News.
 - 8:15—Valiant Lady.
 - 8:30—Light of the World.
 - 8:45—The Book of Ruth.
 - 9:00—Kate Smith Speaks.
 - 9:15—Big Sister.
 - 9:30—Romance of Helen Trent.
 - 9:45—Our Gal Sunday.
 - 10:00—Life Can Be Beautiful.
 - 10:15—Ma Perkins.
 - 10:30—Bernadine Flynn.
 - 10:45—The Goldbergs.
 - 11:00—Portia Faces Life.
 - 11:15—Joyce Jordan.
 - 11:30—Young Doctor Malone.
 - 11:45—The Book of Ruth.
 - 12:00—News.
 - 12:15—Neighbors.
 - 12:30—Bright Horizons.
 - 12:45—Bachelor's Children.
 - 1:00—Broadway Matinee.
 - 1:15—Borothy Fisher, Songs.
 - 1:30—Mary Martin.
 - 1:45—Afternoon Melodies.
 - 2:00—This Changing World.
 - 2:15—News of the Air.
 - 2:30—Wilderness Road.
 - 2:45—News.
 - 3:00—Lyn Murray.
 - 3:30—Stars of Today.
 - 4:00—The Book of Ruth.
 - 4:30—Herschel Heening of the News.
 - 4:45—Lady of the Press.
 - 5:00—News.
 - 5:15—The Colonel.
 - 5:30—Organ Interlude.
 - 5:45—Calen Drake.
 - 6:00—Red Grog.
 - 6:15—Harry Flannery, News.
 - 6:30—News.
 - 6:45—Bill Henry.
 - 7:00—Radio Theatre.
 - 7:15—Screen Guild Players.
 - 7:30—Thanks to the Yanks.
 - 7:45—I Love A Mystery.
 - 8:15—Date Line.
 - 8:30—Gay Nineties.
 - 8:45—Wallace Sterling.
 - 9:00—Adventures of Bill Lance.
 - 9:15—Five Star Final.
 - 9:30—Wartime Women.
 - 9:45—Western Stars.
 - 10:00—Heathman Melodies.
 - 10:30—Gus Arnheim Orchestra.
 - 11:00—The Book of Ruth.
 - 11:15—Manny Strand Orchestra.
 - 11:45—Organist.
 - 12:00—4:30 a.m.—Music and News.
- KOAC—MONDAY—530 Kc.
 - 10:15—News.
 - 10:30—The Homemakers' Hour.
 - 11:00—Southern Singing.
 - 11:15—Music Salon.
 - 11:30—Concert Hall.
 - 12:00—News.
 - 12:15—Noon Farm Hour.
 - 1:00—Bible in the Range.
 - 1:15—Country Salute.
 - 1:30—Variety Time.
 - 2:00—Home Economics Extension Specialist.
- KGW—NBC—MONDAY—420 Kc.
 - 6:00—Dawn Patrol.
 - 6:30—Mirth and Madness.
 - 6:45—News Parade.
 - 7:00—Journal of Living.
 - 7:15—News Headlines and Highlights.
 - 7:30—Reveille Roundup.
 - 7:45—The Book of Ruth.
 - 8:00—Stars of Today.
 - 8:15—James Abbe Covers the News.
 - 8:30—Music of Vienna.
 - 8:45—David Baran.
 - 9:00—Personality Hour.
 - 9:15—Sketches in Melody.
 - 9:30—Ruth Prynne.
 - 9:45—News.
 - 10:00—Art Baker's Notebook.
 - 10:15—The Guiding Light.
 - 10:30—Today's Children.
 - 10:45—Women in White.
 - 11:00—The Book of Ruth.
 - 11:15—Ma Perkins.
 - 11:30—Pepper Young's Family.
 - 11:45—Right to Happiness.
 - 1:00—Backstage Wife.
 - 1:15—Stella Dallas.
 - 1:30—Lorenzo Jones.
 - 1:45—Young Wilder Brown.
 - 2:00—When a Girl Marries.
 - 2:15—We Love and Learn.
 - 2:30—Just Plain Bill.
 - 2:45—Front Page Farrell.
 - 3:00—Road of Life.
 - 3:15—Vic and Sade.
 - 3:30—E. Boynton.
 - 3:45—Rambling Reader.
 - 4:00—Dr. Kate.
 - 4:15—News.
 - 4:30—Voice of A Nation.
 - 4:45—H. V. Kaltenborn.
 - 5:00—OK for Release.
 - 5:15—The Evening Comes.
 - 5:30—Richard Crooks.
 - 5:45—A Song is Born.
 - 6:00—Information Please.
 - 6:30—Contended Lord.
 - 7:00—Dr. I. G.
 - 7:30—Mercury's Music Shop.
 - 8:00—Fleetwood Lawton, Commentator.
 - 8:15—Cavalade of America.
 - 8:30—The Telephone Hour.

Monday's Radio Programs

- KSLE—MBS—MONDAY—1200 Kc.
 - 6:00—The Truth.
 - 6:45—News.
 - 7:00—News.
 - 7:15—Farm and Home.
 - 7:30—Handy Man.
 - 7:45—Today's Top Trades.
 - 8:00—Dr. Louis Talbot.
 - 8:30—News.
 - 8:45—Orchestra.
 - 9:00—Bookie Carter.
 - 9:15—Pastor's Call.
 - 9:30—Midland USA.
 - 9:45—The Amazing Jennifer Logan.
 - 10:00—News.
 - 10:15—Jack Berch.
 - 10:30—Armstrong with Lopez.
 - 10:45—American Women's Jury.
 - 11:00—Cedric Foster.
 - 11:15—White Time.
 - 11:30—Sammy Kaye Serenade.
 - 11:45—Kelllogg Musical Library.
 - 12:00—News.
 - 12:15—Sillibilly Serenade.
 - 12:30—National Varieties.
 - 12:45—Smoochies.
 - 1:00—Interlude.
 - 1:15—Lum 'n' Abner.
 - 1:30—Hawaii.
 - 2:00—News.
 - 2:15—Broadway Bandwagon.
 - 2:30—The Book of Ruth.
 - 2:45—Radio Tour.
 - 3:00—News.
 - 3:15—Concert Hour.
 - 3:30—Johnson Family.
 - 3:45—Fulton Lewis, Jr.
 - 4:00—Merry Melody.
 - 4:15—World's Front Page.
 - 4:30—Round Up Revelers.
 - 4:45—News.
 - 5:00—Superman.
 - 5:30—Tom Mix.
 - 6:00—Gordon Burke.
 - 6:30—Gloria Heatter.
 - 6:45—Screen Cast.
 - 7:00—Stella Dallas.
 - 7:30—War Commentary.
 - 7:45—Lowell Thomas.
 - 8:00—Orchestra.
 - 8:15—Orchestra.
 - 8:30—The Book of Ruth.
 - 8:45—Cecil Brown.
 - 9:00—Lynn Lewis, Jr.
 - 9:15—Sherlock Holmes.
 - 9:30—The Book of Ruth.
 - 9:45—Harmony Hall.
 - 10:00—Open House.
 - 10:30—Sign Off.
- KOIN—CBS—MONDAY—530 Kc.
 - 6:00—Bulletin.
 - 6:30—Northwest Farm Reporter.
 - 6:45—News.
 - 7:00—KOIN Clock.
 - 7:15—The Book of Ruth.
 - 7:30—Bill Hayward, News.
 - 7:45—Nelson Fringie.
 - 8:00—Consumer News.
 - 8:15—Valiant Lady.
 - 8:30—Light of the World.
 - 8:45—The Book of Ruth.
 - 9:00—Kate Smith Speaks.
 - 9:15—Big Sister.
 - 9:30—Romance of Helen Trent.
 - 9:45—Our Gal Sunday.
 - 10:00—Life Can Be Beautiful.
 - 10:15—Ma Perkins.
 - 10:30—Bernadine Flynn.
 - 10:45—The Goldbergs.
 - 11:00—Portia Faces Life.
 - 11:15—Joyce Jordan.
 - 11:30—Young Doctor Malone.
 - 11:45—The Book of Ruth.
 - 12:00—News.
 - 12:15—Neighbors.
 - 12:30—Bright Horizons.
 - 12:45—Bachelor's Children.
 - 1:00—Broadway Matinee.
 - 1:15—Borothy Fisher, Songs.
 - 1:30—Mary Martin.
 - 1:45—Afternoon Melodies.
 - 2:00—This Changing World.
 - 2:15—News of the Air.
 - 2:30—Wilderness Road.
 - 2:45—News.
 - 3:00—Lyn Murray.
 - 3:30—Stars of Today.
 - 4:00—The Book of Ruth.
 - 4:30—Herschel Heening of the News.
 - 4:45—Lady of the Press.
 - 5:00—News.
 - 5:15—The Colonel.
 - 5:30—Organ Interlude.
 - 5:45—Calen Drake.
 - 6:00—Red Grog.
 - 6:15—Harry Flannery, News.
 - 6:30—News.
 - 6:45—Bill Henry.
 - 7:00—Radio Theatre.
 - 7:15—Screen Guild Players.
 - 7:30—Thanks to the Yanks.
 - 7:45—I Love A Mystery.
 - 8:15—Date Line.
 - 8:30—Gay Nineties.
 - 8:45—Wallace Sterling.
 - 9:00—Adventures of Bill Lance.
 - 9:15—Five Star Final.
 - 9:30—Wartime Women.
 - 9:45—Western Stars.
 - 10:00—Heathman Melodies.
 - 10:30—Gus Arnheim Orchestra.
 - 11:00—The Book of Ruth.
 - 11:15—Manny Strand Orchestra.
 - 11:45—Organist.
 - 12:00—4:30 a.m.—Music and News.
- KOAC—MONDAY—530 Kc.
 - 10:15—News.
 - 10:30—The Homemakers' Hour.
 - 11:00—Southern Singing.
 - 11:15—Music Salon.
 - 11:30—Concert Hall.
 - 12:00—News.
 - 12:15—Noon Farm Hour.
 - 1:00—Bible in the Range.
 - 1:15—Country Salute.
 - 1:30—Variety Time.
 - 2:00—Home Economics Extension Specialist.

AMERICA'S WAR PLANES

WRIGHT FIELD, Ohio.—(This is one of a series of brief sketches of American warplanes produced under the supervision of the AAF materiel command, which is charged with the development, procurement, production and inspection of all army air forces equipment. Authoritative data on a different plane will appear daily.)

The P-51 "Mustang"
A versatile, fast, and deadly fighter. Is built with the Allison engine for low-altitude work and the Packard Merlin engine for high altitude fighter and escort jobs. One of the world's fastest fighters. Has been converted into the A-36 fighter-bomber by engineers of the AAF materiel command.

Description: Single-engine fighter constructed as a low-wing monoplane with single tail. Crew of one—pilot. Manufactured by North American. Similar in appearance to Me-109E.

Dimensions: Span: 37 feet. Length: 32 feet, 3 inches. Height: 12 feet, 2 inches. Tread width: 11 feet, 10 inches. Wing area: 233 square feet. Approximate maximum weight: 9500 pounds.

Power plant: (1) Allison-powered; P-51A. One Allison V-170 liquid-cooled 1200 hp, 12-cylinder engine. One Curtiss electrically controlled constant-speed propeller.

Performance: Rated at an approximate speed of 400 miles per hour. Service ceiling approximately 30,000 feet. The tactical radius of action is 250 miles, as fighter-bomber—430 miles as fighter.

Power plant: (2) Merlin-powered; P-51B. One Packard-built Rolls Royce "Merlin" V-1650 engine, 1520 hp, with 2-stage, 3-speed supercharger. Curtiss electrically controlled 4-bladed propeller.

Performance: Rated at a speed of over 400 miles per hour. Service ceiling over 40,000 feet. The tactical radius of action is over 500 miles as escort fighter.

Bomb load: 1000 pounds. Armament: Four—50 caliber guns in wings.

Protection: Pilot protected front and rear with armor plate. Plane equipped with leak-proof tanks and bullet-proof glass.

Girl loses heart to highwayman!
FLAMING ROMANCE, ADVENTURE, INTRIGUE, PACE EVERY MOMENT OF RADIO'S NEWEST HEARTBEAT DRAMA
PRESENTED EVERY SUNDAY BY VICKI

IT SEEMS TO ME

(Continued from Page 1)

Now just what have these assembled delegates to do? The answer is, plenty. Consider that now virtually all trade is done by governments. Ours is lend-lease or reverse lend-lease. Very little foreign trade is done on private account, and where it is government clearance is required for foreign exchange and for shipping space. But when the war is over governments, it is expected (and hoped), will be free to trade. Our government will not be shipping food and supplies to Great Britain and China "on tick." It will be pulling its troops back home, and so diminishing its demands on foreign sources for their provisioning.

But just how can private business take over when governments stop their interchange of goods? Foreign exchange is now pegged. What rates will prevail in the new world, when old currencies may be washed out and new currencies are unseasoned? What credit terms will be available,—cash in advance, cash for draft with bill of lading attached, cash on delivery, credit for 60 or 90 days? What tariffs and quota limits will survive with many new governments being set up in Europe?

Here indeed is a conference which ought to go to the very core of international economic relations. There is universal agreement that foreign trade should be encouraged, but universal fear also of free trade. Great Britain, traditionally a free trade country, went under an imperial preference system in pre-war days. Now its economy is gravely altered. It is no longer rich as a creditor country. Its overseas investments have been greatly reduced and its current position is very weak because of the adverse balances which the dominions hold with London banks on account of goods furnished. Britain's current debt to India for instance is huge. Stability in foreign exchange depends not on agreements of monetary conferences as to exchange rates, but on the balance in exchange of goods and services among the countries of the world; and maintaining such a balance runs head on into nationalistic policies.

There will be proposals at Bretton Woods for an international monetary fund to support the exchanges, for a world bank to supply credit to stricken countries. The fundamental question however is whether the nations are ready to maintain