

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Breach With Finland

There really is nothing left to do for the United States but to break off relations with Finland. The country had come completely under Nazi control. It would have been a travesty to continue to maintain diplomatic offices at Helsinki under such conditions. Yet the breach is not made without regret.

Americans recall that Finland was a democratic republic, progressive in its politics and social economy, and honorable in meeting its debt obligations. Our sympathies were with the small country when Russia fell greedily upon it in 1939-40; but they subsided when Finland leagued with Germany in attacking Russia in 1941. Even then our country did not sever relations with Finland after Pearl Harbor, and did its best to encourage the Finns to make peace with Russia, on terms that were not too onerous.

To understand Finland's attitude one must realize the long bitterness existing between the Finns and Russia. It goes back to the rule of czars when Finland was governed by Russia with the customary harshness of the Romanoff rule. In the break-up following the first world war Finland established its independence—with the assistance of German arms. The Finns were long in desperate fear of bolshevik Russia, which put them even more within Germany's orbit of influence.

So Finland has had this dilemma: a feeling of gratitude to Germany and of fear or hatred of Russia, but against these emotions a sturdy loyalty to democracy and distrust of nazi principles of government. The ruling cabinet held firm to the first position, and cast Finland's lot with Russia even to the point of inviting the Germans to take over control of the country. The day is a sad one for Finland; and not a joyful one for the United States which has many citizens of Finnish extraction residing here, and has applauded Finland for its liberal government and its punctuality in meeting its financial obligation.

Employment Decline

Figures on employment released for California show that the number of workers in the aircraft industry in that state is 18 per cent below the peak of last year; for shipyards 12.6 per cent less. Employment in manufacturing plants in California declined in May for the ninth consecutive month. Other states no doubt show similar trends.

Some of the loss represents the continued pull of selective service. In many cases replacements were not to be had. Then there is growing efficiency in plant operation as workers gain experience and routines of production are established, so fewer workers are needed.

In fair measure the decline is accompanied by a shift of employment, the workers switching to agriculture or service trades. We have had a similar migration in the Portland area. The prospects of good crops through the midwest are inducing many migrants to return to get farm jobs. Through this valley there appears to be a fair supply of men for farm work, though the Mexicans are still needed to fill out the gaps of the war.

Instead of being alarmed over the decline in industrial employment we should see it as a normal development, and one permitting a better balance of workers to essential employment.

Nye Nigh-Beaten

Sen. Gerald P. Nye narrowly escaped the fate of Rufus Holman and D. W. Clark of Idaho in the North Dakota primaries. At latest report he is a few votes ahead of his nearest opponent, Lynn U. Stambaugh, one-time commander of the American Legion. All three were de-Pearl Harbor "isolationists," and Nye has had a difficult time shifting gears after Pearl Harbor. As

Editorial Comment

COLUMBIA BASIN—NOW OR LATER
In all the distractions of war and war developments we are likely to overlook favorable developments in our oldest and favorite project—the Columbia Basin Irrigation project. Recent statements from reclamation department officials indicate that the big project may be much nearer to building than many of us realize. Its place in the after-war plan is rapidly taking shape and is immediate construction becoming more essential.

The idea of building it in time for offering discharged service men homes is rapidly gaining ground. And the logic of the plan is that if such a plan is to be followed, construction will have to be started soon in order to have it ready when the men are mustered out of service. Otherwise it would not be ready for the men until years after the end of the war and they would have passed the time of greatest need for such opportunities.

Moreover, the project will meet admirably the requirements of the large, self-liquidating projects that are being sought to insure employment of people displaced in the change-over from war to peace industry. The complete construction of this largest of all irrigation projects would furnish work for many thousands of men for years. And it would be work, like that of building the great dams on the Columbia, that would repay the government for its investment.—Pasco, Wash. Herald.

PRACTICAL SOLUTION POSSIBLE FOR BALLOTS-FOR SERVICE MEN

County clerks will meet with Secretary of State Farrell and Attorney General Neuner in Salem next week to work out a schedule expected to provide plenty of time for service men in all branches, to receive and return their ballots at the November general election.

We do not know that there is any reason to believe that service men are more anxious to vote than those at home. However, we do believe that if anyone is entitled to the privilege of voting, he should have it available, it is the men in the service.

Local observation of the number of ballots returned in time for election at the primary shows that some system for speeding up the mailing of ballots and their return is necessary.

The state ballot is also much more satisfactory in its completeness than the federal ballot. Provision for speeding up printing and mailing should be the answer to the request for ballots from service men.—Forest Grove News-Times.

the vote states Nye is nominated on about a third of the votes cast, another opponent, Congressman Burdick, running not far behind Stambaugh, while old A. C. Townley, founder of the old non-partisan league, was a trailer with only 1300 votes.

In spite of all the word-splitting in platform writing, the votes in Oregon, Idaho and South Dakota will have more effect in determining how the senate votes on a treaty of peace. The results in these states clearly indicate a public disapproval of the isolationist stand. While Sen. Nye appears to have squeezed through to win the nomination, he faces a hard fight in the fall against Gov. John Moses, a democrat, who has drawn so many republican votes he has been elected three times as governor.

Navy Farms

The upside down state of affairs is further shown in the recent authorization of the navy to operate farms and grow crops and raise livestock thereon. True, the plan is to do this only in tropical countries in order to provide subsistence for navy personnel stationed in those areas, but still it is something of a shock to learn that the navy is to run farms.

Have not the posters lured boys from the country for many years to "join the navy and see the world?" Have they not been encouraged to join up and learn a trade, like running diesel engines, or ship's carpenter, or painter, first class? Was anything ever said about getting a sailor to milk the cows or pull weeds in the carrot patch? Are the authorities not risking mutiny from able-bodied seamen who thought to smell salt spray and instead are given the privilege of breathing the odor of new-mown hay, which gets pretty heavy at the end of a pitchfork—the hay, not the odor.

In the old days a navy farm, if any, would be simple: growing navy beans and pork for sowboard. But now the sailors are allowed to eat like white men, and K rations even are unknown on shipboard. What with refrigeration and fast supply ships the ship's cook works with the same fresh materials as the chef in the Hotel de Swank. It must be because deliveries are uncertain that the navy intends to go into the farming business, so sailors in distant seas may get their proportion of the "green and yellow" vegetables of the seven basic foods. The seaman will heave a hoe, instead of doing a "Yo heave" on a line. They will learn to translate starboard and port to gee and haw. Standing a four-hour watch will be changed to work from dawn to dark, but they will get the entertainment of the rural telephone line and the Saturday night dance at the grange hall.

The navy goes to farming—join the navy and plow up the southeast forty.

Wendell Wilkie sent his congratulations to Tom Dewey, adding, "You have one of the greatest opportunities of history." Dewey has. For Wilkie political opportunity "knocked but once."

Interpreting The War News

By WILLIAM FRYE

Associated Press Staff Writer
(Substituting for Kirke L. Simpson)

...The appeal by the nation's three top military commanders for all-out devotion on the home front to the job of winning the war is a ringing announcement to the enemy that the grapple has begun.

It is also a formal and solemn warning to the public that the final campaigns are the hardest, that they demand for soldier and worker more sustained effort than all the preparations.

Despite its similarity in some respects to previous official blasts against "complacency" at home, the appeal contained in the report to President Roosevelt by Gen. Marshall, Adm. King and Gen. Arnold was not an accusation of complacency.

Nevertheless, these military leaders are seriously concerned about informal reports from all sections of the country in which they find a tendency to believe that the supply job is done, that all that remains to be accomplished is a quick cleanup by the armed forces in the field.

If that feeling exists as the military leaders believe it does, the reason is fairly obvious. Each day brings fresh reports of allied success from every theater but China. Germany is on a desperate defensive on three fronts. The Japanese are aggressive in central China, but they have the American navy at their throats in the Marianas and Gen. MacArthur's forces on their backs in New Guinea. The pattern of victory is becoming plain. The military commanders acknowledge that, and see in it a matter of gratification for the entire country. But they see beyond that—they see a German army of hundreds of divisions, with no shadow of a crack in its discipline, and they know that Germany is not defeated until that army is smashed. They see the Japanese being pushed, but a long way from broken.

The allied command is committed to a war of terrific driving blows, and dreads above all else the possibility of a stalemate in the war of attrition. Their plan is a life-saving one-time-saving plan—they propose to take losses in bold moves, and take them now, believing that the losses will be smaller than if the war is permitted to drag out.

Losses in men, that is, losses in equipment and supplies will be staggering. Wastage, always terrible in war, is multiplied in a war that moves swiftly. A war of swift movement means burned out engines, broken wheels, wrecked trucks, lost jeeps, smashed guns, burned good supplies, worn-out shoes, torn uniforms, misplaced blankets, lost tents, blownout tires. It means expenditure of fantastic amounts of ammunition and explosives. It means endless demands for millions of spare parts. It means broken radios and damaged telephone switch boards.

In war, such things are expendable. In the campaigns now beginning, they may be expended in fantastic amounts.

And until a victory is achieved the military commanders must know for the safety of their men and combat plans that the pipeline of supplies is full from the factory to the fighting front. That's what is back of the appeal which the president made public from his military chiefs.



It Won't Be Long Now

Today's Radio Programs

KSLM—MBS—SATURDAY—1290 Kc.	11:45—Claremont Hotel Orch.	10:30—Country Journal.
6:30—It's the Truth.	11:45—Organ Concert.	11:30—Mary Lee Taylor.
6:45—News.		11:30—Jimmy Dorsey Orchestra.
7:00—News.	KGW—NBC—SATURDAY—220 Kc.	11:45—News.
7:15—Rise and Shine.	4:00—Dawn Patrol.	12:30—Victory.
7:30—Morning Moods.	6:00—Music.	12:30—Victory Hour.
7:45—Today's Top Trades.	6:30—News Parade.	1:00—The Colonel.
8:00—Good Ship Grace.	7:15—News Headlines and High Lights.	1:30—News.
8:30—Music.	7:30—Echoes from the Tropics.	1:30—Newspaper of the Air.
8:45—Orchestra.	7:45—Sam Hayes.	2:00—Corliss Archer.
9:15—Pastor's Call.	8:00—NBC.	2:30—Mother and Dad.
9:30—Hello Mom.	8:30—Melody Roundup.	3:00—News.
9:45—Hello Mom.	9:00—Pet Parade.	3:15—People's Platform.
10:00—Clen Hardy News.	9:30—Consumer's Time.	3:45—World Today.
10:15—Al Williams.	10:00—Atlantic Spotlight.	3:50—Your Hit Parade.
10:30—Luncheon with Lopez.	10:30—Here's to Youth.	4:00—Diana Gayle.
10:45—US Marine.	10:45—Indian Indigo.	4:15—Mid-Afternoon Melodies.
11:15—Lani McIntyre.	11:00—Stars of Tomorrow.	4:30—Music.
11:30—Gus Martini's Orchestra.	12:00—Minstrel Melodies.	5:00—Youth on Parade.
11:45—US Marine.	12:30—Music on Display.	5:30—Three-Quarter Time.
12:00—Hilbilly Serenade.	1:00—Rupert Hughes.	5:45—News.
12:30—Spotlight on Rhythm.	1:15—Barbara and the Boys.	5:55—Red Calmer News.
1:00—News.	1:30—NBC.	6:30—This is My Story.
1:30—Interlude.	2:00—Your America.	6:35—Sports News and Interviews.
1:45—The Prater Orchestra.	2:30—Story Behind Headlines.	6:50—Beauty Talk.
1:50—Carl Rovazza Orchestra.	2:45—Meditations.	7:15—Mayor of the Town.
1:55—Carlton Hauka Orchestra.	3:00—Vegetables for Victory.	7:45—Archie Cruises.
2:00—Organist.	3:15—Sustain the Wings.	8:00—CBS.
2:05—US Army.	3:30—Curt Massey & Co.	8:30—Inner Sanctum.
2:15—Vaughn Monroe's Orch.	3:45—Art of Living.	8:45—Dave Valle.
2:30—Homecoming.	4:00—American Story.	9:00—Your Hit Parade.
2:45—Don't You Believe It.	4:30—Nap Webster Says.	9:30—Don't You Believe It.
3:00—News.	5:00—Orchestra.	10:00—Five Star Final.
3:15—Dorothy Desmond.	5:30—Louis P. Loechner.	10:30—Soldiers of the Press.
3:45—Johnson Family.	6:00—National Barn Dance.	10:30—Hollywood Band Dance.
4:00—American Eagles in Britain.	6:30—Can You Top This?	11:00—News.
4:30—Fyring High.	7:00—Barry Wood.	11:30—Talks.
5:00—News.	7:30—Grand Old Opry.	11:45—Orchestra.
5:15—Orchestra.	8:00—Truth or Consequences.	12:30—6:30 a.m.—Music & News.
5:30—Molodias.	8:30—The Frank Show.	
5:45—Gordon Burke.	9:00—News.	
6:00—Chicago Theatre of Air.	9:15—War Time.	
6:30—Gunnison.	9:30—Three Sun Trio.	
6:45—Music for Remembrance.	9:45—Lee Simms, Pianist.	
7:00—Evangelical Hour.	9:55—Music.	
7:30—Sweetest Derby.	10:00—News.	
8:00—News.	10:15—Musical Americana.	
8:15—Orchestra.	10:30—Hotel St. Francis Orch.	
8:30—News.	10:45—News.	
8:45—Galician Hour.	11:00—Hotel Biltmore Orchestra.	
9:00—Waltz Time.	11:30—War News Roundup.	
9:15—Ted Straller Orchestra.	12:00—3 A.M.—Swing Shift.	
9:30—News.		
9:45—Eddie Howard's Orchestra.	KOIN—CBS—SATURDAY—970 Kc.	
10:00—Open House.	5:55—Breakfast Bulletin.	
11:30—Sign Off.	6:00—Northwest Farm reporter.	
	6:15—Texas Rangers.	
KEX—BN—SATURDAY—1190 Kc.	6:30—KOIN Klock.	
6:00—Musical Clock.	7:15—News.	
6:15—Storylanders.	7:30—Bob Greene, News.	
6:30—Victory Gardens.	7:45—Consumer News.	
6:45—Pipes of Melody.	8:00—Warren Sweeney, News.	
7:00—Yankee Doodle Quix.	8:15—Let's Pretend.	
7:30—Ozark Ramblers.	8:30—Fashions in Rations.	
8:00—Breakfast Club.	9:00—Theatre of Today.	
8:30—Blue Flanhouse.	9:30—News.	
9:00—News.	9:45—Fun with Duna.	
9:15—News.	10:00—Grand News Station.	
9:30—Breakfast at Sardi's.	10:25—Air-Flie of the Air.	
9:45—Sweetland.		
10:00—Opera.		
10:30—Music.		
11:00—Opera.		
11:30—Sign Off.		

Sunday's Radio Programs

7:30—New.
8:00—Saturday Concert.
8:25—Hello Sweetheart.
9:00—Music.
9:15—Storyland Theater.
9:30—Wimmer's Sport Show.
9:45—Leon Henderson.
10:00—Thos Good Old Days.
10:30—Music.
10:50—Ambassador Hotel Orchestra.
11:00—Band Symphony.
11:30—Spotlight Bands.
6:55—Quick Quiz.
7:00—Musical Autographs.
7:30—Sign Off.
8:00—Music.
8:30—Hoosier Hop.
9:00—News.
9:30—Music by Al Slack.
9:30—News Headlines and Highlights.
9:45—Study in Blues.
10:00—Army Service Forces Present.
10:30—Builders of Faith.
11:30—The Moxley World.

Today's Garden

By LILLIE MADSEN

Mrs. G. D. writes that she wants a dispute settled. A friends of hers, she tells me, says she uses salvia for seasoning and that her grandmother and mother had both used salvia in making dressings. Mrs. G. D. wants to know if there is really an edible salvia and how to cultivate it. She says the only one she knows is the official red salvia one sees frequently during the summer.

Answer: Her friend is undoubtedly referring to sage, salvia officinalis. I have heard several call it salvia, which is perfectly correct, but we have come to speak of it merely as sage. It is really rather lovely to look at with its many-flowered blue whorls. It is very easily grown, and will take root from cuttings readily. But as a rule one can cut off a little clump from any sage plant and it will grow.

There are a number of salviae, besides the red annual which we know. The plant most of us mean when we say "salvia" is also known as Scarlet Sage.

All of the salviae are very easy of culture and most of them seem to be perennial, although a few are biennial. The only annual salvia I can find listed is the Scarlet Sage.

KSLM—MBS—SUNDAY—1390 Kc.
7:30—Sunday Prelude.
8:00—Wesley Institute.
8:30—Voice of Prophecy.
9:00—Radio Bible Class.
9:30—Lutheran Hour.
10:00—Clara Banta News.
10:15—Voices from Southland.
10:30—Hoosier Hop.
11:00—American Lutheran Church.
12:30—Wal Commentary.
12:15—Voice of the Farmer.
12:40—Dr. Floyd Thompson.
1:00—Symphonic Swing.
1:20—Young People's Church.
1:40—Symphony and Science.
2:00—Local Young People.
3:00—Wings of Healing.
3:30—Fountain Church.
3:45—Old Fashioned Revival.
4:00—Mediation Board.
4:25—Gabriel Heister.
4:45—News.
5:15—Orchestra of Mexico.
5:30—California Melodies.
6:00—Foster.
7:15—Tommy Tucker Time.
7:25—Glee Yellin Orchestra.
8:00—First Presbyterian Church.
8:30—Sly Riders.
9:00—News.
9:15—Lemon Weeks.
9:30—News.
9:45—Organ Music.
10:00—Old Fashioned Revival.
11:00—Young People's Church.
11:30—Sign Off.

KEX—BN—SUNDAY—1195 Kc.
7:30—War Job.
8:00—Dr. Ralph Walker.
8:45—Sunday Song Service.
9:00—Builders of Faith.
9:30—Messiah of Israel.
10:00—John E. Kennedy.
10:15—Memorable Music.
10:30—Lanny Kaye Serenade.
10:55—Leland Stone, News.
11:15—Chaplain Jim, O.R.A.
11:30—Crescent Orchestra.
12:00—Life of Riley.
12:30—Hot Copy.
12:45—At Pearson's Fun Valley.
1:00—World of Song.
1:20—Mary Small Revue.
1:40—Hot Copy.
2:00—Summer Hour.
4:00—They Wanted Music.
4:15—Voices in Harmony.
4:30—Ritter News.
4:45—Music by Al Slack.
5:00—Christian Science Program.
5:15—The Melodists.
5:30—Walter Duranty.
5:45—Drew Pearson.
6:00—Walter Winchell.
6:15—Basil St. Chamber Music.
6:45—Jimmie Fidler.
7:00—Larkin, the Tenor.
7:15—Jack to the Future.
7:45—Shades of Blue.
8:00—Greenfield Village Choir.
8:15—Funks in the Kitchen.
8:30—Quiz Kids.
8:45—Deadline Drama.
9:00—News Headlines and Highlights.
9:45—For All Humanity.
10:00—University Explorer.
11:15—BN.
11:30—Builders of Faith.
11:50—Concert Hour.

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11:50—Concert Hour.

6:15—Commando Mary.
6:30—String Quartet.
7:00—Highlights of the Bible.
7:20—Words and Music.
8:00—The Church in Your Home.
8:30—World News Roundup.
8:45—Carolyn Gilbert, Singer.
9:15—News in Advertising.
9:30—Stradivari.
9:45—Layman Views the News.
10:15—Labor for Victory.
10:50—Chicago Round Table.
11:00—Edgar Johnson.
11:30—John Charles Thomas.
12:00—World News.
12:30—The Army Hour.
1:00—Lands of the Free.
1:35—News.
2:00—NBC Symphony Orchestra.
2:30—News Headline and Highlights.
3:15—Catholic Hour.
3:45—Between the Lines.
4:00—All Time Radio Parade.
4:30—Band Wagon.
4:55—Tom Heddy, News.
5:00—Gracie Fields.
5:30—One Man's Family.
6:00—Manhattan Merry-Go-Round.
6:30—American Album of Famous Music.
7:00—Hour of Charm.
7:30—Bob Crosby & Co.
8:00—The Great Goodbye.
8:30—Symphony Hour.
9:00—8:50 Time.
9:15—News Present.
10:15—The Melodists Speak.
10:30—The Pacific Story.
11:00—St. Francis Hotel Orchestra.
11:20—War News.
12:00—3:30 a.m.—Spring Shift.

KOIN—CBS—SUNDAY—250 Kc.
6:00—News of the World.
6:15—R. Power Biggs, Organist.
6:45—New Volante in Song.
7:20—Church of the Air.
7:30—Wings Over Jordan.
7:45—Warren Sweeney, News.
8:05—Blue Jacket's Choir.
8:20—Invitation to Learning.
8:30—Salt Lake Tabernacle.
8:45—Concert Favorites.
9:45—News.
10:00—Church of the Air.
10:20—Edward Mattrow.
10:45—Studio.
11:00—Dangerously Yours.
11:20—World Affairs Today.
11:35—Songs of America.
12:00—Philharmonic Oreh Concert.
12:30—The Pacific that Refreshes.
1:20—The Family Hour.
2:45—William Shirer, News.
3:50—Silver Theatre.
4:00—America's Best Air.
4:30—Concert Miniatures.
4:45—News.
4:55—Invitation News.
5:20—Walter Pidgeon Show.
5:30—William Winter, News.
5:45—Stars of Today.
6:00—Red Calver.
6:05—Radio Reader Digest.
6:20—Fred Allen.
6:30—Let's Go Leave It.
7:20—The Whistler.
8:50—Crime Doctor.
9:00—Songs of the Week.
9:30—Orchestra.
9:55—It Was There.
10:00—The World of Women.
10:20—Fiv Star Final.