The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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A New Symphony

A couple of weeks ago the Columbia Broadcasting company featured the first playing in the western hemisphere of the new Eighth Symphony of Dmitri Shostakovitch, the contemporary Russian composer and erstwhile fire watcher. Time magazine later said that it had "all the usual Shostakovitch features, including special, deluxe, non-collapsible climaxes, probably the most efficient roof-raisers of their type known to the trade." While hardly a review in itself, this should suffice for critical comment on the music itself; Shostakovitch has already proved in his earlier work that he is an acquired taste.

Be that as it may, there is one purely mercenary point to be made in connection with the playing of this work-the fact that Columbia paid some \$10,000 for the first-performance rights, sight-unseen, when the completed manuscript was still a dream in the composer's consciousness. Considering the days when Bach composed on his regular wage as chapel organist; when Mozart, no longer a prodigy, made music practically for nothing; and when Beethoven himself depended exclusively on the capricious patronage of several wealthy Viennese families. this is indeed something of note. Even recent composers, whose works became current in the last forty years, have never known such bidding for unwritten works, and certainly no such solid cash payments for the completed

What this emphasizes again is something that has come up from time to time in connection with the not infrequent bouts of John Q. Public vs. Caesare Petrillo of the Musician's union-namely, that radio and the automatic phonograph have, between them, popularized music to such an extent that the industry has never offered more attractive economic status to its professional adherents than at the present time. Petrillo to his own satisfaction has proved that recorded and relayed music has kept a lot of musicians out of work; but nobody ever offered a composer \$10,000 cash for a first playing until the contemporary era, and corollary-wise, since a new symphony must be played by somebody, nothing ever contributed to the ultimate wide employment of musicians so much as the popularization of music like Shostakovitch's (and the deathless creator of Mairzy Doats) so much as the four-lung receiving sets and the scratchy phonographs. Rest easy, Petrillo; and you, Shostakovitch,

make it an even bigger and better Ninth!

356 Per Person

The last war acquainted the country most intimately with the million as a standard numerical counter for quantities, whether of shells, men, shipping tons, or dollars.

The new deal administration introduced the nation to the billion in the same way, but mostly in terms of money. Whereas by the end of the 'twenties a million dollars was still quite a pile, in public finance as well as private, by 1937 we were pretty well innured to having our change counted by the billion.

Now this war brings us to the trillion mark, although, happily, not in terms of the single expenditure of our own government, or of any other single government. Rather, according to a New York organization known as the Tax Institute, has this sum already been approached in the total expenditures of all the belligerent governments, and will probably be passed next year if the war continues on its present scale.

A billion, obviously, is one thousand millions; and a trillion is a thousand billions. What the sum is in terms of silver dollars laid edge by edge, or even stacked in a single pile, would be, only mathematicians and the treasury depart-

Interpreting The War News

By KIRKE L. SIMPSON Copyright 1944 by the Associated Press

Mild mid-April weather over all Europe this weekend, set continental skies swarming with allied and Russian bombers night and day in obvious preparation for furious invasion battles soon to open against Germany from east and west alike. Even across the Pacific seasonal weather conditions rated high in the making of allied operational plans against Japan. The approach of the wet monsoon period in the India-Burma theatre, had some relationship to dispositions to meet the only Nipponese offensive move in months, the invasion of India across the Chindwin river.

The monsoon rains, when they came in Assam and northern Burma, will increase ten-fold the supply difficulties of enemy columns operating scores of miles from Burmese rail or river communications. They will much less hamper allied movements in eastern India, or the slow but steady progress of the Ledo road conection with China the Japanese thrust into Assam was designed to

In the Pacific perimeter from New Guinea to the Kuriles, monsoon weather is not a factor. Here was ample evidence that new and deeper thrusts into the Japanese defensive belt were impending. In the southwest General MacArthur's bombers were spraying enemy bases on the New Guinea coast as an indicated preliminary to further advance by his American-Australian ground troops. In the central zone Admiral Nimitz' mighty airsea force appeared grooming for new power drives closer to the heart af Japan itself. Tokyo rumbled with warnings of American bombing attacks to

It was in Europe, however, that the weight of both Russian and allied air power was coming into its own as weather conditions improved. The mid-April weekend saw the most sweeping and sussined seven days of night and day attack from the west and the linked long range allied bombing from bases in Italy brought to its culmination. Shattering blows at nazi air defenses were struck at factories from central Hungary to France. There were few spells of even hours during the week when nazi radios were not off the air because of thousand-ship fleets of fighter escorted allied bomb-ers roving continental skies.

ment could report, but the comparison would doubtless be staggering.

What is perhaps more pertinent is to figure the investment of every citizen of the world who walks upon two feet in this undertaking. Figuring the population of the globe at around 2,800,000,000 (two billion, eight hundred million) people, which may be a little bigger than it really is, after some four years of continental stavation and mercy-killing in some parts of Europe, and in Asia, the figure comes to \$356 per person. That goes for the Brazilian aborigines in the headwaters of the Amazon, for the incredulous chieftains of native clans who come as part of the installed equipment of Pacific atolls we capture, as well as every literate. able American and Briton who thought in 1918 and 1919 never to have to subscribe to another

How will it be paid? For all countries who participate, it will be a burden for this generation and the next, and longer. We have this hope that in this country our finances will be wisely handled and that the world may be spared another such expenditure in war.

Sen. Reed of Kansas wants to trace the letters from Vivien Kellems to a German officer in the Argentine which Rep. Coffee claimed he was reading from in an address to the house. They were purely personal "mash" letters; and how possibly could they have gotten from the postoffice to a congressman? Military inteiligence or FBI might use them for investigation, but they should not be made a politician's property even if Miss Kellems made a stupid remark about not paying taxes-which she later paid.

Henry J. Kaiser's penchant for using the phrase "lead time" to mean the time that is available in advance of need-in time of peace to prepare for war, in time of war to make a few preparations for peace-is mentioned in a national publication. And if it hadn't been for Henry J. Kaiser and others like him, the "lead time" we had to prepare for this war would have been tragically insufficient.

News Behind The News

By PAUL MALLON

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WASHINGTON, April 15 - A New York columnist on Washington affairs, Westbrook Pegler, missed the bus rather critically (by this, I mean he fell on his face) in interpreting the advent of

Mr. Roosevelt's leading press propagandist, Lowell Mellett, to the newspaper columniing field.

The New York writer wrote that the press always had published Mrs. Roosevelt's viewpoint in column form and he. therefore, defended the freedom of the press on that ground. Mrs. Roosevelt's column is sold commercially by the same syndicate which sells Pegler, and apparently his un-

Paul Mallon derstanding of the whole American press is limited to that syndicate as he frequently mentions by name, pro and con, writers for his syndicate, but has not, to my knowledge, even mentined others.

Legitimate columnists came up in the newspapering (not the political) business. The good newspaperman scorns propaganda, the political publicity man lives by how much of it he can put over on the newspaperman and the public. Never the twain should meet.

Mr. Mellett was Mr. Roosevelt's good propaganda adviser for the third term campaign. At that time he worked from inside the White House, traveling with the president, advising on press relations and promoting same.

When he left his position as one of Mr. Roosevelt's assistants the other day to start a newspaper column, with the campaign coming on, both he and the president made it publicly clear that they had not fallen out, that neither had changed his views or purposes, but that both thought Mellett could do better work on the outside. The exact words of Mr. Mellett's resignation letter were:

"I honestly believe I can be as useful doing that (writing a column) as I would be if I remained

in more obvious public service." This plainly seemed to me to mean Mr. Mellett is going to do his campaigning job inside the newspapers this time instead of inside the White House. and he expects the newspapers to pay for it. I think the whole new deal publicity wing has reached somewhat the same decision, namely, that their work has not been effective from official position; and believe they would be more effective if they could work on the outside.

Some other lesser new deal publicists have left recently to go into the movies or into newspapering. They are obviously right. Yu can readily see, that Elmer Davis and Robert Sherwood are practically wasted in OWI administrative work, for instance, whereas, before, were doing the Roosevelt cause-or the war cause-more practical good, Davis on the radio and Sherwood as playwright.

Now, the function of American journalism is not to circulate propaganda, but facts. Every newsman knows they must take a lot of propaganda in official government handouts, speeches, and such, but at least the newspaper before never paid for it.

Never in all the history of journalism did the press set up a system of paying its own good money for official viewpoints until Mrs. Roosevelt, Hopkins, Ickes, et al (the latter two mostly in magazines) discovered in recent years they could sell it. In full justice then, should not the Mrs. Roosevelt and Mellett columns be furnished free? Furthermore is it not necessary for the papers publishing them to get columns from an equal number of republican officials, and publish these alongside the official

campaign columns? In this case, Mrs. Dewey could well be circulated by Mr. Pegler's syndicate to balance Mrs. Roosevelt, and if Dewey has an official news propagandist, or cares to get one, he should be writing a column to balance Mellett—but all free.

That would be the fairest way, the free press

way, the democratic way, not the delusive way into which Pegler has lightwittedly fallen at Mr. Roosevelt's invitation. That is how they did it in the last campaign when Charles Michelson dispelled, without cost, the fog democratically and Carlisle Bargeron redispelled it republicanly.

Today's Radio Programs

KSLM-SUNDAY-1390 Ke. 1:00—Music.
1:30—Sunday Prelude.
1:00—Wesley League.
1:30—Vdice of Prophecy.
1:30—Radio Bible Class.
1:30—Lutheran Hour.
1:30—Glen Hardy, News.
1:35—Voices from Southland.
1:30—Bobby Hookey.
1:00—American Lutheran Church.
1:00—War Commentary. 15—Voice of the Farmer, 30—Dr. Floyd Johnson, 1:00—Symphonic Swing, 1:30—Young People's Church. 2:00—Voice of Restoration. 2:30—Local Young People. 3:00—Wings of Healing.

3:30—Foursquare Church. 4:00—Old Fashioned Revival. 5:00—Mediation Board. 5:45—Gabriel Heatter. 00—News. 15—Cleveland Symphony. 7:00—Cedric Foster. 7:15—Tommy Tucker Time 7:30—Langworth Gypsy Orchestra, 8:30—First Presbyterian Church, 8:30—Jack Benny,

9:15-Anson Weeks, 9:30—News. 9:45—Back Home Hour. 10:00—Old Fashioned Revival. 11:00—Rev. Percy B. Crawford.

KEX-BN-SUNDAY-1198 Re. 8 00—Your War Job. 8:30—Dr. Raiph Walker, 8:45—Seagle and Trinity 9:00—Builders of Faith. 9:30—Message of Israel. 10:00—John B. Kennedy. 10:15—News. -Chaplain Jim. USA.

:30—Sunday Favorites. 12:30—Hot Copy. 1:00—Al Pearce's Fun Valley. 1:30-Metropolitan Opera Auditions. 2:00-Mary Small Revue. 3.00—Radio Hall of Farne 4:00—Music. 4:45-Dorothy Thompson. 5:00—Christian ocience Program. 5:15—Serenade.

5:45—Drew Pearson. 6:00—Walter Winchell. 6:15—Basin St. Chamber Music. 6:45—Jimmie Fidler. 7:00—Listen, the Women, 7:30—Look to the Future. 7:45—Music. 8:00—Greenfield Village, 8:15—Hotel Sherman Orchestra.

5:30-Walter Duranty.

8:30—Quiz Kids 9:00—Deadline Drama, 9:30—News Headunes and Highlights 9:45-For All Humanity. 10:00—Guy Lombardi. 10:30—Builders of Faith. 11:00-Concert Hour.

KGW-NBC-SUNDAY-620 Ke. 4:06—Dawn Patrol. 6:00—World News Roundup. 6:30—String Quartet. 7:00—National Radio Pulpit. 7:30—Words and Music. 8:00—The Church in Your Home 8:30—Visiting Nurse of the Air. 8:45-The Carol Sisters. 9:00—Carveth Wells, Comr 9:15—News in Advertising. 9:30—Stradivac 10:00-A Layman Views the News 10:15—Labor for Victory. 10:30—Chicago Round Table. 11:00—Those We Love. 11:30—John Charles Thomas 12-00-World News. 12:30—The Army Hour. 1:30—Garden Talk. 1:45—Memory Kassel.

2:00—NBC Symphony Orchestra. 3:00—News Headlines and Highlights 3:15—Catholic Hour.
3:15—James Lionel Harris.
4:00—Jack Benny.
4:30—Band Wagon. 5:00—Charlie McCarthy. 5:30—One Man's Family. 5:00-Manhattan Merry-Go-Round. 6:30-American Album of Familiar

Music.
7 00—Hour of Charm.
7:30—Bob Crosby & Co.
8:00—The Great Gildersleeve. 8:30—Symphony Hour. 9:30—Lands of the Free. 9:55—Musical Interlude. 10:00—News Flashes. 10:15—Hotel Biltmore Orchestra. 10:30—Symphonette,
11:30—St. Francis Hotel Orchestra.
11:30—War News Roundup,
11:45—News.

12:00-2:00 a.m.-Swing Shift. KALE-MBS-SUNDAY-1330 Kc. 8:00-Wesley Radio League. 8:30-Voice of Prophecy. 9:00-Detroit Bible Classes. 9:30—Early Morning News. 10:00—News.

10:15—Romance of the Hi-Ways. 10:30—Hookey Hall, 11:00—Pilgrim Hour. 12:15—Voice of the Dairy Farmer. 12:30—Dr. Floyd Johnson. 1:00—Wide Horizons. 1:30-Abe Lincoln's Story. 2:00—Green Valley, USA. 2:30—Portland Bible Classes 3:00—Roosty of the AEF. 3:30—Upton Close.

:00-Old Fashioned Revival Hour. 5:00—Mediation Board. 5:45—Gabriel Heatter. 6:00—Cleveland Symphony Orch 7:00—Cedrie Foster. 7:15—Music of the Masters. 7:30—Hinson Memorial Church. 8:30—Jack Benny.

8:30—Jack Benny.
9:00—News.
9:15—Rex Miller.
9:30—Human Adventure.
10:00—Old Fashioned Bevival Hour.
11:00—Young People's Church,
11:30—California Melodies.

KOIN-CBS-SUNDAY-958 Ke. 6:00-News of the World. 6:15-Music. 7:30—Wings Over Jordan,

(Continued from Page 1)

metals without the salvage from the old battleship. It is reported now that the navy is bargaining to buy the hull for some special purpose. If it does it will probably pay a lot more than the \$35,000 it received for the whole ship. But at least the steel shell might really go to war and be of some service.

Having as governor labored to save the battleship from the scrapheap though willing to let it go into service again as a fighting or supply ship I am disheartened at the botch which appears to have been made of the whole enterprise by the government authorities. Certainly there was poor planning both as to probable need and time for converting the vessel into usable material. It may eventuate that when the war is over material from the Oregon will be offered just for junk.

It seems to me the navy and the war production board owe an explanation to the people of Oregon and particularly to the Spanish war veterans who prized this ship, if the facts are as stated by Edwards in his ar-ticles in the Oregonian.

8:00—Warren Sweeney, News 8:05—Blue Jackets' Choir, 8:30—Invitation to Learning, 9:00—Salt Lake Tabernacie. 9:30—Garden Talks. 9:45—News. 9:55—News. 10:00—Church of the Air. 10:30—Trans-Atlantic Call. 11:00—Ceiling Unlimited. 11:30—World News Today.

11:55—Songs of America.
12:00—Philharmonic Orch. Co
1:30—The Pause That Refress
2:00—The Family Hour.
2:45—Woman from Nowhere. 3:00—Silver Theatre.
3:30—America in the Air.
4:00—William Shirer, News.
4:15—News.
4:30—The Whistler.
5:00—The Star and the Story.

9:30—Fulton Lewis, 9:45—Music, 10:00—Sherlock Holmes, 10:30—News, 10:45—Glen Gray, 11:00—Sign Off,

6:29—Texas Rangers. 6:45—KOIN Klock.

9:00-Kate Smith Speaks.

10:15—Ma Perkins. 10:30—Bernadine Flynn. 10:45—The Goldbergs.

9:30—Romance of Helen Tres 9:45—Our Gal Sunday. 10:00—Life Can Be Beautiful.

-Portia Faces Life.

11:00—Portia Faces Life,
11:15—Joyce Jordan,
11:30—Young Doctor Malone,
11:45—News,
12:00—Mary Marlin,
12:15—Neighbors,
12:30—Bright Horizons,
12:45—Bachelor's Children,
1:00—Broadway Matinee,
1:25—Air-Flo of the Air,
1:30—Science at Work,
2:00—Open Door,
2:15—Newspaper of the Air,

2:15—Newspaper of the Air, 2:45—American Women, 3:00—News. 3:15—Lyn Murray. 3:30—Songs. 3:45—The World Today.

4:00—Stars of Today. 4:15—News. 4:30—Builders of the West.

5:15—Red's Gang. 5:30—Harry Flannery, News.

5:35—News. 5:35—Bill Henry. 6:00—Radio Theatre. 7:00—Screen Guild Players.

8:30—Biongle. 8:15—Ed Sullivan Entertains 8:30—Gay Nineties.

9:00-Three Quarter Time.

8:55-Chet Huntley

9:15—What's News. 9:30—Vox Pop 10:00—Five Star Final.

10:20-Western Stars.

6:30—Yawn Patrol. 7:00—News.

10:30—Music 10:45—Heathman Melodies.

11:00—Jantzen Beach Orchestra. 11:30—CBS. 11:45—Organist.

11:55—News. Midnight-6:00 a.m.—Music and News.

KALE-MBS-MONDAY-1330 Ke.

8:55—Music, 9:00—Boake Carter, 9:15—Woman's Side of the News.

10:30—Pages from Life.
11:00—Cedric Foster.
11:15—Marketing with Meredith
11:30—Concert Gems.
11:45—Around the Town.

00—News. 15—Luncheon Concert.

0-Ray Dady

2:45—On the Faim Front 2:50—Mountain Hoedown. 1:00—Walter Compton. 1:15—Luncheon with Lopez. 1:30—Music.

2:00—Ray Dady.
2:15—Texas Rangers.
2:30—Curtain Calls.
2:45—Wartime Women.
2:50—News.
3:00—Griffen Reporting.
3:15—Stars of Today.
3:30—Lean Back and Listen.

4:00—Fulton Lewis, jr.

4:45—News
5:00—Learn to Dance,
5:15—Superman,
5:20—Showtime
5:45—Gordon Burke,

0-Gabriel Heatter.

3:30—Army Air Forces, 7:00—Gladstone.

:00—Gladstor.e. :15—People's Reporter. :30—Lone Ranger.

8:00—Serenade.
8:15—Nat'l. Laundry.
8:30—Point Sub-line.
9:00—News.
9:15—Salute to Our Heroes.

9:30—Fulton Lewis, jr. 9:45—Songs of Our Allies. 10:00—Music.

10:15—Bien Venidos Amigos. 10:30—News. 10:45—Music. 11:15—Lesrn to Dance. 11:30—Yankee House Party.

KOAC-MONDAY-530 Re. 10:90-News. 10:15-The Homemakers' Ho 11:00-School of the Air. 11:15-Familiar Songa. 11:30-Concert Hall. 12:00-News 12:15-Noon Farm Hour. 1:00-Ridin the Range 1 15-Nathes in the News

1 15—Names in the News. 1:30—Variety Time. 2:00—Home Economics External Specialists

7:00—News.
7:15—Texas Rangers.
7:30—Memory Timekeeper.
8:00—Bible Institute.
8:30—News
8:35—Wax Shop.

9:30—Buyers Parade, 9:45—Learn to Dance,

10:15-Jack Berch.

10:00-News

4:55—Organ Interlude. 5:00—Galen Drake.

3:55-Harsch, Meaning of the News.

of Helen Trent.

9:15-Big Sister

5:35—William Winter, News.
5:45—Stars of Today.
5:55—Ned Caimer.
6:30—Radio Renders' Digest.
6:30—Fred Allen.
7:30—Take It or Leave It.
7:30—Adventures of the Thin Man.
8:30—Crime Doctor.
8:25—Song of the Week.
8:30—In Time to Come.
9:30—I Was There.
9:30—We Work for Wisco.
10:30—Five Star Final.
10:15—Wartime Women.
10:20—Horace Heidt
10:30—Orchestra.
11:30—Orchestra.
11:35—News. 11:55-News. 12:00-6:00 a.m. Music and News.

Monday's Radio Programs

4:30—The Waltz Lives On. 4:45—Highlights of the Week, 5:00—On the Upbeat. 5:30—Story Time KSLM-MONDAY-1390 Kc. 6:30—Rise 'n' Sh 6:45—News, 7:00-News. 5:45—It's Oregon's War, 6:15—News. 7:15-Farm and Home. 7:30—Shady Valley Folks, 7:45—Morning Moods, 8:00—Dr. Louis Talbot, 6:30—Evening Farm Hour, 7:30—4H Club Program. 8:00—Starry Skies. 8:15—A to Z in Novelty. 8:30—Music. 8:30-Woman's Way. 8:45-Wax Sh 8:55-Les Huff Trio. 9:30—News. 9:45—Evening Meditations, 10:00—Sign Off. 9:00—Pastor's Call. 9:15—It's the Truth. 9:30—News. 9:45—Harry Brewer's Nov. Orch. 10:00—Glen Hardy, News. 10:15—Jack Berch. 10:30—Luncheon with Lopez. KEX-BN-MONDAY-1190 Ec. 6:00—Musical Clock. 6:15—National Farm and Home. 6:45—Western Agriculture. 10:45—Bartal Orchestra. 11:00—Cedric Foster. :00-Home Harmonies.

7:05-Top of the Morning. 7:15-News. 7:20-James Abbe Observes. 7:45-Trio. 8:00-Breakfast Club. 11:30-Skyline Serenade. 11:45—Around Town. 12:00—Organalities. 12:15—News. 12:30—Hillbilly Serenade. 9:00—The Baby Institute. 9:15—Voice of Experience 12:45—Music, 1:00—C. C. News. 1:15—Lum 'n' Abner. 1:30—Music, 9:30—Breakfast at Sardi's 10:00—Tony Morse, 10:15—Sweet River. 2:00-News. 10:30-Ted Malone, 2:15-Don Lee News Reel. 10:45—Pantry Party. 10:55—Polly Patterson. 11:00—Baukhage Falking. 2:45—Radio Tour. 3:05—Concert Hour. 3:45—Johnson Family. 11:30—Ladies Be Seated.
12:30—Songs by Morton Downey.
12:15—Hollywood.
12:30—News.
1:00—Sam Hayes.
1:15—Bob Nichols.
1:30—Blue Newsroom Review. 4:00-Fulton Lewis. 4:15—News, 4:30—Lullaby in Rhythm, 4:45—Round Up Revelers, 5:00—March Militaire, 5:15-Superman, 5:30—Bertrand Hirsch and Violin. 5:45—Gordon Burke. 2:00—What's Doing, Ladies. 2:30—Home Demonstration. 2:40—Labor News. 2:45—Ruby Lloyd. 3:00—Hollywood News Flashes. 6:00-Gabriel Heatter. 6:15—Believe It or Not. 6:30—Cote Glee Club. 7:00—Air NAC. 7:15—War Commentary. 3:15-News. 7:30—Lone Ranger, 8:00—Orchestra. 8:30—Point Sublime, 9:00—News. 9:15—Cecil Brown,

3:15—News.
3:30—Ho Hum.
3:45—Music.
4:00—Speaking of Glamour.
4:15—Sergeant Toley and Glenn.
4:30—Hop Harrigan.
4:45—The Sea Hound.
5:00—Terry and the Pirates. 5:15-Dick Tracy. 5:30—Jack Armstrong 5:35—Jack Armstrong, 5:45—Captain Midnight, 6:00—Army Variety Show, 6:30—Spotlight Bands, 6:55—Story Teller, KOIN-CBS-MONDAY-950 Ke. 7:00—Raymond Gram Swing 7:15—Top of the Evening. 7:30—Horace Heidt. 6:00-Northwest Farm Reporter. 6:15-Breakfast Bulletin. 8:06-News. 7:15—Headline News,
7:36—Bob Green, News,
7:45—Nelson Pringle,
8:06—Consumer News,
8:15—Valiant Lady,
8:30—Stories America Loves,
8:45—Aunt Jenny, 8:15-Lum and Abner. -Counterspy. 9:00-Blind Date

9:30—News Headling:45—Art Baker. 10:00—Music. 10:30—Broadway Bandwagon. 10:45—Boy, Girl, Band. 11:00—Concert Hour. KGW-NBC-MONDAY-620 Kc. 4:00—Dawn Patrol. 5:55—Labor News. 6:00-Mirth and Madness. 6:55-Labor News :00-Journal of Living. 7:15-News Headlines and Highlights

7:30—Reveille Roundup.
7:35—Sam Hayes.
8:00—Stars of Today.
8:15—James Abbe Covers the News. 8:30-Music of Vienna. 8:45-David Harum 9 00—Personality Hour. 10:00—Sketches in Melody. 10:15—Ruth Forbes. 10:30—News.

10:30—News.

10:45—Art Baker's Notebook.

11:00—The Guiding Light.

11:15—Today's Children.

11:30—Light of the World.

11:45—Hymns of All Churches.

12:00—Woman of America.

12:15—Ma Perkins.

12:30—Pepper Young's Family.

12:45—Right to Happiness.

1:00—Backstage Wife.

1:25—Stella Dallas.

1:30—Lorenzo Jones. 1:45—Young Widder Brown. 2:00—When A Girl Marries

2:00—When A Girl Marrie 2:15—We Love and Learn. 2:30—Just Plain Sill. 2:45—Front Page Farrell. 3:00—Road of Life. 3:15—Vic and Sade. 3:30—B. Boynton. 3:45—Rambling Reader. 4:00-Dr. Kate. 4:15—News
4:30—The Carol Sisters,
4:45—H. V. Kaltenborn,
5:00—OK for Release,
5:15—Arthur Godfrey Show, 5:30—Richard Crooks

7:00-Contented Hour. 7:30-Dr. I. Q. 8:00—Fred Waring in Pleasure Time 8:15—Fleetwood Lawton, Commenta

tor 8:30—Cavalcade of America. 9:30—Cavalcade of America.
9:30—The Telephone Hour.
9:30—Hawthorne House.
10:30—News Flashes.
10:15—Your Home Town News.
10:25—Labor News.
10:30—Design for Dancing.
10:45—Voice of A Nation.
11:30—Hotel Biltmore Orchestra. 11:30-War News. 12:00-2 a.m.-Swing Shift.

Marion County Boasts 1028 Green Guards

Marion county boasts a membership in the Green Guards of 1028, acording to Judge Grant Murphy, county chairman of Keep Oregon Green. This youth division of the publicly sponsored fire prevention program has been enlarged to include a year-round program for Oregon youth, the chairman pointed out.

"We hope that even more of the young people of this county join the Green Guard," the chairman continued. "We need the support these young people can give us in times like these to protect our farms, fields and forests from fire. These war years present added dangers from fires, and we must depend more and more on the alertness of young boys and girls to stop devastating fires." Each Green Guard is given a bodge, an identification card and

a manual of instructions when he joins the organization. This is an important war and peacetime service and will dividends in future good citizens, good business, happy lives and a prosperous land, the chairman suggested. Any person desiring to join this

youth activity should write Keep Oregon Green, state forestry building, Salem, Oregon. There is no charge for membership, and Green Guards have many opportunities to help do a public service for their state.

New Experience Rates to Save Oregon Employers \$3,600,000

Oregon employers will save approximately \$3,600,000 as a result of the new experience rates for 1944 payrolls, the state unemployment commission announced here Saturday.

The new list of reduced rates will bring the average contribution down to about 2.2 per cent as against 2.3 per cent last year and the normal tax of 2.7 per cent.

Oregon Will Have Vacancy At West Point

WASHINGTON, DC., April 15 (Special) - Representative James W. Mott of Oregon has been advised by the war department that the first congressional district of Oregon will have a vacancy at the United States Military academy, West Point, NY., to be filled in

To determine the eligible candidate of the first Oregon district, Congressman Mott has requested amination in that district on July braces Benton, Clackamas, Clatsop, Columbia, Lincoln, Marion, Polk, Tillamook, Washington and Yamhill counties.

The qualifying examination is are serving with the armed forces. Congressman Mott said arrangements will be made for boys servexamination at whatever place they are serving on July 29, 1944, whether in the United States or overseas.

Candidates for the military academy are eligible for admission from the day they are 17 until the day they become 22 years of age, on which latter day they are not eligible.

In addition to selecting a principal for the West Point academy, three alternates will be selected at the same time. In order to make the required arrangements it is necessary that applicants notify Congressman James W. Mott, United States House of Representatives, Washington, 25, DC, in writing not later than June 1 of their desire to participate in the examination. In the case of applicants in the armed forces, preliminary notification may be sent to Congressman Mott by their parents or guardians. Such notification should include the serial number of the applicant.

State Bar Test Attracts 14

Fourteen applicants, compared with 18 in 1943 and with the avin years immediately preceding points in Italy. He was with the the war, will take the state bar entrance examinations here July child of Mrs. Fred Bothwell, and 11 and 12, Arthur S. Benson, clerk enlisted at Salem on September 7, of the state supreme court said 1940.

Filing of applications closed Portland Firm Bids Low April 11, but there may be two or three others among the group For Retaining Wall Job examined if applications now PORTLAND, April 15 -(P)- A. pending are approved, Benson D. Ford & Sons, Portland, sub-

ar women, a number equal to for a sub-station building near that of some prewar years, he Salem, the Bonneville administra-

Of the 6829 employers whose employment experience of more than three years entitles them to varying rates, 5063 will share in the savings. A total of 1682 will receive the lowest rate of 1 per cent, 1623 at 1.5 per cent and 1812 at 2 per cent. All other covered firms will pay at the normal rate of 2.7 per cent, including 2628 whose employment experience is three years or less.

Combined payrolls of the new firms amounted to \$245,408,641 last year, more than the entire covered wages reported for 1939 and 1940. Included in this group are several shipyards and other war plants which will have sufficient reserve to gain a reduced rate by 1945.

Employers entitled to reduced rates reported 1943 payrolls aggregating \$362,241,874, more than the civil service commission to half of the taxable wages totalhold a preliminary qualifying ex- ing \$715,874,982. In addition, employers exempt payroll of \$62,-29, 1941. The first district em- 158,118, paid to employes earning more than \$3000 in one year with one employer.

In addition to the savings for employers entitled to low rates, 649 firms saved \$163,070 which open to all candidates from the they would have paid in penalty first Oregon district within the rates if the "6 per cent ceiling" eligible age, including those who had not been exceeded by the employment trust fund.

Publishers, financial houses and utilities made the greatest savings ing in the army, navy, marine of any industrial groups, while corps and coast guard to take the construction, lumbering and mining were at the other end with less than half of these firms securing reduced rates. The analysis disclosed 52 firms

with more than a million dollar average annual payroll. Only two of these were in the penalty rate division, while 44 secured reductions from the normal tax.

Of the 1100 firms with payrolls averaging from \$50,000 to \$999,-000, reduced rates went to 813, while 68 were in the penalty rate classification.

Cpl. Bothwell Dies in Italy

Data has been received about the death of Cpl. Eugene E. Bothwell in Italy, January 17, 1944, through a letter to his parents, Mr. and Mrs. Fred D. Bothwell, now living in Portland, but formerly residents of Salem.

According to the notification, Cpl. Bothwell was on a duty status in the camp area of Gli Astronia, Italy. His rifle, hung on a strap in his tent, fell and discharged, killing the young soldier almost instantly.

Cpl. Bothwell had gone through all the major battles, was with the first to land at Casa Blanca. erage of more than 100 annually North Africa, Sicily and other field artillery. He was the only

mitted a low bid of \$11,447.30 on Three of this year's applicants reinforced concrete retaining walls tion said today.

Educators Seek to Create Single State Fund for Schools

Preliminary initiative petition for a constitutional amendment which would essentially provide for one levy to raise approximately \$12,000,000 a year in state tax funds for support of public schools of Oregon was filed here Saturday.

Supported by the Oregon State Teachers association, with Beryl Holt of Salem as co-signer, the petition would place on the November general election ballot an

amendment to the state constitution creating a single state fund for suport of common and elementary schools to include all funds now derived by state taxes and to be in amount sufficient to provide not less than 45 cents per child per day of school attend-

The measure further provides that this fund shall be in addition to the income from the common school fund and that it shall be til June 30, 1950, the legislature property taxes levied in local a few days.

school districts, with the provision that such distribution shall not affect the tax base of any district. Current state school taxes include the two mill levy adopted by the last session of the legislature and a \$5,000,000 levy. The total of the two would fall approximately \$4,000,000 short of the 45 cents per day per shild requirement, state department of education offices estimated Saturday.

If the initiative proposal apdistributed by the legislature. Un- pears on the November ballot, sponsors must file completed pewould be required to distribute it titions with the secretary of state so that \$8,000,000 of the total by July 6. School officials said peamount would be used to reduce titions would be in circulation in

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