

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING COMPANY

CHARLES A. SPRAGUE, Editor and Publisher

Member of the Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

A New Symphony

A couple of weeks ago the Columbia Broadcasting company featured the first playing in the western hemisphere of the new Eighth Symphony of Dmitri Shostakovich, the contemporary Russian composer and erstwhile fire watcher. Time magazine later said that it had "all the usual Shostakovich features, including special, deluxe, non-collapsible climaxes, probably the most efficient roof-raisers of their type known to the trade." While hardly a review in itself, this should suffice for critical comment on the music itself; Shostakovich has already proved in his earlier work that he is an acquired taste.

Be that as it may, there is one purely mercenary point to be made in connection with the playing of this work—the fact that Columbia paid some \$10,000 for the first-performance rights, sight-unseen, when the completed manuscript was still a dream in the composer's consciousness. Considering the days when Bach composed on his regular wage as chapel organist, when Mozart, no longer a prodigy, made music practically for nothing; and when Beethoven himself depended exclusively on the capricious patronage of several wealthy Viennese families, this is indeed something of note. Even recent composers, whose works became current in the last forty years, have never known such bidding for unwritten works, and certainly no such solid cash payments for the completed products.

What this emphasizes again is something that has come up from time to time in connection with the not infrequent bouts of John Q. Public vs. Caesare Petrillo of the Musician's union—namely, that radio and the automatic phonograph have, between them, popularized music to such an extent that the industry has never offered more attractive economic status to its professional adherents than at the present time. Petrillo to his own satisfaction has proved that recorded and relayed music has kept a lot of musicians out of work; but nobody ever offered a composer \$10,000 cash for a first playing until the contemporary era, and corollary-wise, since a new symphony must be played by somebody, nothing ever contributed to the ultimate wide employment of musicians so much as the popularization of music like Shostakovich's (and the deathless creator of Mairzy Doats) so much as the four-lung receiving sets and the scratchy phonographs.

Rest easy, Petrillo; and you, Shostakovich, make it an even bigger and better Ninth!

ment could report, but the comparison would doubtless be staggering.

What is perhaps more pertinent is to figure the investment of every citizen of the world who walks upon two feet in this undertaking. Figuring the population of the globe at around 2,800,000,000 (two billion, eight hundred million) people, which may be a little bigger than it really is, after some four years of continental staving and mercy-killing in some parts of Europe, and in Asia, the figure comes to \$356 per person. That goes for the Brazilian aborigines in the headwaters of the Amazon, for the incredulous chieftains of native clans who come as part of the installed equipment of Pacific atolls we capture, as well as every literate, able American and Briton who thought in 1918 and 1919 never to have to subscribe to another liberty loan.

How will it be paid? For all countries who participate, it will be a burden for this generation and the next, and longer. We have this hope that in this country our finances will be wisely handled and that the world may be spared another such expenditure in war.

Sen. Reed of Kansas wants to trace the letters from Vivien Kellems to a German officer in the Argentine which Rep. Coffee claimed he was reading from in an address to the house. They were purely personal "mash" letters; and how possibly could they have gotten from the postoffice to a congressman? Military intelligence or FBI might use them for investigation, but they should not be made a politician's property even if Miss Kellems made a stupid remark about not paying taxes—which she later paid.

Henry J. Kaiser's penchant for using the phrase "lead time" to mean the time that is available in advance of need—in time of peace to prepare for war, in time of war to make a few preparations for peace—is mentioned in a national publication. And if it hadn't been for Henry J. Kaiser and others like him, the "lead time" we had to prepare for this war would have been tragically insufficient.

News Behind The News

By PAUL MALLON

(Distribution by King Features Syndicate, Inc. Reproduction in whole or in part strictly prohibited.)

WASHINGTON, April 15 — A New York columnist on Washington affairs, Westbrook Pegler, missed the bus rather critically (by this, I mean he fell on his face) in interpreting the advent of Mr. Roosevelt's leading press propagandist, Lowell Mellett, to the newspaper columning field.

The New York writer wrote that the press always had published Mrs. Roosevelt's viewpoint in column form and he, therefore, defended the freedom of the press on that ground. Mrs. Roosevelt's column is sold commercially by the same syndicate which sells Pegler, and apparently his understanding of the whole American press is limited to that syndicate as he frequently mentions by name, pro and con, writers for his syndicate, but has not, to my knowledge, even mentioned others. Legitimate columnists came up in the newspapering (not the political) business. The good newspaperman scorns propaganda, the political publicity man lives by how much of it he can put over on the newspaperman and the public. Never the twain should meet.

Mr. Mellett was Mr. Roosevelt's good propaganda adviser for the third term campaign. At that time he worked from inside the White House, traveling with the president, advising on press relations and promoting same.

When he left his position as one of Mr. Roosevelt's assistants the other day to start a newspaper column, with the campaign coming on, both he and the president made it publicly clear that they had not fallen out, that neither had changed his views or purposes, but that both thought Mellett could do better work on the outside. The exact words of Mr. Mellett's resignation letter were:

"I honestly believe I can be as useful doing that (writing a column) as I would be if I remained in more obvious public service."

This plainly seemed to me to mean Mr. Mellett is going to do his campaigning job inside the newspapers this time instead of inside the White House, and he expects the newspapers to pay for it. I think the whole new deal publicity wing has reached somewhat the same decision, namely, that their work has not been effective from official position, and believe they would be more effective if they could work on the outside.

Some other lesser new deal publicists have left recently to go into the movies or into newspapering. They are obviously right. You can readily see that Elmer Davis and Robert Sherwood are practically wasted in OWI administrative work, for instance, whereas, before, were doing the Roosevelt cause—or the war cause—more practical good, Davis on the radio and Sherwood as playwright.

Now, the function of American journalism is not to circulate propaganda, but facts. Every newspaperman knows they must take a lot of propaganda in official government handouts, speeches, and such, but at least the newspaper before never paid for it. Never in all the history of journalism did the press set up a system of paying its own good money for official viewpoints until Mrs. Roosevelt, Hopkins, Ickes, et al (the latter two mostly in magazines) discovered in recent years they could sell it.

In full justice then, should not the Mrs. Roosevelt and Mellett columns be furnished free? Furthermore is it not necessary for the papers publishing them to get columns from an equal number of republican officials, and publish these alongside the official campaign columns?

In this case, Mrs. Dewey could well be circulated by Mr. Dewey's syndicate to balance Mrs. Roosevelt, and if Dewey has an official news propagandist, or cares to get one, he should be writing a column to balance Mellett—but all free.

That would be the fairest way, the free press way, the democratic way, not the delusive way into which Pegler has unwittingly fallen at Mr. Roosevelt's invitation. That is how they did it in the last campaign when Charles Michelson dispelled, without cost, the fog democratically and Carlisle Bangerot redispelled it repudially.

Today's Radio Programs

KSLM—SUNDAY—1290 Kc.
7:30—Music
7:30—Sunday Prelude
8:30—Wesley League
8:30—Voice of Prophecy
9:00—Radio Bible Class
9:30—Lutheran Hour
10:00—Glen Hardy News
10:15—Voices from Southland
10:30—Bobby Hooley
10:30—American Lutheran Church
11:00—War Commemorative Concert
11:15—Voice of the Farmer
11:30—Dr. Floyd Johnson
1:00—Symphonic Swing
1:30—Young People's Church
2:00—Voice of Restoration
2:30—Dr. Young's People
3:00—Wings of Healing
3:30—Foursquare Church
3:30—Old Fashioned Revival
5:00—Mediation Board
5:45—Gabriel Heatter
6:00—Catholic Hour
6:15—Cleveland Symphony
7:00—Cedric Foster
7:30—Tommy Tucker Time
7:30—Lovingly Grey Orchestra
8:00—First Presbyterian Church
8:30—Jack Benny
9:00—News
9:15—Anson Weeks
9:30—News
9:30—Bach Home Hour
10:00—Old Fashioned Revival
11:30—Rev. Percy B. Crawford

KEK—BN—SUNDAY—1190 Kc.
8:30—Dr. Ralph Walker
8:45—Seagle and Trinity Choir
9:00—Builders of Faith
9:30—Message of Israel
10:00—John B. Kennedy
10:15—News
10:30—Life of Riley
11:00—Chaplain Jim. USA
11:30—Sunday Favorites
12:00—Life of Riley
12:30—Hot Copy
1:00—Al Pearce's Fun Valley
1:30—Jimmie Rodgers Opera Auditions
2:00—Mary Small Review
2:30—Musical Steelmakers
4:00—Radio Hall of Fame
4:15—Be Alert
4:45—Dorothy Thompson
5:00—Christmas Program
5:15—Serenade
5:30—Walter Duranty
5:30—Dr. Leonard Parsons
6:00—Walter Winchell
6:15—Basin St. Chamber Music
6:30—Jimmie Rodgers
6:45—The Carol Sisters
7:00—Lute-Lute
7:30—Look to the Future
7:45—Music
8:00—Cleveland Village
8:15—Hotel Sherman Orchestra
8:30—Quiz Kids
8:30—Musical Dramas
9:30—News Headlines and Highlights
9:45—For All Humanity
10:00—Catholic Hour
10:30—Builders of Faith
11:00—Concert Hour

KGW—NBC—SUNDAY—420 Kc.
8:00—World News Roundup
8:15—Commando Mary
8:30—Sing Quartet
9:00—National Radio Pulpit
9:30—Words and Music
9:30—Church in Your Home
9:30—Visiting Nurse of the Air
8:45—The Carol Sisters
9:00—Carvel Wells, Commentator
9:30—News Advertising
9:30—Stradivari
10:00—A Layman Views the News
10:30—Victory
10:30—Chicago Round Table
11:00—Those We Love
11:30—John Charles Thomas
12:00—World News
12:30—The Army Hour
1:30—Garden Talk
1:45—Memory Kassel
2:00—NBC Symphony Orchestra
3:00—News Headlines and Highlights
3:30—Catholic Hour
3:45—James Lionel Harris
4:00—Jack Benny
4:15—Bud Wagner
4:30—Tom Reddy, News
4:30—Charlie McCarthy
4:30—Eddie Van's Family
6:00—Mantelton Merry-Go-Round
6:30—American Album of Familiar Music
7:00—Hour of Charm
7:30—Bob Crosby & Co.
8:00—The Great Gildersleeve
8:30—Symphony Hour
9:00—Lands of the Free
9:30—Musical Interlude
10:00—Newly Debut
10:15—Hotel Biltmore Orchestra
10:30—Symphonette
11:30—St. Francis Hotel Orchestra
11:30—War News Roundup
11:45—News
12:00-1:30 a.m.—Swing Shift

KALE—MBS—SUNDAY—1320 Kc.
8:00—Wesley League
8:30—Voice of Prophecy
9:00—Detroit Bible Classes
9:30—Early Morning News
10:00—News
10:15—Romance of the Hi-Ways
10:30—The Lincoln's Story
11:00—Pilgrim Hall
11:30—News
12:00—Dr. Floyd Johnson
1:00—Wide Horizons
1:30—The Lincoln's Story
2:00—Green Valley, USA
2:30—Portland Bible Classes
3:00—Voice of the AEP
3:30—Uptown Close
3:45—News
4:00—Old Fashioned Revival Hour
4:30—Gabriel Heatter
5:00—Cleveland Symphony Orch
5:15—Music
7:15—Music of the Masters
7:30—Hinson Memorial Church
8:30—Jack Benny
9:00—News
9:15—Rex Miller
9:30—Hummer Adventure
10:00—Old Fashioned Revival Hour
11:00—Young People's Church
11:30—California Melodies

KOIN—CBS—SUNDAY—850 Kc.
8:00—Jew of the World
6:15—Music
7:30—Wings Over Jordan

KOIN—CBS—SUNDAY—850 Kc.
8:00—Jew of the World
6:15—Music
7:30—Wings Over Jordan

(Continued from Page 1)

metals without the salvage from the old battleship. It is reported now that the navy is bargaining to buy the hull for some special purpose. If it does it will probably pay a lot more than the \$35,000 it received for the whole ship. But at least the steel shell might really go to war and be of some service. Having as governor labored to save the battleship from the scrapheap though willing to let it go into service again as a fighting or supply ship I am disheartened at the both which appears to have been made of the whole enterprise by the government authorities. Certainly there was poor planning both as to probable need and time for converting the vessel into usable material. It may even be that when the war is over material from the Oregon will be offered just for junk. It seems to me the navy and the war production board owe an explanation to the people of Oregon and particularly to the Spanish war veterans who prized this ship, if the facts are as stated by Edwards in his articles in the Oregonian.

8:00—Warren Sweetney, News
8:15—Blues Jamboree
8:30—Invitation to Learning
9:00—Salt Lake Tabernacle
9:30—Garden Talk
9:45—News
10:00—Church of the Air
10:30—Trans-Alaska Call
11:00—Ceiling Unlimited
11:30—World News Today
11:45—Songs of America
12:00—Concert
1:30—The Pause That Refreshes
2:00—The Family Hour
2:45—Woman from Nowhere
3:00—Silver Theatre
3:30—America in the Air
4:00—William Shirer, News
4:15—News
4:30—The Whistler
5:00—The Star and the Story

KSLM—MONDAY—1290 Kc.
6:30—Rise 'n' Shine
7:00—News
7:15—Farm and Home
7:30—Shady Valley Folks
7:45—Morning Music
8:00—Dr. Louis Talbot
8:30—Woman's Way
8:45—Les Huff Trio
9:00—Pastor's Call
9:15—The Truth
9:30—News
9:45—Harry Brewer's Nov. Orch.
10:00—Glen Hardy, News
10:15—Jack Berch
10:30—Luncheon with Lopez
10:45—Barial Orchestra
11:00—Cedric Foster
11:15—Waltz Time
11:30—Skyline Serenade
11:45—Around Town
12:00—Organalities
12:15—News
12:30—Hillbilly Serenade
1:00—C. C. News
1:15—Lum 'n' Abner
1:30—Music
2:00—News
2:15—Don Lee News Reel
2:30—Radio Tour
2:45—Concert Hour
3:00—Johnson Family
3:30—Fulton Lewis
4:00—Lullaby in Rhythm
4:15—Round Up Revelers
4:30—Military
5:15—Superman
5:30—Bertrand Hirsch and Viola
5:45—Gordon Burke
6:00—Galeo Heatter
6:15—Believe It or Not
6:30—Cote Glee Club
7:15—War Commentary
7:30—Lone Ranger
7:45—Orchestra
8:00—Point Sublime
9:00—News
9:15—Cecil Brown
9:30—Fulton Lewis
9:45—Music
10:00—Sherlock Holmes
10:30—News
10:45—Glen Gray
11:00—Sign Off

KOIN—CBS—MONDAY—850 Kc.
6:30—Northwest Farm Reporter
6:45—Breakfast Bulletin
6:55—Texas Rangers
7:00—News
7:15—Headline News
7:30—Bob Green, News
7:45—Melson Pringle
8:00—Consumer News
8:15—Valiant Lady
8:30—Stories America Loves
8:45—Aunt Jenny
9:00—Katie Smith Speaks
9:15—Big Sister
9:30—Romance of Helen Trent
9:45—Our Gal Sunday
10:00—Lita Can Be Beautiful
10:15—Bernadine Flynn
10:30—The Goldbergs
10:45—Portrait Faces Life
11:15—Joyce Jordan
11:30—Young Doctor Malone
11:45—News
12:00—Mary Marlin
12:15—Neighbors
12:30—Bright Horizons
12:45—Bachelors Children
1:00—Broadway Matinee
1:15—Air-Fl of the Air
1:30—Science Work
2:00—Open Door
2:15—Newspaper of the Air
2:45—American Women
3:00—News
3:15—Lyn Murray
3:30—Songs
3:45—The World Today
3:55—March, Meaning of the News
4:00—Stars of Today
4:15—News
4:30—Builders of the West
4:45—Organ Interlude
4:55—Galen Drake
5:15—Red's Gang
5:30—Harry Flannery, News
5:45—News
6:00—Bill Henry
6:00—Radio Theatre
7:00—Screen Guild Players
7:30—Blondie
8:00—I Love A Mystery
8:15—Ed Sullivan Entertainers
8:30—Buyers Parade
8:45—Chet Huntley
9:00—Three Quarter Time
9:15—What's News
9:30—Vox Pop
10:00—Five Star Final
10:15—Wartime Women
10:30—Music
10:45—Heathman Melodies
11:00—Jensen Beach Orchestra
11:30—CBS
11:45—Organist
11:55—News
Midnight-6:00 a.m.—Music and News

KEK—BN—MONDAY—1190 Kc.
6:15—National Farm and Home
6:45—Western Agriculture
7:00—Home Harmonies
7:05—Top of the Morning
7:15—News
7:30—James Abbe Observes
7:45—Trio
8:00—Breakfast Club
9:00—The Baby Institute
9:15—Voice of Experience
9:30—Breakfast at Sardi's
10:00—Tony Morse
10:15—Sweet River
10:30—Ted Malone
10:45—Pantry Party
11:00—Polly Patterson
11:05—Language Talking
11:15—The Mystery Chef
11:30—Ladies Be Seated
11:45—Songs by Morton Downey
12:15—Hollywood
12:30—News
1:00—Sam Hayes
1:15—Bob Nichols
1:30—Blue Newsroom Review
2:00—What's Doing, Ladies
2:30—Home Demonstration
2:40—Labor News
2:45—Ruby Lloyd
3:00—Hollywood News Flashes
3:15—News
3:30—Ho Hum
3:45—Music
4:00—Speaking of Glamour
4:15—Sergeant Toley and Glenn
4:30—Hop Harrigan
4:45—The Sea Hound
5:00—Terry and the Pirates
5:15—Dick Tracy
5:30—Jack Armstrong
5:45—Captain Midnight
6:00—Army Variety Show
6:00—Spotlight Bands
6:55—Story Teller
7:00—Raymond Gram Swing
7:15—Top of the Evening
7:30—News
8:00—News
8:15—Lum and Abner
8:30—Comedy
8:45—Blind Date
9:00—News Headlines and Highlights
9:45—Art Baker
10:00—Music
10:30—Broadway Bandwagon
10:45—Boy, Girl Band
11:00—Concert Hour

KGW—NBC—MONDAY—420 Kc.
4:00—Dawn Patrol
5:55—Labor News
6:30—Mirth and Madness
6:30—News Parade
6:35—Labor News
6:45—Journal of Living
7:15—News Headlines and Highlights
7:30—Reveille Roundup
7:45—Sam Hayes
8:00—Stars of Today
8:15—James Abbe Covers the News
8:30—Music of Vienna
8:45—David H. Brown
9:00—Personality Hour
10:00—Sketches in Melody
10:15—Ruth Forbes
10:30—News
10:45—Art Baker's Notebook
11:00—The Guiding Light
11:15—The Children
11:30—Light of the World
11:45—Hymns of All Churches
12:00—Hymns of America
12:15—Ma Perkins
12:30—Pepper Young's Family
12:45—Right to Happiness
1:00—Backstage Wife
1:15—Stella Dallas
1:30—Lorenzo Jones
1:45—Young Wilder Brown
2:00—When A Girl Marries
2:15—We Love and Learn
2:30—Just Plain Sull
2:45—Front Page Farrell
3:00—Road of Life
3:15—Ed and Sada
3:30—B. Boynton
3:45—Rambling Reader
4:00—Dr. Kate
4:15—News
4:30—The Karl Sisters
4:45—E. V. Kallenborn
4:50—OK for Release
5:15—Arthur Godfrey Show
5:30—Richard Crooks
5:45—A Song is Born
6:30—Information Please
7:00—Contented Hour
8:00—Fred Waring in Pleasure Time
8:15—Fleetwood Lawton, Commentator
8:30—Voice of America
9:00—The Telephone Hour
9:30—Hawthorne House
10:00—News Flashes
10:15—Your Home Town News
10:25—Labor News
10:30—Design for Dancing
10:45—Voice of A Nation
11:00—Hotel Biltmore Orchestra
11:30—War News
12:00-1:30 a.m.—Swing Shift

KOIN—CBS—MONDAY—850 Kc.
6:30—Northwest Farm Reporter
6:45—Breakfast Bulletin
6:55—Texas Rangers
7:00—News
7:15—Headline News
7:30—Bob Green, News
7:45—Melson Pringle
8:00—Consumer News
8:15—Valiant Lady
8:30—Stories America Loves
8:45—Aunt Jenny
9:00—Katie Smith Speaks
9:15—Big Sister
9:30—Romance of Helen Trent
9:45—Our Gal Sunday
10:00—Lita Can Be Beautiful
10:15—Bernadine Flynn
10:30—The Goldbergs
10:45—Portrait Faces Life
11:15—Joyce Jordan
11:30—Young Doctor Malone
11:45—News
12:00—Mary Marlin
12:15—Neighbors
12:30—Bright Horizons
12:45—Bachelors Children
1:00—Broadway Matinee
1:15—Air-Fl of the Air
1:30—Science Work
2:00—Open Door
2:15—Newspaper of the Air
2:45—American Women
3:00—News
3:15—Lyn Murray
3:30—Songs
3:45—The World Today
3:55—March, Meaning of the News
4:00—Stars of Today
4:15—News
4:30—Builders of the West
4:45—Organ Interlude
4:55—Galen Drake
5:15—Red's Gang
5:30—Harry Flannery, News
5:45—News
6:00—Bill Henry
6:00—Radio Theatre
7:00—Screen Guild Players
7:30—Blondie
8:00—I Love A Mystery
8:15—Ed Sullivan Entertainers
8:30—Buyers Parade
8:45—Chet Huntley
9:00—Three Quarter Time
9:15—What's News
9:30—Vox Pop
10:00—Five Star Final
10:15—Wartime Women
10:30—Music
10:45—Heathman Melodies
11:00—Jensen Beach Orchestra
11:30—CBS
11:45—Organist
11:55—News
Midnight-6:00 a.m.—Music and News

KALE—MBS—MONDAY—1320 Kc.
6:30—Yawn Patrol
7:00—News
7:15—Texas Rangers
7:30—Memory Timekeeper
7:45—Bible Institute
8:00—News
8:15—Wax Shop
8:30—Boake Carter
8:45—Woman's Side of the News
9:00—Buyers Parade
9:45—Learn to Dance
10:00—News
10:15—Jack Berch
10:30—Fager from Life
11:00—Cedric Foster
11:15—Marketing with Meredith
11:30—Concert
11:45—Around the Town
12:00—News
12:15—Luncheon Concert
12:45—On the Farm Front
12:50—Mountain Headown
1:00—Walker Compton
1:15—Luncheon with Lopez
1:30—Music
2:00—Ray Dady
2:30—Curtain Call
2:45—Wartime Women
3:00—Griffen Reporting
3:15—Stars of Today
3:30—Lan Back and Listen
3:45—Bible Institute
4:00—Fulton Lewis, Jr.
4:15—Songs
4:30—News
4:45—News
5:00—Learn to Dance
5:15—News
5:30—Showtime
5:45—Gordon Burke
6:00—Gabriel Heatter
6:30—Concert
7:00—Gladstone
7:15—People's Reporter
7:30—Lone Ranger
8:00—Serenade
8:15—Na'l Laundry
8:30—Point Sublime
9:00—News
9:15—Salute to Our Heroes
9:30—Fulton Lewis, Jr.
9:45—Song of Our Allies
10:00—Music
10:15—Ben Venido Amigos
10:30—News
10:45—Music
11:15—Learn to Dance
11:30—Yankee House Party

KOAC—MONDAY—850 Kc.
10:30—News
10:45—The Homesteadery Hour
11:00—School of the Air
11:15—Familiar Song
11:30—Concert Hall
11:45—Noon Farm Hour
1:00—Ridin the Range
1:15—Sign of the News
1:30—Variety Time
2:00—Home Economics Extension
2:30—Specialty
2:45—Memory Book of Music
3:00—News
3:15—Music of the Masters
4:15—Listen to Leibert

6:30—William Winter, News
6:45—Stars of Today
6:55—Red Calmer
7:00—Radio Readers Digest
7:05—Fred Allen
7:30—Take It or Leave It
7:35—Adventures of the Thin Man
7:40—Dr. Wm. D. Connor
8:25—Song of the Week
8:30—In Time to Come
8:45—I Was There
9:30—We Work for Wisco
10:00—Five Star Final
10:15—Wartime Women
10:20—Horace Field
10:30—Orchestra
11:00—Orchestra
11:05—Orchestra
11:45—Orch.
11:55—News
12:00-6:00 a.m.—Music and News

4:30—The Waltz Lives On
4:45—Highlights of the Week
5:00—In the Upbeat
5:30—Story Time
5:45—It's Oregon's War
6:15—News
6:20—Evening Farm Hour
7:30—4H Club Program
8:00—Starry Skies
8:15—To Z in Novelty
8:30—Music
9:00—News
9:00—Evening Meditations
10:00—Sign Off

KEK—BN—MONDAY—1190 Kc.
6:15—National Farm and Home
6:45—Western Agriculture
7:00—Home Harmonies
7:05—Top of the Morning
7:15—News
7:30—James Abbe Observes
7:45—Trio
8:00—Breakfast Club
9:00—The Baby Institute
9:15—Voice of Experience
9:30—Breakfast at Sardi's
10:00—Tony Morse
10:15—Sweet River
10:30—Ted Malone
10:45—Pantry Party
11:00—Polly Patterson
11:05—Language Talking
11:15—The Mystery Chef
11:30—Ladies Be Seated
11:45—Songs by Morton Downey
12:15—Hollywood
12:30—News
1:00—Sam Hayes
1:15—Bob Nichols
1:30—Blue Newsroom Review
2:00—What's Doing, Ladies
2:30—Home Demonstration
2:40—Labor News
2:45—Ruby Lloyd
3:00—Hollywood News Flashes
3:15—News
3:30—Ho Hum
3:45—Music
4:00—Speaking of Glamour
4:15—Sergeant Toley and Glenn
4:30—Hop Harrigan
4:45—The Sea Hound
5:00—Terry and the Pirates
5:15—Dick Tracy
5:30—Jack Armstrong
5:45—Captain Midnight
6:00—Army Variety Show
6:00—Spotlight Bands
6:55—Story Teller
7:00—Raymond Gram Swing
7:15—Top of the Evening
7:30—News
8:00—News
8:15—Lum and Abner
8:30—Comedy
8:45—Blind Date
9:00—News Headlines and Highlights
9:45—Art Baker
10:00—Music
10:30—Broadway Bandwagon
10:45—Boy, Girl Band
11:00—Concert Hour

KGW—NBC—MONDAY—420 Kc.
4:00—Dawn Patrol
5:55—Labor News
6:30—Mirth and Madness
6:30—News Parade
6:35—Labor News
6:45—Journal of Living
7:15—News Headlines and Highlights
7:30—Reveille Roundup
7:45—Sam Hayes
8:00—Stars of Today
8:15—James Abbe Covers the News
8:30—Music of Vienna
8:45—David H. Brown
9:00—Personality Hour
10:00—Sketches in Melody
10:15—Ruth Forbes
10:30—News
10:45—Art Baker's Notebook
11:00—The Guiding Light
11:15—The Children
11:30—Light of the World
11:45—Hymns of All Churches
12:00—Hymns of America
12:15—Ma Perkins
12:30—Pepper Young's Family
12:45—Right to Happiness
1:00—Backstage Wife
1:15—Stella Dallas
1:30—Lorenzo Jones
1:45—Young Wilder Brown
2:00—When A Girl Marries
2:15—We Love and Learn
2:30—Just Plain Sull
2:45—Front Page Farrell
3:00—Road of Life
3:15—Ed and Sada
3:30—B. Boynton
3:45—Rambling Reader
4:00—Dr. Kate
4:15—News
4:30—The Karl Sisters
4:45—E. V. Kallenborn
4:50—OK for Release
5:15—Arthur Godfrey Show
5:30—Richard Crooks
5:45—A Song is Born
6:30—Information Please
7:00—Contented Hour
8:00—Fred Waring in Pleasure Time
8:15—Fleetwood Lawton, Commentator
8:30—Voice of America
9:00—The Telephone Hour
9:30—Hawthorne House
10:00—News Flashes
10:15—Your Home Town News
10:25—Labor News
10:30—Design for Dancing
10:45—Voice of A Nation
11:00—Hotel Biltmore Orchestra
11:30—War News
12:00-1:30 a.m.—Swing Shift

KOIN—CBS—MONDAY—850 Kc.
6:30—Northwest Farm Reporter
6:45—Breakfast Bulletin
6:55—Texas Rangers
7:00—News
7:15—Headline News
7:30—Bob Green, News
7:45—Melson Pringle
8:00—Consumer News
8:15—Valiant Lady
8:30—Stories America Loves
8:45—Aunt Jenny
9:00—Katie Smith Speaks
9:15—Big Sister
9:30—Romance of Helen Trent
9:45—Our Gal Sunday
10:00—Lita Can Be Beautiful
10:15—Bernadine Flynn
10:30—The Goldbergs
10:45—Portrait Faces Life
11:15—Joyce Jordan
11:30—Young Doctor Malone
11:45—News
12:00—Mary Marlin
12:15—Neighbors
12:30—Bright Horizons
12:45—Bachelors Children
1:00—Broadway Matinee
1:15—Air-Fl of the Air
1:30—Science Work
2:00—Open Door
2:15—Newspaper of the Air
2:45—American Women
3:00—News
3:15—Lyn Murray
3:30—Songs
3:45—The World Today
3:55—March, Meaning of the News
4:00—Stars of Today
4:15—News
4:30—Builders of the West
4:45—Organ Interlude
4:55—Galen Drake
5:15—Red's Gang
5:30—Harry Flannery, News
5:45—News
6:00—Bill Henry
6:00—Radio Theatre
7:00—Screen Guild Players
7:30—Blondie
8:00—I Love A Mystery
8:15—Ed Sullivan Entertainers
8:30—Buyers Parade
8:45—Chet Huntley
9:00—Three Quarter Time
9:15—What's News
9:30—Vox Pop
10:00—Five Star Final
10:15—Wartime Women
10:30—Music
10:45—Heathman Melodies
11:00—Jensen Beach Orchestra
11:30—CBS
11:45—Organist
11:55—News
Midnight-6:00 a.m.—Music and News

<