The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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Shifts in Trade Balances

While world trade is now government-controlled and directly related to necessities of the war, some very interesting things are happening which the public knows little about. In the case of the United States and Great Britain enormous quantities of goods are being purchased from neutral or allied nations, while there is no corresponding outflow of goods. As a result these neutral or allied nations which still are free to trade with us are accumulating large balances in New York and London. In this country the increase is in deposits in federal reserve and other banks, amounting to over half a billion dollars since December of 1941, In addition there has been an increase in gold ear-marked for foreign account, amounting to about a billion and a quarter dollars. Our gold stocks have decreased by about three quarters of a billion.

South American countries have profited by the export surplus to allied countries. Many of them have been buying up their dollar loans, building up balances in our banks and taking title if not delivery on gold. When the war is over they can withdraw the gold or use their credits in the purchase of goods here.

This is not at all alarming so far as American trade is concerned. We have some 60 per cent of the world's gold supply, which is an undue proportion. Much of it came here in flight from other currencies which were weak because of unsertied political and economic conditions. Every country should have its own working balance of gold as a basis for its currency system and for settlement of trade balances with other countries.

The basis for sustained world trade is soundness of the currency systems of participating countries, particularly the great trading countries. That is obtained when budgets are kept in balance, when inflation is avoided, and government credit kept at a good level. It is destroyed under continued public deficits, covered by increasing borrowings from central banks. Our country should lead the way toward getting its financial house in order as soon as possible after the war, terminating the over-spending and encouraging trade and enterprise. And we should assist other countries to do the same, not by generous extensions of credit but by policies which build up local and world confidence in their financial stability.

Spending for Guayule

The federal government has spent \$37,000,000 on a guayule rubber program and has only 400 tons of production to show for the expenditure, according to Representative John Phillips of California, a member of the house agricultural committee which is going to investigate the experiment. One item to be looked into is an appropriation of \$750,000 for "housing facilities" in localities adjacent to the guayule fields.

After the Japs cut off rubber supplies from the far east there was a frantic scramble for substitutes. Guayule, dandelion and other plants were considered as sources of natural rubber, and enormous sums were expended in developing rubber up the Amazon river, the native home of the tree. Evidently greater zeal in spending than intelligence was employed; and the waste looms as enormous.

The tragic feature of the domestic administration in this war has been its extravagance. The training of the WPA days through the '30's made the government departments prodigal spenders. The people, eager to get on with the war, did not expect military leaders or production authorities to count pennies; but they are disheartened and disillusioned at the signs of waste which loom on every hand. They have seen it nearly everywhere that the hand of government has touched; and read about it in such deals as the Canol oil project in Canada. When the audit is made, the people are going to be resentful of the administration which

Interpreting The War News

By KIRKE L. SIMPSON Copyright 1944 by the Associated Press

The advent of spring is at hand in Europe and the war sap is rising on all fronts, east, south and west, to stamp it as the crisis season.

Within the scope of the spring and summer months ahead lies the answer to the fundamental Anglo-American war concept-smash Hitler first, then turn all-out against Japan. Full Russian concurrence with that basic principal of strategy has been proven, even though Russia's ultimate role against Japan as well as Germany cannot yet be

Moscow and Tokyo still are bound by their nonaggression pact. A year ago it was a vital element in Russian policy, since nazi invaders were investing Leningrad and still threatening Moscow.

Twelve months have reversed the picture. It is Japan that now finds salvation in that dubious peace deal with Russia-salvation from complete encirclement and from immediate close range air attack from bases in Siberia.

Even so, Japanese Pacific defenses have been punctured fatally by American forces. In Burma sonese hopes of preventing allied rearming of

China as a prime base for attack are withering. Events of the last weeks and months in the Asiatis war theater leave no doubt that the war tide has turned as definitely there as in Europe despite

allied concentration on the hit-Hitler-first slogan. They invite conjecture that behind recent comings and goings of American commanders in the Pacific theaters for Washington conferences lie preparation to speed up the war against Japan now. Fatal defects have been disclosed in enemy Pacific defense deployments. The increasing attrition drain upon Nipponese sea and air power is obvious. It can be done now without prejudice to

the main campaign in Europe It is in Europe, however, that the key concep-ion of Russian-allied military planning at Teheran is coming to fruition with the spring. Day by day the pattern of military and related political moves which was decided upon there is becoming clearer, paring toward the climax of power blows against e common foe foretold in the Roosevelt-Churchill-

spent money so foolishly. War is wasteful, but our national government has surely put its spending apparatus in high gear, as the guayule experiment shows.

Relief in Sight

Congress has finally waked up to the necessity of cutting the income tax pain in two. It doesn't cut the tax, but it does cut the agony of the present system of reporting. According to Chairman Doughton of the house ways and means committee 30 million of the 50 million taxpayers will be relieved of the necessity of making out tax returns. They will not be relieved of taxes, though, for taxes will be withheld from earnings.

The victory tax will be abolished and a new set-up of normal and surtax rates prepared, with the exemption cut to \$500. Chairman Doughton says that "nobody will be hurt much or helped much" as far as the amount of their taxes goes; but they will be spared the complications of the present tax structure and re-

The consolidation of the victory tax with the normal tax is a practical means of simplifying the tax system, and when accompanied by lowered exemption and withholding at the source the collections ought not to drop much; and after all the purpose of taxation is to get money for the government.

The changes would not go into effect until next January and have still to be implemented in law; but the reporting curse is over for this year (except for the April 15th) so the prospect of relief next January will be most welcome.

Just to sweeten the public after announcing a cut in the gas ration is OPA's statement that the sugar ration will not be cut. We'll need sugar's extra energy for the greater amount of walking we will have to do.

News Behind The News

By PAUL MALLON

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WASHINGTON, March 18 - The progressive educators are trying to turn off the evidence of

what they have done to American youth-evidence on the front pages of the newspapers daily in juvenile delinquency developments - as the inaccurate criticism of an ignorant columnist.

They are writing letters to the papers along that line, issuing interviews to some teachers' publications.

Contrariwise, teachers in a large number of schools have stealthily thumbtacked my columns to their bulletin boards Paul Mallon with underscorings and "amens" mysteriously pencilled in. Teachers and PTA magazines have been reprinting the columns. School boards are writing in for more and back copies. Educators are requesting them by the hundreds for distribution

(requests I cannot fulfill). And the mail from college professors, principals, schoolboardsmen and teachers has piled in daily for the past month with detailed examples of the sorry condition of American education, saying much worse things about it than I have related. All I said was we are raising a nation of halfwits. The evidence indicated I over-estimated the

fraction by possibly 50 per cent. Now here is a disclosed struggle between educators of which the public is not generally aware. On top in many towns apparently are the Columbia Teachers College groups preaching their "take it easy, children" methods, "don't work too hard,"

"we will make education interesting for you." On the other hand, are the great bulk of the teachers of the country, sick at heart at the results of this lax system, disillusioned, frightened at the big education trust hanging over them. They write: 'Do not use my name."

They send me clippings showing what the big trust is saying about me, and add such notes as: "This so-called educator is a political hack foisted off on us by the local political machine."

What to do? For the first thing, let everyone know that the campaign of the progressive educators is

Criticism of the educational system was not concocted by "a columnist." It existed, and a columnist discovered it for the general public, not for those of the teaching profession who have long participated in the struggle to correct the laxities which have put pupils beyond their reach with either learning or discipline. This sidetracking of the issue is a common political trick.

The "ins" always attempt to hold their jobs by pretending all is well, that anyone who dares suggest otherwise is unworthy of notice.

In this case it cannot deceive anyone. The fact that there has been a breakdown in our standards of education and in discipline generally is too obvious to all parents.

If the progressives attempt to maintain themselves by this method, they eventually must lose their skins. A wiser technique for them would be

to say: "Let's look into the problem; let's see what corrections can be made.

In the second place, I shall write one more column containing more evidence of the breakdown in educational standards—evidence obtained only from educators. It will be published immediately after the present one.

But what else? I think there should be a congressional investigation of the situation. A complete job being too vast for a columnar undertaking (my primary interest is juvenile delinquency of which education is only one phase), it must be done by authorities empowered to drive the Gid-eon planishes out of teaching leadership.

The danger of a congressional investigation is that it, too, would be political. Perhaps a moderate such as Dr. Robert M. Hutchins, president of Chicago university, might bring the necessary impet to bear to break the trust. Perhaps educational investigating boards in the states and cities or the

PTAs could accomplish something.

Possibly a presidential commission, working as
the Wickersham commission did on prohibition, might furnish the hickory stick.

Whatever is needed to break the political educational racket of laxity must be done, and done by educators themselves. A movement along that line would be popular. It is time to start.

Today's Radio Programs

9:05—News in Brief.
9:05—News in Brief.
9:26—Popular Salute.
10:00—World in Review.
10:15—Moonbeam Trio.
10:20—Hit Tunes of Tomorrow.
11:20—American Lutheran Church.
12:20—Sunset Trio.
12:30—Sunset Trio.
12:30—Kate Mendelsohn.
1:30—Film Favorites.
1:30—Young People's Church of Al 1:00—Frim Favorites.
1:30—Young People's Church of Air.
2:00—Voices of Restoration.
2:15—Voice of Restoration.
2:45—Vocal Varieties.
2:00—Wings of Healing.
3:30—Four Square Church.
4:00—Red Cross.
4:15—Swing.
4:20—Biblic Quiz.
5:00—Old Fashioned Revival Hour.
6:00—Tonight's Reading.

5:00-Old Fashioned Revival Houses.
6:05-Tonight's Headlines.
6:15-Anits and Tom Boyes.
6:30-Shep Fields.
7:00- Bob Hamilton and Quintones.
7:30-Langworth Novelty and Salos.
Group. Group.

O First Presbyterian Church.

Music. 8:30—Music, 9:00—News Summary, 9:15—Organalities 9:30—Back Home Hour, 10:00—News, 10:05—Dream Time, 11:00—Sign Off

KEX-BN-SUNDAY-1190 Ke. 8:00—Your War Job. 8:30—Dr. Ralph Walker. 8:45—Seagle and Trinity Choir. :00-The Quiet Hour. 9:45—Music. 9:45—The Moylan Sisters. 10:00—John B. Kennedy.

10:15—News. 10:30—Music 10:30—Music.
11:00—Chaplain Jun, USA.
11:30—National Vespers.
12:30—Life of Riley.
12:30—Hot Copy.
1:00—Al Pearce's Fun Valley.
1:30—Metropolitan Opera Audit
2:00—Where Do We Stand?
2:30—Musical Steelmakers. 3.00-Radio Hall of Fame. 4:15—Be Alert, 4:45—Dorothy Thompson. 8:00—Christian science Program. 5:15—Serenade. 5:30—Walter Duranty.

5:30—Walter Duranty.
5:45—Drew Pearson.
6:00—Walter Winchell.
6:15—Basin St. Chamber Music.
6:45—Jimmie Fidler.
7:00—Gertrude Lawrence.
7:30—Look at the Future.
7:46—Music.
8:00—Choir.
8:15—Orchestra.
8:30—Guiz Kids. 8:30—Quiz Kids 9:00—Deadline Drama.

9:30—News Headlines and Highlights 9:45—For All Humanity, 10:00—Music. 10:30—The Quiet Hour. 11:00—Concert Hour. KGW-NBC-SUNDAY-620 Kc. 4:00—Dawn Patrol. 6:00—World News Roundup. 6:15—Commando Mary. 5:30-String Quartette.

7:00—National Radio Pulpit. 7:30—Words and Music. 8:00—The Church in Your Home. 8:30—Visiting Nurse of the Air. 8:45—The Carol Sisters. 9:00—Carveth Wells, Comm 9:15—News in Advertising. 9:30—Stradivaci
10:00—A Layman Views the News
10:15—Labor for Victory.
10:30—Chicago Round Table.
11:00—Those We Love.
11:30—John Charles Thomas.
12:00—World News.
12:30—The Army Hour.
1:30—Garden Talk.
1:48—Memory Kassel.
2:00—NBC Symphony Orchestra.
3:00—News Headlines and Highlights.
3:15—Catholic Hour. 4:00—Jack Benny, 4:30—Band Wagon. 4:55—Tom Reddy, News. 5:00—Charlie McCarthy.

6:00-Manhattan Merry-Go-Round 6:30-American Album of Famil Music.
7:00—Hour of Charm.
7:30—Bob Crosby & Co.
8:00—The Grest Gidersleeve.
8:30—Symphony Hour.
9:30—Land of the Free. 9:35—Musical Interlude.
10:00—News Flashes.
10:15—Orchestra,
10:30—Symphonette.
11:30—St. Francis Hotel Orchestra
11:30—War News Roundup,

12:00-2:00 a.m.-Swing Shift. KALE-MBS-SUNDAY-1330 Kc. 8:30—Wesley Radio League, 8:30—Voice of Prophecy, 9:00—Detroit Bible Classes. 9:30—Early Morning News. 9:45—Music.

9:45 - Music.
10:00 - News.
10:15 - Romance of the Hi-Ways
10:30 - Hookey Hall,
11:00 - Pilgrim Hour.
12:00 - News.
12:15 - Voice of the Dairy Farmer
12:30 - Dr. Floyd Johnson. 1:00-Wide Horizons. 1:30-Abe Lincoln's Story. 2:00—Green Valley, USA. 2:30—Portland Bible Classes. 3:00—Soldiers with Wings, 3:30—Upton Close. 3:45—News. 4:00—Old Fashioned Revival Hour. 5:00—Mediation Board.

5:45—Gabriel Heatter, 5:00—Cleveland Symphony :00—Cedric Foster. :15—Music of the Masters. :30-Hinson Memorial Church 30-Jack Benny. 9:00-News. 9:15-Rex Mille

9:30—Human Adventure. 10:00—Old Fashioned Revival Hour. 11:00—Young People's Church. 11:30—California Melodies.

SHAMS

(Continued from rage 1)

"Our defenses can be effective only if we keep our own defenses strong, if we buttress those defenses with a militant democracy, continually improving our internal political, economic and social conditions.

"We will have to remember that nazism will retain a great appeal for the Germans, even in defeat. It taught them to coordinate the power of the whole nation. And they will never forget that for a time they almost ruled the whole of Europe . . .

"Under some stable form of government, chosen by themselves, the better German element can emerge again and assume the direction of Germany's reeducation and constructive work, which is evident whenever they abandon their dreams of conquest and aggression.

"Our contribution toward real world peace is to keep on guard unremittingly — eternally. At the first sign of weakness on our part, they'll try it again." This means that the job of

the United Nations does not end extend to removing Germany's ability to wage war and to con-tinued policing until Germany proves itself ready to become a law-abiding member of the fam-

Church of the Air.
Church of the Air.
Crans-Atlantic Call.
Ceiling Unlimited.
World News Today.
Songs of America.
Philharmonic Orch. Co.
The Pause That Refrest
The Family Hour.
Voman from Nowhere.
liver Theatre.
merica in the

4:30—The Whistler.
5:00—The Star and the Story.
5:30—William Winter, News.
5:45—Stars of Today.
5:45—Ned Caimer.
1:00—Radio Research - William
- Stars of Today.
- Stars of Today.
- Stars of Today.
- Ned Caimer.
- W- Radio Readers' Digest.
- Stars in or Lesve R.
- Stars 11:30—Orchestra. 11:30—Phil Barris Orchest.

Monday's Radio Programs

KSLM-MONDAY-1396 Ke. 7:05—News, 7:05—Farm and Home Program, 7:15—Freedom on the Land, 7:15—Freedom on the 7:20—News. 7:45—Morning Moods. 8:05—Program Parads. —Woman's Way. 8:30—Tango Time. 9:06—Pastor's Call. 9:15—It's the Truth. 9:30—Music. 10:00—Cherry City News. 10:05—Music. 11:00—Cherry City News.

11:30—Hits of Yesteryear. 12:30—Organalities. 12:15—News. 12:30—Hillbilly Serenade. 12:35—Matinee. 12:35—Matinee
1:00—Lum and Abber,
1:20—Will Bradley,
1:30—Music,
1:45—Spotlight on Rhythm,
2:00—Isle of Paradise,
2:15—Bill Roberts,
2:30—Langworth String Quartet,
2:45—Broadway Band Wagon,
3:00—KSLM Concert Hour,
4:00—Round Un Revelers,

3:00—KSLM Concert Hour. 4:00—Round Up Revelers. 4:15—News. 4:30—Teatime Tunes. 5:00—Music. 5:15—Let's Reminisce. 5:30—Music. 6:00—Tonight's Headlines. 6:15—War Commentary. 6:20—Serenade. 6:30—10-2-4 Ranch. 6:45—Orchestra.

7:00—News.
7:30—Red Cross.
7:45—Keystone.
8:00—War Fronts in Review
8:10—Lew White.
8:30—The Aristocrats. 8:45—Treasury Salute. 9:00—News. 9:15—Szath Myri. 9:45—Arthur Wilson. 9:45—Arthur 10:00—Swing.

KOIN-CBS-MONDAY-950 Kc. 6:00—Northwest Farm Reporte 6:15—Breakfast Bulletin. 6:15—Breakfast Bulletin.
6:20—Texas Rangers.
6:45—KOIN Klock.
7:15—Headline News.
7:35—Bob Green, News.
7:45—Nelson Pringle.
8:00—Consumer News.
8:15—Valiant Lady.
8:30—Stories America Loves.
8:45—Aunt Jenny.
9:00—Kate Smith Speaks.
9:15—Big Sister
9:30—Romance of Helen Trens.
9:45—Our Gal Sunday.
10:00—Life Can Be Beautiful.
10:15—Ma Perkins.
10:30—Bernadine Flynn.
10:45—The Goldbergs.
11:00—Young Dr. Malone.
11:15—Joyce Jordan.
11:30—We Love and Learn
11:45—News.
12:00—Mary Marlin. 12:00-Mary Marlin.

12:15-Neighbors. 12:30-William Winter, News. 12:45—Bachelor's Children. 1:00—Broadway Matinee. 1:25—Air-Flo of the Air. 1:30—Science at Work. 2:00—Open Door. 2:15—Newspaper of the Air 2:45—American Women. 3:00-News. 3:18-Lyn Murray. 3:30—Songs. 3:45—The World Today.

3:45—The World Today.
3:55—News.
4:00—Stars of Today.
4:15—News.
4:30—The Colonel.
5:00—Galen Drake.
5:15—Red's Gang.
5:30—Harry Flannery, News 5:45—News. 5:55—Bill Henry. 6:00—Radio Theatre 7:00—Screen Guild Players. 7:30—Blondie. 8:00-I Love A Mystery.

8:15—Ed Sullivan Entertains 8:30—Gay Nineties, 8:35—Chet Huntley, 9:00—Three Quarter Time, 9:15—Lyrics by Lorraine. 9:30—Vox Pop 10:00—Five Star Final. 10:15—Wartime Women. 10:20—Hollywood Rhythmaire. 10:30—Music

10:45-Heathman Melodies 11.00-Dorothy Allen & Milton Charles. 11:45—Organist. 11:35—News. Midnight-6:00 a.m.—Music and news

KALE-MBS-MONDAY-1330 Ke. 7:15-Texas Rangers 7:30—Memory Timekeeper. 8:00—Bible Institute. 8:30—News 8:45—Wax Shop 8:55—How Do You Say It? 9:00—Boake Carter. 9:15—Woman's Side of the News. 9:30—Buyers Parade, 9:45—Learn to Dance.

9:45—Learn to Dance.
10:00—News.
10:15—Curtain Calls.
10:30—This and That.
11:00—Cedric Foster.
11:15—Marketing with Meredi.
11:30—Concert Gems.
11:45—Around the Town.
12:00—News.
12:15—Luncheon Concert. 12:15—Luncheon Concert.
12:45—On the Farm Front.
12:50—Melody Time.
1:00—Walter Compton.
1:15—Luncheon with Lopez.
1:30—Music.
2:00—Ray Dady.
2:15—Texas Rangers.
2:30—Yours or a Song.
2:45—Wartime Women.

2:30—Yours or a Song.
2:45—Wartime Women.
2:50—News.
3:00—Radio Tour.
3:15—Stars of Today.
3:30—Lean Back and Listen
3:45—Johnson Family.
4:00—Fulton Lewis, jr.
4:15—Songs.
4:30—Music. 4:30—Music, 4:45—News 5:00—Treasury Star Parade.

5:13—Superman.
5:30—Showtime
5:45—Gordon Burke.
6:00—Gabriel Heatter.
6:15—Believe It or Not.
6:30—Army Air Forces.
7:00—Gladstone.
7:15—People a Reporter.
7:30—Lone Ranger.
8:00—Serenade.
8:15—Nat'l. Laundry.
8:30—Point Subtime.
9:00—News.
9:15—Salute to Our Heroes.
9:30—Fulton Lewis.
9:30—Fulton Lewis.
9:45—Little Show.
10:00—Treasury Salute.
10:15—Bien Venidos Amigos.
10:35—Music.
11:00—Yankee House Party.
11:30—Shady Valley Folks.
11:45—Music Mixers.

11:35-News. 12:00-6:00 a.m Music and News

KOAC-MONDAY-550 Kc.

KOAC-MONDAY-559 Kc.

10:15—The Homemakers' Hour'

11:00—School of the Air

11:15—Familiar Songs.

11:30—Concert Hall.

12:00—News.

12:15—Noon Farm Hour.

1:00—Ridin' the Range

1:15—Names in the News.

1:30—Variety Time.

2:00—Home Economics Extension
Specialists.

2:30—Memory Book of Music.

3:00—News. 2:30—Memory Book of Music.
3:00—News.
3:15—Music of the Masters.
4:00—Pianist.
4:15—Listen to Leibert.
4:30—Treasury Star Parade.
4:45—Highlights of the Week
5:00—On the Upbeat.
5:30—Story Time
5:45—It's Oregon's War.
6:15—News.
6:30—Evening Farm Hour.
7:30—4H Club Program.
8:00—Starry Skies.

8:00—Starry Skies. 8:15—A to Z in Novelty. 8:30—Music. 9:30—News. 9:45—Evening Meditations,

KEX-BN-MONDAY-1190 Ke. 6:00—Musical Clock. 6:15—National Farm and Home 6:45—Western Agriculture. 7:00—Home Harmonies,
7:15—News.
7:30—James Abbe Observes.
7:45—Trio.
8:00—Breakfast Club.
9:00—Religion and New World.
9:15—Meet Your Neighbor,
9:30—Breakfast at Sardi's.
10:00—Tony Morse,
10:15—Sweet River.
10:30—The Baby Institute,
10:45—Music,
11:00—Baukhase Talking. 10:00—Baukhage Talking.

11:15—The Mystery Chef.

11:30—Ladies Be Seated.

12:00—Songs by Morton Downey

12:30—News.
1:00—Sam Hays
1:15—Bob Nichols.
1:30—Blue Newsroom Review.
2:00—What's Doing, Ladies. 2:30—What's Doing, Lanies.
2:30—Home Demonstration.
2:45—Ted Malone.
3:30—Hollywood News Flashes.
3:35—News.
3:35—Music. 1:00—Speaking of Glamour. 1:15—Sergeant Toley and Glenn.

4:30—Hop Harrigan. 4:45—The Sea Hound 5:00—Terry and the Pirates, 5:15—Dick Tracy. -Jack Armstrong. 5:35—Jack Armstrong, 5:45—Captain Midnight 6:30—Bombs Away, 6:30—Spotlight Bands, 6:35—Story Teller, 5:55—Story Teller. 1:00—Raymond Gram Swing 7:35—Top of the Evening.
7:30—Horace Heidt.
8:00—News.
8:15—Lum and Abner.
8:30—Counterspy.
9:00—Blind Date.
9:30—News Headlines and Hig.
9:45—Art Baker.
10:00—Music.
10:30—Broadway Bandwagon.
10:45—Boy, Girl, Band.
11,00—Concert Hour.

KGW-NBC-MONDAY-620 Kc. 4:00—Dawn Patrol.
5:55—Labor News.
6:00—Mirth and Madness.
6:30—News Parade.
6:55—Labor News.
7:00—Journal of Living.
7:15—News Headlines and Highlights
7:30—Reveille Poundup.
7:45—Sam Hayes.
8:00—Stars of Today.
8:15—James Abba Covers the News -Dawn Patrol.

8:15—James Abbe Covers the News 8:30—Drama. 8:45—David Harum. 9:00—Personality Hour. 10:00—Sketches in Melody. 10:15—Ruth Forbes. 10:30—News. 10:30—News.
10:45—Art Baker's Notebook.
11:00—The Guiding Light.
11:15—Today's Children.
11:30—Light of the World.
11:45—Hymns of All Churches
12:00—Women of America.
12:15—Ma Perkins.
12:30—Pepper Young's Family.
12:45—Right to Happiness.
1:00—Backstage Wife.
1:15—Stella Dallas.
1:30—Lorenzo Jones.
1:45—Young Widder Brown. 1:30—Lorenzo Jones.
1:45—Young Widder Brown.
2:00—When A Girl Marries.
2:15—Portis Facus Life.
2:30—Just Plain. Bill.
2:45—Front Page Farrell.
3:00—Road of Life.
2:15—Vic and Sade.
3:30—B. Boynton.
3:45—Rambling Reader,
4:00—Dr. Kate.
4:15—News
4:30—The Carol Sisters
4:40—Golden Gate Quartet.
4:45—H. V. Kaltenborn.
5:00—OK for Release.
5:15—Barbasol Program.
5:20—Richard Crooks
6:00—A Song is Born.
6:30—Dr. I. Q

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It's Kids Who Fight This War, Correspondent Finds at Front

by KENNETH L. DIXON
WITH THE AEF IN SARDINIA, March 12.-(Delayed)-(A)-Every time you turn around you're confronted anew with the realization that it's the kids who fight the war.

This B26 Marauder outfit in Sardinia is no exception. Sitting around the supper table after the day's missions are over, the pilots, co-pilots and bombardiers look like a bunch of college kids-

so young they take a terrific pride in the daily progress of their faint, plane when it dropped out of forwispy mustaches.

school kids. First Lt. Roscoe New- out of formation to cover him. West at.

which coldly belie anything baby- day for trying what you did." ish about the rest of his face.

buddles, who sometimes also call the tail gone. He was unable to him "glamor boy" to his face, then level out for the landing with the behind his back tell you he's one controls out, so he used an old of the hottest pilots they've ever trick-gunned the motors and seen; tell how he slipped away managed to pull the nose up that from Indiana before we were in way just in time. Again he landed the war and joined the Royal Ca- at 175 because to have slowed nadian air force with faked birth down would have plunged the credentials when barely 17.

When the US entered the war, Junior transferred and finished his training with Uncle Sam, earning a reputation as an excellent if Junior saw the tail - "I nearly somewhat reckless pilot.

Overseas, Junior has been through the works. Not long ago he was so badly shot up over a target that he had his gunners throw out their guns, ammunition and flak suits in an effort to hold through the works. Not long ago and flak suits in an effort to hold his altitude long enough to get back over friendly territory. His propellors were damaged

and his controls shot up. Enemy fighters closed in on the crippled

Practical Religion

-by Rev. John L. Knight, fr., Counselor on Religious Willamette university.

Mary Carolyn Davies has little verse which goes: "We've heard of no rules, the flowers and I. But born of dust, not know-

ing why, We lift our faces to the sky." midst of the glorious grandeur omy. of the forest, looking out over the sea at sunset, in the presence of some truly noble character, or looking at the Cross in an hour of divine meditation, we have felt the pull of the Invisible, the magnetism of the Divine. Yes, there is a Divine attraction in life - God pulling our hearts to Him.

7:30—Contented Rour, 7:30—Information Please, 8:00—Fred Waring in Pleasure Time

8:30—Cavalcade of America. 9:00—The Telephone Hour. 9:30—Hawthorne House. 10:00—News Flashes. 10:00—News Flashes.
10:15—Your Home Town News
10:25—Labor News.
10:30—Design for Dancing.
10:45—Voice of A Nation.
11:00—Hotel Biltmore Orchestra.
11:30—War News.
12:00-2 a.m.—Swing Shift.

mation. His flight leader, Lt. James Some even look more like high H. Evans, Frostburg, Md., dropped

mer of Evansville, Ind., is a good Finally, after diving 3000 feet example. He's a first pilot, veteran of more than 40 combat mis-sions, and has had more close wheel collapsed, and skidding to calls than you can shake a Mae a stop on a wingtip, Junior hunted up Evans and gave him hell for But they call him "Junior," and breaking out of formation to come with good reason. He's only 19 to his rescue.

years old, a tall clean-cut, skinny "Listen chum," the 19-year-old kid with tousled brown hair and told the 25-year-old, "Another a dimpled chin-but a pair of eyes guy got shot down just the other

A few days later Junior brought He has a fantastic record. His another Marauder back with half nose into the runway.

When engineers looked at the plane they said it couldn't fly and would be impossible to land. When fainted."

Charles A. Sprague, Salem newspaper publisher and former governor of Oregon, Saturday filed in the state department here for the republican nomination for the office of United States senator, for the unexpired term of Charles L. McNary, starting following the November election this year and ending on January 3, 1949.

Sprague's platform:

"I favor vigorous prosecution of the war; full cooperation with other nations to prevent future war; early planning for transition to peace and return of military forces to civilian life.

"I oppose centralization of power in Washington and favor early There's a great experience ex- restoration of local liberties and pressed in those few lines. Some- responsibilities. Sound policies in how, somewhere, sometime, all public finance and full resumpof us have felt the tug of the tion of private business are need-Infinite on our lives. In the ed to sustain the economic econ-

"I would work to preserve and extend the gains of Oregon industry and to protect farmers and workers from the backwash of

"Make peace a signal for fresh progress for Oregon and the nation." His slogan: "Former governor. Win the

war. Save the peace. End new

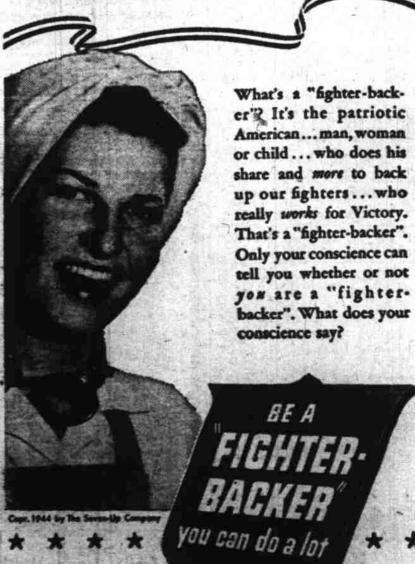
Mrs. Hunt Recovers

deal regimentation."

many bruises.

From Fall on Steps AURORA - Mrs. P. J. Hunt is recovering from an injury received while attending a funeral in Portland. She fell on the church steps and suffered broken ribs and

WITH SONS AT WAR ... AMERICA NEEDS **WORKERS!**



810 N. Liberty St.

Phone 8751