



What a Woman! Rosalind Russell, who co-stars with Brian Aherne in the sprightly comedy "What a Woman" which is now showing at Warner's Elsinore theatre. Willard Parker, exciting new screen find, plays a featured role. "Chance of a Lifetime," a new adventure of Boston Blackie, starring Chester Morris is the associate feature on the program.



Cary Grant and John Garfield, as they appear in a moment preparatory to great action in the motion picture "Destination Tokyo," which is now showing at Warner's Capitol theatre. Joan Davis and Jink Falkenberg appear together in the associate feature of the program "Two Senoritas From Chicago."

### President Urges Youth of 17 Consider New Training Plan

WASHINGTON, March 4.—(AP)—President Roosevelt tonight urged every American boy "who will be a high school graduate by July 1" to look seriously and immediately into the government's new plan for free college training of those too young for the draft.

"It is of the greatest importance to the nation," he said in a statement, that as many of them as possible take the examinations which will be given widely in high schools and colleges on March 15.

The training, a short-term specialized system in preparation for eventual army and navy duty, is aimed at youngsters in the wartime "awkward age"—through high school but not old enough for induction.

Those selected after passing the March 15 test and a physical examination, will be "sent to a college or university at the expense of their government," Mr. Roosevelt noted. They will draw pay and wear uniforms.

A joint army-navy announcement told of the plan, saying it was designed to "replace some of the loss" which many colleges, already hard hit by the war, are due to suffer this month with the curtailment of the present army specialized training program from 150,000 trainees to 35,000.

No figures as to the number to be accepted were given; however, educators have suggested that as many as 100,000 may be eligible.

### Veteran Seeks Last Traces Of Airmen Missing in Action

By KENNETH L. DIXON  
WITH THE AEF IN ITALY, Feb. 23.—(Delayed)—(AP)—With a pocket full of cigarettes and a handful of clues, chunky, bespectacled Fred Zinn is stalking around over Africa, Sicily, and Italy doing the same grim job he did in Europe 25 years ago.

He's locating the last traces of airmen missing in action. Working alone on a volunteer mission, the 52-year-old seed manufacturer from Battle Creek, Mich. (his wife now is waiting in Rosedale Garden, a Detroit suburb) is almost unknown. He has no official status for his mission, no transportation except what he begs or borrows, and no assistants.

But Fred goes plodding on, questioning an Italian farmer who saw a plane crash, asking to see hospital records, erstwhile enemy air force victory reports, old registry books, hunting clues to clear up the record of another missing airman.

And while he's not mawkish or maudlin about it, the thing that drives him on is in his pocket. Someone's terse notice which says in part "regret to inform you—missing in action—give further details—you will be promptly notified."

When the last war broke out Zinn was just out of Michigan university, a kid scrounging around Europe. In 1915 he joined the French Foreign Legion, worked up from a buck private to sergeant, received the Croix de Guerre with palm leaves and star, was wounded at Champagne, listed as missing in action a while, finally rejoined his outfit.

When the Yanks started coming he transferred to the Lafayette escadron as a captain, served as aerial machine gunner and observer, was picked by Lt. Col. Billy Mitchell to organize aerial photo work, and then was placed in charge of assigning American flying personnel.

When the last war was over more than 200 American airmen Fred had known still were listed as missing and there were many whose graves had never been found.

Fred had assigned them, he had their squadron records, the reports of their buddies who returned, and he knew that "their folks back home were going crazy to know if they were dead, captured or in some hospital somewhere, and if dead how they died and where they were buried."

So, while thousands of Yanks sailed happily homeward, Captain Zinn, who already had been overseas more than four years, asked permission to stay and seek out the story of each missing man.

For eight months his quest led him through northern France, Belgium and Germany; through the cornfields and woods of Verdun, Chateau Thierry, St. Mihiel and the Meuse sector. He tramped through the Argonne to Sedan and into the mountains that encircled Metz and hid the valley of the Moselle. He went to Berlin and studied records of German air victories and returned to the search of battlefields.

Sometimes he had only a piece of wrecked plane to localize the hunt for a grave. Sometimes it was an initialed handkerchief or a scrap of paper on which a dying flier had scrawled his name.

Often the graves when found, had only rude crosses saying "unidentified American aviator."

Then he had to make positive identification by questioning and checking and sometimes was forced to open graves.

Civilians, town officials, police, peasants—all these told stories which eventually pieced together each individual puzzle of a missing pilot.

Then Captain Zinn turned the information, often containing stories of heroism which otherwise would have been untold, over to the war department to notify the family. In addition he wrote countless personal letters relating details which he found "meant so much." When he finally left Europe as a major in July, 1919, only six of the 200 airmen still were listed as missing. Fred Zinn had done his work well. Now he's at it again.

### Van Cleaves Buy Tokstad Residence

SILVERTON.—Dr. R. J. Van Cleave has purchased the residence property on Fairview street occupied by Mr. and Mrs. Nestor Tokstad, who have lived on Fairview street for six years, are moving to their home home on Welch street.

John Thurman, who recently submitted to a major operation at the Silverton hospital, has been removed to his home to complete his recovery.

Frances Reynolds (Mrs. Charles A. Reynolds) of Astoria, has transferred the deeds of eight lots in Parkside addition to the City of Silverton during the past week.

McCoy's Black & White restaurant has been moved from South Water street to East Oak street to the Legard building where the old Chet & Roy restaurant was formerly located. The Black & White name has been changed to the Silverton Cafe.

Miss Mildred Scott, who has been employed at Portland, has gone to Taft to visit indefinitely with Mrs. Hugh Small and her daughter, Miss Jessica Small.

Miss Lucille Mulkey, daughter of Mr. and Mrs. Eldon Mulkey, has moved to Salem, where she is employed as timekeeper at the California Packing company.

Mrs. Josie Mires arrived safely but a day later than expected at Bellflower, Calif., where she is visiting her daughter-in-law, Mrs. Clarence Porter. The delay was occasioned by flood conditions in southern California. She was met at the station by her son, George Porter of the navy, whom she thought was in the south Pacific area. Another son, Lt. (jg) Clarence Porter, who has been stationed at Pearl Harbor, is expected home on leave.



New playing at the Grand theatre.

### 'What a Woman!' Offers Merry Medley of Sense and Nonsense

Rosalind Russell, the screen's enchanting comedienne, is at the Elsinore theater in "What a Woman!"—a picture that will, undoubtedly, go in filmdom's record books as one of this gay, streamlined star's greatest hits. Her zestful performance, coupled with Co-star Brian Aherne's drollery and wit, makes this picture the merriest medley of sense and nonsense in years. As

the outstanding career woman of this or any other season, Miss Russell invests the role of Carol Ainsley with every ounce of her vivid personality and her whole bag of artful comedy tricks.

Carol Ainsley is one of those clever women who manage everybody's business but their own. She makes so much money selling talent at ten per cent commission that she can afford to pay others to run her own personal life. Everything's fine until she lets her head run her right to the brink of the altar, even though her heart is trailing far behind.

With an eye to business and a good ten per cent profit, she's determined to deliver the magnificent hunk of man she's found to Hollywood, to be the hero of the best seller, "The Whirlwind," which she has already sold to the movies. To keep him as her client, she goes so far as to promise to marry him. But she forgot about her heart, and suddenly there it

is to trip her up and send her into a delirious spin with another fellow. Brian Aherne does a fine job as a caustic reporter who is after Miss Ainsley's life story. It is his wistful role to date, and he plays along with Miss Russell until the screen rocks with laughter. Willard Parker really looks like the overpowering hero of "The Whirlwind."

Chester Morris, again seen in his popular characterization of Boston Blackie, is star of a fast-moving adventure in "Chance of a Lifetime," the companion feature of the program, while the sensational short subject, "The Marines at Tarawa," in technical, completes the program.

PEN ARGYL, Pa.—(AP)—Borough officials of this mountain town of 4000 reported today there was one blot on its 1943 health record—a case of mumps.

### More Output of Civilian Goods Asked by Truman Committee

WASHINGTON, March 4.—(AP)—Declaring "The major war production battles have been won," the Truman committee called tonight for greater output of civilian goods and hit at administration proposals for a universal manpower draft.

While emphasizing that "the biggest battles" on the war fronts are yet to be fought and that a great need for landing craft, heavier and longer range combat aircraft, radio, radar and ships "will continue for many months," the senate's war investigating committee asserted:

"Production officials say the bulk of initial equipment and supplies for the war department will have been manufactured within 90 to 95 days, and the job thereafter will be to supply the items of special need, replace damaged and destroyed materials and improve quality.

"The problem now and for the future will be to produce as much more war material as will be required and at the same time prevent the home economy from weakening."

Essential civilian needs, the committee declared, are greater than they were a year ago and unless new farm machinery and replacement parts for both farm machinery and trucks are made "The injury to our economy will be serious."

Although there still will be manpower shortages in certain areas, the committee's third annual report to congress said, "The extent of such areas and the degree of crisis will be so very much less than the committee does not believe that so drastic a remedy as the enactment of a manpower draft statute is warranted."

Apparently referring to administration arguments that a national service law would be a weapon against strikes, the report declared that strikes occurring in mining, manufacturing and construction in 1943 "resulted in a loss of manpower of less than one-fourth of one percent of the manpower actually used, whereas the manpower contributed by labor in that period exceeded that used in 1939 by 76 percent."

In addition to the "fundamental objection to the regimentation of the people and the further encroachment on the military on our economy," the committee said, "The manpower problem is too complex and difficult to be solved by any such easy means as passing a manpower draft statute."

Increasing supplies of materials and a higher rate of cancellation of war contracts," the report added, "Makes it evident that materials soon will have to be made available for further civilian production."

"This does not mean that we can soon resume full-scale civilian production, but only that we can produce limited quantities of a few score of additional items classified as essential and still have some surplus of materials

available for the production of a number of the more simple articles," said the 209-page report. The committee recommended that any manufacturer be allowed to make any article he desires providing: (1) basic commodities needed for it are not required for war or essential civilian items; (2) the manufacturing operations are not undertaken in areas of critical manpower shortage; and (3) the manufacturer has not been asked to undertake construction of a war item.

It opposed any efforts to prevent use of surplus commodities and creation of any new industrial controls that would retard production of peace-time articles.

It reported estimates from the war production board that war contract cancellations will run the first six months of this year at the rate of \$1,500,000,000 a month. In a review of the war production front, the committee reported that:

Aircraft production has reached a rate of more than 100,000 planes a year with the ratio of combat planes to trainers, and of superior planes to less desirable ones steadily increasing.

Despite urgent needs for 100-octane gasoline, aluminum, magnesium and synthetic rubber which made it impossible to reach a 95,000,000-net ton goal for steel, production went to 83,338,943 tons in 1943 "to meet requirements for the war and to leave a small balance for the most essential civilian items."

Asserting it is essential to provide financial assistance to protect small steel concerns affected by cutbacks, the report asserted that big companies, like United States Steel, Republic and Bethlehem, "will emerge from the war in a stronger position than they entered." Such an industry "can prove a dangerous factor when it is concentrated in the hands of a few," the committee commented.

### Hayesville Scouts Plan for Meeting

HAYESVILLE.—The troop committee and parents of Boy Scout troop 20 will meet at the Hayesville school at 7:30 p. m. Tuesday, March 7, to elect a troop committee and other officials for the coming year; and to provide for the re-registration of Scouts and renewal of the troop charter.

Robert Lantz, of Willamette university faculty, is scheduled to speak. Anyone interested in the Scout movement is welcome.

ELSNORE NOW SHOWING! RUSSELL-AHERNE What a Woman! WILLARD PARKER Companion Feature THE CHANCE OF A LIFE TIME WITH THE MARINES AT TARAWA

CAPITOL Now Showing! GRANT GARFIELD Destination Tokyo DAVIS FALKENBURG Two Senoritas From Chicago WITH THE MARINES AT TARAWA

LIBERTY Now Showing! TWO TERRIFIC ADVENTURE HITS! Abaze with the thrills, color and terror of pioneer days in the West! JOHN DOE with Gary Cooper in 'MEET JOHN DOE' with Barbara Stanwyck Edward Arnold Walter Brennan

STATE Now Playing! TWO GREAT HITS! Gary Cooper in 'MEET JOHN DOE' with Barbara Stanwyck Edward Arnold Walter Brennan

GRAND NOW! TERROR STALKS THE NIGHT... A KILLER PROWLs, HIS PREY ALL THINGS BEAUTIFUL! See This Picture the Whole Town Is Whispering About, FROM THE BEGINNING. MERLE OBERON GEORGE SANDERS LAIRD CREGAR THE LODGER SIR CEDRIC HARDWICKE SARA ALLGOOD UPROARIOUS CO-FEATURE! Packed with Music! Romance and Laughter! ... With Radio's Silver Voiced Troubador! KENNY BAKER DOUGHBOYS IN IRELAND NEWS FLASHES! Japs Surrender on Kwajalein! ... Allied Munitions Ship Explodes! ... U. S. Bombs Thailand! Color Cartoon, "Yokel Duck Makes Good"

To the Playgoers of Salem: As the new owners of Salem's Hollywood Theatre, we are doing everything possible to bring the finest in screen offerings for your entertainment at all times, that the HOLLYWOOD THEATRE may continue to be the popular AMUSEMENT CENTER to be the popular center of the city. WE'VE NEVER BEEN NICKED! WOME is where you hang your GUESTS! Our Business Is Your Pleasure STARTS TODAY THRU TUESDAY CONTINUOUS SHOW TODAY Starting 2 O'Clock BOX OFFICE OPENS 1:45