

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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They Miss McNary

The report from Fort Lauderdale, Fla., that Sen. Charles L. McNary was improving came in the papers the same day that the strictly neutral AP was observing the need of the minority leader's guiding hand in the moves of republicans on the senate's political chessboard. Its comment came in connection with the plotting of the party course over the soldiers' vote bill. Sen. Holman's speech the other day telling democrats that the trouble with the bill was that the "commander-in-chief" wouldn't disclaim his candidacy for reelection was hopped on by democrats as letting the partisan cat out of the bag. The democrats asserted that this proved the republicans weren't concerned about the constitutionality of the bill or about rights of soldiers to vote, but on the votes the president might get from men in service. Sen. McNary would doubtless have restrained Rufus from that misplay, no matter how widely that feeling was entertained. Now Sen. Vandenberg is straying off the republican reservation on the bill, perhaps because party policy has not been very clearly laid out.

This is just a minor instance of the inimitable character of McNary's leadership. He does his utmost to compose party differences, and then seeks to keep the machinery of the senate functioning smoothly in the handling of its business. There is no one who can take his place.

Far more important though is the period ahead. At and following the war's end Sen. McNary's counsel and guidance will be greatly needed. With his great influence among republicans and democrats he might exercise almost a pivotal control in the war settlement. It is a role he is well fitted to fill, and which it is reported he was anxious to serve in to crown his senatorial career.

More than personal and more than partisan is the hope that the senator can return to his duties. It is also the hope for the national and international interest which his presence and influence would serve.

Sage of Emporia

It seemed evident that the shadows were drawing in on William Allen White. A year ago he became seriously ill while on an eastern trip. A few months ago he went to Mayors for an operation. Last week his son, W. L. White, reported he was seriously ill. Saturday he passed away at age 76.

"Bill" White was one of the colorful figures of midwestern journalism. With his forum the editorial columns of a small daily paper in a small Kansas town, he gained national fame. He remained a small town editor with a national outlook and a national audience, though he supplemented his newspaper writing with authorship of several books and numerous magazine articles.

It was in the days of Kansas populism that White first gained fame as he fought the "pops" and advocated a more conservative course for Kansas and the nation. But White absorbed enough of the populist agrarian philosophy to make him always a fighting liberal. He went out with the first Roosevelt to launch the progressive party, and returned with him in 1916. He helped sell Alf Landon to republicans in 1933; but he was about the first to puncture the incipient boom for Bricker in 1943 with his "Bricker and a bellyache" editorial.

To the very last he preserved his fluid style which made his stuff readable, even to those in disagreement. His editorial on the accidental death of his daughter, Mary, was as touching a bit of prose as one finds in the books; and he was equally at home in political controversy or home town comment.

William Allen White enters what Valhalla is reserved for able and trustworthy editors. Fortunately his name and his skill at the trade are preserved in his son, W. L. White, press correspondent, author of "The Expendables" and other war books.

Aids to Small Business

Herbert Hoover, who with Hugh Gibson contributed a fine series to Collier's on the subject of the peace settlement, now writes for the magazine on "When the Boys Come Home." He has some very sensible suggestions and offers these recommendations, particularly for the aid of small business:

1. The lowering of all income taxes, especially in the lower and middle brackets, and the restoration of exemptions on lower incomes;
 2. Encouragement of "venture capital" by removal of all capital gains taxes;
 3. Permission for corporations to set up tax-free reserves for reconversion purposes;
 4. An arrangement whereby a small corporation would be taxed like a partnership, thus avoiding double taxation.
- The big corporations are piling up reserves, but the small enterpriser, as an individual and as proprietor or partner in a small corporation is badly handicapped by present tax laws. Hoover offers some valuable suggestions for the peace-planners. In fact republicans could look farther and do much worse than make Hoover their candidate for president this year.

Don't Forget TR

Says the Eugene Register-Guard: "With the exception of Washington and Jackson, the soldier presidents have not been particularly able as presidents."

What about Theodore Roosevelt who rose to political prominence as governor and vice president as the Rough Rider of San Juan hill?

Wonders simply refuse to cease. Californians, Inc., is now busy advertising the request that people stay away from California until the war is over.

The south, which before the Christmas recess was threatening to set up a democratic party, southern branch, has calmed down. It is ready to settle with just the vice presidency.

Morse to Run

The decision of Wayne Morse, dean of law at the University of Oregon, to resign from the war labor board and run for the United States senate from Oregon against Rufus Holman insures the state of a spectacular contest in the spring primaries. For Morse is a dynamic, dramatic fellow who immediately will put Holman on the defensive. The latter has a political caniness which has buoyed him along in troubled political waters—the more troubled the better he seems to like them; but in Morse he will find an opponent of a different type than the run-of-mill politicians he has been up against in past competitions.

Whatever else may be said about Morse, it certainly is true that he is a fighter. He spearheaded the university revolt against Chancellor Kerr in the early 1930's. Called in to sit as judge on the contract between longshore workers and their employers he heaved judicial rocks at both sides until he got them to respect their agreements and his own rulings. On the war labor board he has been in the middle of some of the hottest controversies of the war on the home front—with big and little steel and Montgomery Ward on "maintenance of membership;" and he was the only man in authority in Washington with guts to stand out against John L. Lewis—knowing he was probably throwing away any chance of being named judge of the circuit court of appeals in this district, in so doing.

Both Morse and Holman have warm friends and ardent foes, and before long the campaign should develop into a hammer and tongs affair. The real issues, however, are not over the personalities of the two candidates but over fundamental questions dealing with America's part in the war and in the framing of the peace. There is where Morse will call Holman to an accounting, and on this basis make his appeal for election to the senate.

A total of 656 brands for logs have been filed with the PUC under the 1943 act. Thus far no cowboy songs have come out of sorting the brands in the log round-ups.

News Behind The News

By PAUL MALLON

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WASHINGTON, January 29 — So much political nonsense has been heaped upon the soldier vote question, it is practically impossible to find the solid facts.

The administration seems to have won a publicity conflict on the issue. It has managed to build up the popular notion that its federal measure is a soldier vote bill, while the opposition state-voting measure would prevent soldiers from voting.

The radio and news headlines have helped particularly to build up this fallacy originally conceived by the radical groups. The truth is no man in public life would dare oppose the right of the soldier to vote. The only question on both sides is how to make the most of it for your side.

What most republicans fear is that War Secretary Stimson and Navy Secretary Knox will build up a fourth term drive for Mr. Roosevelt in the army and navy and run away with the bulk of the 11,000,000 votes involved.

Stimson and Knox are both republicans, but have allied themselves to the Roosevelt cause as cabinet members and, therefore, are personally interested in having the president re-elected to continue their jobs. The power of military officers over the men gives great controlling authority which well could be exercised in Mr. Roosevelt's behalf.

Apparently what the administration fears is handling of the vote by the state were republican or anti-administration governors are in control.

By this Green-Lucas bill, Mr. Roosevelt also might save a number of democratic senators and congressmen who otherwise could not be re-elected. He is supposed to have called two or three southern senators down to the White House and told them he must have the bill in order to save Sen. Barkley, his floor leader.

Apparently Kentucky law requires a state constitutional amendment for soldier voting, and this could not possibly be enacted before November. This, under the states rights bill, Barkley could not possibly get any soldier votes, and the recent Kentucky elections showed he needs to get votes somewhere.

Neither method provides a satisfactory soldier vote system. The Roosevelt-endorsed bill, for instance, is only a half-a-vote bill for the soldier. He could ballot only for federal officials, not state, county, and local offices in his own home district.

Furthermore, it does not provide a "ballot" except in blank. All soldiers know the Roosevelt name as that of their commander-in-chief but few know the names of their senators and congressmen. How many would split the ticket in Ohio, for instance, and write in the name of Taft for senator if confronted only by a blank page?

No doubt more soldiers would vote under the Green-Lucas bill than under the states rights bill, but no one can remotely guess how many. However, there is likely to be a presidential contest on the constitutionality of whoever would be elected under that bill. No losing candidate will overlook the legal possibilities.

A republican constitutional, Lawyer Milliken of Colorado, contends the bill is clearly unconstitutional on two points (name blanks and voting for candidates rather than electors). The defense of leading advocates on this point varies from the wear position of Sen. Lucas who claims the congress has assumed "war powers" to the still weaker notion of a republican advocate, who said:

"To hell with the constitution on this question." No wonder house republicans laughed at the president's message asserting his position was only that of "an interested citizen." The clear, underlying issue is whether he will be allowed liberties with the soldier vote and probably the election.

The laughter may be short-lived as the republicans seem to be losing the publicity argument, and at least have devised no popular means or stopping him.

The attrition score in aircraft and shipping tonnage still runs heavily against the foe as these

Today's Radio Programs

KELM-SUNDAY-1200 Ks.
4:00—Longworth Fourtime.
4:30—Gospel.
5:00—News in Brief.
5:30—Music.
6:00—Popular Salute.
6:30—World Review.
7:00—Moonbeam Trio.
7:30—Rit Tunes of Tomorrow.
8:00—American Lutheran Church.
8:30—Sunset Trio.
9:00—War Commentary.
9:30—Golden Melody.
10:00—Fun Valley.
10:30—Young People's Church of All.
11:00—Isle of Paradise.
11:30—Voice of Restoration.
12:00—Vocal Varieties.
12:30—Songs of Healing.
1:00—Church of the Air.
1:30—Bible Quiz.
2:00—Old Fashioned Revival Hour.
2:30—Tonight's Headlines.
3:00—Anita and Tom Boyer.
3:30—Del Courtenay Orchestra.
4:00—Bob Hamilton's Melodians.
4:30—Longworth Novelty and Salon Group.
5:00—Presbyterian Church.
5:30—Music.
6:00—News Summary.
6:30—The Quiet Hour.
7:00—Back Home Hour.
7:30—Sign Off.

KELM-SUNDAY-1100 Ks.
4:00—What's Your War Job?
4:30—Dr. Ralph Walker.
5:00—The Christian Community Choir.
5:30—The Quiet Hour.
6:00—Music.
6:30—The Joyous Sisters.
7:00—John B. Kennedy.
7:30—News.
8:00—Music.
8:30—Chaplain Jim. U.S.A.
9:00—National Vespers.
9:30—The Quiet Hour.
10:00—Hot Copy.
10:30—Al Pearce's Fun Valley.
11:00—Metropolitan Opera Auditions.
11:30—Where Do We Stand?
12:00—Music.
12:30—Dorothy Thompson.
1:00—Be Alert.
1:30—Christian Science Program.
2:00—Serenade.
2:30—Walter Durnan.
3:00—The Christian Community Choir.
3:30—Walter Winchell.
4:00—Basin St. Chamber Music.
4:30—The Joyous Sisters.
5:00—Gertrude Lawrence.
5:30—Look at the Future.
6:00—Sports.
6:30—Quiz Kids.
7:00—Orchestra.
7:30—Evening Serenade.
8:00—The Quiet Hour.
8:30—For All Humanity.
9:00—Music.
9:30—The Quiet Hour.
10:00—Concert Hour.

KELM-SUNDAY-1000 Ks.
4:00—Dawn Patrol.
4:30—World News Roundup.
5:00—Commander McCarthy.
5:30—The Melody of the Thing.
6:00—National Radio Pulpit.
6:30—The Church in Your Home.
7:00—Visiting Nurse of the Air.
7:30—The Joyous Sisters.
8:00—Carverth Wells, Commentator.
8:30—News in Advertising.
9:00—Stradivari.
9:30—A Layman Views the News.
10:00—Labor for Victory.
10:30—Chicago Round Table.
11:00—The Joyous Sisters.
11:30—John Charles Thomas.
12:00—Washington Reports on Rationing.

KELM-SUNDAY-900 Ks.
4:00—Upton Close, Commentator.
4:30—The Army Hour.
5:00—News.
5:30—NBC Symphony Orchestra.
6:00—News Headlines and Highlights.
6:30—Catholic Hour.
7:00—Newsmakers.
7:30—Jack Benny.
8:00—Band Wagon.
8:30—Tom Reddy, News.
9:00—Charlie McCarthy.
9:30—One Man's Family.
10:00—Manhattan Merry-Go-Round.
10:30—America's Admiration of Families.
11:00—Hour of Charm.
11:30—The Great Gildersleeve.
12:00—Symphony Hour.
12:30—Land of the Free.
1:00—Musical Interlude.
1:30—News Flash.
1:45—Betty Martin.
2:00—News.
2:15—St. Francis Hotel Orchestra.
2:30—War News Roundup.
2:45—News.
3:00—2:00 a.m.—Swing Shift.

KELM-SUNDAY-800 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KELM-SUNDAY-700 Ks.
4:00—News.
4:30—Ben Miller.
5:00—Wings Over the West Coast.
5:30—Old Fashioned Revival Hour.
6:00—Young People's Church.
6:30—Concert.

KOIN-SUNDAY-800 Ks.
4:00—News of the World.
4:30—Music.
5:00—Voices in Song.
5:30—Church of the Air.
6:00—Wings Over Jordan.
6:30—Warfare, Sweden, News.
7:00—Blue Jacket's Choir.
7:30—Invitation to Learning.
8:00—Salt Lake Tabernacle.
8:30—Garden Talks.
9:00—News.
9:30—Church of the Air.
10:00—Trans-Atlantic Call.
10:30—Ceiling Unlimited.
11:00—World News Today.
11:30—Songs of America.
12:00—Philharmonic Orch. Concert.
12:30—The King of the Refreshes.
1:00—The Family Hour.
1:30—Woman from Nowhere.

KOIN-SUNDAY-700 Ks.
4:00—News.
4:30—Farm and Home Program.
5:00—Rise n' Shine.
5:30—Morning Moods.
6:00—Cherry City News.
6:30—Music.
7:00—Tango Time.
7:30—Pastor's Call.
8:00—It's the Truth.
8:30—Music.
9:00—Cherry City News.
9:30—Music.
10:00—Cherry City News.
10:30—Music.
11:00—Hits of Yesterday.
11:30—Organalities.
12:00—News.
12:30—Hillbilly Serenade.
1:00—Matinee.
1:30—Lum and Abner.
2:00—Will Bradley.
2:30—Music.
3:00—Spotlight on Rhythm.
3:30—Isle of Paradise.
4:00—Bill Robinson.
4:30—Longworth String Quartet.
5:00—Broadway Band Wagon.
5:30—S.M. Concert Hour.
6:00—Guadalajara Trio.
6:30—News.
7:00—Musical Tunes.
7:30—Back the Attack.
8:00—Tonight's Headlines.
8:30—War Commentary.
9:00—Evening Serenade.
9:30—10-5-4 Ranch.
10:00—Orchestra.
10:30—War Fronts in Review.
11:00—Love White.
11:30—Mustang.
12:00—Treasure Star Parade.
12:30—News.
1:00—Seath Myri.
1:30—Between the Lines.
2:00—Swing.
2:30—Salute to Our Heroes.
3:00—News.

KOIN-SUNDAY-600 Ks.
4:00—Northwest Star Reporter.
4:30—Breakfast Bulletin.
5:00—Texas Rangers.
5:30—KOIN Clock.
6:00—Johnny R. Malone.
6:30—Bob Green, News.
7:00—Nelson Fringle.
7:30—Consumer News.
8:00—Valiant Lady.
8:30—Stories America Loves.
9:00—Jenny Holm.
9:30—Kate Smith Speaks.
10:00—Big Sister.
10:30—Romance of Helen Trent.
11:00—Our Gal Sunday.
11:30—Life Can Be Beautiful.
12:00—Bernadine Flynn.
12:30—The Goldbergs.
1:00—Young Duke Malone.
1:30—Joyce Jordan.
2:00—We Love and Learn.
2:30—Memory Book of News.
3:00—Neighbors.
3:30—Open Door.
4:00—William Winter, News.
4:30—Bachelor's Children.
5:00—Broadway Matinee.
5:30—Highlights of the Week.
6:00—Science at Work.
6:30—Mary Martin.
7:00—Newspaper of the Air.
7:30—American Women.
8:00—News.
8:30—Lyn Murray.
9:00—Songs.
9:30—The World Today.
10:00—Chet Huntley, News.
10:30—Stars of Today.
11:00—News.
11:30—The Colonel.
12:00—Don Drake.
12:30—Red's Gang.
1:00—Harry Flannery, News.
1:30—News.
2:00—Bill Henry.
2:30—Radio Theatre.
3:00—James Abbe Observes.
3:30—Blondie.
4:00—I Love A Mystery.
4:30—Ed Sullivan Entertainers.
5:00—Gay Nineties.
5:30—Joseph C. Harsch.
6:00—Vox Pop.
6:30—Five Star Final.
7:00—War Time Women.
7:30—Music.
8:00—Heathman Melodies.
8:30—Air-File of the Air.
9:00—Orchestra.
9:30—Organist.
10:00—Spotlight Bands.
10:30—Midnight-6:30 a.m.—Music and News.

KALE-MBS-SUNDAY-1230 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-1130 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-1030 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-930 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-830 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-730 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-630 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-530 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-430 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-330 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-230 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
9:00—Bob Cray.
9:30—The Dairy Farmer.
10:00—Lutheran Hour.
10:30—4th Ward Lincoln's Story.
11:00—Upton Close.
11:30—Portland Bible Classes.
12:00—Night Night.
12:30—Upton Close.
1:00—Little Show.
1:30—Old Fashioned Revival Hour.
2:00—Mediation Board.
2:30—Gabriel Heatter.
3:00—Cleveland Symphony Orch.
3:30—Cedric Belfrage.
4:00—Music of the Masters.
4:30—Hinson Memorial Church.
5:00—Jack Benny.

KALE-MBS-SUNDAY-130 Ks.
4:00—Wesley Radio League.
4:30—Screen Guild Players.
5:00—Detroit Bible Classes.
5:30—Early Morning News.
6:00—The Joyous Sisters.
6:30—News.
7:00—Romance of the Hi-Ways.
7:30—Recreation.
8:00—Pilgrim Hour.
8:30—News.
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