

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Up Hill, Down Hill

The government has turned the railroads back to the owners for management, and Sec'y Stimson says the episode didn't cost the government a dollar. Perhaps not; perhaps the only ones out of pocket are the railroad presidents who were made colonels and had to buy officers' uniforms. But certainly the administration gained nothing in respect of the workers or in prestige with the public. For the formula by which the strike was settled was a concession that might as well have been made by government before the take-over as not.

The last to hold out, the non-operating unions, receive wage benefits which run to more than government agencies had approved of, and probably to more than the unions would have settled for. The mishandling of the business by the president produces this result.

As far as the roads go, they were not under government management long enough to be seriously crippled, save in the extra concession on wages. That is most fortunate, because the railroads are the domestic key to victory. On their efficient operation depend movement of the military forces and military supply. Their very indispensability made a strike unthinkable. While that fact gave the railway unions a potent weapon which the leaders did not hesitate to use, it should also have been understood and appreciated by the agencies having to do with determining workers' wage.

As far as government operation of the roads is concerned, it was just a matter of marching the president-colonels up the hill and then marching them down. No blood was shed on either side.

Bonds for Improvements

Bill Tugman's "pay-as-you-go" thesis gets a shelling in Portland, where the city commission proposes to the voters a \$12 million bond issue to cover the cost of sewage disposal for ending pollution of the Willamette river. The city had previously voted to increase the water bills by a third to finance the construction required; but the council has refused to impose more than a ten per cent levy, which is wholly inadequate. The full authorized levy may not be enough either, but it was never imposed.

Reason given is that the city commission doesn't want to slap on that tax in this election year, when the mayor and two or three commissioners must go before the people, and when Jake Bennett is prowling around looking for political tinder he can light a match to. Referring a bond issue to the people will give the voters the decision, and at least postpone it until the primaries.

The sewage disposal plant is first on the Moses list, is the project on which the people seem to be most united, and is pressed by the state sanitary authority. The only vocal element opposing sewage disposal and the increase in levy on water bills is the apartment house association, which wants to continue to pollute the river rather than bear a burden to clean it up. This opposition has prevented action toward solving Portland's pressing problem, and now throws it back on the conventional bond-and-tax method of financing public improvements.

Novgorod

The Russians must take real satisfaction in recovering Novgorod in northwest Russia, which has been in German hands since summer of 1941. For Novgorod is one of the oldest cities of Russia and seat of some of its earliest development. At one time, in fact, it was a very important center, a link in the trade between interior Russia and the orient and western Europe, one of the most important commercial depots in all Europe. That was back in the 13th and 14th centuries when Novgorod was capital of an independent state, before Peter the Great founded St. Petersburg (Leningrad). Its Kremlin dating from the 11th century, its cathedrals and monasteries from the 14th and 15th centuries are relics of a great past.

Now it is a city about the size of Salem, but still a center of Russian culture and manufacturing. Its people are White Russians, who were among the more progressive in pre-revolution Russia.

The city is of limited strategic importance now, but its repossession by the Russian armies is like the recapture of an old shrine, full of significance to the Russian people.

Indispensable Again

The dressing up of the democratic national committee by the selection of Robert E. Hannegan, commissioner of internal revenue, to succeed Frank Walker as national chairman is a pretty good index that all hands are agreed that Mr. Roosevelt is at least indispensable to the democrats on the payrolls for another term. The change is being made so smoothly, with no waiting to see who the convention's nominee will be, that it is clear there is no doubt in anybody's mind on that score. Even the southern democrats had a meeting the other day and said they wouldn't rock the donkey.

The fact that the democratic committee is getting organized for the coming campaign indicates its members do not believe the fourth term is "picaresque." Neither is it peanuts. It is business, and will be so managed.

Printers and Beans

Up before the war labor board because of so many printers' strikes, President Baker of the typographical union said he didn't think newspaper strikes would hinder the war effort and remarked:

"I don't think any battles will be lost if the 'Daily Dimplicite' or the 'Afternoon Baxoo' came out or if they didn't come out."

He may be right but it makes quite a difference in bacon and beans for printers if papers cease publication.

"Accident" Misnomer

Two motorists barge into an intersection simultaneously at speeds which do not permit either to stop. They come to grief; property damage, perhaps personal injury, perhaps death. Someone turns in an official "accident" report and the newspapers have an account of the "accident" and someone most likely collects "accident" insurance.

Was there an accident? What is an accident? The word is derived from the Latin "accidere" which is in turn taken from "cadere" which means "to fall." Webster's International dictionary offers as a primary definition "an event that takes place without one's foresight or expectation." By that definition, "accident" is the proper word. The trouble is, the popular concept is of an occurrence which not only was not, but could not be, foreseen and avoided. This concept is supported by Funk and Wagnall's standard dictionary: "Anything occurring unexpectedly, or without known or assignable cause."

But Black's Law dictionary makes this specific point: "In its proper use, the word excludes negligence; that is, an accident is an event which occurs without the fault, carelessness, or want of proper circumspection of the person affected..."

If that is correct, then according to safety engineers "accident" is the wrong word in 90 per cent of the occurrences to which it commonly is applied. Any motorist may reasonably foresee the results of driving into an intersection at such speed that he cannot stop in case another motorist does the same. Coincidence is a contributing factor, but then, if one drives into intersections in that manner often enough, there is bound to be an unfortunate coincidence.

Arthur Clayton Poe, PhD, associate professor of health and physical education at Kent State university—but at present a lieutenant in the navy—thinks there is real harm in applying the word "accident" to preventable mishaps. It affords the solace of the incorrect assumption of unavoidability, he insists. As a substitute he offers the coined word "negligent." Not much hope of its general adoption—but even so, he "has something there."

News Behind The News

By PAUL MALLON

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WASHINGTON, Jan. 21.—The administration seems bent on pushing this high-planned wartime economy virtually unlowered into the peace—all its price and wage levels and its vast production. Vice-president Wallace, in his CIO speech, presenting a new official pattern of administration theories, said we must maintain a postwar national income of at least \$130,000,000,000 to pay the interest on our war debt through taxation. This is nearly a third more than business men have been planning.

Mr. Roosevelt, in his budget message, said the postwar interest cost would run about \$5,000,000,000, but "with a national income of \$125,000,000,000 or more, these payments need not be oppressive." He took the income for granted.

The breath-taking scope of such ideas was not evident, because they neglected to mention that their amounts are double the pre-war year of 1938 and nearly equal to what the nation earned this past swollen war year of 1943.

From 1938 through 1943, the national income—whatever man, woman and child received in wages, salaries, dividends, etc.—ran \$46,000,000,000; \$71,000,000,000; \$78,000,000,000; \$95,000,000,000; \$120,000,000,000, and last year, \$146,500,000,000. (Latest rate figure for fourth quarter last year rose to \$153,800,000,000.)

Amazing as the announced goal is, the government certainly will have to hit somewhere around it. As Mr. Roosevelt also neglected to say, the other running costs of postwar government will mount from \$7,000,000,000 (non-war expenditures now) on up to \$10,000,000,000, \$12,000,000,000, or even \$15,000,000,000—so your total postwar budget may average above \$15,000,000,000 in all (without provision for debt retirement). The government will have to collect that much from the people to keep even.

Size of this obligation is apparent when you consider that the heaviest New Deal spending ran only to a top budget of around \$10,000,000,000, and, of course, this was not raised from taxes but by borrowing and debt.

The high figures mentioned by Messrs. Roosevelt and Wallace seem to assume some new undisclosed rabbits in the economic hat. The great dearth of goods in the country—the backlog of demand for everything consumers use—will furnish a great stimulus for a long time to come, but whether this alone would provide \$130,000,000,000, even at present price-wage levels, is doubtful. It should furnish \$100,000,000,000.

Only rabbit ear which Mr. Wallace let his CIO audience peek at was his suggestion that "We must have a vast stockpile of blueprints for public roads, schools, sewers, reforestation, irrigation, dams and flood control projects for every state in the union." If he thinks that will do any good, he is back in his old quart-of-milk-a-day haze.

Such spending must come from the federal government and, therefore, would complicate the problem rather than ease it—by increasing the budget taxation, etc., still more, or else run the war debt still higher through more borrowing and add to the difficulties of interest payment.

The administration, therefore, can put those blueprints aside and forget them. No federal political spending programs are going to do this situation any good.

The only thing that will do the job is a high level of private, productive business and individual earnings to produce the tremendous taxes needed. Spending works the opposite way.

Let no one doubt that it will be done. Whatever is needed to stimulate business into \$100,000,000,000 or \$130,000,000,000 of national income must be done.

In view of the power of the government, results are inevitable. Even if a higher price and wage scale proves necessary, the government can hike it. Incentive taxation is another way.

Today's Radio Programs

KSLE-SATURDAY-1290 Kc.

7:30—Farm and Home.
7:45—Rise 'n' Shine.
7:55—Morning Mood.
8:00—Cherry City News.
8:05—Audie's Irish Rose.
8:10—Baton Boys & Texas Jim Lewis.
8:20—Tango Time.
8:25—Pastor's Call.
8:35—It's the Truth.
8:40—Popular Music.
8:50—Cherry City News.
9:00—Jack Penny, Tenor.
9:10—Alvin Karp.
9:15—Cherry City News.
9:20—Campus Freshmen.
9:25—Hills of Yesterday.
9:30—Organizations.
9:35—Daily Serenade.
9:40—Mid Day Matinee.
9:45—Henry King's Orchestra.
9:50—Charlie Bennett's Orchestra.
9:55—Parade.
10:00—Harry Brewer's Novelty Orchestra.
10:05—Parade.
10:10—Sincerely Yours.
10:15—Evelyn Tyner's Orchestra.
10:20—Broadway Bandwagon.
10:25—Concert Hour.
10:30—Harry Horlick's Tango Orchestra.
10:35—News.
10:40—Teatime Tunes.
10:45—The Olden Days.
10:50—Let's Remember.
10:55—Bert Hirsch & Magic Violin.
11:00—Junior Church of the Air.
11:05—Tonight's Headlines.
11:10—Evening Serenade.
11:15—Orchestra.
11:20—Weekend Jamboree.
11:25—Little Show.
11:30—News.
11:35—Weekend Jamboree.
11:40—News.
11:45—Music.
11:50—Society Henderson.
11:55—Old Timer's Orchestra.
12:00—Gallies Hour.
12:05—Serenade in Swingtime.
12:10—News.
12:15—Roll Up the Rug.

KEK-SATURDAY-1290 Kc.

6:00—Musical Clock.
6:15—National Farm and Home Hour.
6:30—Morning Tompkins.
6:45—Songs of Dreamer.
7:00—B.N.
7:15—B.N.
7:30—News.
7:45—Top of the Morning.
7:50—Breakfast Club.
8:00—Headline Fun.
8:15—Novelty.
8:20—Breakfast at Sardi's.
8:25—Horace Heidt.
8:30—Horace Heidt Review.
8:35—Opera.
8:40—Tea and Crumpets.
8:45—Music by White.
8:50—Kobblers.
8:55—Storyland Theater.
9:00—Music.
9:05—Let's Waltz.
9:10—What's New.
9:15—Orchestra.
9:20—Ed Tomlinson.
9:25—Boston Symphony.
9:30—Spotlight Bands.
9:35—Consumer's Wisher.
9:40—John Gunther, Commentator.
9:45—Remember.
9:50—Fashions of Yesterday.
9:55—News.
10:00—Jorgensen.
10:05—Leon Henderson, News.
10:10—Los Latinos.
10:15—News.
10:20—Crosby Hit Review.
10:25—News Headlines and Highlights.
10:30—Study in Blues.
10:35—Wings to Victory.
10:40—The Quiet Hour.
10:45—This Moving World.
10:50—Claremont Hotel Orch.
10:55—B.N.

KGW-NBC-SATURDAY-420 Kc.

4:00—Dawn Patrol.
4:05—NBC.
4:10—NBC Parade.
4:15—News Headlines and Highlights.
4:20—Saturday Showdown.
4:25—Sam Hayes.
4:30—Hook and Ladder Follies.
4:35—Lighted Windows.
4:40—Pet Parade.
4:45—Consumer's Time.
4:50—Atlantic Bridge.
4:55—Here's to You.
5:00—The Bexters.
5:05—Star Telescope.
5:10—Stars of Tomorrow.
5:15—First Piano Quartet.
5:20—NBC.
5:25—Rupert Hughes.
5:30—The People's War.
5:35—Doctors at War.
5:40—Your Hit Parade.
5:45—Story Behind Headlines.
5:50—Variety Show.
5:55—Vegetables for Victory.
6:00—Wings.
6:05—Jack Massey & Co.
6:10—Religion in the News.
6:15—Dept. of State.
6:20—Noah Webster Says.
6:25—Orchestra.

Interpreting The War News

By KIRKE L. SIMPSON

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British elements of the Fifth army in Italy, pushing down the north slope of low Minturno ridge on the left flank, have set foot on something more immediately important—the allied march on Rome than the classical Appian way route between Rome and Naples.

With capture of Minturno, they are moving on an indicated seven-mile front to clear the coastal sector of the Minturno-Casino-Alina lateral highway. French units of Gen. Mari Clark's army are astride that road at the shore end, and American forces in the center are converging on Cassino.

Thus it seems clear that an allied triple squeeze is in progress aimed at clearing the whole width of the Liri valley. German expectation of the early fall of Cassino was indicated in the Berlin announcement of an evacuation of Minturno.

Further proof that the nazis are prepared to give up another short but highly important step of the main military road to Rome comes from German prisoners. They report a secondary defense line six miles north of Cassino is in readiness. It probably is keyed to the next highway lateral—the Gaeta-Pico-Arci, a cross road.

British elements holding the sea flank of the Fifth army front west of Minturno are astride the Appian way. Allied naval units in the Gulf of Gaeta have shelled it in the region of the town of that name at the head of the gulf where the centuries-old Rome-Naples highway hugs the shore. It is obvious on any detailed map of Italy, however, that not the Appian way, but the Minturno-Casino cross road is the allied objective in jumping the Garigliano river. The natural defenses available to bar a direct push up the Appian way are far too formidable to expect such an allied attempt.

The Appian way comes down to the shore near Gaeta because of the solid hill mass still in Nazi hands north of the Garigliano

6:30—Music.
6:35—Louis F. Lochner.
6:40—National Barn Dance.
6:45—Can You Top That?
6:50—Million Dollar Band.
6:55—Grand Ol' Opry.
7:00—Truth or Consequences.
7:05—Audie's Irish Rose.
7:10—News.
7:15—Oregon in Congress.
7:20—Booker T. Washington.
7:25—News.
7:30—Pasadena Auditorium Orch.
7:35—Hotel St. Francis Orch.
7:40—News.
7:45—Hotel Biltmore Orchestra.
7:50—War News Roundup.
7:55—A. M.—Swing Shift.

KALE-MBS-SATURDAY-1330 Kc.

6:30—Dave West.
6:35—News.
6:40—Texas Rangers.
6:45—Memory Timekeeper.
6:50—Haven of Rest.
6:55—News.
7:00—Music.
7:05—Marketing.
7:10—The Women's Side of the Bed.
7:15—Hello Mom.
7:20—News.
7:25—Tears of Today.
7:30—This & That.
7:35—Journal Juniors.
7:40—Music.
7:45—Buyer's Parade.
7:50—News.
7:55—Gospel.
8:00—Firm Front.
8:05—Ten Pin Topics.
8:10—Races.
8:15—Orchestra.
8:20—Navy Bulletin Board.
8:25—Little Show.
8:30—News.
8:35—College Choir.
8:40—Hawaii Calls.
8:45—Nick Carter.
8:50—Texas Rangers.
8:55—News.
9:00—TBA.
9:05—Orchestra.
9:10—Show Time.
9:15—Gordon Parks.
9:20—Chicago Theatre of the Air.
9:25—Royal Arch Gunnison.
9:30—Churchman's Saturday Night.
9:35—Orchestra.
9:40—Jerry Seeger.
9:45—Doctors Courageous.
9:50—TBA.
9:55—Bar of Music.
10:00—News.
10:05—Pops Fields Orchestra.
10:10—Pops & Places in the News.
10:15—Orchestra.
10:20—Jerry Seeger.
10:25—Henry King Orchestra.
10:30—News.
10:35—Dance to Dance.
10:40—Saturday Night Bandwagon.
10:45—Music.

KORN-CBS-SATURDAY-670 Kc.

6:00—Northwest Farm Reporter.
6:05—News.
6:10—Texas Rangers.
6:15—KORN Clock.
6:20—Pan American.
6:25—News.
6:30—Bob Greene, News.
6:35—Consumer's Wisher.
6:40—Warren Sweeney, News.
6:45—Let's Pretend.
6:50—Fashions of Yesterday.
6:55—Theatre of Today.
7:00—Fantasy.
7:05—Kid Critics.
7:10—Serenade.
7:15—Air-File of the Air.
7:20—Aunt Jeannie.
7:25—News.
7:30—Mary Lee Taylor.
7:35—Pan America.
7:40—Country Journal.
7:45—News.
7:50—Report from Washington.
7:55—Report from Washington.
7:60—Newspaper of the Air.
7:65—Corliss Archer.
7:70—Mother and Dad.
7:75—News.
7:80—People's Platform.
7:85—World Today.
7:90—Bet Humbley, News.
7:95—Man Behind the Gun.
8:00—Traffic Safety.
8:05—Dina.
8:10—Henry Busse.
8:15—Three-Quarter Time.
8:20—News.
8:25—Ned Calmer, News.
8:30—Music.
8:35—Leathman Melodies.
8:40—Beauty Talk.
8:45—Saturday Night Serenade.
8:50—Commander Mary.
8:55—The Melody of the Thing.
9:00—National Radio Pulpit.
9:05—Studio.
9:10—Thank You to the Yanks.
9:15—Inner Sanctum.
9:20—Dave Valle.
9:25—Your Hit Parade.
9:30—Don't You Believe It.
9:35—Five Star Final.
9:40—Soldiers of the Press.
9:45—Barn Dance.
9:50—Antia Carol.
9:55—Phil Harris Orchestra.
10:00—Orchestra.
10:05—News.
10:10—6:30 a. m.—Music & News.

KGW-NBC-SUNDAY-420 Kc.

4:00—Dawn Patrol.
4:05—World News Roundup.
4:10—Commander Mary.
4:15—The Melody of the Thing.
4:20—National Radio Pulpit.
4:25—Studio.
4:30—Thank You to the Yanks.
4:35—Inner Sanctum.
4:40—Dave Valle.
4:45—Your Hit Parade.
4:50—Don't You Believe It.
4:55—Five Star Final.
5:00—Soldiers of the Press.
5:05—Barn Dance.
5:10—Antia Carol.
5:15—Phil Harris Orchestra.
5:20—Orchestra.
5:25—News.
5:30—6:30 a. m.—Music & News.

KALE-MBS-SUNDAY-1330 Kc.

6:00—Wesley Radio League.
6:05—Voice of Promise.
6:10—Detroit Bible Classes.
6:15—Early Morning News.
6:20—Williams.
6:25—News.
6:30—Romance of the Hi-Ways.
6:35—The Great Gildersleeve.
6:40—Symphony Hour.
6:45—Francis Craig Orchestra.
6:50—Musical Intercourse.
6:55—News Flashes.
7:00—Walter Winchell.
7:05—Symphonette.
7:10—St. Francis Hotel Orchestra.
7:15—War News Roundup.
7:20—Treasury Star Parade.
7:25—3:00 a. m.—Swing Shift.

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Fourth War Loan Thought For Today

Today's Lesson

There's a good Fourth War Loan lesson to be drawn from the remarks of Rear Admiral Thomas L. Gatch after the historic test of the crew of the battle-ship South Dakota, in shooting down 32 Japanese war planes in 30 minutes!

"When a ship faces the enemy," said the admiral, "it makes no difference who does the job. The sole question is, who can do the job best. On the South Dakota, I didn't even know whether an officer was a regular or a reserve, and I didn't care. The main question was, did he play with the team?"

Well, that's the story of the people who live in your block. Are they—are you—playing with the team in this citizen's attack on the enemy with your dollars? Have you posted the red, white and blue treasury fourth war loan shield in the window of your home, the shield which signifies you have joined the all-out team?

Who can do the job best for yourself, your boys in the armed services and for your country? Why YOU, of course. Keep backing the attack with EXTRA BONDS to your very limit and you're all-AMERICAN.

10:00—Old Fashioned Revival Hour.
10:05—Young People's Church.
10:10—Wings Over the West Coast.

KOBN-CBS-SUNDAY-550 Kc.

6:00—News of the World.
6:05—Music.
6:10—New Voices in Song.
6:15—Church of the Air.
6:20—Wings Over Jordan.
6:25—Warren Sweeney, News.
6:30—Blue Jacket's Choir.
6:35—Invitation to Learning.
6:40—Salt Lake Tabernacle.
6:45—Concert.
6:50—News.
6:55—Church of the Air.
7:00—Trans-Atlantic Call.
7:05—Cello Unlimited.
7:10—World News Today.
7:15—Song of America.
7:20—Philharmonic Orch. Concert.
7:25—The Pause That Refreshes.
7:30—Radio Reader's Digest.
7:35—Woman from Nowhere.
7:40—Silver Theatre.
7:45—America in the Air.
7:50—William Shriver, News.
7:55—Perry Como, Songs.
8:00—The Whistler.
8:05—Songs.
8:10—William Winter, News.
8:15—Stars of Today.
8:20—Ned Calmer.
8:25—Radio Reader's Digest.
8:30—Fred Allen.
8:35—Takes It or Leave It.
8:40—Adventures of the Thin Man.
8:45—Crime Doctor.
8:50—Bob Greene.
8:55—In Time to Come.
9:00—I Was There.
9:05—We Work for Waco.
9:10—War-time Women.
9:15—Horace Heidt.
9:20—Ted Powell Orchestra.
9:25—Henry Busse Orchestra.
9:30—Phil Harris Orchestra.
9:35—Orch.
9:40—News.
9:45—6:30 a. m. Music and News.

TODAY TRY- MAYFLOWER Milk IT'S GOOD!

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Homogenized 10% cream. It's inexpensive—fine for desserts, cereals, coffee, stews, soups.

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