

The Oregon Statesman

"No Favor Sweeps Us; No Fear Shall Ave"
From First Statesman, March 23, 1851

THE STATESMAN PUBLISHING COMPANY

CHARLES A. SPRAGUE, Editor and Publisher

Member of the Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

Business and War Profits

Jack & Heinz, the pair of smart boys who paid their secretaries fantastic bonuses out of war profits, warn that their plant, which is producing essential war goods, may be forced to close if the war department insists on payment of excess profits of \$1,750,000. Undersecretary of War Patterson says the company made profits of many times its capital investment, in one year, or 35c on the dollar of sales. Even as they are clever in production methods and good to their help they shouldn't be permitted to extract such extortionate profits out of the war. For them to close shop because their profits are cut to nothing is nothing but desertion in time of war.

The fact is that business is doing pretty well by itself in this war. Profits are not mounting to the huge levels of the first world war, but business men have safeguarded their interests all along the line. They required contracts before converting, and insisted on protection on wage costs. The burden of taxes is for excess profits (war profits) and even then there is provision for a postwar rebate under certain conditions.

The Christian Science Monitor, after noting the list of corporations reported by Sen. Walsh of Massachusetts as making enormous war profits: "What has happened to all the fine determination of the middle 1920's and the '30's to 'Take the Profits out of War'?" That has gone with the wind, because of war necessity. Goods must be produced and that means that business men as well as workers must be satisfied with monetary compensation to get them to produce. If a box score could be kept business would show no better record of "holding the line" than labor.

The law for renegotiation of profits should not be weakened. In spite of all the complaining the army and navy have been very considerate in applying the law. Business itself should accept renegotiation in its own protection lest future disclosures of profits react to its own injury. When men come back from the wars they may have something to say about war profiteers as well as striking labor unions.

Food Stamp Plan

The food stamp plan which is being talked about in congress has a republican leadership: Sen. Aiken of Vermont and Rep. Christian Herter of Massachusetts. (Mrs. Herter by the way is a granddaughter of the Oregon pioneer William S. Ladd.) It was their answer to the administration proposal for subsidies and agriculture's demand for higher prices. Under their plan the people who were caught by the rising tide of prices without compensating gain in incomes would get food stamps such as were issued to dispose of surplus commodities in depression days to needy families. Sen. Aiken also recommends the plan in order to protect low-income groups from actual want.

The estimate of persons who require such aid is 16,000,000, and Sen. Aiken reports there are 60,000,000 who would be eligible for aid. This latter figure seems preposterous—it is about half the population. Considering that the national income is about three times what it was, with enormous increases going to the many in the low wage classifications it is impossible to believe there are 60,000,000 people eligible for gratuities.

The cost of the food stamp plan is estimated at one billion dollars a year, which makes it more costly than the subsidy program. It would however mean that the government aid would go to those in need and not merely augment profits of producers and processors who are already prospering.

We are of the opinion that the need for subsidies and aids is greatly exaggerated, but it is significant that the Aiken-Herter proposal is the only one which would extend aid to those and only those who can prove their need. That republicans from New England propose it shows what chance there would be to repeal the new deal's "social gains" even under a republican administration.

War Debt and Assets

Writes Frank Jenkins in his Klamath Falls Herald & News:

This is the situation we will face when the war ends:

We will be BROKE. Our debt will roughly approach the current cash value of our assets.

But don't let that scare you.

Many a good man has been broke and has pulled out of it in a surprisingly short time, winding up better off than he was before.

By HARD WORK and Careful spending.

That's how we can pull out—and it's about the only way.

The thing for us to do is to realize now that when the war ends SANTA CLAUS WILL BE DEAD and we'll have to work for what we get.

If we'll do that, we can pull out OK.

Yes, we will have a huge national debt when the war ends. But if it results in victory and the victory gives us national security then the cost, both in life and wealth, will be justified.

Actually the cost of the war is not in the paper of increased debt but in materials and human time and energy. Against this must be set the stimulus to invention and the utilization of reserve energies that previously were wasted.

What the legacies of the war may be in assets and liabilities we cannot now determine.

We are fortunate in this that the accumulated debt is held within the country, which means there is no problem of foreign exchange such as crippled other nations with national debts held in other lands.

Whether the people will accept Jenkins' dictum that Santa Claus is dead is doubtful. Ten years of government bounty have weakened the self-reliance of the people. Postwar plans generally cut Uncle Sam in for a big portion.

Sec. Jesse Jones has broken a leg and Sec. Ickes has a broken collar-bone. Is the Roosevelt cabinet starting to break up?

Sales of County Lands

Marion county reports the sale of \$35,000 worth of county-owned property in 1943. Following similar or even greater sales in recent years this pretty well cleans up the county's holdings of property taken over for tax delinquency. A few city lots in Salem and other towns of the county, and a few marginal tracts of farm land are about all that is left now. However each tax foreclosure adds some more properties that have to be disposed of.

The same experience is noted in other counties. Coos county for example realized \$93,000 from sales of county lands, and Lincoln \$106,000 in 1943. The counties have developed systems of handling property acquired for tax delinquency, no longer just letting the land lie until a buyer shows up. Here the county has employed H. William Thielens and kept him in charge of its real estate department. He appraises the lands and endeavors to find purchasers. Properties go at figures near their real worth, and as a rule the county realizes its tax equity plus expense.

In the depth of the depression there were fears that counties would be so burdened with tax delinquency they would hardly work out. In every case in Oregon that has not been true. While counties do carry large acreages of cut-over lands the plans that have been worked out will eventually convert these lands into substantial assets. The other holdings of city and farm property are steadily working back in private ownership. There are cycles in land ownership as in general business, though land values are usually more permanent than other forms of wealth. In periods of depression land values shrink, tax foreclosures follow. In periods of prosperity values return. Large dealers in land mortgages know if they can wait out the storm they will get their money out even after foreclosures. The counties whose tax claim has first priority have even better chance to make collections because taxes do not accrue while the county holds title.

This discussion adds up to this: there is a reason for property taxation: the values are there and ultimately collection will be realized.

Patrol torpedo boats have been busy sinking Jap evacuation barges off New Guinea. That's even better than sinking invasion barges. It shows the Japs are running away rather than coming on.

Number of deaths reported in over two years of the war total 32,017 killed. That is less than the annual total of automobile fatalities in this country. The auto retains its rank as No. 1 killer.

News Behind The News

By PAUL MALLON

(Distributed by King Features Syndicate, Inc. Reproduction in whole or in part strictly prohibited.)

WASHINGTON, January 15.—The person who is as much to blame as the delinquent parent for juvenile delinquency is the widespread fool—male or female—who thinks disciplining of the young is reactionary Victorianism or old fogeyism.

This is the one who furnishes the necessary excuse for both the delinquent mother and child, corrupts our satisfactory average.

No psychiatrist or philosopher in all history ever has said an adolescent should be allowed to express himself freely without discipline.

Where these foolish people get mixed up is that they do not understand the difference between discipline and punishment. The best discipline may never need punishment. If discipline were perfect, there would be no reason for punishment.

Nor does punishment mean that every little Joe Doakes should be taken out to the woodshed every hour on the hour—or perhaps at all. Punishment must be intelligent.

That is all modern mental science teaches, as I get it. It is truly old-fogeyism, it is worse, it is a crime—for irate parents or teachers to flail youths unjustly, unfairly, indiscriminately.

Punishment can be more effective in a thousand other ways than with a switch or ruler. It depends on the child. The denial of something a child dearly wants could be a worse blow to him than a strap across his or her pants.

Punishment should differ as widely as personalities differ. It must only be effective—that is, corrective.

Modern psychological science merely teaches that the Victorian methods of physical punishment were more often, unintelligent than not. Indeed sometimes expressed the sadism and mental deficiency of the donor. Overlordly and exasperated parents could ruin a child's mental outlook for life with unintelligent punishment.

That was a crime against society. It had to be changed. But it is a far greater crime today to rush to the opposite extreme and seek to abolish both discipline and punishment. It is greater because it creates such situations as we are involved in today.

Inhibitions is another misunderstood word. Popular tomfoolery holds it to be a calamity for anyone, even an adult to have inhibitions.

Is a parentally induced inhibition against adolescent girls having sexual relations with soldiers and sailors a bad thing? (One soldier has written me protesting that service men are not responsible for conditions that the child-girls chase the men and the problem is one of enforcement against sailors and their parents, not against soldiers and sailors—and there is evidence to support his point.)

But is an inhibition against stealing bad? Murder—Indecency? No scientist I ever encountered in books or person ever contended so. If they did, you and I would know they were wrong.

But the people generally do not always understand these simple obvious common-sense truths. They have not been given that type of leadership by prominent people, yes, even by the press, radio and magazines, in the pulp or in the schools.

The loose-running theorists are exerting the preponderant public pressure today—the most popular pressure.

As long as they do, you will have ever increasing juvenile delinquency, and a nation degenerating rapidly in its moral fibre or strength.

Today's Radio Programs

KELN-SUNDAY-1230 Pm.
6:30—Langworth Fourstars.
6:35—Popcorn.
6:40—News in Brief.
6:45—Music.
6:50—Popular Salute.
6:55—World in Review.
7:00—Moonbeam Trio.
7:05—The Tunes of Tomorrow.
7:10—American Lutheran Church.
7:15—Suzanne Trio.
7:20—War Commentary.
7:25—Golden Melody.
7:30—Folk Valley.
7:35—Young People's Church of Air.
7:40—Isle of Paradise.
7:45—Voice of Restoration.
7:50—Vocal Varieties.
7:55—Wings of Healing.
8:00—The Church in Your Home.
8:05—Visiting Nurse of the Air.
8:10—The Carol Sisters.
8:15—The Church in Your Home.
8:20—News in Advertising.
8:25—Stradivari.
8:30—Layman Views the News.
8:35—Labor for Victory.
8:40—Chicago Round Table.
8:45—The Church in Your Home.
8:50—John Charles Thomas.
8:55—Washington Reports on Radio.
9:00—News.

KELN-SUNDAY-1230 Pm.
6:30—World News Roundup.
6:35—Commando Mary.
6:40—The Melody of the Thing.
6:45—National Radio Pulpit.
6:50—Words and Music.
6:55—The Church in Your Home.
7:00—Visiting Nurse of the Air.
7:05—The Carol Sisters.
7:10—The Church in Your Home.
7:15—News in Advertising.
7:20—Stradivari.
7:25—Layman Views the News.
7:30—Labor for Victory.
7:35—Chicago Round Table.
7:40—The Church in Your Home.
7:45—John Charles Thomas.
7:50—Washington Reports on Radio.
7:55—News.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:30—What's Your Job?
6:35—Dr. Ralph Walker.
6:40—Seaside and Trinity Choir.
6:45—Sammy Kaye Serenade.
6:50—John S. Kennedy.
6:55—Captain Quinlan.
7:00—Chaplain Jim. U.S.A.
7:05—National Vespers.
7:10—Hanson W. Baldwin.
7:15—Hot Copy.
7:20—Metropolitan Opera Auditions.
7:25—The Church in Your Home.
7:30—Musical Steelband.
7:35—Radio Hall of Fame.
7:40—The Church in Your Home.
7:45—Dorothy Thompson.
7:50—Be Alert.
7:55—Science Program.
8:00—Ink Spots.
8:05—Drew Pearson.
8:10—Cranberries.
8:15—Basil St. Chamber Music.
8:20—Jimmie Fidler.
8:25—The Church in Your Home.
8:30—Look at the Future.
8:35—Music.

KELN-SUNDAY-1230 Pm.
6:3