

The Oregon Statesman

"No Favor Swags Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING COMPANY
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What About Turkey?

The Associated Press has been sending some highly important dispatches regarding Turkey. William B. King, AP man at Ankara, reports that Turkey is giving aid to the allies in a way that invites German reprisals, and that it is altogether possible that Turkey will come in openly on the side of the allies by spring. He makes it clear that Turkey has made its choice, but the exact degree of its participation remains to be disclosed. The Moscow conference is regarded favorably by Turkey.

The importance of Turkey's active participation cannot be overlooked. Turkey has a strong army, which has received much new equipment from the United States. It has extensive airfields, ready for use by allied planes. But its chief value would be geographic: it flanks the Balkans and offers a commanding base for any operations through southeastern Europe. Turkey's joining up might be made the occasion for launching a drive on Germany from that region. Even if that did not occur the possibility would pin down large Nazi forces in the Balkans and offer a constant threat to the satellite nations of southeastern Europe.

Whether the loss of the Dodecanese islands to Germany will chill Turkey is doubtful. Possessing airfields on Turkey those islands can be made untenable by the Germans.

The fact that Turkey is warming up to the allies since the Moscow conference may indicate that the conference smoothed out difficulties between Russia and Turkey. The latter has been fearful of a Russian drive toward the straits at Istanbul. By casting in with the allies Turkey's position at the Bosphorus should be made secure.

The Turks are skilled in realpolitik. They have developed their country rapidly since the first world war. Siding with the winners in this will add to their prestige; and their weight will be valuable in the quick overpowering of Germany in 1944.

War Guilt

In the first world war we tried to distinguish between the kaiser and his "Kriegs-partel" on the one hand and the German people on the other. The Russians appear to be falling in the same line of thinking today. It's a mistake. Emil Ludwig, noted author, thinks it will be a German trap-if we fail to hold the German people responsible for this war.

While the prime responsibility belongs to Hitler, the German people are responsible for Hitler, for his emergence and for his retention in power. They gathered at his rallies and for years have hailed Hitler. They complied with his demands, even when they were offensive, like putting Germans in concentration camps and killing or maiming the Jews. And they marched without objection when he ordered them into Poland, the Balkans, Denmark, Belgium, Russia.

Are the German people going to retain in power the Junkers, the nazis, the Prussian military clique whose sole idea seems to be "Deutschland uber alles?" Until they get rid and stay rid of this leadership the German people will have to endure the penalties of outside supervision more stringent than that imposed after the former war. They share the guilt for this war; and can escape penalties only by becoming a decent people among the nations.

Interest Saving

The Idaho Power company which serves southern Idaho and parts of eastern Oregon and northern Nevada, has conducted a refunding operation which will save it a considerable sum in interest charges. Its outstanding \$18,000,000 of bonded debt drawing 3 3/4 per cent interest will be called in and paid off from the proceeds of the sale of a similar amount of bonds drawing 3 1/8 per cent interest to a group of life insurance companies. The annual interest saving is \$112,500 which would amount to nearly \$4,000,000 during the 35 year life of the new bonds.

It is unfortunate that the Portland General Electric company is not in position to refinance and take advantage of low interest rates prevailing. While the company is solvent, its holding company is involved in bankruptcy proceedings, which are complicated, with the end nowhere in sight. If the reorganization could be expedited, rate questions cleared, and a term contract with Bonneville obtained then PGE could refund its debt at a lower interest rate.

The various parties at interest assert their desire to expedite the reorganization, but they seem unable to reconcile differences and get together to conclude the proceedings. Meantime the company suffers because of the unsettled state of its affairs.

Freedom From Want

The squirrel instinct never dies. Humans have it as strong as squirrels. A rumor will start the homo sapiens to hoarding coffee or sugar, footwear or underwear. With all the warnings about food shortages there can be no wonder if prying into food cupboards and lockers should reveal unusual quantities of provisions laid by for winter.

A recent survey made in Jackson county by the home demonstration agent, made me presume by the questionnaire method rather than the search and pry method, showed that 274 families have canned, frozen, stored or brined 134 1/2 tons of food. The average for each family shows 304 quarts of home canned food. Those with lockers have an average of 148 pounds of food per family; and an average of 450 pounds of root vegetables and fruits are stored for use. The amount of dried fruit is unreported.

If "Food Fights for Freedom" the Jackson county housewives with their sleeves rolled up, have given freedom (at least from want) a mighty wallop.

SP Pays Debt

The Southern Pacific's directors have ordered a dividend of \$1 a share to be paid shortly before Christmas, the second of that size this year. One similar dividend was paid a year ago, the first since 1931. More important, the directors called for payment an outstanding issue of bonds due in 1946. This issue was selling at heavy discount a few years ago because of investor doubts whether it would be paid at maturity. The SP, in common with other roads, is devoting a large portion of its war earnings to retire its debt. This is done with the approval of the ICC, which wants the roads to brace themselves for the postwar shocks.

If the railroads can reduce their debt and interest charges they will be in far better position to rehabilitate their plant and improve their service in the future. The public has a real stake in improving the financial stability of the roads because of the improved service that should result.

So Sudden and Complete

This country had hoped that the Moscow conference would encourage better relations with Russia, but it was hardly prepared for the sugar content of soviet newspaper comments which have followed. The change in attitude seems about as abrupt as switching from the cold water to the hot water tap.

Before the conference the organs of soviet opinion were quite critical of the western ally on account of delay in opening the second front. Afterwards that subject was dropped or regarded as determined, and the Moscow press is full of high praise for the conference, for Sec. Hull, for American aid. The change in tune is pleasing, but we are left a bit confused. We can only hope that the season of goodwill may endure.

Editorial Comment

From Other Papers

HOLLYWOOD

Jorge Delano, Sr., Chilean editor, told the Writers' Congress at Los Angeles that our motion pictures depict South Americans in an unfavorable light. He is right, if those films are segregated and analyzed seriously on their individual characteristics. But if taken as a part of the whole output, they are merely typical.

It is true, as Delano says, that South Americans are pictured largely as sleeping to avoid working, or tearing around like swashbuckling bandits. But it is true also that in films of North American life, Hollywood shows us a most fantastic world. Stenographers live in surroundings of costly elegance and millionaires inhabit palaces that are a cross between a museum and a cathedral. Gangster bullets in that area were thicker in the streets than raindrops. City editors are loons who in real life would be put into straitjackets, reporters are souses who would never make a deadline.

Depicting life, North, South, East or West, Hollywood merely exaggerates the hokum of time-honored song and story—brave men, beautiful women, sweet children who, even when they destroy property and tie knots in the cat's tail, do it with a winsome mischief that wins all hearts; bunglers are rose colored, horses fast, cowboys are a badge of sterling honesty. The wayward lad never comes home to see if there is anything he forgot to take with him, but only to pay off the mortgage on the old homestead.

This is all the language of the make-believe world of Hollywood, and of Dumas and the poet Homer. Delano's people probably are no more thin-skinned than our own, or unduly resentful of flicks, beautiful senoritas and romantic swashbucklers in a world where apparently nobody does anything for a living but listen to mission bells and serenades. The point on which the complaint does register is that it is our Hollywood depicting Delano's South America as they do not wish us to believe they are. And as we know they are not.—San Francisco Chronicle.

MONARCHY FOR SPAIN?

Must it begin all over again? Tyranny in Spain, both civil and clerical, began with the monarchic system. The deepest excesses of distastefulness in the years before the Spanish republic stemmed from the monarchy. That narrow clique of financiers, industrialists, land-owners, generals and churchmen who sabotaged the republic and organized the armed revolt against it were the very pillars of the royal system.

Now word comes from London that the monarchy may be restored with the blessing of the united nations. Can we not see that monarchy, of itself, is only a tool? That the powers behind the throne literally are those which count? That those powers in Spain today are the identical reactionaries who called in German and Italian troops, who called international fascism to their aid against the reforms of the common people? That merely because these gentlemen are now tired of the predatory monster they reared up, that is no sign that they have renounced despotism? That they are merely looking for a new monarchic cloak? That if we blindly support them now, the whole sorry cycle will have to begin over again?

The real awakening of the west to understand the nature of fascism began with the war in Spain. A restoration, now, would reverse the gains of the war at their very foundation.—Christian Science Monitor.

SUREFIRE

Sir Thomas Beecham, who in the course of his symphony concert in Seattle took time out to roar a denunciation of "ignorant, malicious, lying" musical critics and assure his audience self-respecting artists will be driven to avoid such a plague spot, made a traditional surefire appeal to the American heart. John Bright, British liberal, endeared himself to Chicago when he paused in his lecture to deny he had said Chicago was a smaller edition of hell, as quoted. Hell was a smaller edition of Chicago, he said, and from that moment the key of the city was his.

Times without number American audiences have crowded to hear lecturers and artists who had abused them. Sir Thomas himself had previously called Seattle an "esthetic dustbin," to the huge delight of its citizens. In that same city the late James Hamilton Lewis announced his colorful advent by seeking out reporters to tell them he had come to represent the state in congress, there being nobody in the state fit for the responsibility. And he did, before he moved to Chicago and became a senator.—San Francisco Chronicle.

Today's Radio Programs

- KSLM—SUNDAY—1200 Kc.
 - 8:30—Langworth Fourtunes.
 - 9:00—Goodies.
 - 9:30—News in Brief.
 - 9:50—Music.
 - 10:00—Popular Salute.
 - 10:30—World in Review.
 - 10:45—Moonbeam Trio.
 - 11:00—The Times Tomorrow.
 - 11:30—American Lutheran Church.
 - 11:45—Sunset Trio.
 - 12:00—The Great Commentary.
 - 12:30—Golden Melody.
 - 1:00—Fun Valley.
 - 1:30—Young People's Church of Air.
 - 2:00—Isle of Paradise.
 - 2:15—Voice of Restoration.
 - 2:30—Wings of Healing.
 - 3:00—Four Square Church.
 - 3:30—Bible Hour.
 - 4:00—Old Fashioned Revival Hour.
 - 4:30—Tonight's Headlines.
 - 5:00—The Great Commentary.
 - 5:30—Del Courtney Orchestra.
 - 6:00—Bob Hamilton's Quintones.
 - 6:30—Langworth Novelty and Salon Group.
 - 6:50—First Presbyterian Church.
 - 7:00—News Summary.
 - 7:15—Organistals.
 - 7:30—Black Home Hour.
 - 7:45—News.
 - 8:15—Dream Time.

- 8:35—Newsmakers.
- 9:00—Jack Benny.
- 9:30—The Great Commentary.
- 9:45—Tom Reddy, News.
- 10:00—Charles McCarthy.
- 10:15—Joyce Jordan.
- 10:30—Manhattan Merry-Go-Round.
- 10:45—American Album of Familiar Music.
- 11:00—Hour of Charm.
- 11:15—Bob Crosby & Co.
- 11:30—The Great Commentary.
- 11:45—Symphony Hour.
- 12:00—Francis Craig Orchestra.
- 12:15—Musical Interlude.
- 12:30—News Flashes.
- 12:45—Walter Winchell.
- 1:00—Symphony.
- 11:00—St. Francis Hotel Orchestra.
- 11:30—Charles LaVere, Singer.
- 11:45—News.
- 12:00-12:30 a.m.—Swing Shift.

- 10:00—Life Can Be Beautiful.
- 10:15—Ma Perkins.
- 10:30—Bersadine Flynn.
- 10:45—The Goldbergs.
- 11:00—Young Dr. Malone.
- 11:15—Joyce Jordan.
- 11:30—We Love and Learn.
- 11:45—News.
- 12:00—Gree Niasides.
- 12:15—Bob Anderson, News.
- 12:30—William Winter, News.
- 12:45—Bachelor's Children.
- 1:00—Home Front Reporter.
- 1:15—According to the Record.
- 1:30—American School of the Air.
- 1:45—Mary Martin.
- 2:00—Newspaper of the Air.
- 2:15—American Women.
- 2:30—To Your Good Health.
- 2:45—Jerri Sullivan.
- 3:00—The World Today.
- 3:15—Chet Huntley, News.
- 3:30—Stars of Today.
- 3:45—Sam Hayes, News.
- 4:00—Curtain Call.
- 4:15—Galen Drake.
- 4:30—The Big Gang.
- 4:45—Harry Flannery, News.
- 5:00—Bill Henry.
- 5:15—Radio Theatre.
- 5:30—Screen Guild Players.
- 5:45—Ed Sullivan Entertains.
- 6:00—Lorraine Day.
- 6:15—Joseph C. Harrah.
- 6:30—I Was There.
- 6:45—Vox.
- 7:00—Five Star Final.
- 7:15—Wartime Women.
- 7:30—William Winter.
- 7:45—Ed Miller Orchestra.
- 8:00—Heathman Melodies.
- 8:15—Dorothy Alan-Milton Charles.
- 8:30—Mabel's Children.
- 8:45—Air-Flie of the Air.
- 9:00—The Big Show.
- 9:15—Kale-MBS—MONDAY—1320 Kc.
- 9:45—Little Show.
- 10:00—Texas Rangers.
- 10:15—Merrill's Newskeeper.
- 10:30—Bible Institute.
- 10:45—News.
- 11:00—Wax Shop.
- 11:15—The News in the News.
- 11:30—Boake Carter.
- 11:45—Woman's World of the News.
- 12:00—I Hear Music.
- 12:15—News.
- 12:30—The News.
- 12:45—What's New.
- 1:00—Buyers Parade.
- 1:15—Mackintosh and Margaret.
- 1:30—Concert Gems.
- 1:45—Rose Room.
- 2:00—Melody Time.
- 2:15—Lunchon Concert.
- 2:30—On the Farm Front.
- 2:45—Melody Time.
- 3:00—Harrison Wood.
- 3:15—Old Songs.
- 3:30—Full Speed Ahead.
- 3:45—Ray Lewis, Jr.
- 4:00—Texas Rangers.
- 4:15—You're for a Song.
- 4:30—Wartime Women.
- 4:45—News.
- 5:00—Phillip Keyne-Gordon.
- 5:15—Stars of the Air.
- 5:30—Melodic Interlude.
- 5:45—Bill Hay Reads the Bible.
- 6:00—Fulton.
- 6:15—Johnson Family.
- 6:30—Music.
- 6:45—News.
- 7:00—Better Business Bureau.
- 7:15—Superman.
- 7:30—Movie Parade.
- 7:45—Normie Macdonald.
- 8:00—Gabriel Heatter.
- 8:15—Gracie Fields.
- 8:30—Free to Live.
- 8:45—Raymond Clapper.
- 9:00—Dramatic Show.
- 9:15—Lone Ranger.
- 9:30—Concert Miniatures.
- 9:45—Point Sublime.
- 10:00—News.
- 10:15—Salute to Our Heroes.
- 10:30—General Barrows.
- 10:45—Fulton.
- 11:00—Army Air Forces.
- 11:15—News.
- 11:30—Bob Strong Orchestra.
- 11:45—Yankee House Party.
- 12:00—Music Mixers.

- KEK—BN—SUNDAY—1190 Kc.
 - 8:30—Editors of Production.
 - 9:00—Dr. Ralph Walker.
 - 9:30—Seagle and Trinity Choir.
 - 10:00—The Great Commentary.
 - 10:30—Sammy Kaye Serenade.
 - 10:45—Wake Up America.
 - 11:00—Speaking of Glamour.
 - 11:15—The Chaplin Film, U.S.A.
 - 11:30—Sunday Vespers.
 - 11:45—Those Good Old Days.
 - 12:00—Hanson Baldwin.
 - 12:30—Hot Copy.
 - 1:00—Al Pearce's Fun Valley.
 - 1:30—Sunday Serenade.
 - 1:45—And It Is Written.
 - 2:00—Where Do We Stand?
 - 2:30—Musical Steaks.
 - 3:00—Know Your Allies.
 - 3:30—The Green Hornet.
 - 4:00—Songs to Remember.
 - 4:15—Dorothy Thompson, Commentator.
 - 4:30—Be Alert.
 - 5:00—Christian Science Program.
 - 5:15—Music by Lou Bring.
 - 5:30—Emphatic Singing.
 - 5:45—Dr. Pearson.
 - 6:00—Walter Winchell.
 - 6:15—Songs to Remember Music.
 - 6:45—Jimmie Fidler.
 - 7:00—Gertrude Laurence.
 - 7:30—Good Will Hour.
 - 8:00—Boy Porter, News.
 - 8:15—That's A Good One.
 - 8:30—Quiz Kids.
 - 8:45—Katie Thomas.
 - 9:00—News Headlines and Highlights.
 - 9:45—For All Humanity.
 - 10:00—Cellophane Explorer.
 - 10:15—Organ Reveries.
 - 10:30—The Quiet Hour.
 - 10:45—Medic.
 - 11:15—Bridge to Dreamland.
 - 11:30—War News Roundup.

- KALE—MBS—SUNDAY—1320 Kc.
 - 8:00—Wesley Radio League.
 - 8:30—The Great Commentary.
 - 9:00—Detroit Bible Classes.
 - 9:30—Early Morning News.
 - 9:45—The Williams.
 - 10:00—News.
 - 10:15—Romance of the Hi-Ways.
 - 10:30—Hooky Hall.
 - 10:45—Maurice H. Bishop.
 - 11:00—News.
 - 11:15—Voice of the Dairy Farmer.
 - 11:30—Edvard Johnson.
 - 1:00—Lutheran Hour.
 - 1:30—Young People's Church of the Air.
 - 2:00—Firebird Bible.
 - 2:30—Portland Bible Classes.
 - 3:00—First Nighter.
 - 3:15—News.
 - 3:30—Upton Close.
 - 3:45—Little Show.
 - 4:00—Old Fashioned Revival Hour.
 - 4:15—Mediation Board.
 - 4:30—Gabriel Heatter.
 - 4:45—News.
 - 5:00—Cleveland Symphony Orch.
 - 5:15—Cedric Foster.
 - 5:30—Music of the Masters.
 - 5:45—Hinson Memorial Church.
 - 6:00—Jack Benny.
 - 6:15—News.
 - 6:30—Sunday Serenade.
 - 6:45—Dale Carnegie.
 - 7:00—Old Fashioned Revival Hour.
 - 7:15—Wings Over the West Coast.
 - 7:30—Music.

- KOIN—CBS—SUNDAY—560 Kc.
 - 8:00—News of the World.
 - 8:15—Pianist.
 - 8:30—Church of the Air.
 - 8:45—Wings Over Jordan.
 - 9:00—Warren Sweeney, News.
 - 9:15—Blue Jacket's Choir.
 - 9:30—Invitation to Learning.
 - 9:45—Sall Lake Tabernacle.
 - 10:00—Concert.
 - 10:15—Church of the Air.
 - 10:30—Trans-Atlantic Call.
 - 10:45—Cellophane Explorer.
 - 11:00—News Today.
 - 11:15—Songs of America.
 - 11:30—Philharmonic Orch. Concert.
 - 1:00—The Pause That Refreshes.
 - 1:30—The Family Hour.
 - 1:45—Dear John.
 - 2:00—Silver Theatre.
 - 2:15—America in the Air.
 - 2:30—News.
 - 2:45—Songs.
 - 3:00—Round Table.
 - 3:15—National Radio.
 - 3:30—William Winter, News.
 - 3:45—Stars of Today.
 - 4:00—DK Calmer.
 - 4:15—Radio Readers' Digest.
 - 4:30—Star Theatre.
 - 4:45—News in Brief.
 - 5:00—Adventures of the Thin Man.
 - 5:15—Crime Doctor.
 - 5:30—Bob Green for Victory.
 - 5:45—In Time to Come.
 - 6:00—We Work for WISCO.
 - 6:15—Jerry Lewis.
 - 6:30—Five Star Final.
 - 6:45—Wartime Women.
 - 7:00—News.
 - 7:15—The Whistler.
 - 7:30—Henri Busse Orchestra.
 - 7:45—Manny Hand Orchestra.
 - 8:00—Air-Flie of the Air.
 - 8:15—News.
 - 8:30-9:00 a.m.—Music and News.

- KGW—NBC—SUNDAY—620 Kc.
 - 4:00—Dawn Patrol.
 - 6:00—World News Roundup.
 - 6:15—Commando Mary.
 - 6:30—The Melody of the Thing.
 - 7:00—National Radio.
 - 7:30—Words and Music.
 - 8:00—The Church in Your Home.
 - 8:30—DK Calmer.
 - 8:45—The Oak Sisters.
 - 9:00—Carveth Wells, Commentator.
 - 9:15—News in Advertising.
 - 9:30—Stradivari.
 - 10:00—Rupert Hughes.
 - 10:15—Labor for Victory.
 - 10:30—Chicago Round Table.
 - 10:45—Who's Love.
 - 11:00—John Charles Thomas.
 - 11:30—Washington Reports on Radio.
 - 12:15—Upton Close, Commentator.
 - 12:30—The Army Hour.
 - 1:00—Land of the Free.
 - 1:15—News.
 - 1:30—Symphony Orchestra.
 - 3:00—News Headlines and Highlights.
 - 3:15—Catholic Hour.

- 7:45—Sam Hayes.
- 8:00—Stars of Today.
- 8:15—James Abbe Covers the News.
- 8:30—Robert S. John.
- 8:45—David Harum.
- 9:00—The Open Door.
- 9:15—Glenn Miller, Presents.
- 9:30—Mirth and Madness.
- 9:45—Across the Threshold.
- 10:00—Ruth Etting.
- 10:30—Kneass with the News.
- 10:45—Art Baker's Notebook.
- 11:00—The Guiding Light.
- 11:15—Lonely Women.
- 11:30—Light of the World.
- 11:45—Hymns of All Churches.
- 12:00—Women of America.
- 12:15—Ma Perkins.
- 12:30—Pepper Young's Family.
- 12:45—Right to Happiness.
- 1:00—Backstage Young.
- 1:15—Stella Dallas.
- 1:30—Lorenz Hart.
- 1:45—Young Widder Brown.
- 2:00—When a Girl Marries.
- 2:15—Portia Clark.
- 2:30—Just Plain Bill.
- 2:45—Front Page Farrell.
- 3:00—Road of Life.
- 3:15—Vic and Sade.
- 3:30—Gallant Heart.
- 3:45—Confessions.
- 4:00—Dr. Kate.
- 4:15—The Dining Sisters.
- 4:30—H. V. Kaltenborn.
- 4:45—Golden Gate Quartet.
- 5:00—The Personality Hour.
- 5:15—Voice of Firestone.
- 5:30—Manly Mysteries.
- 5:45—Dr. I. Q.
- 6:00—Contented Hour.
- 6:15—Information Please.
- 6:30—Fred Waring in Pleasure Time.
- 6:45—Fleetwood Lawton, Commentator.
- 7:00—Cavalcade of America.
- 7:15—The Telephone Hour.
- 7:30—Hawthorn House.
- 7:45—News Flashes.
- 8:00—Your Home Town News.
- 8:15—Labor News.
- 8:30—Gardening for Food.
- 8:45—Design for Dancing.
- 9:00—News.
- 9:15—Hotel Biltmore Orchestra.
- 9:30—Les Paul Trio.
- 9:45—News.
- 12:30-1:00 a.m.—Swing Shift.

Monday's Radio Programs

- KSLM—MONDAY—1200 Kc.
 - 7:00—News.
 - 7:30—Rise'n Shine.
 - 8:00—Two-Four.
 - 8:30—News.
 - 9:00—Morning Moods.
 - 9:30—Cherry City News.
 - 10:00—Music.
 - 10:30—Pastor's Call.
 - 11:00—It's the Truth.
 - 11:30—Music.
 - 12:00—Cherry City News.
 - 12:30—Music.
 - 1:00—Cherry City News.
 - 1:30—Music.
 - 2:00—Hits of Yesteryear.
 - 2:30—Personalities.
 - 3:00—News.
 - 3:30—Hillbilly Serenade.
 - 4:00—Right to Happiness.
 - 4:30—Lum and Abner.
 - 5:00—Will Bradley.
 - 5:30—Spotlight on Rhythm.
 - 6:00—Isle of Paradise.
 - 6:30—Hobart.
 - 7:00—Langworth String Quartet.
 - 7:30—Broadway Band Wagon.
 - 8:00—KSLM Concert Hour.
 - 8:30—Candelaria Trio.
 - 9:00—News.
 - 9:30—Testime Tunes.
 - 10:00—Confessions.
 - 10:30—Records of Reminiscence.
 - 11:00—Music.
 - 11:30—Tonight's Headlines.
 - 12:00—War News Commentary.
 - 12:30—Evening Serenade.
 - 1:00—Ten-Four.
 - 1:30—Music.
 - 2:00—News in Brief.
 - 2:30—Music.
 - 3:00—Keystone.
 - 3:30—War Fronts in Review.
 - 4:00—News.
 - 4:30—Mustangs.
 - 5:00—Treasury Star Parade.
 - 5:30—News.
 - 6:00—Spiritual Interlude.
 - 6:30—Sath Myrl Presents.
 - 7:00—Between the Lines.
 - 7:30—wing.
 - 8:00—News.

- 7:45—Sam Hayes.
- 8:00—Stars of Today.
- 8:15—James Abbe Covers the News.
- 8:30—Robert S. John.
- 8:45—David Harum.
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- 11:15—Lonely Women.
- 11:30—Light of the World.
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- 12:00—Women of America.
- 12:15—Ma Perkins.
- 12:30—Pepper Young's Family.
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- 8:15—Labor News.
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- 8:45—Design for Dancing.
- 9:00—News.
- 9:15—Hotel Biltmore Orchestra.
- 9:30—Les Paul Trio.
- 9:45—News.
- 12:30-1:00 a.m.—Swing Shift.

- KOAC—MONDAY—550 Kc.
 - 10:00—News.
 - 10:15—The Homemakers' Hour.
 - 10:30—School of the Air.
 - 11:15—Familiar Songs.
 - 11:30—Concert Hall.
 - 12:00—Two-Four.
 - 12:15—Noon Farm Hour.
 - 1:00—Ridin' the Range.
 - 1:15—P. C. Chronicle.
 - 1:30—Variety Time.
 - 2:00—Home Economics Extension Specialists.
 - 2:30—Memory Book of Music.
 - 3:00—News.
 - 3:15—Music of the Masters.
 - 3:30—Pianist.
 - 3:45—Let's We Forget.
 - 4:00—Treasury Star Parade.
 - 4:15—Highlights of the Week.
 - 5:00—On the Upbeat.
 - 5:30—Story Time.
 - 5:45—It's Oregon's War.
 - 6:15—News.
 - 6:30—Evening Farm Hour.
 - 7:00—Hi Chik Program.
 - 8:00—Starry Skies.
 - 8:15—A to Z in Novelty.
 - 8:30—Music That Endures.
 - 9:00—News.
 - 9:45—Evening Meditations.

W. R. May Purchases Oregon City Paper

PORTLAND, Nov. 20—(P) Purchase of the Oregon City Enterprise, the state's fourth oldest newspaper was disclosed today by Walter W. R. May, public relations director of Portland General Electric company.

May, former newspaper man, bought the paper from the widow of E. E. Brodie, former editor and publisher.

Thus the prime minister made the simple motion for a committee for the restoration of the house the occasion for an eloquent tribute to the commons of Great Britain.