

# Hull Shapes Moscow Pact

## Secretary Plans Meeting Over Year, Dominates Sessions

By EDDY GILMORE  
MOSCOW, Nov. 7.—(P)—As the historic Moscow conference begins to take its place in the chronology of the war's progress, the tall, spare figure of Cordell Hull takes on a new and even more impressive shape for the part he played.

The get-together of foreign secretaries—or at least of highly responsible leaders of the three nations—was being planned a year and a half ago by Hull in Washington.

Hull revealed as much here when he said at Spasso House, after the main conference work was completed, that he had been working a year and a half on the matter. After the conference high British sources also cheerfully admitted the Moscow meeting had been Hull's idea.

It was not an easy job for the 72-year-old secretary. When he first began working toward his goal, the United States was in its first phase of the war. There was uncertainty and doubt on many sides. Industry was being reorganized for war. Events were not good for the US, Britain and Russia on the war fronts, but Hull pursued his plan.

At the lengthy hard conference—where the foreign ministers worked in two languages—Hull took a lively part in the conversations. Time and again it was his cool, logical reasoning and his quiet, commanding voice that settled things.

He was snowed with social invitations while in Moscow. With the exceptions of foreign secretary Vyacheslav Molotov's lunch and Premier Stalin's dinner, the secretary turned them all down. He wanted to conserve his strength for his work.

When it was all over he accepted Stalin's invitation to dine at the Kremlin. Everyone knows he arrived at 8:30 pm, and didn't leave until 2:30 am. Six hours is quite a few for a 72-year-old, but he enjoyed every minute of it.

The four-power declaration was birthed by Hull, although it was pointed out with emphasis that there was no opposition to it. The US secretary carefully weighed each word that went into the declaration, and when it was signed the Chinese ambassador in Moscow beamed. "This is the happiest day of my life," he said.

Despite all Hull's precautions, he came down with a severe nose-bleed during the conference. It took doctors about three hours to halt the flow. Still, he attended the conference that day and took his usual active part.

The one person who knows better than any other what a personal sacrifice the secretary made in assuming the long, hard trip to Moscow is Mrs. Hull. She has always been against his flying and was against this trip at first. But when she saw what it meant to him she is reported to those close to him to have said: "Go ahead, and God bless you."

He made a deep impression on his Soviet friends here. They will remember him a long, long time.

## WFA Order Hits Oregon Beef

PORTLAND, Nov. 6.—(P)—Oregon's eight federally inspected slaughter houses will begin setting aside 50 per cent of their beef for the armed services Monday—but non-inspected plants will still furnish enough T-bones for civilians' ration points.

C. E. Tulley, state war food administration representative, said that although a new WFA order reserves more than 25 per cent of the nation's beef for the government, the large number of non-federally inspected slaughterers in Oregon will make the state's cut only about 12 or 15 per cent.



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# Gardening Today

By LILLIE MADSEN

I have been reminded by card, letter and telephone, this past week, that in the two recent Sunday articles on shrubs, I failed to mention spiraea, magnolias, dogwoods and hawthorns.

To this list could be added hollyhocks, the hollies, the crataegus and scores of others. You know, long books are written about flowering shrubs, and one could not possibly get the parade into two—or even three or four—Sunday columns. Besides, I am not through—I hope—writing about flowering shrubs. And after flowering shrubs we will take up trees, to which, in my mind, the magnolias, the dogwoods and the hawthorns really belong.

Just to forestall anyone who might call me on it: I will remind my readers that I am not a botanist, and that when I refer to hawthorns (while I do recall vaguely they form the genus *crataegus*) I am talking of the red, the pink and the white English hawthorns which we common folk know as hawthorn and which do form a tree. And crataegus is more apt to refer to firethorns, so far as I am concerned.

To my correspondent from the Lake Forest (Illinois) district, who feels that I have slighted spiraea, and who, in fact, feels that the Willamette valley has slighted spiraea and wants to know if it really does not GROW well here, I definitely state that it does. But (without the slightest sarcasm intended in this remark) I'd like to add that I hope it is never grown here to the extent that it was grown in Lake Forest last time I was there. I happened to visit relatives there once in spiraea-blooming time. Wherever I looked huge hedges of the fluffy white VanHoutte billowed up to me until I thought I'd fairly smother in them. The morning on which I arrived I was very glad to see a bit of spiraea in bloom—for that was all that was in bloom at that time. But day followed day, and as we followed the lovely drives about Lake Forest, I saw more and more VanHoutte's spiraea, until it seemed I saw nothing but spiraea, waking or dreaming.

But don't get me wrong: I still like VanHoutte's spiraea, and it grows very well here, and if used correctly, is really a great addition to our spring gardens.

Then we have the *S. prunifolia*, the true bridalwreath, with its small fully double white, bottom-like flowers.

*S. Thunbergii*, the very early blooming one, which sometimes presents us with a sprinkling of tiny white single flowers throughout the winter months.

And *S. VanHouttei*, which is the one we see most frequently in the hedges and in foundation plantings, and to which my friend from Lake Forest referred.

These are the three spiraea we usually think of when we speak of SPIRAEA. But spiraea does not stop here. There are virtually scores and scores of others. There are some of the larger sorts like *S. Veitchii* and *S. Henryi* which are best as individual specimens, and the dwarfed sorts like the japonica group which may be used as ground covers.

And while we usually think of spiraea as white flowering shrubs, there are types such as the japonica of which the Anthony Waterer is the most familiar to us in the Willamette valley, and the *S. Douglasii*, of which our native spiraea is a member. These have from pink to carmine flowers.

Most of you will recognize the Anthony Waterer by its flat rose-colored flowers in August, and by its highly colored leaves (making one think of the poinsettia) in early spring. The native spiraea has plumes of carmine flowers and grows along our roadsides, blooming during late July and August.

Almost all spiraea grow in any ordinary good garden soil. To be worthy of a place in the garden, spiraea definitely need pruning. A rule to follow is to prune the spring flowering sorts, either while they are in bloom (if you cut for bouquets) or immediately after they finish flowering. Even if you cut for bouquets, you will have to do some pruning. The flowers come on the previous summer's growth and it is well to remove much of the old growth clear to the ground.

The late summer flowering spiraea may best be pruned in early spring. Cut out the old growth. Anthony Waterer will grow in either shade or sun and will improve with a little fertilization, although too much plant food will make it leggy.

## Ninth Command Is Surveyed For Skills

Maximum utilization of all actual and potential skills of military personnel is the objective of a survey being conducted throughout the army service forces, according to announcement made at the headquarters of Maj. Gen. David McCoach, Jr., commanding general of the ninth service command, at Fort Douglas, Utah.

The survey is designed to reveal whether each officer and enlisted man is assigned to the duty to which he is best qualified. Maximum efficiency of each individual in the army service forces will mean that the demands on civilian manpower by that branch of the army will be reduced to the minimum.

Officers and enlisted men especially trained in assignment and classification procedures at an intensive 10-day course at the Fort Douglas reception center are conducting the survey in the ninth service command. These teams will travel throughout the command for the purpose of interviewing every enlisted man and to obtain additional information on all officers with reference to their civilian and military backgrounds.

From the information they obtain will be determined whether each person's abilities are utilized to greatest capacity so that efficiency and morale may be maintained at a high level or improved. When the teams find persons assigned to duties other than those for which they are best fitted they will recommend changes. If no opportunity for full utilization of an individual's skill exists where he is presently assigned, he will be considered for reassignment.

Following completion of the initial survey, permanent teams will be selected to continue the procedures already established.

## Odd Fellows' Meet Set at Brownsville

SCIO—Brownsville was chosen as the meeting place next April for the Linn-Benton county Odd Fellows association, which held its autumn convalesce at Halsey Saturday afternoon and evening. Scio lodge was represented by several members. Initiatory degree was exemplified. About 80 members of the three-link fraternity attended.

# Group of 4H Clubs Formed, Auburn School

AUBURN—Miss Francis Clinton, home demonstration agent for Marion county and Amos Bierly, Marion county 4H club leader, visited Auburn school last Friday. After an assembly presided over by Robert Feakens, health club leader, Miss Clinton talked to all girl club members and Mr. Bierly spoke to the boys.

The following clubs have been organized, and will hold their first meetings at the home of their leaders Friday: rabbit club, leader, Mrs. G. L. Meisner; first year sewing, Mrs. D. Fortenberry; room improvement club, Mrs. G. Dodson; sewing clubs, first, second and third year, Mrs. Grace Thompson; oil painting club, Mrs. Mae Engle. The three health clubs are led by Mrs. Velma Laverty, Mrs. Delorus Jager and Mrs. Laura B. Miles, teachers.

Arlie McClain has entered Auburn school from the Garfield school, Salem. Richard Strapp has entered the seventh grade from Toledo.

Homes of the community are urged to save tin cans, notify any student of the school and the cans will be picked up.

John Olsen has been quite ill with flu the past week. Miss Susanna Hawkins has resigned her position with the J. C. Penney company at Portland and is visiting a few days at the home of her parents, the Ben Hawkins, before leaving to make her home in Nevada City, Calif.

# Safety Men Slate Week For Training

Dr. O. R. Chambers, Corvallis, and O. R. Hartwig, Portland, are scheduled to participate in this week's program of the training school for safety inspectors of the accident prevention division of the state industrial accident commission now in session at Salem.

Dr. Chambers, head of the department of psychology at the state college at Corvallis will discuss "Psychological Problems in Accident Prevention" at the Tuesday afternoon session and Hartwig, general safety supervisor of the Crown - Zellerbach corporation will talk on "Development and Maintenance of an Industrial Safety Program" on Wednesday afternoon.

Twenty six safety inspectors of the division are in attendance at the two weeks' school which will close November 13. A heavy schedule has been prepared for the final week which will include studies, examinations and actual field inspection work. The institute is in charge of Robert M. Evenden, director of the accident prevention division.

# Monday's Radio Programs

(Continued from page 4)

- 6:30—Texas Rangers.
- 6:40—Texas Rangers.
- 7:00—KOH Klock.
- 7:15—Wake Up News.
- 7:30—Bob Green, News.
- 7:45—Nelson Fringie, News.
- 8:00—Consumer News.
- 8:15—Valiant Lady.
- 8:30—Stories America Loves.
- 8:45—Aunt Jenny.
- 9:00—Kate Smith Speaks.
- 9:15—Big Sister.
- 9:30—Romance of Helen Trent.
- 9:45—Our Gal Sunday.
- 10:00—Life Can Be Beautiful.
- 10:15—Mrs. Perkins.
- 10:30—Bernadine Flynn.
- 10:45—The Goldbergs.
- 11:00—Young Dr. Malone.
- 11:15—Joyce Jordan.
- 11:30—We Love and Learn.
- 11:45—News.
- 12:00—Irene Beasley.
- 12:15—Bob Anderson, News.
- 12:30—William Winter, News.
- 12:45—Bachelor's Children.
- 1:00—Home Front Reporter.
- 1:15—According to the Record.
- 1:30—Wanda in the School of the Air.
- 1:45—Mary Marlin.
- 2:00—Newspaper of the Air.
- 2:15—Nursing Women.
- 2:30—News.
- 2:45—To Your Good Health.
- 3:00—Jeri Sullivan.
- 3:15—The World Today.
- 3:30—Chet Huntley, News.
- 3:45—Stars of Today.
- 4:00—Sam Hayes, News.
- 4:15—Curtain Calls.
- 4:30—Galen Drake.
- 4:45—Ray Gang.
- 5:00—Harry Flannery, News.
- 5:15—News.
- 5:30—Screen Guild Players.
- 5:45—News.
- 6:00—I Love A Mystery.
- 6:15—Ed Sullivan Entertains.
- 6:30—Nine O'Clock.
- 6:45—Joseph C. Harsch.
- 7:00—I Was There.
- 7:15—Five Star Final.
- 7:30—Waxtime Women.
- 7:45—Ed Miller Orchestra.
- 8:00—Heathman Melodies.
- 8:15—Freddie Nagel Orchestra.
- 8:30—Air-Flie of the Air.
- 8:45—Bill Henry.
- 9:00—Radio Theatre.
- 9:15—Screen Guild Players.
- 9:30—I Love A Mystery.
- 9:45—Ed Sullivan Entertains.
- 10:00—Nine O'Clock.
- 10:15—Joseph C. Harsch.
- 10:30—I Was There.
- 10:45—Five Star Final.
- 11:00—Waxtime Women.
- 11:15—Ed Miller Orchestra.
- 11:30—Heathman Melodies.
- 11:45—Freddie Nagel Orchestra.
- 12:00—Air-Flie of the Air.
- Midnight-6:00 a.m.—Music and News.

## KALE-MBS-MONDAY-1230 Kc.

- 8:45—Little Show.
- 9:00—News.
- 9:15—Texas Rangers.
- 9:30—Memory Timekeeper.
- 9:45—Bible Institute.
- 10:00—News.
- 10:15—Wax Shop.
- 10:30—Words in the News.
- 10:45—Boake Carter.
- 11:00—Woman's Side of the News.
- 11:15—Hear Music.
- 11:30—News.
- 11:45—What's New.
- 12:00—This and That.
- 12:15—Buyers Parade.
- 12:30—Marketing with Margaret.
- 12:45—Words in the News.
- 1:00—Rose Room.
- 1:15—News.
- 1:30—Minchcon Concert.
- 1:45—On the Farm Front.
- 2:00—Melody Time.
- 2:15—Harrison Wood.
- 2:30—Old Song.
- 2:45—Army-Navy E Award.
- 3:00—Ray Henry.
- 3:15—Texas Rangers.
- 3:30—Yours for A Song.
- 3:45—Wartime Women.
- 4:00—News.
- 4:15—Phillip Keyne-Gordon.
- 4:30—Stars of Today.
- 4:45—Melodie Interlude.
- 5:00—Bill Hay Reads the Bible.
- 5:15—Fulton Lewis, Jr.
- 5:30—Johnson Family.
- 5:45—Better Business Bureau.
- 6:00—Rainbow Rendezvous.
- 6:15—News.
- 6:30—Invitation to Romance.
- 6:45—Superman.
- 7:00—World of Song.
- 7:15—Norman Nesbitt.
- 7:30—Gabriel Heatter.
- 7:45—Gracie Fields.
- 8:00—Free for All.
- 8:15—Raymond Clapper.
- 8:30—Movie Parade.
- 8:45—Lone Ranger.
- 9:00—Concert Miniatures.
- 9:15—Point Sublime.
- 9:30—News.
- 9:45—Salute to Our Heroes.
- 10:00—General Starvation.
- 10:15—Fulton Lewis, Jr.
- 10:30—Army Air Forces.
- 10:45—News.
- 11:00—Bob Strong Orchestra.
- 11:15—Yankee House Party.
- 11:30—Music Mixers.
- 11:45—Nashville Varieties.

## KOAC-MONDAY-550 Kc.

- 10:00—News.
- 10:15—The Homemakers' Hour.
- 11:00—School of the Air.
- 11:15—Familiar Songs.
- 11:30—Concert Hall.
- 12:00—News.
- 12:15—Noon Farm Hour.
- 1:00—Biddy the Range.
- 1:15—U. P. Chronicle.
- 1:30—Variety Time.
- 2:00—Home Economics Extension Specialists.
- 2:30—Memory Book of Music.
- 3:00—News.
- 3:15—Music of the Masters.
- 4:00—Trade Winds Calling.
- 4:15—Let Us Forget.
- 4:30—Treasury Star Parade.
- 4:45—Highlights of the Week.
- 5:00—On the Upbeat.
- 5:30—Story Time.
- 6:15—News.
- 6:30—Evening Farm Hour.
- 7:30—4H Club Program.
- 8:00—Starry Skies.
- 8:15—A to Z in Novelty.
- 8:30—Music That Endures.
- 9:30—News.
- 9:45—Evening Meditations.
- 10:00—Sign Off.

# Wise.. or Otherwise

By ETHAN GRANT

For many years now I've been keenly aware of a need for a more satisfactory means of judging human character. We've always had to depend on such methods as palmistry, phrenology, psychology, physiognomy and the credit bureau. Even a letter of reference is only one man's opinion.

Because of the inadequacy of these methods, I've developed my own infallible system. I call it "dentology." Many years ago I discovered you can't judge a man's character by looking him straight in the eye. You've got to look him straight in the teeth. I've found that by his teeth you can evaluate the character of a man to a degree that is almost infinitesimally negligible.

I first began to suspect the stout association between character and the dental state when I observed the existence of so many kinds of teeth and their great variety of combinations. This, of course, applies only to the teeth of adults. The teeth of children are pretty much alike. The fact that they eventually lose the first set and grow another strengthens my conclusions. For the second set is acquired simultaneously with the development of true character, whether good, bad or indifferent.

As you may have observed, virtually no one has a perfect set of teeth. And so by the same token there are virtually no perfect people. Nor do imperfect teeth always denote imperfect character. You have to know teeth in order to tell.

A full set of teeth includes four wisdoms, eight molars, four cuspids, eight bicuspids and eight incisors. The cuspids, being extraneous, has nothing to do with what I'm driving at, but it does often have notable bearing on the character.

It is by the cuspids, bicuspids and the incisors that we are enabled to read character, for it is only these that we are normally privileged to see. Few persons indeed can smile over an area, extending beyond the second bicuspid, although I once knew a subdivision lot salesman who could show you all four of his wisdoms on the slightest pretext.

Combinations of teeth are important. If you will consult your atlas, I'll tell you what I mean.

Turn to a map of the state of Maryland. Note its rugged southern border. A set of teeth that resembles the southern border of Maryland means a rugged character.

The best, but not always the most convenient means, of finding out what a man is like is by imprint. Induce the man to bite something and study the imprint of his teeth. Once I knew a tramp steamer captain who possessed one of the most perfect-appearing set of teeth I'd ever seen. But an imperfection in his character was disclosed one day when he tangled with the first mate. The imprint he left in the mate's hand revealed that he would bite people.

Large teeth mean a large heart. That is, if they are not too large. Truly enormous teeth may denote some of the characteristics of a horse. A 16-year-old lad who was in the second grade with me had a set of such teeth, and he could actually sleep standing on one leg. Teeth which lean in no particular direction, like a picket fence after a cyclone, reveal a character who is inclined to lean in no particular direction. And generally falls by the wayside.

Space between the upper central incisors reveal that you have open reasoning, and that as a youth you were adept at spitting through your teeth. This type of character, provided he retains his open mindedness and continues to spit through his teeth at those who attempt to thwart him, sometimes becomes governor of New York.

A noticeable overbite indicates the type of character who will often bite off more than he can chew. If you will look closely, it may also reveal a weak chin. An overbite is of no great significance, however, unless you aspire to become an admiral. For the absence of an overbite will bar you from Annapolis, even though you possess an IQ equal to that of all the Quiz Kids combined.

Teeth that protrude denote the type of character who generally gets what he wants. His hands behind him and he can still eat an apple through a chicken fence.

Once I had a friend whose central incisors were like those of a squirrel. This type of character will never starve, for laying something away for a rainy day is an obsession with him. Incidentally, my friend's name was Mac-Nish. Although he was an accomplished bagpipe entertainer, he could have made a fortune biting holes in doughnuts for a large eastern baked goods manufacturer.

Even abundant fillings, gold crowns and, in fact, missing teeth, reveal character. Missing teeth, for example, frequently mean the type of character who sometimes loses arguments. I have purposely avoided mention of false teeth, because my research work in dentology has not yet reached the crockery stage. It may be worth mentioning, however, that I have observed that false teeth do often reveal the character of the dentist who made them. Particularly that brand of false dentures which his and clatter like a spooky night in a deserted pottery.

Just Old-Fashioned Male Worker, May Be Explanation

KNOXVILLE, Tenn. (P)—A woman who stated in her domestic relations divorce suit that she had been married 12 years gave this reason as her main ground for divorce: "My husband works on the same shift at the same plant with me—but he refuses to accompany me to work."

## Buy a Tank, Buddy Is Bond Slogan

NORTH CAMP POLK, La.—(P) The 8th armored division in training here conducted its own war loan drive. The slogan was: "Get yourself a tank. It's worth it. Ask the man who owns one."

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