

Radio Stars Go to Capital

Life in Washington Forms Background For Lum, Abner

Presenting a timely and human comedy of these amazingly hectic days in the nation's capital, "So This Is Washington," RKO Radio release, stars the quaint, tremendously popular screen and radio characters, Lum and Abner, the film opening today at the Grand theatre.

The story revolves around an invention of Abner, who tries to concoct a synthetic licorice for the Pine Ridge, Arkansas, children, but instead gets a substance resembling synthetic rubber. Lum insists they submit it immediately to Washington.

Hilarious misadventures beset them, but at last they get into the outer office of a government bureau head. There the path is blocked by a beautiful secretary, with whom a young newspaper columnist, friend of Lum and Abner, is in love.

That's where the novel, refreshing love story of the picture begins. It doesn't help Lum and Abner to get to the harassed bureaucrat, however, as he has thousands of appointments before their's. So Lum and Abner knock around town and set themselves up as park bench advisors of senators and congressmen. The Arkansas common sense they give out soon has lines of solons eagerly awaiting to consult them.

Finally they meet the bureaucrat, who has been trying to get to them in their "office." Then Abner gets knocked on the head and forgets his invention formula. Forgets even Lum and Pine Ridge; thinks he's from Paris, France! In a mirth-packed wind-up his memory is restored and all's well.

Chester Lauck as Lum and Norris Goss as Abner keep the center of the screen, but excellent roles are filled by Alan Mowbray, as the bureaucrat, and Mildred Coles and Roger Clark as the young lovers. The fast-paced, laugh-filled movie is a Jack Wm. Votion production, which Ray McCarey directed and Ben Hersh produced. Leonard Praskins and Roswell Rogers wrote the screen play.

Appearing also on the double bill are George Sanders and Marguerite Chapman in "Appointment in Berlin." The features play through Wednesday.

Ickes Grants Half Ton Increase Of Household Coal

WASHINGTON, Nov. 6—(AP)—The solid fuels administration today increased the maximum anthracite coal delivery for household use from a half a ton to one ton.

Administrator Harold Ickes said the change in delivery maximum was made to ease the strain on dealers equipment and manpower supplies.

No change was made in the regulation providing that only householders with less than ten days' supply of anthracite are eligible for coal delivery.

Rally Ends Before Date for Starting

CHARLES CITY, Va.—(AP)—Put Charles City County down for getting things done quickly. The county's quota for the third war loan campaign was \$10,500. Citizens held a rally and raised \$20,000 in war bond sales — the amount being raised two nights before the campaign was due to get underway.

Around Oregon

Juvenile delinquency in Washington county mounted to 400 cases in the last six months — with half of the cases among newly-arrived families and 75 per cent in homes where both parents worked, Harold Meyer, juvenile and probation officer reported. . . . A 40-mile road which will open lumber land at the top of the first Cascade range and end at Canby is under construction by three logging firms. . . . Bids to build a new well at Canby were opened by the city water works. . . . Oregon State college elected Peggy Mahaffy, Centralia, Wash., as yell king and had to change the title to yell queen. . . . All the crew escaped when a small reconnaissance plane from Redmond air base developed engine trouble on a test flight and burst into flames after a forced landing. . . . Oregon won western state honors for voluntary naval enlistments during October, with Bend taking first place among Oregon substations, and followed — in order of rank — by Klamath Falls, Astoria, Eugene, Salem, Corvallis, Marshfield, and The Dalles. . . . Oregon State college's junior ROTC students, just back from Camp Roberts, Calif., will study only military and physical education courses until January in order to help out with administrative work. . . . Oregon State college's faculty turned over \$5134.73 to the war fund drive, and students \$1300, sending the campaign far over the top. . . .



Packed with stars and rhythm, one of the grandest shows of the season is "Stormy Weather," says new 20th Century-Fox musical now playing at the Elsinore. It's the story of swing and features Lena Horne, Bill Robinson and Cab Calloway and his hand. The spirit of the carefree film, which presents a world of grand entertainment, is portrayed above. On the double bill is "Alaska Highway," starring Richard Arlen and Jean Parker.

Surgical Techniques Plus American Grit Build New Men From Disabled Veterans

By FRANK CAREY (Associated Press Science Writer) WASHINGTON, Nov. 6—(AP)—The newest surgical techniques share a place with that old American grit in rehabilitation of the casualties of war.

New chapters in army and navy surgery are being written as surgeons salvage broken, torn bodies by such bold measures as—

Transplanting nerves from the amputated leg of one man to fill a gap made by a piece of shrapnel in the nerve network of an other man's back.

Using a once-discarded by-product of human blood plasma production in order to check hemorrhages of the brain.

Actually linking, in isolated cases, an artificial arm with the muscles of the human stump in an attempt to achieve more life-like motion.

But the surgeons say that surgical skill is only part of the job of rehabilitation.

Courage of the men themselves is a big factor—like the courage of Pvt. Joe Roeder of Brooklyn, who lost both his legs in Tunisia, and who now is being conditioned for some tailor-made legs at the army's Walter Reed hospital.

Joe drove a big fruit truck before the war, working a night run between New York and Philadelphia.

He was driving a quartermaster's truck laden with supplies for the troops near Bizerte on May 11—the day before the campaign ended—when he "got his."

He told about it as he sat in a wheelchair on the lawn at Walter Reed—and held up the stump of his amputated left leg in the crook of his arm, like a wilted rag doll.

(That's a favorite trick of the boys who lose their legs. Another is to rest the stump on the handle of a crutch.)

He bled for two hours before he was picked up. Later surgeons amputated both his legs.

Now there's only one thing worrying him. He wants to drive a fruit truck again, and he's anxious to get his artificial legs to see how he'll go.

"It's going to be tough, I think," he said. "You know, you have to use the double clutch on those big trucks—but I'm going to try to make it once I get those legs!"

Let's change the scene to the

United States naval annex at nearby Arlington, Va., where Marine Sgt. Maurice Pion is standing the day watch. You'll note an unnaturalness in his left arm. It's artificial.

His left arm was amputated as he lay in the muck of a fox hole in Guadalcanal. The operation was performed by two pharmacist mates using a penknife. It didn't take them long, because a shell fragment had virtually torn the arm from Pion's body while he was on a dangerous mission with a Marine raider battalion.

That was more than a year ago. Pion underwent further surgery, was outfitted with an artificial arm, and rated as ready to return to duty.

Let's change the scene again. . . . Now we're in front of a little cigar stand not far from Chicago's loop—and we talk with Harry, the chap working behind the counter.

We learn that before the war, he used to sell ice skates, made a specialty of fitting them for big-name professional skaters.

Harry lost the sight of both his eyes at Guadalcanal. While he was in the hospital, he got to thinking he might like a whirl at running a little shop of his own where he wouldn't have to move around much.

After his discharge, his rehabilitation was continued under the veterans administration, through whose aid he now is learning the Braille system. He's even taking a course of salesmanship in Braille. While he doesn't own his own shop yet, he fills in for a friend who owns one.

These three cases—the soldier at Walter Reed, the Marine at the navy annex, and Harry—illustrate three stages in rehabilitation of war casualties.

The first represents the thousands of men who are in hospitals either as battle casualties or victims of disease. The primary aim of the armed forces in their cases is to restore them to duty—preferably to duty on the firing line, but, failing that, to limited duty.

If neither goal can be accomplished, the aim then is either to restore them to civilian life as potential workers, or to make easy the transition to further hospitalization or rehabilitation by agencies outside the services.

Both army and navy doctors

say casualties have been relatively light so far, but that more can be expected as the campaigns extend in scope.

They offer no conjectures as to the expected number of wounded for the war, declaring that such factors as the terrain of fighting, the weapons used, the weather and duration of the conflict all enter the picture.

In the first world war, with 4,800,000 men under arms, there were 236,000 wounded. Now, with our armed forces approximately doubled, it is considered reasonable conjecture that at least 570,000 will suffer wounds in this war.

The navy estimates the mortality rate among its wounded has been cut to 2 1/2 per cent, compared with 7 1/2 to 8 per cent in World War I. The army says the death rate among its wounded is just about half what it was in the last war.

Who Got Bawled Out? Police Car Involved in Crash

TAMPA, Fla.—(AP)—It was a police car this time, the chief said in his report to the board of aldermen that was involved in an accident. A tire blew out and the police car swerved into a machine owned by Manuella Garcia. The report was accompanied by a bill for \$99 for repairs on Garcia's automobile.

Emigration Reduces Ire Unemployment

DUBLIN, Ire (AP)—Large scale emigration to Britain since war started has partly solved Ire's unemployment problem. During 1942 nearly 52,000 travel permits were issued, compared to 35,000 in 1941 and 26,000 in 1940.

Two Redheads Draw Laughs In Technicolor Hit 'Du Barry'

Redhead meets redhead in "Du Barry Was a Lady" for an explosion of laughs, cannon load of music and a machine gun full of beauty and bombardment of entertainment. The redheads are Red Skelton and Lucille Ball. The picture is now at the Capitol theatre.

They're the generals in fun who lead Gene Kelly, Zero Mostel, "Rags" Ragland, Virginia O'Brien, Tommy Dorsey and his swingers, plus 26 dancing beauties and an even dozen of gorgeous show girls in a rainbow parade of technicolor splendor.

Red Skelton plays a cloakroom attendant who drinks a "mickey" and dreams he's Louis XV of France. Redheaded Lucille Ball, his secret love, is a reincarnation of the Du Barry in his dream.

"Du Barry Was a Lady" is Red's first musical since "Ship Ahoy." This is the first time he teams with Miss Ball, but it isn't the first time the "Ball" of fire dances or sings. She started life as a chorus girl, proved she could act in Damon Runyon's "The Big Street," and now not only sings and dances but takes up where she left off as a Carnegie model and wears a complete wardrobe of Irene creations.

Then there's Gene Kelly. He, too, started life as a dancer. Made such a hit with Judy Garland in

'Great Dictator' Comes to State

Star-Studded Ice Extravaganza Is Co-Feature

Keynoted to a world which largely has been dominated by the Austrian paper-hanger, Hitler, Charlie Chaplin's satiric version "The Great Dictator" will delight audiences anew when it opens today at the State theatre. Co-featured is Belita in "Silver Skates" with Kenny Baker and Patricia Morrison.

Chaplin, master of tragedy and comedy, portrays the dual role of a lovely Jew and the Nazi leader. High comedy note is the scene when Benito Mussolini (Jack Oakie) arrives to confer with Hitler.

The greatest company of skating stars ever assembled in a single motion picture, in addition to an acting cast of screen favorites, comprise the cast of the co-feature, Monogram's dazzling ice spectacle, "Silver Skates."

Heading the specialty performers is blonde, statuesque Belita, the world's outstanding feminine figure skater. Kenny Baker and Patricia Morrison appear in the principal acting roles, and with Belita make up the romantic triangle in the story. Other skating luminaries are Irene Dore, youthful prodigy who has already starred in her own right in ice pictures; Frick and Frack, Swiss wizards of off-balance locomotion, and the leading comedy team of the ice; Eugene Turner, skating partner of Sonja Henie in her latest picture; Danny Shaw, George Stewart, Jo Ann Dean and many others, including a skating ensemble of 36 of Hollywood's most beautiful girls.

"Silver Skates" was produced by Lindsey Parsons, and Leslie Goodwins directed from an original screenplay by Jerry Cady. Songs for the production were written by David Oppenheim, Roy Ingraham and Archie Gottler, and played by Ted Fio Rito's Orchestra. The entire production was supervised by William D. Shapiro.

Loyalists Enter US After Row

PORTLAND, Nov. 6—(AP)—A member of the former Spanish Loyalist cabinet, forbidden entry to the United States by immigration officials, was given permission to disembark today.

Jesus Hernandez Tomas, ex-minister of education in Spain, his wife, and his secretary, Anton Sanz Pascual, will probably be taken to Seattle to await a state department decision on their request to cross the United States into Mexico. R. P. Bonham, district immigration officer, said.

Permission to land was granted after attorneys for the trio presented in federal court a statute which grants aliens the right to remain in this country while presenting an appeal.

Immigration officials had refused the refugees entry on the ground that their Spanish visas, issued by a government no longer in power, were invalid. The three, who escaped to Russia after the victory of Franco, hold Soviet visas for travel to Mexico.

Duke of Windsor Mentioned to Take India Viceroy Post

PORTLAND, Ore., Nov. 6—(AP)—The Right Rev. R. Anderson Jardine, who married the former Wallis Simpson to the Duke of Windsor, said here today that Britain's ex-king should be viceroy of India.

The duke, Jardine asserted in an Oregonian interview, is the world's greatest democrat. "If Edward had been appointed viceroy, things would be in fine shape over there now."



It's just no use trying to get straight-faced Virginia O'Brien, the cigarette girl in MGM's smash musical comedy, "Du Barry Was a Lady," now playing at the Capitol theatre, to open up. Red Skelton and Gene Kelly have been through all sorts of tests, and deadpan Virginia is still holding out, according to last reports. "Secrets of the Underground," starring John Hubbard, Nell Hamilton and Virginia Grey completes the double bill at the Capitol.

Robinson, Horne, Calloway Star in 'Stormy Weather'

From vaudeville, night clubs and musical comedy, as well as from Hollywood, 20th Century-Fox has assembled an array of entertainment headliners for their top-notch musical "Stormy Weather," which opened last night at the Elsinore theatre.

Something new in musicals, "Stormy Weather" has a film-full of stars combined with a story that is a cavalcade of rhythm. Boasting the best tunes of all, its production numbers are among the finest ever filmed. "Stormy Weather" is the story of swing on the upbeat. . . . from the era of jazz, ragtime and blues to the torrid, tuneful tempos of today.

Lena Horne, Bill Robinson and Cab Calloway and his band top the cast of the tune-packed film.

The story, which covers the period right after the last war up to the present day, sets the stage for the musical numbers by ingenious use of the flashback device. Director Andrew Stone paced the numbers to the individual and to say the cast is admirably fitted for the job at hand is to put it mildly. Each and every one is a "wow!"

Lena Horne, who burst on the horizon of the show world last year, handles most of the vocalizing, and she can sing with the best. Her rendition of "There Are No Two Ways About Love," "I Can't Give You Anything But Love," and especially the tantalizing title number, "Stormy Weather," are rhythmic masterpieces.

As for Bill Robinson, there never was a tap dancer who could touch him—and that holds true in "Stormy Weather." In addition, Bill proves himself a talented comedian by his deft handling of the key role.

Cab Calloway, renowned for his band's music as well as his own singing, stands out. His capers are aimed at bringing smiles, and his music sets one's toes a-tangling as they play "Walkin' the Dogs," "Ain't Misbehavin'" and "Diga, Diga Doo."

New tunes from the picture which are headed for great popularity include "There's No Two Ways About Love," "That Ain't Right" and "My, My Ain't That Somethin'."

Other headliners in the cast include Katherine Dunham and her troupe, Fats Waller—whose magic at the keyboards is sensational—and the Nicholas Brothers, masters of the art of terpsichore, Ada Brown and Dooley Wilson.

The companion feature stars Richard Arlen and Jean Parker in "Alaska Highway."

CLEARWATER, Fla.—(AP)—Not all is rejoicing here over the recent removal of lighting restrictions. Accustomed to the dimout, many residents are now complaining that they can't sleep. The lights get in their eyes.

Stocks Finish Worst Week

Selling Slackens; Peace Psychology Blamed for Drop

By BERNARD S. O'HARA NEW YORK, Nov. 6—(AP)—The stock market today finished its worst week since the Mussolini downfall in the latter part of July and, while selling slackened further in the final session, recoveries were selective and generally unimpressive.

The market did not have a single average upturn during the 5-day week. Peace psychology received the principal blame for the relapse.

The Associated Press 60-stock average was off 1.1 of a point at 49.2 and on the week showed a net decline of 1.6 points. Of 673 issues traded in the short session, 265 were down against 40 up or unchanged. Dealings were slow except for sizable blocks of Commonwealth & Southern which finished all even. Transfers for the two hours amounted to 337,110 shares compared with 337,630 a week ago.

PORTLAND, Ore., Nov. 5—(AP)—Samuel L. Stange is glad a superstitious thief robbed him.

The thief took \$20 from Stange's money box but left \$16 in \$2 bills untouched—evidently believing in the superstition that a \$2 bill brings bad luck.

EVERYONE KNOWS THOSE GRAND SHOWS

GRAND

Today!

Merry-Mad Mirth!

LUM ABNER

SO THIS IS WASHINGTON

Two Big Hits!

Super-Spy Challenges The Gestapo!

"Appointment in Berlin"

George SANDERS

Marg. CHAPMAN

THE LITTLE HOUSE WITH THE BIG HEAT

STATE

NOW!

Charlie Chaplin

AS

"The Great Dictator"

Jack Oakie

Fun on Ice!

★ BAKER

★ MORRISON

★ BELITA

★ FRICK AND FRACK

★ EUGENE TURNER

★ DANIEL BOON

★ THE DU BARRY

THE HOUSE WITH THE BIG HEAT

LIBERTY

• TODAY!

Love unlocks the "Big House"

George Raft

Joan Bennett

"House Across The Bay"

Lloyd Nolan

Walter Pidgeon

Johnny at his BEST!

Continues Daily from 1 P. M.

CAPITOL

PHONE 3050

Starts Today - 2 Hits

MILLION THRILL MUSICAL!

Du Barry Was a Lady

with RED SKELTON - BALL - KELLY

Plus TOMMY DORSEY and his SWINGERS

IN TECHNICOLOR

Plus

"The Crystal Ball"

News and Cartoon

SECRETS OF THE UNDERGROUND

Johnny Mack BROWN

Raymond Hatton

Ellen Hall



A dream on ice is Belita in the year's greatest ice-stravaganza "Silver Skates" with Kenny Baker and Patricia Morrison. "Silver Skates" is featured with "The Great Dictator" starting today at the State theatre.