The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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"For Conscience' Sake"

While last month the people of the state and nation were called on to invest their money in bonds with the assurance their money will be returned to them with interest, this month they are invited to give of their means for most worthy causes, local and national. The United War Chest combines the war welfare and relief appeals, except the Red Cross which cortducts its own campaign for funds in the spring, and the local charities long covered by the Community Chest. Thus in a single effort the funds for recognized and necessary agencies and causes will be raised through the efforts of hundreds of volunteers and the cooperation of thousands

Surely this year no urging is needed that people support the War Chest. The need is so apparent, the value of the service so evident, and the ability to contribute so general that it should require only a comparatively short time to fill the chest to overflowing. For there should be a universal feeling that it is privilege to join hands and dollars in such an enterprise. "For conscience' sake" might really be a slogan, because those who refuse or fail to contribute will most certainly feel uneasy in their hearts over their default in responding to humanity's call.

The work of local agencies, especially those dealing with the youth of the community is well known. It is also universally recognized that these agencies are more necessary now than ever before to build moral dykes against the tide of juvenile delinquency. The shocking crimes of juveniles in this state, and the long list of minor offenses should startle the people into realization that the war creates very difficult social problems on the home front which need to be met with the very best forms of child guidance, recreation and directed activity. Those agencies depend very largely on funds from the Chest for their sustenance.

Likewise are we here familiar with the war work which now calls for financial provision through the Chest. We have two USO centers in Salem, which are financed out of the National War Fund, made up of the local contributions. The city would be helpless without these two attractive centers, and the service men stationed here would be left in dire straits. Now realize that these USO centers are scattered all over the country at army posts and camps, that through the USO entertainment is carried to men overseas, right up behind battle-lines, and then you will appreciat to give your financial support through the War Chest for the USO.

Included also in the War Fund are such agencies as the War Prisoners' Aid by which some of the comforts are furnished to our men who are prisoners of war under the Germans or Japanese: also the national relief organizations such as United China Relief, Queen Wilhelmina Fund, Polish Relief organization, British War Relief, Russian War Relief, and others. Our land has not been ravaged by war - these lands have, some of them for years. Through the generosity of Americans some of the essentials such as medicines and medical supplies. food and clothing for children are provided the suffering in lands of the United Nations. The call is primarily one of humanity; it also is of definite military value in encouraging these peoples to keep up the fight. Their cooperation will help speed victory.

F How much should you give? For employed persons a day's pay is asked for. From others, according to their means; and the amounts must be generous for Salem to reach its goal of a minimum of \$85,000.

This final word: Be ready to sign the pledge card when the solicitor calls, and if possible to pay the cash or give a check so the job may be done quickly. These workers are volunteers: do not ask them to "call back", consuming their time and yours.

"For conscience' sake" fill the Chest quickly.

Bleacheritis and the War

Most anyone will concede that "a lot of what it takes" is required just to earn the right to wear a big league baseball uniform, even though merely as a rookie substitute sitting in the dugout. Yet nearly every individual who has attained the distinction of becoming a "regular" has also experienced, some hot afternoon, the jeers of assembled thousands of bleacherites.

He has muffed a ground ball which took a "bad hop's or he has struck out in the clutch, and there arises the scornful chorus, "Take him out, the bum." Of those who scream their disgust, scarce one if plumped in the player's shoes could even have started after that batted ball before it passed him, or caught a hazy glimpse of that fireball third strike.

Bleacheritis is a national disease. But it should be noted that its basic symptom is not vocally expressed intolerance of failure, but unthinking blindness to the game's demands and steadiness of nerve and sustained effort.

In wartime, a nation afflicted with bleacheritis does not change its habits of thought and judgment. Especially if, figuratively, there is a screen to keep batted balls out of the stands. Sitting safely at home and viewing the game with aid of newspaper or radio, the bleacherite is blind to the inherent difficulties and even in a sense to the perils of warfare.

Thus the bleacherite is quick to assume, and in positive tones to declare, that a campaign such as that in Sicily is "a breeze" and to predict in advance that conquest of Italy likewise will be a "soft touch." He comes to view aerial bombardment of Germany as routine, even to the point of virtually ignoring the brief statement that a dozen, or even sixty "of our bombers failed to return."

Soldiers at the front are frequently quoted as expressing disgust over the unwarrantedly optimistic viewpoint and obvious failure to re-

every hand that folk on the home front are not matching in their devotion to the national objective, victory, the effort and sacrifice of the fighting men.

Lack of adequate news picture of the fighting is blamed - and it may be, in fact almost certainly is the case that much of the news is written by bleacherite reporters. But fundamentally, the trouble is the disease itself, bleacheritis - which being translated, means "thoughtless lack of appreciation."

Willkie's Speech

Wendell Willkie's address in St. Louis Friday night may be regarded as a curtain-raiser for his campaign for the republican presidential nomination. He made some excellent points which need emphasis.

First he pointed out the danger of perpetuating a dynasty in power: "For power so long held breeds within itself certain abuses which will ultimately destroy a democratic society."

Second, in the field of international affairs he urged that the United States exercise the leadership entrusted to it by the peoples of the world and join with Great Britain, Russia and China in forming a common council embracing at first all friendly nations and later all the nations. He warned against making offensive and defensive alliances as indulging in power politics which will lead to disaster.

Third, he outlined the general terms of a positive rather than negative domestic policy, stressing the need for a competitive system of enterprise, an economy of abundance rather than scarcity in agriculture, a labor plan which is harmonizing rather than punitive and divisive, and cooperation of industry and government to minimize the fluctuation in expenditures for durable goods which is responsible for the wide swings in the economic cycle.

Mr. Willkie has made his general position clear. He has taken high ground. Will other aspirants to the presidency meet him on that level, or try to win in the back-stage poker game of politics?

News Behind The News

By PAUL MALLON

WASHINGTON, October 16 - The satisfactory senate sub-committee compromise on a post war resolution evolved from an entirely different which was carried around by Foreign Relations Chairman Connally in his inside pocket for the past two weeks.

The text of the original resolution was not made public but it was supposed to represent what Secretary of State Hull has in mind.



Basically, it proposed an international organization along the lines of the league of nations, empowered to impose what displomatic phraseologists call "economic and military sanctions" on non-conformist nations or aggressors.

"Sanctions" is a word dripping with honey, but, it means the use of force. Economic sanc-Paul Mallon tions would be embargos against arms, food, or other products to offenders. Military sanctions means armed invasion. This would be a league of

nations with teeth in it, using bayonets for teeth. There are men inside the senate who suspect Connally of craftily sounding out each individual senator for the administration on this proposition which has been seldom mentioned in public discussion. Mr. Hull, for instance, has only gone in his speeches as far as saying some sort of power must be used to keep the peace.

The satisfactory compromise resolution does not follow those lines, but neither does it conflict with them. Its careful words say only that the United States should act "through constitutional processes" to join "free and sovereign nations" in an international authority "with power to prevent aggression and preserve the peace."

The 'constitutional processes" presumably means that whatever Messrs. Roosevelt and Hull negotiate with the other nations must be confirmed by the senate, as provided in the constitution.

The "free and sovereign nations" phrase could restrict the league considerably if a literal interpretation of "freedom" is followed. (Is Russia Free? Canada? India?) The rest of it could mean what Mr. Hull has in mind: Actually, it means nothing specific. The only

real excuse for passing such a generalized resolution is that the administration wanted something on record from congress to prove to the British, Russians, and other nations, that congress this time would not be isolationist as the senate was after the last war.

As republicans and democrats are joining in its broad statement, it may serve that purpose. But it does not assure senate approval of any detailed post-war peace program henceforth.

You will recall the last post-war senate overwhelmingly favored a league, but broke up over details of its authority. The greatest detail issue being the use of economic and military sanctions.

The unity which the action bespeaks, therefore, may possibly have been over-interpreted. Underneath no one seems to have given ground, certainly not the administration and presumably not the isolationists, although some of their extreme members are likely to fight against even this undefined promise of sympathetic consideration for whatever Messrs. Roosevelt and Hull devise.

The resolution is like, more than anything else, a plank in a party platform, presented in round and glossy phrases, the true meaning of which can only rest in the interpretation which the preside candidate gives it later in specific statement. Platforms generally are forgotten as soon as written.

Neither is this a declaration of the congress as a whole. Now it can never be that. The senate crowd thought Sol Bloom, the house foreign affairs chairman, had usurped their exclusive prerogatives as a treaty counseling agent of the president by getting the republicans in on the Fulbright reso-lution which was a joint resolution to be passed by both houses.

They throttled Bloom (and incidentally made him very angry) by ignoring his efforts completeplayed "back home." There is complaint on will never go to the house.



'Blue Monday'

Today's Radio Programs

KSLM-SUNDAY-1390 Rc. 8:00—Langworth Foursome. 8:30—Gospel. 9:00—News in Brief. 9:05—Music. 9:30—Popular Salute. 10:00—World in Review. 10:15—Moonbeam Trio. 10:30—Hit Tunes of Tomorrow. 11:00—American Lutheran Chui 12:00—Sunset Trio, 12:15—News Commentary, 12:30—Golden Melody, -Golden Melody, -Young People's Church. 2:00-Isle of Paradise. 2:00—Isie of Paragise.
2:15—Voice of Restoration 4
2:30—Vocal Varieties.
3:00—Wings of Healing.
3:30—Four Square Church.
4:30—Bible Quiz.
5:00—Old Fashioned Revival Hour. 5:00—Old Fashioned Revival Ho 6:00—Tonight's Headlines. 6:15—Treasury Star Parade. 6:30—Del Courtney Orchestra. 7:00—Bob Hamilton's Quintones. 7:30—Langworth Novelty and Sa :00 First Presbyterian Church.

9:15—Organalities. 9:30—Back Home Hour. 10:00—News. 10:15—Dream Time. KEX-BN-SUNDAY-1190 Kc. 8:00—Soldiers of Producti 8:30—Dr. Ralph Walker, 8:45—Organ Reveries. 9:00—The Quiet Hour, 9:30—The Quiet Hour,
9:30—Sammy Kaye Serenade.
10:00—Wake Up, America.
10:45—Speaking of Glamour.
11:00—Chaplain Jim, USA.
11:30—Sunday Vespers.
12:00—Those Good Old Days,
12:15—Honeon W. Palduda. 12:15—Hanson W. Baldwin. 12:30—Hot Copy. 1:00—Al Pearce's Fun Valley. 2:30—Musical Steelmakers, 3:00—News. 3:30-The Green Hornet 4:00-Songs by Eileen Wilson. 4:15-Dorothy Thompson, Com

4:30-Be Alert. :00-Christian Science Program. 5:15 Music by Lou Bring. 5:30 Symphonic Swing. 3:30 Symphonic Swin 5:45 Drew Pearson. 5:00 Walter Winchell. 6:15—Basin St. Chamber Music, 6:45—Jimmie Fidler. 8:00—Rers's to Romance, 8:00—Roy Porter, News, 8:15—That's A Good One, 8:30—Quiz Kids, 9:00—Keepsakes.

9:30—News Headlines and Highlights 9:45—For All Humanity. 10:15—Organ Reveries, 10:30—The Quiet Hour, 11:00—Melodic Tunes. 11:15-Bridge-to Dreamland 11:30-War News Roundup. KGW-NBC-SUNDAY-620 Kc. 4:00—Dawn Patrol. 6:00—World News Roundup.

4:00—Dawn Patrol,
6:00—World News Roundup,
6:15—Commando Mary.
6:30—The Melody's the Thing.
7:00—National Radio Pulpit,
7:30—Words and Music.
8:00—The Church in Your Home.
8:30—OK for Release.
8:43—The Dinning Sisters.
9:00—Carveth Wells, Commentator.
9:15—News in Advertising.
9:30—Stradiyar.
10:00—Seven Days of War.
10:15—Labor for Victory.
10:30—Chicago Round Table,
11:30—Those We Love.
11:30—John Charles Thomas.
12:00—Washington Reports on Rationing.
12:15—Upton Close, Commentator.
12:30—The Army Hour.
1:30—Land of the Free.
1:35—News.
2:00—NBC Symphony Orchestra.
3:00—News Headlines and Highlights
3:15—Catholic Hour.
3:45—Newsmakers.
4:00—Jack Benny.
4:30—Band Wagon.
4:35—Tom Redd, News.
5:00—Charlie McCarthy.
5:30—One Man's Family.
6:00—Manhattan Merry-Go-Round.
6:30—American Album of Familiar Music.
7:00—Hour of Charm. Music,
7:30—Hour of Charm,
7:30—Bob Crosby & Co.
8:00—The Great Gildersleeve,
8:30—Symphony Hour,
9:30—Francis Craig Orchestra,
9:55—Musical Interlude,
0:00—News Flashes,
0:15—Walter Winchell,
1:30—Symphonette.

1:30 Symphonette. 1:30 St. Francis Hotel Orchestra 1:30 Charles LaVere, Singer. m Hour,

6:00—Cleveland Symphony Orch. 7:00—John B. Hughes. 7:15—Music of the Masters. 7:30—National Laundry Time. 7:45—Rocking Horse Rhythm. 8:00—Hinson Memorial Church. Sunday Serenade,

Lani McIntyre Orchestra,

Henry King Orchestra.

Old Fashioned Revival Hour. -Hancock Ensemble-This Is Fort Dix.

KOINCBS-SUNDAY-950 Kc. 6:00—News of the World. 6:15—E. Power Biggs, Organist. 6:45—God's Country. 7:00—Church of the Air. 6:45—God's Country,
7:30—Church of the Air,
7:30—Wings Over Jordan,
8:00—Warren Sweeney, News,
8:05—Great Lakes Naval Training
Station Choir,
8:30—Invitation to Learning,
9:00—Salt Lake Tabernacie. 10:00 Church of the Air. 10:30 Trans-Atlantic Call. 30—Ceiling Unlimited.
30—World News Today.
30—World News Today.
30—Hillharmonic Orch. Concert.
30—The Pause That Refreshes.
30—The Family Hour.
30—Dear John.
30—Silver Theatre. ca in the Air. 5:15-Songs for Sunday 5:30—William Winter, News, 5:45—Stars of Today, 5:55—Ned Calmer, 6:00—Radio Readers' Digest, 6:30—Support Theorem 0 Adventures of the Thin Man.

8:00—Crime Doctor. 8:75—Bob Green. 8:20—Broadway Bar 8:30 Broadway Bandbox. 8:00 We Work for WISCO. 9:30 Point Sublime. 10:00 Five Star Final. -Mitchell Ayres Orchestra 11:00—Henri Busse Orchestra. 11:30—Manny Strand Orchestra. 11:45—Air-Flo of the Air. 12:00-6:00 a.m. Music and News.

Monday's Radio Programs

12:10—Ma Perkins.
12:30—Pepper Young's Family.
12:45—Right to Happiness.
1:00—Backstage Wife.
1:15—Stella Dullas.
1:30—Lorenzo Jones.
1:45—Young Widder Proper :00—Backstage Wife.
:15—Stella Dallas.
:20—Lorenzo Jones.
:45—Young Widder Brown.
:00—When a Girl Marries.
:15—Portis Faces Life.
:30—Just Plain Bill.
:45—Front Page Farrell.
3:00—Road of Life.
3:15—Vic and Sade.
3:30—Gallant Heart.
3:45—Confessions. KSLM-MONDAY-1390 Re. 1:00—Dr. Kate. 1:15—News of the World. 7:00—News
7:05—Rise 'n' Shine.
7:15—Ten-Two-Four.
7:30—News.
7:45—Morning stoods.
8:00—Cherry City Ne
8:10—Music. 05—The Persons 00—Eyes Aloft 30—Dr. I. Q. 00—Contented 30—Information City News Information Please.
Fred Waring in Pleasure Time. 8:30—Tango Time. 9:06—Pastor's Call. 9:15—It's the Truth, 8:15—Commentator.
8:30—Cavalcade of America.
9:30—The Telephone Hour.
9:30—Hawthorne House.
10:90—News Flashes
10:15—Home Town News.
10:25—Labor News.
10:25—Labor News.
10:25—Gardening tor Food.
10:45—Kaltenborn.
11:30—Music.
11:15—Hotel Biltmore Orchestra.
11:30—War News Roundup. 9:30—Music. 10:00—Cherry City News. 10:05—Music. 11:00—Cherry City News. 11:05—Music. 11:30—Hits of Yesteryear. 12:00—Organalities. 12:35—News. 12:30—Hillbilly Serenade. 12:30—Matines. 1:00 Lum and Abner.
1:20 Will Bradley.
1:25 Music.
1:45 Spotlight on Rhythm.
2:00 Isle of Paradise.
2:15 Bill Roberts. KALE-MBS-MONDAY-1330 Ec.

6:45 Lazy River.

2:15—Bill Roberts. 2:30—Langworth String Quartet 2:45—Broadway Band Wagon. 3:00—KSLM Concert Hour. 4:00—Guadalajara Trio. 7:05—News 7:15—Texas Rangers, 7:30—Memory Timekseper, 8:00—Bible Institute, 4:15—News. 4:36—Teatime Tunes. 5:00—Music. 8:30-News. 8:45-Wax Shots. 9:00—Boake Carter. 9:15—Woman's Side of the News News in Brief 0-War Fronts in Review. sury Star Parade.

TOTALCRE-MONDAY-879 Ke. 6:00-Northwest Farm Reporter 7:15-Wake Up News.

by every sign. It has not short-ened the 1200-mile fighting front from the Baltic to the Black sea, only the supply lines in the center. The German high command 1:30—American School of the Air. 2:00—Mary Marlin. 2:15—Newspaper of the Air. 2:45—American Women. needs more, not fewer troops, to hold that battered "blood wall" 3:00 News 3:15 Your Health. already virtually split in two by the Russian leap beyond the riv-3:30—Jeri Sullivan. 3:45—The World Today. er near the Pripet mouth to the 4:55 News. 4:00 Stars of Today. 4:15 Sam Hayes. 4:30 Studio. Drake. eastern rim of the Pinsk marsh-

4:30—Studio. 5:00—Galen Drake. 5:15—Red's Gang. 5:30—Harry Flannery. 5:45—News. 6:00—Theatre. a German evacuation of the Crimea or the badly dented Dnieper bend front. Both are menacing Screen Guild Players. traps that could engulf and de-7:30—Blondie 8:00—I Love A Mystery, 8:15—Sullivan Entertains 8:20—Gay Nineties. 8:55—News. stroy greater enemy forces than were overwhelmed at Stalingrad when the Russian march to the 55-News 00-I Was There, 30-Vex Pop. 10-Five Star Fin

10:45-Art Baker's Noteboo

1:45-Hymns of All Chur 2:00-Women of America.

—Guiding Light.
—Lonely Women.
—Light of the World.

Dnieper began last winter. It is beyond military comprehension that the invaders dare risk much 10:45-Music. Midnight to 6 a.m.—Music and News. NBC-MONDAY-620 Ec. IONDAY-1190 Es. 4:05—Dawn Patrol 4:05—Dawn Patrol 5:05—Labor News. 6:05—Everything Goes. 6:30—News. 6:35—Labor News. 7:00—Journal of Living. News.

News.

National Farm and Boms.

Western Agriculture. me Demonstration Agent. 7:05—Home 7:15—Fiesta. 7:30—News 7:45—Captain Quiz. 8:00—Breakfast Club. :15-News Head 1:00 Breakfast Story, 1:00 Breakfast at Sardi's 15—News 30—Rose Room, 45—David Harum. 9:00—Open Door. 9:15—Glenn Shelley. 9:30—Mirth and Madness 0:00—Across the Thresho

10:00—News. 10:15—Comme 0-Andy and Virginia 12:30—Treasury Star Parade, 12:45—News 12:30—Treasury Star Parade,
12:45—News.
1:00—Blue Newsroom Review,
2:00—What's Doing, Ladies.
2:30—Harmony,
2:40—Lahor News.
3:30—Bollywood News.
3:15—Kneass with the News.
3:30—Blue Frolics,
4:00—Voice of the Coast Guard.
4:20—Hop Harrigan.
4:45—The Sea Hounds.
5:00—Terry and the Pirates.
5:15—Dick Tracy.
5:20—Jack Armstrong.
5:45—Captain Midnight,
6:00—Music.
6:15—News.
6:30—Spotlight Bands.
6:58—Sports.
7:00—Music.
7:15—War Correspondent.

7:00—Music.
7:15—War Corresponde
7:30—Music.
7:35—Johnny Harrell,
7:45—Jesting.
8:00—Roy Porter.
8:15—Lum and Abner,
8:35—Study in Blued.
8:45—Vour Mayor Spe 8:35—Study in Blues. 8:45—Your Mayor Speaks. 9:00—Music.

10:30—Broadway Bandwagon, 10:45—Joseph James, Singer, 11:00—This Moving World, 11:15—Organ Concert, 11:30—War News Roundup, COAC-MONDAY-550 Ec. 12:15 Noon Farm Hour, 1:00 Ridin' the Range,

0-Treasury Star Parade. 5:30—On the Upbeat, 5:30—Sfory Time. 6:30—It's Oregon's War. 6:15—News. 30—Evening Farm Hour. 30—4H Club Program. ing Meditations

Interpreting The War News By KIRKE L. SIMPSON Copyright 1943 by the Associated Press An old ally of the United Nager so crushing a disaster in

tions, deadlier in battle than the guns and bombs of man-made

war, is again deploying its forces

close at hand to cut at the

wavering Dnleper "blood wall"

of nazi invaders, to slash with icy

blasts and numbing cold at the

foe, perhaps to turn another

German foreshadowed retreat

into a greater disaster than

crushed Napoleon's grand army on the same bleak sweep of

The worst winter of dread Hit-

ler has known in Russia is at his

throat. It could do more than

Russian or allied fighting power,

for all the year of unbroken vic-

tories, to break the will of the

German people and tumble na-

zism to the doom that fascism

has met and is closing in on Ja-

It can no longer be doubted

that the vast Russian summer

offensive which has swept the

nazi foe back across the Dnieper

was Moscow designed from its

inception in July to merge with-

out a break into another Russian

winter attack. Allied apprehen-

sions that red armies would ex-

haust themselves and afford the

foe opportunity to brace and

stock new defense lines have

There has been no halt any-

where in Russia since July to

give the enemy a breathing spell. The great retreat to shorten

nazi defense lines has been skill-

fully managed, but it is not over

Moscow reports no sign yet of

panese militarism.

proven unfounded.

west-central Russian plains.

Another Russian winter is

this mid-October weekend.

ussia as the isolation of the rimes or the closing of the Dnieper bend trap. Nor is the indicated situation thter for the long left wing of the nazi line above the Dnieper where subzero weather cold and the terrible menace of Russian winter maneuvers will strike

The level rail key is already lost, the Orsha and Vitebsk bastions quaking under unabated Russian pressure. And a nard winter retreat from Leningrad and the Volkhov and the Loyat could involve no less dangers than the seemingly inescapable withdrawal from the Crimea and the Dnieper bend.

On all fronts, the scene for the United Nations is bright by contrast with the face it showed a year ago this mid-October. Butnowhere is it so bright, so fraught with tremendous possibilities in the months just ahead, as in Rusia. And it is there that the greatest ally of them all, another Russian winter, is marshalling for new action that could bring on the decisive battles of the war in Europe before spring comes

(Continued from Page 1)

tactics are still the subject of study in military academies. He put his weaker troops, Spanish, and Gallic infantry in the center, his heavy African infantry and fine Numidian cavalry on the flanks. He tempted Varro, the Roman commander, to attack. Hannibal's center gave way. giving the Romans the illusion of victory. Then the African infantry hit them on the flanks and the cavalry from the rear and once more the Romans were crushed, with nearly 70,000 of their soldiers killed on the field.

But just as after the battle of Lake Traseminus, Hannibal failed to exploit his victory. Instead of marching on Rome, which was in panic and defenseless, he turned aside to Capua, which opened its gates to and his army, - its gates and its pleasures. "After Cannae, he started on the down-grade-and his record, thereafter, is one of discouragement and final defeat."

Intrigued by the mystery as to why Hannibal failed twice to seize Rome when it lay almost unprotected before him, Robert E. Sherwood gave his imagination range and wrote the drama "The Road to Rome." I saw the play when it was having its run in New York in 1927, with Jane Cowl in the feminine lead and Philip Merivale as Hannibal. A very good, modern treatment of some rich historical and biographical material, the special episode being Hannibal's decision to swing to Capua instead of proceeding to level Rome and ravish its inhabitants.

One can read the play and learn what Sherwood's imagination supplies as explanation of Hannibal's change of direction. (Hannibal has issued orders for his generals to post their forces for the attack on Rome, and they return to headquarters to report they are prepared):

Hasdrubal: The army is ready to

ing to Rome?
Hannibal: No—we're not.
Hasdrubal: What in the name of all the gods is the matter with you?
Have you lost every atom of judgment?

Hannibal: I've lost nothing, Hasdrubal — except a few perverted ideas about various things. I could aford to lose them.

Hasdrubal: I won't stand for it. Do you hear that? I won't stand for it! You can take your goddamned army to Capua. My cavalry will attack Rome this morning—

Maharbal: I'll go with you, Hasdrubal.

Carthalo: So will I.

Hasdrubal: There! Do you hear that? The two finest oficers in your army. They know what it would mean to turn back now. They haven't lost control of their senses.

Maharbal: The trouble with you, sir, is that you know how to gain victories but not how to use them.

That last protest of Maharbal's is historic: "You know how to gain victories but not how to use them."

In any war there is always the dread portent that it may also be prophetic.



Manufacturani