

Political Implications Given To Reports of New Post for Marshall Disturb White House

WASHINGTON, Sept. 23—(AP)—The White House and the war department manifest deep concern today over political implications read into reports that General George C. Marshall is to get a new command.

From neither was there a denial that Marshall, the army chief of staff, is to be made global commander of American and British forces in the field. President Roosevelt told a news conference that he could say nothing about Marshall's status now or until the time was ripe.

But the displeasure over some of the reports having to do with the asserted motives for a change was made plain.

1. Mr. Roosevelt read to his conference, and in effect endorsed, an editorial in the New York Herald Tribune which spoke of the "mixture of unauthenticated news, rumor, guesswork and innuendo which has exploded a teapot tempest around the figure of General Marshall." The editorial said this was a brilliant example of "how to obstruct the conduct of the war."

2. Members of the house military committee, addressing the house, quoted Marshall as appealing for an end to talk about political interference with the high command which he told them is not true and is "doing great harm to the war effort."

The house talks followed early morning conversations by members of the military committee with Marshall and with Secretary of War Stimson. Apparently they grew from last week's assertion by Rep. Shafer (R., Mich.) that the war department was threatened with conversion "into a new deal political WPA."

Committee members told the house that General Marshall assured them there is "complete harmony and cooperation" between the war department and the administration, and among the army's own high ranking generals.

"General Marshall called me... to express very deep regret and deep concern at some of the statements that have appeared," said Rep. Thomson (D., Tex.) ranking democratic member of the military affairs committee.

"He said it was seriously affecting the war effort and authorized me and other members of the committee to quote him and to express the hope that such statements be not repeated."

Shafer later returned to the floor, and said he had "substantially the same information" as recent news reports (by International News Service) that White House advisers are planning a reorganization of army production that would put Gen. Somervell in control of a \$22,000,000,000 spending program next year.

Mr. Roosevelt had obviously anticipated questions at his press conference on Marshall's status and had prepared for them. On his desk were clippings of one news story, with passages underlined in red pencil, and two editorials.

To a question whether there was anything he could say about reports on a "prospective change in the command in the army," Mr. Roosevelt said he supposed the easiest thing to do was to quote the newspapers. He remarked that a lot of those present had not read the papers as he had, and he wanted the things he quoted recorded in his press conference, so that they would be published later.

The story before him, the president said, was written by the chief of the Washington bureau of the International News Service, William K. Hutchinson. Mr. Roosevelt emphasized that Hutchinson represented a news agency.

The story, which was copyrighted by INS, said:

"A group of influential White House advisers are planning today (September 25) to give Lieut. General Brehon Somervell personal control of the expenditure of \$22,000,000,000 in the coming year by a complete reorganization of the entire army production front."

The story went on to say: "This domestic coup d'etat is the objective behind the cabal's efforts to oust Gen. George C. Marshall as army chief of staff and 'kick him upstairs' to a glorified but powerless war command over Anglo-American forces. Informed sources say the motive is to use the army's vast production program, excepting aircraft, as a political weapon in the 1944 presidential campaign."

The president then picked up an editorial from the New York Herald Tribune of September 22

division and obstruction and baseless suspicion in the conduct of the war and of affairs."

The editorial concluded that "There will be no real cure until the public learns to demand facts which are facts and not simply the echoes from a whispering gallery."

DeMytt Given Leave for US Flax Inspection

On "lend-lease" to the federal government, Leo DeMytt, for 20 years field superintendent of the state flax industry, will leave within the next two or three weeks for Peru, to inspect, grade and classify flax now being purchased there for war-related use. The state board of control voted at its meeting Wednesday to give DeMytt leave of absence for this task. His salary of \$300 a month and his expenses will be paid by the federal government.

A letter received by the board from the office of economic warfare said the grading of Peruvian flax up to this time had been unsatisfactory.

Members of the board said they considered the action of the office of economic warfare, in asking for DeMytt's services, an outstanding compliment to the Oregon flax industry.

The board also authorized the state flax industrial officials to make final payment on its 1942 flax purchased from producers. The payment will involve \$15 a ton for No. 1 flax and \$12 a ton for No. 2 flax, or a total of \$80,870. The No. 1 flax brought a total of \$60 a ton and the No. 2 flax \$48 a ton.

Advance payments on the 1943 flax crop have been completed. These aggregated \$74,355.02.

Bus Collision At Oregon City Hospitalizes 2

OREGON CITY, Sept. 23—(AP)—Three persons were hospitalized here today following the collision of two vehicles carrying shipyard workers.

Involved were a shipyard bus heading for Woodburn and an automobile carrying workers from Mount Angel to Portland. They crashed at a three-day intersection north of here.

Al Wilde, driver of the automobile, suffered head injuries; Rex Appleby, Mount Angel, head and leg injuries, and Mrs. Richard Huson, Molalla, back injuries. They were passengers in Wilde's machine.

Those in the bus, operated by H. Vernon Flett, Woodburn, escaped injury, although several required treatment for cuts and bruises.

Jacob's Pillow Turns Over; Aesthetic Dancers Are All Women; Anyway It Survives

By JOHN SELBY
AP Arts Editor

LEE, Mass.—The unique Jacob's Pillow dance project halfway up a mountain near this town has reversed itself. From 1933 to 1940 the air was full of flying men dancers, only. Now the air is full of flying women dancers. They outnumber the men nine to one.

Although Jacob's Pillow is seven-tenths of a mile from a main road, as remote as any such venture in the country, it is the only one of the Berkshires' numerous big cultural ventures to survive the war.

Nobody knows exactly how, but audiences of 150 people, get to Jacob's Pillow each week, when such affairs as the huge Berkshire Symphonic festival have shut down for the duration. People arrive by horseback, bicycle, hay-wagon and on foot.

Although Ted Shawn founded the school at Jacob's Pillow and always has been its ruler, it remains a place of contradictions. From 1933 to 1940 it was the training ground for his now famous men dancers—Shawn wanted to make dancing a respected career for men, and against the advice of every know-it-all in the business, he did it.

Shawn's dancers gave 1,000 performances in 750 cities, and the first winter they hardly knew, driving madly from date to date, whether they would eat when they got to a town. They ate plenty.

Then Shawn decided a school was indicated. Jacob's Pillow was a box-like house and a collection of barns, one of which fell down before Shawn and his dancers got round to "propping it up. Odd times, the barns were turned into studios and a small auditorium, the house was re-done, the grounds subdued, a dining hall added and cabins built so more could be accommodated.

Shawn wanted a sort of university of the dance, where all branches would be taught—this summer, for example, La Meri has a class in Hindu dancing, which seems to be largely angular movement and curious grimaces which produce remarkable effects when attempted by girls and boys schooled in Shawn's plastic style, or ballet.

And he wanted a theater. So the foundations were put in the November before Pearl Harbor, construction began the following April. At 4 o'clock of July 9 Shawn and the architect Joseph Franz threw down their pestles after tamping cinders into the mud before the door—and Shawn ran backstage to put on his costume for the first program.

Life is still not simple at Jacob's Pillow, because the theater must be paid for. But after 32 years of dancing in public, Shawn is a pretty husky chap physically, and as stubborn as all get-out.

"I believe," says he, "that the dance is physically, mentally, and spiritually a necessity. And I will

do my share to keep it alive for the duration.

"Dammed if I won't!" he adds, after a pause.

Workmen's Compensation Law Explained

The biggest problem facing the Oregon industrial accident commission today is the handling of workers drawing compensation for permanent disability who have taken positions in war industries, C. S. "Pat" Emmons, assistant attorney general, told Salem Kiwanis club members Tuesday.

He described the workmen's compensation law as the opening wedge in social legislation, pointing out that it benefited both employe and employer by providing funds for the injured or disabled workman, or his widow, and protecting employers from litigation in case of accident.

Workmen's compensation became effective in Oregon in 1914, Emmons related, the administration being conducted by the state industrial accident commission. Features of the Oregon law are that employers need not accept the compensation plan but must accept or refuse it and that the injured workman may appeal to a circuit court if he feels the decision of the commission unsatisfactory.

Emmons explained that the rate paid by employers varied as to whether the labor was hazardous or not. The worker pays only a few cents.

Accident Sends Two to Hospital

SILVERTON — Mr. and Mrs. Alfred Skei of Beaverton are at the Silvertown hospital following an accident early Tuesday morning when they failed to make a corner at Monitor. While no bones were broken, they sustained a number of bruises and cuts which will retain them at the hospital for a few days. Hospital authorities reported Tuesday night that both were resting easy and no complications were expected.

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