

The Oregon Statesman

"No Favor Sweets Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, Editor and Publisher

Member of The Associated Press

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Italy Invaded

Friday was a day of doom for Italy. Across the strait of Messina onto the mainland of Italy and Europe poured the victorious British Eighth army, eager to repeat on the soil of continental Europe the victories it had gained from El Alamein to Tunis and from Vittorio to Messina. Canadians too, battle-trained and flushed with the Sicilian victory, were in the invading army. Italy, now helpless in the grip of German overlord and police, faces now the swift and overwhelming action of the allied armies.

The great American Seventh army was not mentioned in the dispatches covering the initial invasion, but there is a hint in other news that it is in reserve for an important mission. Could it be that from the ports of north Sicily the Americans will embark to land well up on the "leg" of the peninsula, repeating on a bigger scale their maneuvers in Sicily when they played leapfrog by amphibious thrusts? We may not have long to wait to hear what the American portion of the task is.

The initial job is to crack the shell. Hitler's strength all round the rim of the continent is like an egg-shell: its strength is in the shell. If the allies can crack the shell successfully and establish secure beachheads and supply depots, then the rest will be sure and not too difficult. In Italy the real shell is at the Po river.

The Germans in southern Italy dare not tarry too long, because their ways of escape are few. The continuous blasting of rail and highway communications endangers their lines of retreat as well as supply. The bombing of Brenner pass, the sole avenue over the Alps into Germany must send chills down the spines of the Germans as they contemplate the possibility of their armies being trapped in North Italy, unable to escape, under the merciless and unrelenting pounding of allied artillery and bombers.

The war proceeds like a football game. The brief rest between Sicily and the invasion of Italy is the end of a "quarter." The great allied world which occupies the grandstand as intense partisans, will follow the ensuing action with deep interest, hoping for quick touchdowns, yet knowing some "breaks" may go against us.

'Later Than You Think'

The phrase has earmarks of an alarmist source, whether used perhaps originally by evangelists or in a Robert W. Service poem, or more recently by Max Lerner to warn of fascism, or after that by insistent pre-Pearl Harbor advocates of military preparedness. There is no intent here to be alarmist. It may be later—in relation to the dawn of peace—than you think; but who has the temerity to voice, as a doleful warning, the thought that the war may be over soon?

It's strangely true that some folks do dread the peace that will follow this war, more than the prospect of its indefinite continuation. That is largely fear of the unknown and lacks substance. Yet war-making with all its complexity is simpler and easier to grasp than the problems of the next peace.

Solutions can be found for those problems but finding them will take time—particularly since there is yet no agreement on fundamentals. No one has yet resolved even the disharmony among the "four freedoms." Eleanor Roosevelt in New Zealand talked about "winning the peace" in terms of United States aid toward a fuller, more abundant life "down under." Passing over our fears that the people there will resent her "maternalistic" tone—is that what "winning the peace" means? If so, it's a big job, since it must extend to the benighted Hottentots as well as the enlightened Anzacs, and we'd better be about it.

As for international collaboration and its implementation, open discussion now by men in authority probably would endanger unity among the United Nations. Laymen should be studying the problem so there may be enlightened public opinion at the proper time.

But what about domestic plans for cushioning the economic jolt that will follow the war? Even though none may foresee its precise nature—slump or inflation menace—there should be planning for any eventuality.

Members of congress, benefitted by a season of ear-to-the-ground listening, should be ready to tackle these problems when they reconvene. It will be high time. The war may go on for years—There is no intent here to nourish military complacency. On the other hand, it may be "later than you think."

To the extent that government may and must save these problems, the duty is that of the congress. If solutions are not forthcoming in time and from that source, the danger—despite the fate of Mussolini and the comparable fate that awaits Hitler—may after all be the one of which Lerner warned: fascism, not because anyone believes in it, but because democracy will have drifted blindly into chaos.

Punch-hole Checks

For centuries people have refused to take money with a hole in it, though there are countries, we understand where coinage does have holes legitimately. But if you get a check on the treasury which is punched full of holes (the check, we mean, not the treasury) don't burn it down. Just turn it in to your bank and you'll get payment in full.

It is this way: the treasury has begun to issue its checks by the punch machine method. Up to a few months ago checks were drawn on the customary strip of thin safety paper, with the face carrying the amount impressed by a check-writer. Now thin cardboard is being used by several of the federal reserve banks, which are disbursing agencies, and each check has the correct data punched in it. IBM machines are used in the issuing of checks and then in the recording of them.

The operation of issuing the checks is pretty

much one of punching keys; and for the accounting when the checks are paid they are merely put into the machine which makes the computations automatically from the punchholes.

The treasury is the big paymaster now, and by the end of the year it will be issuing, through the reserve banks, ten million of these punched cardboard checks a month. Too bad Salem didn't get the branch IBM factory for making these cardboard checks. We lost out to San Jose, being "too late," if not too little.

Lift Slaughter Quotas

The war food administration has raised the quota limits on butchering of meat for September and October. There have also been general reductions in ration point requirements on meat. These changes will do much to relieve the tight meat situation which has prevailed throughout the country for many months. They will not make any more meat, but they should help more people get meat because they will help more meat animals to go to market.

One of the tightest situations has been the marketing of Oregon lambs. Lambs are a crop, like apples; and they need to be marketed when they are prime. If let go they become stringy young mutton. There is a fine market for lamb, especially in California; and Oregon growers have for years turned their lambs off as soon as they attained a good weight. Under the slaughter quota limit it was just impossible to get these lambs to market when they were ready to go. The meat packers couldn't handle them within their quotas. Finally an increase of 20,000 for Oregon packers was allowed, but that was not adequate. The new action removing all quota limits will let the 300,000 Oregon lambs go to market as they should.

These conceptions have come following persistent and strong representations by live stock and meat interests. Whatever selfish interest they may have had was overcome by the knowledge they had of practical meat growing and marketing, and the facts they presented were convincingly strong. Gene Howe of the Amarillo, Texas, newspaper ran a page ad in his newspaper and then bought space to reproduce it in many other papers in an effort to get the meat that was backing up on the ranges into the slaughter pens. His appeal has borne fruit.

It is believed that these shifts in requirements will do away with much of the black market activity. The more liberal point values will help, and it does seem there is plenty of meat on the hoof to provide for civilian needs, as well as government requirements. This action is removing quota limits is experimental; but if it works, as it is expected to, it will most certainly be continued.

In the state department the gentleman from Tennessee seems at last to have become the Hull thing. —Bend Bulletin.

That's the Hull of it! —Medford Mail-Tribune. Both papers are wrong. The gentleman from Tennessee is not the Hull thing in the state department; he's the kernel, though not from Kentucky.

Well, girls, how do you like the cute cap Mrs. Eleanor Roosevelt is wearing as she makes the rounds as a Red Cross worker?

Interpreting the War News

By HAMILTON W. FARON
AP War Analyst for The Statesman

New demands from the Italian people for an end to the war certainly will follow the allied invasion of Italy, but there is no peace in sight.

For even if Marshal Badoglio's government could negotiate a surrender, it would fail to prevent large-scale battles on Italian soil. At least 10 and maybe more German divisions are in Italy, equipped and placed for bitter fighting.

Hitler's forces may be expected to fight all the way up the boot to northern Italy. There is every indication that they will make a final stand to prevent valuable air fields from falling into allied hands. The Nazis don't want those fields made a means of bombing hitherto-unreached industrial sections of Germany.

A campaign that, if 100 per cent successful, could bottle up the Nazis on the plains of northern Italy, is under way with allied airplanes pouring bombs onto Brenner pass and other escape routes through the Alps.

Such a campaign, however, is hardly likely to succeed wholly. It could at the most only delay the supplying of Nazi troops or possibly eventually handicap a retreat, because bomb damage to the passes' bridges and roads could hardly be beyond repair by engineer troops.

New invasion moves against the Italian boot appear logical, and plans for such thrusts may have prompted a decision to hold back American armies from the Messina crossing negotiated by British and Canadian troops. It seems reasonable that American troops, if sent into the Italian mainland campaign, will move on to the western shores flanking all axis troops pressed from the south by the British and Canadians.

Sardinia and Corsica, both axis held, stand in the way of invasions well up the boot, but perhaps they could be successfully by-passed. They would be desirable to hold, but may not be worth the cost of capture.

However, if the invasion thrusts should turn further northward to southern France, for example, Corsica at least would be the scene of landing operations to protect invasion fleets steaming in toward the French shores.

Much attention also is being given to the possibility of further invasions through Crete, Greece and the Balkans. Consolidation of allied positions along the Italian boot would ease the way for control of the Adriatic, where the Italian fleet may be hiding.

However, despite the outlook for invasion through the Balkans with its active underground providing much assistance, some strategists here believe the time is wrong. The mountainous territory there would handicap operations in the approaching winter. Generally, it seems that the best time for a Balkans operation, although it remains possible at any time, would be in the spring months when there is more assurance of good weather.

Today's Radio Programs

KSLL—SATURDAY—1230 Kc.

- 7:00—News
- 7:30—Ries 'n' Shine
- 7:45—Morning Mood
- 8:00—Cherry City News
- 8:10—Entire's Soja
- 8:20—Tango Time
- 8:30—Pastor's Call
- 8:45—Music
- 9:20—Popular Music
- 10:00—News
- 10:15—The Family
- 10:30—Gene Krupa
- 11:00—News
- 11:30—Campus Freshmen
- 11:45—Hills of Yesterday
- 12:00—Organaltes
- 12:15—Hillbilly Serenade
- 12:30—Matinee
- 1:30—Henry King's Orchestra
- 1:45—Mildred's Melodies
- 1:55—Harry Brewer's Novelty Orch.
- 2:10—Lola's Serenade
- 2:15—Sincerely Yours
- 2:30—Orchestra
- 2:45—Broadway Band Wagon
- 3:00—KSLL Concert Hour
- 3:15—Herlick's Tango
- 4:15—News
- 4:30—Teatime Tunes
- 4:45—The Cleaners
- 5:15—Let's Reminisce
- 5:30—Viola
- 5:45—Tonight's Headlines
- 6:15—War News Commentary
- 6:30—Evening Serenade
- 6:45—War Front in Review
- 7:00—Weekend Jamboree
- 7:30—Keynotes Karavan
- 8:15—Newport
- 8:45—Music
- 9:00—News
- 9:15—Old Times' Dance
- 9:30—Johnny Mezzner's Orchestra
- 10:00—News
- 10:15—Roll up the Rug

KALE—SBS—SATURDAY—1320 Kc.

- 7:00—At the Console
- 7:30—News
- 7:45—Texas Rangers
- 8:00—Country Band Leader
- 8:15—Haven of Rest
- 8:30—News
- 8:45—Columbia
- 9:00—Buyer's Parade
- 9:15—The Woman's Side of the News
- 9:30—Marketing
- 10:00—News
- 10:15—Night of Today
- 10:30—This and That
- 10:45—Brazilian Parade
- 11:00—Concert Gems
- 11:30—News
- 11:45—The Farm Front
- 12:00—Salvation Army
- 12:15—Brazilian Parade
- 12:30—New Bulletin Board
- 12:45—Brazilian Parade
- 1:15—Texas Rangers
- 1:30—Rivall Cals
- 1:45—Amateur's Radio Club
- 2:00—Music
- 2:15—News
- 2:30—Noiman Nesbit
- 2:45—War Front in Review
- 3:00—John B. Hughes
- 3:15—Movie Parade
- 3:30—Christian's Saturday Night
- 3:45—Music
- 4:00—News
- 4:15—Headlines
- 4:30—Orchestra
- 4:45—Night of Today
- 5:00—Saturday Night Band Wagon
- 5:15—Saturday Night Band Wagon
- 5:30—Music

KEK—RN—SATURDAY—1100 Kc.

- 6:30—Musical Clock
- 7:00—Mirandy of Perseimon Holler
- 7:15—Music
- 7:30—News
- 7:45—Amateur's Radio Club
- 8:00—Breakfast Club
- 8:15—Christian Science Program
- 8:30—News
- 8:45—Breakfast at Serdi's
- 9:00—National Farm and Home
- 9:15—Music
- 9:30—Tommy Tucker
- 9:45—Headlines
- 10:00—News
- 10:15—George Hicks Reporting
- 10:30—Theatricals
- 1:00—Saturday Concert
- 1:15—News
- 1:30—Horse Field
- 1:45—Korn Kobblers
- 2:00—News
- 2:15—Little Blue Playhouse
- 2:30—Kid With A Stick
- 2:45—Ambassador Hotel Orchestra
- 3:00—Enough and on Time
- 3:15—Gilbert & Sullivan Festival
- 3:30—Edw. Tompkinson, Commentator
- 3:45—Spotlight Bands
- 4:00—Sports
- 4:15—John Vandercok
- 4:30—Songs
- 4:45—Red Ryder
- 5:00—Roy Porter
- 5:15—News
- 5:30—Cowboy Hit Review
- 5:45—News
- 6:00—The Polka Dots
- 6:15—Bridge to Dreamland
- 6:30—The Quiet Hour
- 6:45—This Moving World
- 7:00—Orchestra
- 7:15—News Roundup

KOIN—CBS—SATURDAY—550 Kc.

- 6:30—Northwest Farm Reporter
- 6:45—Brazilian Parade
- 7:00—Texas Rangers
- 7:15—KJDN Clock
- 7:30—News
- 7:45—Dick Joy News
- 8:00—Consumer News
- 8:15—News
- 8:30—Fashions for Nations
- 8:45—Theatre of Today
- 9:00—Old Fashioned Revival Hour
- 9:15—Country Journal
- 9:30—News
- 9:45—Let's Pretend
- 10:00—Melody Time
- 10:15—I Sustain the Wings
- 10:30—Knockout Hour
- 11:00—News
- 11:15—William Winter
- 11:30—Report from London
- 11:45—Calling Pan-America
- 12:00—Newspaper of the Air
- 12:15—Chips Davis, Commentator
- 12:30—News
- 12:45—People's Platform
- 1:00—Adean Treff
- 1:15—The Quiet Hour
- 1:30—State Traffic
- 1:45—Air-File of the Air
- 2:00—News
- 2:15—Old Chisholm Trail
- 2:30—Music
- 2:45—New Calmer
- 3:00—The Man Behind the Gun
- 3:15—SPARS and WAVES
- 3:30—Saturday Night Serenade
- 3:45—Music
- 4:00—Music
- 4:15—Society Lobby
- 4:30—News
- 4:45—Hit Parade
- 5:00—Don You Believe It
- 5:15—Five Star Final
- 5:30—Soldiers of the Press
- 5:45—Andis Ellis

Next day's programs appear on comics page.

11:30—News

11:45—Manny Strand Orchestra
Midnight to 2 a.m.—Music and News

KGW—NBC—SATURDAY—550 Kc.

- 4:30—Dawn Patrol
- 5:00—Everlasting Goes
- 6:30—News Parade
- 7:15—News
- 7:30—Sabe Ruth in Person
- 7:45—Sam Hayes
- 8:00—Organ Concert
- 8:15—James Allen Covers the News
- 8:30—Rose Room
- 8:45—Vegetables for Victory
- 9:00—News
- 9:15—Consumer's Time
- 9:30—Music
- 9:45—Rudy Sam
- 10:00—All Out for Victory
- 10:15—Wax Telescope
- 11:00—News of Tomorrow
- 11:30—US Air Force Band
- 12:00—News
- 12:15—Visiting Nurse
- 1:00—Matinee in Rhythm
- 1:15—Races
- 1:30—Musical Melodies
- 2:00—Not for Glory
- 2:30—Music
- 2:45—News
- 3:00—News
- 3:30—Music
- 3:45—Clay of Living
- 3:55—Fighting Fronts Facts
- 4:00—For This We Fight
- 4:30—Perpetual Emotion
- 5:00—Hollywood Open House
- 5:15—That They Might Live
- 5:30—Booker T. Washington
- 6:00—National Farm Dance
- 6:15—Can You Top That?
- 7:00—Million Dollar Band
- 7:30—Grand Ol Opry
- 8:00—News
- 8:15—Drama
- 8:30—Mr. Smith Goes to Town
- 8:45—News
- 9:00—Music
- 9:30—Adventure, Inc.
- 10:00—News
- 10:15—Pasadena Auditorium Orch.
- 10:30—News
- 10:45—Biltmore Orchestra
- 11:00—Music
- 11:45—News
- 12:00-2 a.m.—Swing Shift



DR. PAUL W. ELLIS
Paul W. Ellis
Ph.D. Thesis
On Tax Printed

Paul W. Ellis, son of Mrs. J. Lincoln Ellis, 2016 Trade street, has received the degree of PhD from the faculty of political science at Columbia university, according to word received in Salem by relatives and friends. His doctoral dissertation was entitled "Effect of Taxes upon Corporate Policy," and it has been published by the National Industrial Conference board. Dr. Ellis is now head of the public finance department of this board, which is a research organization in the field of economics. He is also serving as instructor in university extension for Columbia university.

Dr. Ellis is a native of Missouri. He received his AB degree at Willamette university in 1931, serving as a student assistant in economics his senior year. He did graduate work at the University of Oregon, where he received his MA degree with honors in 1933.

At different times he was employed in Salem by Valley Motor and Willamette Grocery company, and was an auditor for the state tax commission. He was an instructor in St. Helen's Hall Junior college one year, and during his time in New York in advanced study he has been an instructor at the College of the City of New York.

His research in preparation for his dissertation included questionnaires to corporations as well as study of government reports. Numerous charts and graphs are used to illustrate the published text. A press release by the National Industrial Conference board at the time of the publication of Dr. Ellis' study summarized the findings as follows:

"The present federal tax system by impeding the accumulation of reserves from earnings threatens the ability of many corporations to survive post war readjustments. Upon the ability of corporations to survive postwar readjustments depends their capacity to provide their share of employment in the period following the war, the board points out in making public the results of its study based upon the actual experience of industrial managers.

"Most corporations depend, as a matter of long established policy, the board adds, upon undistributed profits for funds with which to expand facilities and set up contingency reserves.

"If private business is not allowed to build reserves during the war period with which to meet reconversion expenses many small businesses will find it exceedingly difficult to hold their labor organizations together during the critical period succeeding the cessation of hostilities."

- 5:30—Christian Science Program
- 5:45—Neighbors
- 6:00—Music
- 6:15—Draw Pearson
- 6:30—Corysler-Parsons-St. John
- 6:45—Jimmie Fidler
- 7:00—Good Will Hour
- 7:15—News
- 7:30—Music
- 7:45—St. Francis Hospital
- 8:00—News
- 8:15—University Explorer
- 8:30—On Man's Family
- 8:45—Music
- 9:00—Ned Calmer
- 9:15—Merry-Go-Round
- 9:30—American Album of Familiar Music
- 9:45—News
- 10:00—Bob Crosby & Co.
- 10:15—Farragut Calling
- 10:30—News
- 10:45—News Flashes
- 11:00—Corysler-Parsons-St. John
- 11:15—Paddle Story
- 11:30—St. Francis Hotel Orchestra
- 11:45—Charles LeVera, Singer
- 12:00-2:00 A.M.—Swing Shift

KOIN—CBS—SUNDAY—550 Kc.

- 6:30—News of the World
- 6:45—Organaltes
- 7:00—Church of the Air
- 7:15—Wings Over Jordan
- 7:30—Warren Swenson, News
- 7:45—West Coast Church
- 8:00—Invitation to Learning
- 8:15—Sak Lake Tabernacle
- 8:30—News
- 8:45—Music
- 9:00—Church of the Air
- 9:15—Trans-Atlantic Call
- 9:30—Colling Circle
- 9:45—World News Today
- 10:00—Muttlet Show
- 10:15—Concert
- 10:30—The House that Refreshes on the Air
- 10:45—The Family Hour
- 11:00—Dear John
- 11:15—Silver Theatre
- 11:30—Announcements
- 11:45—Those We Love
- 12:00—Question of the Week
- 12:15—Music
- 12:30—Songs for Sunday
- 12:45—Wm. Winter, News
- 1:00—Stop & Go
- 1:15—Ned Calmer
- 1:30—Radio Readers' Digest
- 1:45—Summer Festival
- 2:00—Take It or Leave It
- 2:15—Wm. Winter, News
- 2:30—Crime Doctor
- 2:45—Dick Joy News
- 3:00—Calling America
- 3:15—Work for WISCO
- 3:30—Point Bulletin
- 3:45—Five Star Final
- 4:00—Wartime Women
- 4:15—News of the Air
- 4:30—Jenny Dorey Orchestra
- 4:45—Manny Strand Orchestra
- 5:00—Manny Strand Orchestra

Death Goes Native

By MAX LONG

Chapter 25 Continued
"My reason for being in the neighborhood will be established at the proper time," Budd said coldly. "That's 'Tob' important."

"Not!" Komako inquired gravely, then fell silent, studying Budd and Herb and Thornton in turn. I heard the doctor stoop out on the wet path on his way home.

Chapter 26
There was a change I recognized in Komako. He put his foot on a chair, leaned forward and began in a conversational tone:

"This evening Hasty and me speak to Mrs. Delmar. She is alive and okay. We walk five minutes up path and back while she goes into bedroom to bind up knee. We see Misses Josephine on lanai, fixing for leak in roof. Husband not there, or she not being doing that all alone. We see Miss Turva talking with Mary and me to take bath. But we don't see you—" he shouted suddenly, jabbing his big forefinger toward Budd. "Not you—" he pointed to Herb, fiercely—"and not you!"

The last indication was Thornton. "Yet all three you men are close to this house. So close you come running to take gun from Hasty. What you planted there for? To watch us while murderer goes in and kills Mrs. Delmar with Hasty's knife so you can blame Hasty?"

"You have a remarkable capacity for friendship," he said with biting sarcasm, looking from Komako to me. "But you can't protect Hoyt much longer, Komako."

"See here," Thornton assumed a reasoning, patient tone. "The circumstantial evidence against Hoyt on the first murder, as we've pointed out, was plenty damning. That occurred before you arrived. Now he's been caught running out of Mrs. Delmar's all in a dither, and his knife is stuck in her back! Look, the safest thing you can do—for all of us, is to lock him up, if you still refuse, we'll send for the deputy sheriff, much as we hate having a mob down here. Any other officer of the law will throw him in jail instantly and no fooling."

"Sure, I can lock Hasty up," Komako said firmly, "in cabin on sampan. But for why? I know he is doing murders. I know who is. I have case 'bout ready for deputy sheriff—when I send for him."

I realized that was only a gallant bluff Komako was putting up in my defense, but it served to set them back on their heels for a moment. In the silence Komako settled himself in a big chair as if the interview were over.

Then Herb began to bluster agitatedly: "I'll stand guard on Hoyt, so I will! If the Kanaka won't lock him up, I'll watch every move he makes! The rest of you can go to bed and feel safe."

Budd and Thornton were deep in a thoughtful inspection of the inscrutable Komako, wondering, no doubt, just what he had unearthed. Budd came out of it and said brusquely to Herb:

11:45—Paul Featherstone Orchestra
- 12:00—News
- Midnight to 2:00 a.m.—Music & News

IT SEEMS TO ME

(Continued from Page 1)

the fats and oils exported amounted to 13.2 per cent. The official report says that: "Until December, 1942, most lend-lease exports of foodstuffs went to the United Kingdom. . . . In the last three months shipments of foods to the Soviet Union have shown a sharp increase, and we may send more food to the Soviet Union than to Great Britain in 1943."

We Americans, all with full bellies, have no conception of the bitter struggle for subsistence going on in Russia. Life there has always been hard; famine has never been far away, and often right at hand. This week's TIME magazine contains the following description of how restricted the diet of the average Russian is:

"For in Russia today, the sharp pangs of hunger come as regularly as the dawn.

"An average Russian lives on less than two pounds of food a day, half of it in black bread. The balance is compounded of five ounces of potatoes, two of cabbage, three of cereals, four of meat or fish. Sugar is rare, butter almost unobtainable. When Lend-Lease lard reached Moscow, the housewives thought it too precious for cooking, used it as a bread spread."

When edible fats are so scarce that the Russian housewives use lard for spread on their bread it is hardly conceivable that edible butter would be used by the Russian soldiers for boot-grease.

I'm afraid Treasurer Scott has been victimized by rumor-mongers and gossipers, and given circulation to a report wholly false, which helps breed ill-will between two nations that have now one purpose in common: the defeat of the Nazi-fascist aggressors. I think too that most Americans would rather furnish butter for boot grease for Russian soldiers than to have American boys bear the brunt of the German attack as the Russian soldiers have for over two years.

DIAMONDS

SEPT. 16TH
FINAL MAILING DATE
FOR OVERSEAS

Christmas Gifts

Stevens & Son
551 West St. Salem, Oregon

BONDS OVER AMERICA

Mission Santa Barbara.

This picturesque California mission is featured in the 1943 film "The Sign of the Cross" in 1943 by the renowned Father Junipero Serra. Its archives hold the treasure of the Golden West.

Consider Restov-on-Don. Captured by the Nazis, the first set of Bachstein's Rosenberg and General Mackensen was to burn the museum books dating from the 14th century, steal the precious paintings.

Fox The Future Buy War Bonds