

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
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## The Negro Vote

Edgar G. Brown, national director of the Negro council, is reported as calling on colored voters to support republican candidates for office, as a protest against the administration which is maintaining "Jim Crow" policies in the military services and at home. He claims that President Roosevelt has merely rendered lip service to the negro cause; then he throws bouquets at three republicans listed in the presidential race. Willkie, he says, successfully interceded for the negro with the motion picture industry to get it to portray the work of negroes in the war. Gov. Dewey appointed a negro to the boxing commission of New York; and Gov. Bricker of Ohio appointed a negro as judge.

The fact is that the negro in the north is taking the place of the old "foreign element" of naturalized citizens as the balance of power. The democrats cultivated the negro vote assiduously in 1932 and 1936; and had won so much favor through the WPA help to negroes that Roosevelt drew a big negro vote again in 1940. The migration of negroes into cities like New York, Detroit and Chicago has built up a voting strength which practical politicians cannot ignore. Just as the parties and candidates used, and in measure still do, cater to the Scandinavian vote, the Italian vote, and the Polish vote, now they make bids for the negro vote.

What the Negro council is, or who Edgar Brown is, we do not know. But the negro vote (which is virtually nothing in southern states) may be able to swing the decision in close states in 1944; so practical politicians will be putting in time wooing this vote. The republicans will try to win the negroes back to the Grand Old Party, while the democrats (except in the south) will again try to win them for Roosevelt. Considering the southern antagonism to the Roosevelts on the negro question, it would seem that Brother Brown will have a hard time weaning them away from Franklin and particularly Eleanor.

## Wrong Target

In political controversy, and editorial as well, accuracy in quotation is necessary. We have just read the text of the Drew Pearson column which Secretary Hull and President Roosevelt castigated in blazing fury this week. One of the charges which Secretary Hull made, and which received quotation in the press is not justified in the text of the column—that is the assertion about wanting Russia—"bled white." The pertinent text of the Pearson column reads:

"Here are the chief problems which will have to be threshed out with Stalin: by whom ever goes to Russia: . . .

"4. The Russians suspect that the British want to keep them fighting another winter so the red army will be bled white . . ."

That is quite different from the reference made by Secretary Hull:

"I am informed that recently Drew Pearson published over the radio and in the press the charge that I and other high officials in the state department are opposed to the Soviet government and that we actually wish the Soviet Union to be bled white."

Pearson did say in his column: "Hull long has been anti-Russian," but did not say that Hull or the Americans wanted the Soviet Union bled white. He said that the Russians suspect that of the British, which is quite a different matter.

We hold no brief for Pearson. He may be a chronic liar; but if he is to be picked out for such conspicuous public trouncing he ought to be quoted correctly. Raymond Clapper describes the White House press conference thus:

"President Roosevelt cut Pearson's throat from ear to ear in the most savage outburst of temper I can recall at a White House press conference."

Then Clapper goes on to say:  
"It is ridiculous for two big men like Roosevelt and Hull, with so many important things to be done, to allow one newspaper columnist to throw them into a week's hysteria."  
That is a good epitaph for the episode.

## Fuel for Thought

Tearing off the August calendar and confronting the September one, serves as a reminder that the season of artificial heating is near at hand, whether the temperature of the moment tells the same tale or not. Coincidentally there arrives a warning from OPA that fuel supply is going to be a real problem in the coming winter.

Getting fuel was not exactly a picnic last winter and our chief hope is that householders and those responsible for the heating of public buildings have profited by experience and made arrangements for their supply ere now.

For the less foresighted, and for the information of all, OPA asserts that fuel oil may be scarce because the Pacific Northwest depends exclusively upon California for this fuel, and the California plants working at capacity cannot meet the demand. The military has first call, and the increased tempo of war activity in the Pacific adds to the consumption of oil products. Tankers, tank cars and oil-transport truck-trailer units are not available in adequate numbers to transport the desired volume of oil to the northwest. The coal supply is below expectations because of the mine shutdown last spring—and there is possibility of further shutdowns. Transport and manpower for handling are problems here also.

That leaves Oregon's native fuel, wood. OPA says at present only 7 per cent of the wood fuel is cord wood, the balance sawmill by-products. The mills could supply all the fuel necessary—if transport and handling problems were solved. Efforts to solve them more adequately, and to solve the over-all fuel problem by fair distribution of supplies, are being made by OPA. To a large degree, however, its solution for the

individual is dependent upon his own efforts and foresight.

## News Behind The News

By PAUL MALLON

WASHINGTON, September 2—The jumble of developments over the state department attitude toward Russia must have left the average news reader with confusing doubts as to what are the facts.

Since the unofficial news of the resignation of State Department Under-Secretary Welles, accusations have been published that his going has something to do with a change of policy toward Russia, and the din shows the scope of a pressure campaign along that line.

The last charge by Gossip Columnist Drew Pearson, saying State Secretary Hull was anti-Russian and wished Russia bled white, has caused Mr. Hull to characterize the charges as "monstrous and diabolical falsehoods," and Mr. Roosevelt to characterize Pearson as "chronic liar."

There is no confusion and few doubts among those who know the ins and outs of Washington. Mr. Pearson is the closest newspaper friend of the ousted Mr. Welles.

Since Welles' silent departure from his office, his friend Pearson has given every indication of trying to fight Mr. Welles' battle by promoting the incident into a matter of foreign policy involving Russia.

No one here believes Mr. Hull and Mr. Welles broke up over Russia. They were approximately together on that. But if the left-wing elements or others could create such a popular impression, they could make a cause celebre in favor of Mr. Welles and mitigate the blow his departure might cause to his political career.

If the domestic communists could establish such a notion, they could embarrass the administration and force a policy of more appeasement toward the Soviet union—which always is their purpose.

The facts do not warrant the effort. Hull forced Welles out, for no greater international reason than that he thought Welles was trying to get his job. Everyone has known and watched that inside struggle for at least the last five years.

Back in December, 1940, Mr. Welles had to issue a public denial of a story in Pearson's column that he (Welles) had run to the president to thwart Mr. Hull's wishes in connection with a rumored matter of some \$100,000,000 credit to Franco. Mr. Welles' friends in the department have constantly said he was not trying to get Hull's job by giving Pearson anti-Hull news, although he looked forward to becoming state secretary when Hull retired.

This opinion was not shared by Mr. Hull's friends, who kept reading anti-Hull news in Pearson's column. Recently, because of a purely personal development, the situation apparently became unbearable to Mr. Hull, and either he or Welles had to go.

No non-partisan observer here, I believe, would say Hull has been anti-Russian. He has strongly admonished his department in orders from time to time to say or do nothing, which could be considered the slightest impediment to cooperation with Russia.

He urged recognition in the first place, and has maintained constant leadership for cooperation in the war and post-war efforts. He has ruled there shall be no international war or post-war agreements, bilateral or otherwise, unless Russia was in on them or had been consulted.

At the same time, most authorities would agree Hull seems mildly skeptical of American ability to get a working basis with Russia—and who hasn't? Some of his advisors, particularly James Dunn, have been even more skeptical than he.

Russia herself has directed this policy by her persistent isolationism. Repeatedly she has called for help, a second front, and lend-lease, but has never publicly come forward half-way from her impenetrable shell, or, in fact, one inch toward a common political or war understanding with us.

Indeed, she has withdrawn her ambassadors from Washington and London for reasons she did not reveal, and has advanced a free Germany post-war suggestion in conflict with ours. Frequently she has been critical of our help, seldom laudatory, never communicative about herself.

Churchill put the Anglo-American policy toward Russia rather clearly in his Quebec speech. It is a policy of cooperation tempered with the reality that Russia has been isolationist as far as the United Nations have been concerned. What other policy is possible in the light of the facts to date?

During this Russian isolationism, American and British policies have been drawn closer together by the very pressure of the Moscow attitude. That trend will continue.

Our policy probably would change over-night if Stalin showed any interest in joining the United Nations in fact as well as in fiction.

In the meantime, it is likely that the current campaign to establish this government as anti-Russian will collapse for want of supporting evidence, and that any break in the existing situation will come not through further appeasement of Russia—but by Russia putting a few cards on the table and coming at least half-way to a negotiating line.

## Editorial Comment

### THEIR CHILDREN'S LEBENSRAUM

Berlin's evacuated school children are being sent away for safety to the Wartheland, which is the new German name for an area of plundered Poland, now annexed to the Reich. In the mounting Nazi record of hideous ironies is there anything more biting than the fact that four years after Hitler's murderous assault on Poland the children of the Nazi capital should be seeking shelter from enemy bombardment—in Poland?

Numbers of Berlin parents must be asking themselves if this is the Lebensraum, the living space, which Hitler promised them. It is obviously not the Lebensraum for the "German plow" which the "German sword" was to carve out of Poland and Russia, as he promised his people. It is not the sub-human Lebensraum for a doomed Jewish people which he dedicated part of Poland. But that is the way Nemesis operates. You set apart Poland for a concentration camp to which you transport Jewish women with their children in cattle cars, and you end up with transporting your own racially pure German school children to Poland to save them from the avenger's bombs over Berlin. —New York Times.



That 'Sinking' Feeling

## Today's Radio Programs

### KSLM—FRIDAY—1300 Kc.

- 7:00—Cherry City News.
- 7:05—Rise 'n' Shine.
- 7:20—News.
- 7:45—Morning Moods.
- 8:00—Cherry City News.
- 8:05—Program Parade.
- 8:10—Rhythm Five.
- 8:20—Tango Time.
- 8:30—Pastor's Call.
- 8:35—John Marlin.
- 8:40—Popular Music.
- 8:50—Cherry City News.
- 10:05—Songs and A Dance.
- 10:30—Music.
- 11:00—Cherry City News.
- 11:05—Makin' Buren.
- 11:20—Hits of Yesterday.
- 12:00—Organalite.
- 12:15—News.
- 12:20—Hillbilly Serenade.
- 12:30—Mid-Day Station.
- 1:00—Lum 'n' Abner.
- 1:15—Program Parade.
- 1:20—Rollo Hudson's Orchestra.
- 1:30—Spirit of Vikings.
- 1:45—Spotlight on Rhythm.
- 1:50—Tango Time.
- 2:15—US Navy.
- 2:40—Safety Program.
- 2:45—Broadway Band Wagon.
- 3:00—KSLM Concert Hour.
- 3:15—Charles Magnante.
- 4:15—News.
- 4:30—Testime Tunes.
- 4:35—Mablon Merrick's Vocal Group.
- 5:15—Records Reminiscence.
- 5:30—Gypsy Orchestra.
- 6:00—Tonight's Headlines.
- 6:15—War News Commentary.
- 6:30—Evening Serenade.
- 6:45—Beyond Victory, What?
- 7:00—News.
- 7:05—Clyde Lucas' Orchestra.
- 7:15—Keynote Karavan.
- 7:20—Tommy Tucker's Orchestra.
- 8:00—Mustangs.
- 8:15—Treasury Star Parade.
- 8:30—News.
- 8:45—Bert Hirsch Presents.
- 9:00—News.
- 9:15—Between the Lines.
- 9:30—Serenade in Swingtime.
- 10:30—News.
- 10:45—Sign Off.

### KALE—MSS—FRIDAY—1330 Kc.

- 6:45—Little Show.
- 7:00—News.
- 7:15—Jazz Rangers.
- 7:30—Memory Keepers.
- 8:00—Shady Valley Folks.
- 8:15—News.
- 8:30—Boake Carter.
- 8:45—Johnny's Side of the News.
- 9:00—Molecular Unity.
- 9:15—Marketing with Meredith.
- 9:30—News.
- 9:45—Certain Calls.
- 10:00—This and That.
- 10:15—Buyers Parade.
- 11:15—Bill Gay's Review of the Bible.
- 11:30—Concert Gems.
- 11:45—Rose Room.
- 12:00—News.
- 12:15—Luncheon Concert.
- 12:45—On the Farm Front.
- 1:30—Background for News.
- 1:45—Specially Instrumental.
- 1:50—Full Speed Ahead.
- 2:00—Sheela Carter.
- 2:15—Texas Rangers.
- 2:30—Star Dance Parade.
- 2:45—Wartime Women.

## Interpreting The War News

By HAMILTON W. FARON

AP War Analyst for The Statesman

Until details of the attack upon Marcus island by a carrier task force of the United States fleet are revealed, its significance must remain in doubt, but certainly the daring assault will have far reaching effects upon the entire Pacific theater of war. It indicates definitely a major increase in Pacific strength of the navy and brings sharply into focus the central Pacific area in which little major action has taken place in recent months.

If merely a "raid," the attack could be the first of a series of harassing actions which might develop into a war of attrition with destruction of enemy ships, planes and personnel placed in a balance against American losses.

Admiral Ernest J. King, commander in chief of the navy, recently asserted emphatically that the navy engages in no "eccentric" operations. He explained that all naval actions could be fitted into the overall war picture.

The Marcus assault, even if merely a raid, may force the Japanese to move defensive strength into the area to meet threats of an invasion with consequent weakening of enemy sea and air power elsewhere.

The action conceivably could be part of a coordinate movement of which other parts are being stepped up serially.

On Kolombangara in the central Solomons the Japanese forces are virtually isolated, with allied troops occupying all important nearby islands. In abandonment by the Japanese, or its loss to invading American forces, probably is near.

### Next day's programs appear on comics page.

- 2:30—News.
- 2:35—Phillip Keyne-Gordon.
- 2:40—Johnson Family.
- 2:45—Overseas Report.
- 2:50—Stars of Today.
- 3:00—Fulton Lewis, jr.
- 3:05—Rainbow Rendezvous.
- 3:10—Songs by Dreton.
- 3:15—Lean Back and Listen.
- 3:20—Superman.
- 3:25—Chick Carter.
- 3:30—Norman Nesbitt.
- 3:35—Gabriel Hattler.
- 3:40—Facts & Places in the News.
- 3:45—Music Depreciation.
- 3:50—John B. Hughes.
- 3:55—Movie Parade.
- 4:00—Lone Ranger.
- 4:05—Bob Chester's Orchestra.
- 4:10—Tommy Reynolds' Orchestra.
- 4:15—What's the Name of This Song.
- 4:20—News.
- 4:25—Speaking of Sports.
- 4:30—General Barrows.
- 4:35—James Abbe Observer.
- 4:40—Fulton Lewis, jr.
- 4:45—Soldiers of the Front.
- 4:50—Treasury Star Parade.
- 4:55—News.
- 5:00—Belchman Orchestra.
- 5:05—Joy Victory.
- 5:10—Edgewood Arsenal Band.

### KOIN—CBS—FRIDAY—870 Kc.

- 6:00—Northwest Farm Reporter.
- 6:15—Breakfast Bulletin.
- 6:20—Texas Rangers.
- 6:25—KOIN Clock.
- 6:30—Dick Joy News.
- 6:35—Nelson Frings News.
- 6:40—Consumer News.
- 6:45—Valiant Lady.
- 6:50—Stories America Loves.
- 6:55—Aunt Jenny.
- 7:00—Kate Smith Speaks.
- 7:05—Big Sister.
- 7:10—Romance of Helen Trent.
- 7:15—Our Gal Sunday.
- 7:20—Life Can Be Beautiful.
- 7:25—Ma Perkins.
- 7:30—Vic and Sade.
- 7:35—The Good Reporter.
- 7:40—Young Dr. Malone.
- 7:45—Joyce Jordan.
- 7:50—We Love and Learn.
- 7:55—News.
- 8:00—Crumit and Sanderson.
- 8:05—Bob Anderson News.
- 8:10—William Winter News.
- 8:15—Bachelor's Children.
- 8:20—Home Front Reporter.
- 8:25—According to Record.
- 8:30—Dave Lane Singing Pianist.
- 8:35—Mountain Melodies.
- 8:40—Newspaper of the Air.
- 8:45—This Life is Mine.
- 8:50—American Women.
- 8:55—News.
- 9:00—You Shall Have Music.
- 9:05—The World of Today.
- 9:10—Chet Huntley News.
- 9:15—Raffles.
- 9:20—Sam Hayes News.
- 9:25—Easy Aces.
- 9:30—Tracer of Lost Persons.
- 9:35—Fireside Harmonies.
- 9:40—Mother and Dad.
- 9:45—Harry Flannery News.
- 9:50—News.
- 9:55—Cecil Brown.
- 10:00—Behind the Victory Headlines.
- 10:05—Nevelle Roundup.
- 10:10—That Brewster Boy.
- 10:15—Thanks to the Yanks.
- 10:20—Hello, Yanks.
- 10:25—Bill Henry Looks at Washington.

### KEK—BN—FRIDAY—1190 Kc.

- 6:00—We're Up, Too.
- 6:15—National Farm and Home.
- 6:30—Wesera Agriculture.
- 6:45—Home Harmonies.
- 7:00—Top of the Morning.
- 7:15—Mountain Melodies.
- 7:30—James Abbe Observer.
- 7:45—Love Problems.
- 8:00—Breakfast Club.
- 8:15—The World of Today.
- 8:30—Breakfast at Sardi's.
- 8:45—News.
- 9:00—Sam Hayes News.
- 9:15—Andy and Virginia.
- 9:30—Woman's World.
- 9:45—Fireside Harmonies.
- 10:00—The Mystery Hour.
- 10:15—Ladies Be Seated.
- 10:30—Songs by Downey.
- 10:45—News Headlines & Highlights.
- 11:00—Pages in Melody.
- 11:15—Oregon at War.
- 11:30—Blue-Newsroom Review.
- 11:45—What's Doing, Ladies.
- 12:00—Treasury Star Parade.
- 12:15—Voices in Harmony.
- 12:30—Labor News.
- 12:45—Parkwood News Flashes.
- 13:00—Kneass With the News.
- 13:15—Blue Frolics.
- 13:30—Beauty Amigos.
- 13:45—News.
- 14:00—The Sea Hound.
- 14:15—The Pirates.
- 14:30—Dick Tracy.
- 14:45—Jack Armstrong.
- 14:55—Airs to Remember.
- 15:10—Hop Harrigan.
- 15:25—News.
- 15:40—Voice of the Army.
- 15:55—Harry Wlamer Sports.
- 16:10—John W. Vandercork.
- 16:25—Paul Featherstone Orchestra.
- 16:40—Freedom Speaks.
- 16:55—BN.
- 17:10—Porter News.
- 17:25—The Parker Family.
- 17:40—Gang Busters.
- 17:55—Modern Screen Magazine Pgm.
- 18:10—News Headlines & Highlights.

### KGW—NBC—FRIDAY—820 Kc.

- 4:00—Dawn Patrol.
- 4:15—Labor News.
- 4:30—Everything Goes.
- 4:45—News Parade.
- 5:00—Labor News.
- 5:15—News Headlines & Highlights.
- 5:30—Nevelle Roundup.
- 5:45—Sam Hayes.
- 6:00—Stars of Today.
- 6:15—James Abbe Observer's News.
- 6:30—Last Night in the Rose Room.
- 6:45—David Harum.
- 6:55—The Operator.
- 7:10—Larry Smith Commentator.
- 7:25—Mirth and Madness.
- 7:40—Henry Walker Kitchen.
- 7:55—Kneass With the News.
- 8:10—Callan Heart.
- 8:25—For You and Me.
- 8:40—The Guiding Light.
- 8:55—Lonely Women.
- 9:10—The World of Today.
- 9:25—Hymns of All Churches.
- 9:40—Story of Mary Marlin.
- 9:55—Ma.
- 10:10—Pepper Young's Family.
- 10:25—Right to Happiness.
- 10:40—Back to Wife.
- 10:55—Stella Dallas.
- 11:10—Lorenzo Jones.
- 11:25—Young Widder Brown.
- 11:40—When a Girl Marries.
- 11:55—Purilla Faces Life.
- 12:10—Just Plain Bill.
- 12:25—Front Page Farrell.
- 12:40—Evelyn.
- 12:55—Vic and Sade.
- 1:10—Nan Merriman Orchestra.
- 1:25—Judith Jane.
- 1:40—Dr. Kala.
- 1:55—News of the World.
- 2:10—Trotations.
- 2:25—H. V. Kaitenborn.
- 2:40—The Personality Hour.
- 2:55—Day Foster Commentator.
- 3:10—Louis P. Lochner.
- 3:25—Walk Time.
- 3:40—People's Funny.
- 3:55—Tommy Riggs and Betty Lou.
- 4:10—Bill Stern Sports Network.
- 4:25—NBC.
- 4:40—Fred Waring in Pleasure Time.
- 4:55—Larry Smith Commentator.
- 5:10—Your Time, His Parade.
- 5:25—Furlough Fun.
- 5:40—Slater Hotel Orchestra.
- 5:55—News Flashes.
- 6:10—Your Home Town News.
- 6:25—Labor News.
- 6:40—Gardening for Food.
- 6:55—R. V. Kaitenborn.
- 7:10—St. Francis Hotel Orchestra.

### IS EPILEPSY INHERITED? WHAT CAUSES IT?

A booklet containing the opinions of famous men on this interesting subject will be sent FREE, while they last, to any reader writing to our Educational Dept., 325 Fifth Ave., New York, N. Y., Dept. 9-1129.

## Death Goes Native

By MAX LONG

### Chapter 25 Continued

"Asleep now?" the doctor said, not taking the chair. "I gave her some tablets and I've got to watch her. What did you want?"

"You ever hear of Polly Morgan?" Komako asked suddenly. Not a muscle moved in the doctor's lean face, but he was a long time answering. Finally he said, "No. Why?"

"Because Elaine is remembering something. She thinks maybe she was Polly Morgan before-time."

The doctor was watching Komako from under lowered lids. "And who," he asked, "is Polly Morgan?"

"Bout year and a half ago she kill a man in Chicago—fellow name Frederick P. Hawks. Delmar's know 'bout that."

Latham looked stunned. He seemed to go over and over the information in his mind. Or else he was stalling for time.

At last he burst out: "My Lord! You've got to be careful! I've explained her condition, but you don't know a thing about handling such a case. You've got to leave her alone, I tell you! It's bad enough now—she was sleep-walking again, when you burst out with the horrible news, Mr. Hoyt. She fainted. When she recovered consciousness she was dazed—then hysterical. I won't know until she rouses from this drug-imposed sleep how badly she has been affected by the shock."

"Yes, yes," Komako soothed him. "We think good to tell you what she got in her mind worrying her."

"Well—" The doctor looked distressed from one to the other of us. "I can't talk now—I've got to get back to her." He started away abruptly.

We were silent for some time after he had gone, and then I said, "Poor guy! He told us he feared she might have been married in her former life. But if she was a murderess! . . . It doesn't make sense, though, Komako. A girl like Elaine ever to have been a night club entertainer and all that . . . unless it's the split personality thing."

He sighed heavily. "I don't know why I am in cop business, anyhow. No time to swim or fish or be lazy—always be feeling sorry for somebody."

"Maybe," I broke in, "we're a couple of sentimental dits, prejudiced by a pretty young face and sweet manners."

"Could be," he acknowledged, then straightened himself determinedly. "I am cop on this job and I got to find murderer."

"Right you are. But I think we can be counted on to handle it decently and as kindly as possible."

I caught Komako regarding me with a long thoughtful look, one compounded of affection and worry. "You forget—we got to save you from jail and trial and maybe noose."

"But everything's changed now," I reminded him. "This murder has put a different face on the whole thing!"

And at that moment Budd and Herb and Thornton West walked into Mrs. Delmar's innal, bringing the doctor back with them. In silence they threw off raincoats and came to surround us at the table in the living room. Dr. Latham stayed in the shadows. Budd looked every inch a prosecuting attorney, in spite of his shorts and bare torso. Herb was breathing loudly and excitedly, bursting to speak, but evidently held back by Budd. Thornton stood with arms crossed on his brown chest, looking intently at me as if trying to fathom me.

I got up defensively. "Why the delegation?" Budd addressed Komako, who

was looking at him with narrowed watchful eyes: "Thornton West and I will have another look at the body," he said crisply, and advanced to the bedroom without waiting for permission. Thornton followed him. "Looky here, Komako! Herb's repressed speech broke loose with the going of Budd. A fine cop you are! First I get hit on the head, then Delmar gets killed, and now Mrs. Delmar! Nobody's going to be left alive here if you keep on—"

"Shut up, Herb." Budd was coming back into the living room. He walked straight to Komako. "So you've removed the lethal weapon. Come, where is it?"

"I keep all evidence," Komako said with dignity.

"You'd better—because Mr. West and I are witnesses to the fact—that a certain fish knife was stuck in Mrs. Delmar's back."

I began to feel cold all over, and then Thornton stepped up to Komako and held out a hand. "Give it to me, please. No use trying to cover up for your friend, old fellow. It's got to come out at the trial. Hand it over."

Komako hesitated a moment longer, then slowly felt in his deep pocket and brought up a paper-covered object. Thornton took it and loosened the paper gingerly, then held out the fish knife to me.

"You can identify this?" Of course I could. It was an ordinary fish knife—but I had cut my initials "H. B. H." on the handle so as to keep from mixing it up with Komako's on our fishing trips.

"It was stolen from my sump," I protested, "the night Delmar was killed."

"You have proof of that?" Thornton asked skeptically. "It disappeared that night," I said as valiantly as I could. Budd peered into the shadowy corner where Dr. Latham had been standing motionless. "Oh, doctor, please tell us what you saw on rounding the back corner of this house a little while ago."

Latham came forward, knotting his brows. He spoke heavily, even hesitantly, I thought. "Why—the back door burst open and Mr. Hoyt, here, stumbled out with a broken lamp in his hand. He fell and I picked him up."

"How did he look?" Budd questioned. "Startled," the doctor said. "Wild. As anyone would look who'd just—"

"Just stabbed a woman?" Thornton interposed. "It was the doctor's turn to look startled. 'I was going to say, who had just seen a dead body.' He turned and stared at me oddly, then looked back at Budd. 'Is that all you wanted of me? I must get back to Elaine.'"

"That's all," Budd said. "Thanks. I just wanted the policeman to hear your story, since he was off chasing a poor old Hawaiian at that moment."

Komako, who had been sitting watching, got up suddenly. "How do you know that, Mr. Budd? You was there at back of cottage yourself, maybe?"

(To be continued)