

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.
CHARLES A. SPRAGUE, Editor and Publisher

Member of The Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

Marcus Island

You have to hunt to find Marcus Island on the maps of the Pacific. Like Wake Island, it is a lone outpost in the ocean, about 50 degrees in longitude west of Honolulu and four degrees in latitude north. It lies due east of Formosa about 32 degrees, and some 1200 miles southeast of Tokyo. To the southwest some 800 miles lie the Marianas islands and Guam, and somewhat farther to the southeast are the Marshall Islands. Truk, the great Japanese base in the Carolines, is due south about 1200 miles.

We do not know from early reports whether the American naval task force attacking Marcus is merely making a raid, as did Admiral Halsey 18 months ago, or whether it intends to seize the island use it as a base. This would be a direct challenge at the home islands of Japan, putting our bombers within range of Tokyo. It hardly seems likely that occupation and retention of the island is contemplated because it is exposed to Japanese attack from three sides.

Perhaps the prime object is to draw out the grand fleet of Japan, supposedly lurking in home waters, for a great naval battle. Our own navy in the Pacific has been building its strength steadily since Pearl Harbor. It now feels fit to pull the whiskers of the Japanese admirals, as well as guard supply lines and protect operations in the southwest Pacific islands.

We make the long range guess that the Japanese navy will not contest the American fleet in force. The Japs prefer to harass any occupation of Marcus island from the flanks by air and by light surface vessels rather than risk their grand fleet in a single engagement. Sooner or later this showdown must come. Combined naval-air action is the quickest way to a decision. A knockout blow to the big Japanese fleet will expose their island empire to ravishment.

The sortie on Marcus island may be just a feeler operation, but without doubt our fleet packs a big punch and is ready to meet whatever the enemy sends against it.

News of this action is what we have been waiting for. People on this coast hope it marks the real beginning of direct and powerful naval action pointed directly at the heart of Japan.

Why Do They Do It?

The faithful Associated Press which burns its wires with the latest news from all parts of the world, supplements spot news with some feature articles. Here is a late one by Grace Martin, AP feature writer:

"Why does a married man always charge ahead of his wife down the street?" a New York editor asked recently.

Why indeed? Why should the courtesies which men and women extend to each other before marriage so often be lost in the shuffle afterwards? Courtesy may not make a romance, but it has kept many a one from dying.

How can you seem a civilized gallant gentleman to your wife if you go barging ahead of her down the street? It's to like to raise in her mind the picture of the savage stalking ahead of his mate.

How can you expect your wife to consider you grown up if you are surly at breakfast, sprawl for hours on the best chair and spread your papers all over the living room floor? Your 10-year-old son has a tendency to behave in the same fashion.

How can you expect your husband to regard you as a charming, well-poised woman if you keep interrupting him every five minutes with an idea of your own?

Or why should you expect him to find you glamorous and appealing if you spend half your time with him in curlers? Even the people who make them don't claim that curlers have glamor.

Well, Grace, you ask the questions but supply no answers. Neither will we. The sloppy habits seem to be about fifty-fifty, which probably explains why married folks put up with each other.

The internal revenue bureau is putting in a zone office in Corvallis, and the Corvallis Gazette-Times, reporting on the fact, adds the observation: "As most citizens know, income tax returns are a big part of government business, and growing, with no time limit placed upon a let-down." You said a mouthful there, brother. No prospect of a let-up either.

The east is grumbling because its gas allotment is still down, even though the ban on pleasure driving has been lifted. Still, the easterners might ponder over the pleasures of the Germans. Der Fuehrer has prohibited pleasure driving (by horse and buggy, that is) in the reich.

People used to get news through their ears-gossip. Then they got it through their eyes-printing. Now they get it through their teeth-dental broadcasts.

The Japs have been deported from the west coast, but "The Mikado" is showing in a San Francisco movie house, without picketing by the native sons.

Quote from Rufe Harris' pamphlet: "When we have abolished poverty we shall have abolished war." Heck, that's too long to wait.

Twenty-seven killed in a train wreck; 21 dead in a mine blast. Accidents don't seem to suspend for the duration.

The way the Russians are rolling back the Germans they may not need a second front after all. The war may develop into a race for Berlin.

The old grey mare, she ain't what she used to be! There was no drum corps at the American Legion convention at Baker.

We might change one line in "America" to read: "I love thy WACS and WAVES."

Anniversary

The raving address of Adolf Hitler delivered on September 1, 1939, in the sportspalast in Berlin had its echo in the thundering raid of RAF bombers over the nazi capital for 45 minutes, four years later. The weapon which Hitler forged is now turned against him. Berlin is the repetition of Warsaw and Rotterdam and London, with compound interest. Hitler made no speech in Berlin on the fourth anniversary of his march into Poland. He is strangely silent. Fate tosses him ungenitly on its pitchfork ere it cast him down to the hell he sought to create on earth.

Most people have thought there was some sleight-of-hand or deception to the eye in the knife-throwing stunt. But there isn't; it's just skill. Finally one of the knife throwers killed his wife in a performance, though not with a knife, with a .22 caliber rifle. He missed his aim and the bullet struck his wife in the head instead of knocking away the piece of chalk in her ear—a stunt they had done together for over 40 years. This news will make more people shield their eyes at the next knife-throwing act.

Banner headlines in Oregon's afternoon papers announced last Saturday that the war's biggest air armada had blasted, respectively, Nurnberg, Nuernberg, Nuernberg. None used the spelling once more common, Nuernberg. But it's too late to start an argument; there's not enough left of the place to make it worthwhile.

News Behind The News

By PAUL MALLON

WASHINGTON, September 1—The antics of vying officials on gasoline rationing have now risen to the fabulous stage.

A joint OPA-Ickes announcement has been issued in a very grave tone "lifting the ban on pleasure driving," but not lifting it.

The announcement pictured Petroleum Poobah Ickes as getting together with Prentiss Brown of the OPA for the first time, in serious determination to ease the restrictions on eastern motorists as promised repeatedly during the past two months.

No one needed to read the Paul Mallon writing very closely, however, to see that the ban was not lifted but was left still in effect, and the officials merely by motorists in their honor to obey the instructions. In short, all they did was to stop legal enforcement.

But enforcement already had stopped. Instances developing throughout the east since the August 15 gas equalization rationing was announced, showed clearly that enforcement had not only broken down but was nonexistent.

All that Messrs. Ickes and Brown did then was to bury a ghost already long dead, but to bury him above ground where everyone could see him and to put everyone on his honor not to look.

This is the latest but by no means the strangest of the confusing anomalies which officials have displayed on this subject.

A month ago, it was practically officially promised that gas rationing coupon values in the east would be increased.

On July 29, President Gottlieb, of the New York Automobile club, announced "on unquestionable authority" that the ban on pleasure driving would be ended and the value of "A" coupons would be increased.

Mr. Brown hinted at the same thing August 4, after a conference with his chief assistant, Chester Bowles, saying eastern motorists could look forward to action next week on the pleasure driving ban.

The east-west equalization program was announced August 13, but failed to live up to either promise and, in fact, did not even propose "equalization" between the mid-west and the east, which was the reason for its promulgation.

The explanation of this stupefying series of deceptive public announcements apparently was that Messrs. Brown and Bowles, on one hand, wanted to give the public more, and Mr. Ickes kept resisting them at every turn.

A common supposition in the oil trade is that Mr. Ickes was subsequently told from the White House that this nuisance scrapping should cease and that some solid basis of agreement should be worked out to help the motorists as much as possible.

Apparently this new ban-lifting-that-does-not-lift is the result. If it satisfies the White House, it can hardly satisfy anyone else.

The oil industry suspects this elaborate ghost burial was staged to clear the way for tightening enforcement in the mid-west and southwest. Not a single complaint has been received from those areas by motoring authorities here since their rationing started, a fact they accept as proof that everyone out there seems to be getting enough gas from some place. The Ickes Brown announcement plainly indicated this purpose when it said: "Energy and enforcement effort now will be turned to gasoline black market operations."

But there is another curious angle. Mr. Ickes wants to raise the basic oil price 35 cents per barrel to increase production and has appealed to Judge Vinson to allow him to do so. His application was not made public, nor was the exchange of letters between Brown and Ickes on the subject. It is known Brown has registered the increase and some of his associates have been caustically chirping behind their hands that something is the matter with oil production other than prices. They suspect some oil producers may have adjusted oil production to further their own demand for the price increase.

Only one thing is sure in all this amazing mass of political publicity. It is that officials have been neither frank nor convincing anywhere along the way. "Used by motorists can be cut to any degree necessary to meet the demand of our armies. But, if officials who know the facts of production, distribution, and stocks and censor this from the public view, cannot agree themselves and lay down a frank, straight-forward policy, how can they expect public observance?"

No one can stand firmly behind a man with St. Vitus dance

No. 1 on the Hit Parade

Today's Radio Programs

KSLM-THURSDAY-1300 K-

- 7:30-News
- 7:45-Rise 'n' Shine
- 7:50-News
- 7:55-Morning Moods
- 8:00-News
- 8:10-Music
- 8:20-Tango Time
- 8:30-Pastor's Calls
- 9:15-Music
- 9:30-Martin County Farm Home Program
- 9:45-Music
- 10:00-News
- 10:05-A Song and Dance
- 10:30-Ration News
- 11:00-News
- 11:05-Swing
- 11:20-Voice of Yesteryear
- 12:00-Organalities
- 12:15-News
- 12:30-Bibbly Serenade
- 12:35-Mid-Day Matinee
- 1:00-Lum and Abner
- 1:30-Ray Noble's Orchestra
- 1:35-Milady's Melodies
- 1:45-Spotlight on Rhythm
- 2:00-Isle of Paradise
- 2:15-US Army
- 2:30-Music
- 2:45-Broadway Band Wagon
- 3:00-KSLM Concert Hour
- 4:00-Longworth String Orchestra
- 4:15-News
- 4:30-Teatime Tunes
- 5:00-Charles Magrath
- 5:15-Voice of the Underground
- 5:30-Strings of Melody
- 5:45-Tonight's Headlines
- 6:15-War Commentary
- 6:30-Evening Serenade
- 6:45-Music
- 7:00-News in Brief
- 7:05-Music
- 7:15-Keystone Karavan
- 8:00-War Fronts in Review
- 8:10-Music
- 8:45-The Marshalls
- 9:00-News
- 9:15-Guillermo Gale
- 9:30-News
- 9:45-Between the Lines
- 10:00-Serenade
- 10:30-News

KOIN-CBS-THURSDAY-550 Kc.

- 6:30-Northwest Farm Reporter
- 6:45-Breakfast Bulletin
- 6:50-Texas Rangers
- 6:55-Kohn Klock
- 7:05-Jim Jimmie
- 7:15-News
- 7:30-Dick Joy, News
- 7:45-Nelson Pringle
- 8:00-Consumer News
- 8:15-Valiant Lady
- 8:30-Stories America Loves

Interpreting The War News

By WILLIAM T. PEACOCK AP War Analyst for The Statesman

Japan appears to have the jitters as a result of well-advertised Anglo-American preparations for "heating and inflaming"—as Winston Churchill put it—the war against her.

Nervous anxiety is clearly reflected in the Tokyo radio's shocked declaration that American sea and air forces which bombed and shelled Marcus Island, 1200 miles southeast of Tokyo, could have raided the Japanese mainland itself just as well.

That is a far cry from the boasts Tokyo used to voice that the Japanese homeland was safe from attack—a boast which was being broadcast at the very moment that General Jimmy Doolittle's raiders came winging over 16 months ago.

The quick reference to the mainland is another symptom, too, of Japan's haunting fear, repeatedly manifest since the Doolittle raid, that American bombers will return.

The depth of that fear was expressed in the execution of some of the American fliers who fell into Japan's hands and in the slaughter and destruction in Chinese villages which sheltered other airmen.

Many of the islands Japan occupied were seized to keep American airpower remote.

In this light, it is probable that neither the Marcus island demonstration of American seapower nor the frank talk from Quebec, London and Washington of an early, large-scale campaign in Burma is as ominous news for Tokyo's warlords as the word from General Henry H. Arnold that a new and revolutionary bomber will be in use in the near future.

The chief of the army air forces described battleships of the air capable of carrying half a carload of bombs and with fly-

Next day's programs appear on comics page.

- 8:45-Aunt Jenny
- 9:00-Kate Smith Speaks
- 9:15-Big Sister
- 9:30-Romance of Helen Trent
- 9:45-Our Gal Sunday
- 10:00-Life Can Be Beautiful
- 10:15-Ma Perkins
- 10:30-Vic and Sade
- 10:45-The Goodbys
- 11:00-Young Dr. Malone
- 11:15-Joyce Jordan
- 11:30-We Love and Learn
- 11:45-News
- 12:15-Bob Antensen, News
- 12:30-Whispering Winter, News
- 12:45-Bachelor's Children
- 1:00-Home Front Reporter
- 1:15-According to Record
- 1:45-Mountain Music
- 2:00-Newspaper of the Air
- 2:30-This Life of Mine
- 2:45-American Women
- 3:00-News
- 3:15-Traffic Safety
- 3:30-Concert
- 3:45-News
- 4:00-Raffles
- 4:15-News
- 4:30-Easy Aces
- 4:45-Drop of Lost Persons
- 5:00-Stop, Look and Listen
- 5:15-Mother and Dad
- 5:30-Harry Flannery, News
- 5:45-News
- 6:00-Cecil Brown
- 6:15-Major and Minors
- 6:30-Stage Door Canteen
- 6:45-The First Line
- 7:00-Talk
- 7:45-Portland Diary
- 8:00-I Love a Mystery
- 8:15-Harry James Orchestra
- 8:30-Death Valley Days
- 8:45-News
- 9:00-For You
- 9:15-Gardening This Week
- 9:30-Mayor of the Town
- 10:00-Five Star Finest
- 10:15-Wartime Women
- 10:30-Music
- 11:30-Manny Strand Orchestra
- 11:45-News
- 12:00-8:00 a. m.—Music and News

KEX-8N-THURSDAY-1190 Kc.

- 6:00-We're Up Too
- 6:15-National Farm & Home
- 6:45-Western Agriculture
- 7:00-Music
- 7:15-Mountain Melodies
- 7:30-News
- 7:45-Breakfast Club
- 8:00-My True Story

6:30-Breakfast at Sardi's

- 10:00-News
- 10:15-The Gospel Singer
- 10:45-Christian Science Program
- 11:00-Woman's World
- 11:00-Bauhaugh Talking
- 11:15-The Mystery Chef
- 11:45-Ladies Be Seated
- 12:00-Songs by Morton Downey
- 12:15-News Headlines and High Lights
- 12:30-Music
- 12:45-News
- 1:00-Blue Newsroom Review
- 2:00-What's Doing, Ladies
- 2:30-Excursions in Science
- 2:45-Music
- 2:55-Labor News
- 3:00-Clancy Calling
- 3:15-Kansas With the News
- 3:30-Blue Frolics
- 4:00-Those Good Old Days
- 4:30-News
- 4:45-Sea Hound
- 5:00-Terry and the Pirates
- 5:15-Dick Tracy
- 5:30-Jack Armstrong
- 5:45-Archie Andrews
- 6:00-Top Harrigan
- 6:15-News
- 6:30-Spotlight Bands
- 6:45-Sports
- 7:00-Swing
- 7:15-Lulu and Johnny
- 7:30-Red Ryder
- 8:00-Roy Porter
- 8:15-Lum and Abner
- 8:30-News
- 9:00-Wings to Victory
- 9:30-News
- 9:45-Down Memory Lane
- 10:00-America's Town Meeting
- 11:00-This Moving World
- 11:15-Bal Tabarin Cafe Orchestra
- 11:30-War News Roundup

KOJ-NBC-THURSDAY-60 Kc.

- 4:30-Dawn Patrol
- 5:55-Labor News
- 6:00-Everything Goes
- 6:30-News
- 7:10-Labor News
- 7:15-News
- 7:30-News Parade
- 7:45-Sam Hayes
- 8:00-David Harum
- 8:05-The Open Door
- 8:15-Larry Smith
- 8:30-Music
- 10:00-Music
- 10:15-News
- 10:30-Alliant Heart
- 10:45-For You Today
- 11:00-The Guiding Light
- 11:15-Lonely Women
- 11:30-Light of the World
- 11:45-Hymns of All Churches
- 12:00-News
- 12:15-Ma Perkins
- 12:30-News of the Family
- 12:45-Right to Happiness
- 1:00-Backstage Wife
- 1:15-Stella Dallas
- 1:30-Lorenzo Jones
- 1:45-Young Widder Brown
- 2:00-When Did You Get Married
- 2:15-Portia Faces Life
- 2:30-Just Plain Bill
- 2:45-Front Street Farrell
- 3:00-Road of Life
- 3:15-Vic and Sade
- 3:30-Indiana Hatigo
- 3:45-Judy and Jane
- 4:00-Dr. Kaitz
- 4:15-News of the World
- 4:30-Music
- 5:00-Personality Hour
- 5:30-Commentary
- 5:45-Louis P. Lochner
- 6:00-Music Hall
- 6:30-Life With Fred Brady
- 7:00-Durante-Moore-Cugat
- 7:30-Mirth and Madness
- 8:00-Fred Wertz in Pleasure Time
- 8:15-Night Editor
- 8:30-Music at War
- 8:45-Bill DeLoach
- 9:00-Ellery Queen
- 9:15-News Fishes
- 9:30-Four Home Town News
- 9:45-Labor News
- 10:00-News
- 10:15-News
- 10:30-Uncle Sam
- 11:15-Hill Billmore Orchestra
- 11:30-2 a. m.—Sounding Shift

KALE-MBS-THURSDAY-1230 Kc.

- 6:45-Little Show
- 7:00-News
- 7:15-Texas Rangers
- 7:30-Memory Timekeeper
- 8:00-Haven of Rest
- 8:30-News
- 8:45-Old Songs
- 9:00-Boake Carter
- 9:15-News Side of the News
- 9:30-Music
- 9:45-News
- 10:00-Marketing
- 10:15-Stars of Today
- 10:30-News and That
- 11:00-Buyer's Parade
- 11:15-Bill Hay Reads the Bible
- 11:30-Concert Grand
- 11:45-Rose Room
- 12:00-News
- 12:15-Music
- 12:45-On the Farm Front
- 1:00-News
- 1:30-Full Speed Ahead
- 2:00-Sheela Carter
- 2:15-News
- 2:30-All Star Dance Parade
- 2:45-Wartime Women
- 3:00-News
- 3:30-Philip Kayne-Gordon
- 3:45-Johnson Family
- 4:00-Overcast Comment
- 4:15-Jerry Sears
- 4:30-Pullon Lewis
- 4:45-Music
- 4:55-Rainbow Rendezvous
- 5:15-News
- 5:30-Lep's Back and Listen
- 5:45-Superman
- 6:00-Chick Carter
- 6:15-News and Commentary
- 6:30-Gabriel Healer
- 6:45-Music
- 7:00-Homer Rodeheaver
- 7:30-Raymond Clapper
- 7:45-Movie Parade
- 7:50-Sea Queen
- 7:55-News
- 8:00-American Forum
- 8:15-News
- 8:30-Bar Millie

Death Goes Native

By MAX LONG

Chapter 24 Continued

"She not look much like Elaine," Komako said. "No, except that she's blonde. The doctor told us Elaine's clothes, when they found her, didn't fit because she'd got so thin. Nothing changes people like flesh or the lack of it."

"But Elaine was fixing hair like that—and scared. Let's see who is Polly Morgan."

As I write these words I do not have the clipping in my possession, so I cannot quote it verbatim. But the story summed up to this:

In 1939 Polly Morgan killed a man named Frederick P. Hawks in her suite at a luxurious hotel in Chicago, and vanished before an arrest could be made. All the authorities had was the chambermaid's story: The maid, on the night of the murder, was in the bedroom of Polly's suite turning down the bed, when the hall door into the adjoining sitting room burst open and Polly Morgan rushed in, followed by Hawks. They were quarreling and continued to quarrel, obviously unaware of the maid's presence. The maid hurried to finish her task, meaning to slip out into the hall by way of the bedroom door. The next thing she knew, the two in the sitting room were locked in a death struggle. Polly had a knife. Hawks tried to wrest it from her, then whipped a small revolver from his pocket. Polly sank the knife between his shoulder blades just as the gun went off. The maid fainted. When she recovered, she was alone—except for the body of Hawks on the sitting room floor. Polly was gone. No trace of her had ever been found. There was also a resume of Polly's life—a singer in night clubs, a favorite guest at swank bachelor parties, that sort of thing...

Chapter 25

Komako and I sat down and cogitated in silence for a while. Finally he said: "Elaine think maybe she is Polly Morgan, so she fix hair same as, to see if she look like Polly?"

"Let's start further back. The night Delmar told something of his play, she reacted with definite fear. I saw that. I think she may have had a flash of memory then. The doctor thought so, too, I think, for he was watching her anxiously. Anyway, that's the night I found her walking in her sleep, down by the pool, and she said to me out of her dreams, 'Peter... Blood...' She was horrified—or frightened."

Komako referred again to the clipping. "Notice here is Frederick P. Hawks."

"Note the middle initial. Might be for Peter."

Komako thought deeply, then shook his head. "Elaine don't seem like kind to kill."

"But listen—suppose it's a case of split personality—I mean, one entity shoves the other out of the body at intervals. But never mind—you wouldn't understand, and scientists are still cautious about that theory."

"Hawaiians know all them things," Komako said unexpectedly. "That what make people pupule. Bad spirit come and live in body—shove out good spirit." "H'm... Well, we'll leave that argument to another time. I think Elaine was made aware of something by Delmar's talk about the play, and waited till she could go unobserved to Mrs. Delmar's house to look for the manuscript. She came across the notebook and tore out this story of Polly Morgan—and this page is what she was hiding in her blouse when we caught her this morning. She probably didn't have a chance to compare

9:45-Pullon Lewis
10:00-Orchestra
10:15-Treasure Star Parade
10:30-News
10:45-Music
11:00-You Tell Em
11:30-Navy Band

KOAC-THURSDAY-630 Kc.

- 10:00-News
- 10:15-The Homemaker's Hour
- 11:00-Music of the Masters
- 12:00-News
- 12:15-Farm Hour
- 1:00-Artists in Recital
- 1:15-War Commentary
- 1:30-Music
- 2:00-Homemaker's Half Hour
- 2:30-Memory Book of Music
- 3:00-News
- 3:15-Voice of the Army
- 3:30-Concert Hall
- 4:00-Latin American Neighbors
- 4:15-Songs from the Hills
- 4:30-Stories for Boys and Girls
- 5:00-Swinging Down the Lane
- 5:30-Vespers
- 6:45-"It's Oregon's War"
- 6:15-News
- 6:30-Farm Hour
- 7:00-Swing
- 8:00-Music
- 8:30-Music
- 9:30-News
- 9:45-Listen to Lebert

the picture with herself until tonight. Then she must have been convinced she was Polly Morgan, and that's why she ran straight to Mrs. Delmar."

"Me, I am afraid, you figure out right, Hasty. Maybe jury will be kind 'cause she lost memory and everything... But what about killing Delmar?"

"If we presume that the murderers are linked—I think she might have done that, too. Let's account to me, a stranger. She asked me if I had ever seen her in the States. Suppose she went out to the sanitarium with a bunch of keys to try to find out who I was—Polly Morgan would be very uneasy about detectives. Delmar came out, probably went further with the Polly Morgan story—frightened her, anyway. She stabbed him—sort of reflex action from her first murder. But I don't think she cleaned up the mess and heaved the body overboard. That was done while I was talking to her. Could the doctor—?"

I tried to reconcile his coming to Elaine's rescue when she was supposedly walking in her sleep with the time it must have taken to remove the evidence aboard the sampan.

Komako stood up and put the clipping away in an inner pocket. "We can't do nothing till we talk with her and doctor. I guess I go see how things is coming over there."

He hunched his shoulders and went out into the rain and darkness. I followed to the edge of the lanai and watched him enter the lighted Latham house. Glancing at Turva's cottage I saw that the Wests and Herb and Budd were with her, talking, gesticulating excitedly, drinking coffee. Restlessly I went back to the living room and the eerie silence closed around me, a sense into intensified by the monotonous sound of rain. I felt an oppressive consciousness of the dead woman lying in the bedroom a few feet away.

When Komako returned he had Dr. Latham with him. Latham looked more gaunt than ever as he moved into the circle of light, and his face was drawn as if he were in physical pain.

"Sit down," invited Komako.

"How is Elaine?" I asked.

(To be continued)

IT SEEMS TO ME

(Continued from Page 1)

is its own boss and can decide which form it prefers for itself.

Second, both have a common enemy—Germany. It is of the utmost importance that close unity prevail for the crushing of Hitler and the Nazi rule.

Third, Russia and the United States and Great Britain expect to survive this war. It therefore becomes important that they plan together not just for the common interest of the three nations, but for a decent future for the whole world. The United Nations have this in common: hatred of military aggression.