The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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Limited Recognition

The ungracious and limited recognition acocrded by the French national committee by the United States and Great Britain is a product of a stubborn pride which is unwilling to back down even when it is wrong. As far back as the seizure by the Free French of the pinpoint islands off Newfoundland our department of state has turned up its nose at the DeGaulle committee. In spite of the steady progress of the Fighting French committee in consolidating French territory in opposition to Vichy, and in spite of the many evidences of French adherence to the committee and in spite of its success in harmonizing its position with the French army under Gen. Giraud, our state department and the president have continued to keep it in the doghouse, evidently because of the idiosyncrasies of Gen. DeGaulle. It is not possible to apply the convenient "red" label to the De-Gaullists, because they are not expatriate radicals but loval Frenchmen, more loyal to France than Petain and Laval with whom the department of state long continued to dicker.

The effect of the partial and stilted recognition given by the two western democracies to a country long a democracy, will be to dishearten and discourage the French people themselves, both within and without the French homeland. They will see the possibility of allied negotiation with junior Petains and Darlans in setting up the new French government-a most discouraging prospect to those who want to clean out the appeasers of Vichy, root and branch.

The French committee professed to assume only limited authority: the sole organization of Frenchmen independent of German domination, with its own declared purpose of passing out of the picture as soon as France can be freed of the enemy and a free government restored. It should have been so recognized, and with a spirit of acclaim, not so grudgingly and painfully as the text of the American statement reads.

"It's getting full time a second front was opened on our own state department, which, as the last issue of "Life" says, seems to operate on the basis of "no policy" save expediency.

One Didn't Get Away

The big fish stories this year are not coming from the trout streams or mountain lakes, but from Astoria. The biggest one, or rather the biggest fish ever hauled to port there fas a basking shark of an estimated weight of 20,000 lbs. Its liver weighed 2001 pounds, and the fish was 31 feet long, so long it had to be towed into port. According to the Astorian Budget the feat was a piscatorial triumph but perhaps a financial loss. The skipper lost his \$300 net which was ruined by the big fish; and his crew quit because they didn't want to waste time with the big fish. The liver isn't worth much, and the carcass is good only for meal and fer-

Another boat, the Soupfin, had better luck. Here is the report of the value of its cargo:

The Soupfin had 5000 pounds of soupfin livers, 1000 pounds of blue shark livers, 7000 pounds of fresh, 8000 pounds of frozen and 2000 pounds of fileted carcasses. By noon the Cypress Fish company of Flavel had bid a total of \$30,060 for the load, broken down as follows: For the soupfin livers: \$5:50 a pound or

\$27,500. For the blueshark livers: 20 cents a pound, or \$200.

For the fresh carcesses: 12 cents a pound or \$840 (which is 4 cents higher than previously paid for fresh carcesses).

For the frozen carcesses: 14 cents a pound or \$1120.

For the filleted carcasses: 20 cents a pound or \$400.

While the haul of the Soupfin was much bigger than usually reported by fishing boats, other very profitable trips are reported, for albacore as well as for soupfin shark, whose liver is very valuable because of its content of vitamin A. Larger and better boats are being built for fishing off the Oregon-Washington coast. They can range farther at sea, can bring in a bigger haul. The prospect seems good for further expansion of Oregon's profitable fishing industry.

Long Hop

One would think the army and navy in the south Pacific have plenty to do without having the special charge of the person of the wife of the president. The fact of her relationship imposes a responsibility for her protection and safe conduct, which is not borne lightly by officers and men of the armed services. Mrs. Roosevelt's journey to New Zealand, and presumably on to Australia if not to the Solomons and New Guinea comes under the head of unnecessary travel, though it might give a buddy in a foxhole near Salamaua a thrill to have her show up in tin hat and slacks.

This trip to the land down under is just going a bit too far for most Americans to stand. There's no need of bucking up the morale of the people of New Zealand and Australia. We'll bet a street car token that Gen. MacArthur didn't invite her; and the army and navy both will be relieved when they get her back on USA soil.

For hopping around, the kangaroos she will see in Australia have nothing on our Eleanor.

An obstetrician in Detroit is arrested on charges of being a nazi spy. Out this way obstetricians are kept plenty busy at their own trade without taking on espionage as a sideline.

Some boys in Chicago turned zoo monkeys out of their cage one night. Boys still make monkeys out of themselves. The Chicago boys might well crawl in the monkey cage for a

Dull New York City

One place hard hit by war is New York City. It is a city of many small manufacturers, especially of consumer goods; and priorities put a crimp in their operations. No big war plants were located there, perhaps because of its exposed situation on the seacoast. So the relief load persisted in New York city for a long time, and living costs continued to mount as provisions became higher in price.

New York City actually clutches at industries, the same as a small town. And the New York Times editorializes on the report that the city had a net of 479 manufacturing plants in the first six months of this year. When the war is over, and Washington returns to being a political capital instead of the business capital of the nation. New York may bask in prosperity again. It remains the principal entertainment center, though Hollywood has been crowding it in that category.

Meantime it does seem odd to know of New York in the doldrums while the remainder of the country thrives.

OPA has put a ceiling on flooring. Must cause quite a squeeze. But WPB will probably come along and put a flooring under the ceiling; so the poor lumber dealer will not know whether his flooring is at the ceiling or his ceiling at the flooring. Figuring it out will surely floor

Editorial Comment

From Other Papers

If it had not already faded, the boast of the Nazis that the Allies would not be able to provide shipping for their operations would pass out completely with O. K. set by the army and navy chiefs of staff on a building program of more than 20,-000,000 tons in the United States for 1944. This amount can be built, we will have constructed in the United States this year more than 18,000,000 tons. The O. K. simply means that the shipbuilders can have the materials.

It is apparent that the Allies have now more shipping than when the war began. The British then had about 20,000,000 tons, we half as much. From this combined 30,000,000 tons the British have lost a lot, but they are probably building nearly as much as they have lost. Our losses have been considerable, but we have built a great deal more. At the end of July we had built nearly 19,-000,000 tons. By the end of the year we shall have built 8,000,000 tons more.

Then we got almost all the Norwegian fleet which was considerable, and we got a large part of the also considerable Dutch fleet. And this year, by the conquest of North Africa and Sicily and resultant clearing of the Mediterranean route we have gained in elimination of the round-the-Cape voyages the equivalent of 7,000,000 or 8,000,000

tons of shipping. By the end of 1944, unless the Nazis develop some new and deadlier submarine or other threat to shipping, the Allies should have 50,000,000 tons or so of merchant vessels, more than there were on all the seas of the world when the war began. - San Francisco Chronicle.

PROSPECTS AT PACIFIC

Reservations for dormitory space indicate that Pacific university will have an enrollment of about normal size, although the student body, by reason of loss of its men, will lose some of its balance as a co-educational institution.

The promise of a good enrollment should quiet the fears of those who saw a dark future for Pacific university without some type of military training program and contract. The indications point toward justification of the attitude of the administration to make its facilities available for military use, if desired by the government, but to concentrate its efforts in the field in which its faculty and facilities were better designed to serve.

While it is too early to count success and there is no occasion for friends of Pacific to relax in their efforts to assist the progress of the school, the prospect of surviving the enrollment crisis brought on by the war indicates the stability of the school and its justification for sound hopes for the future.

Pacific university's stability in the present crisis comes from its improved relations with the public which has created confidence and good will. It has also acquired a loyal constituency in strengthening its church relationship. Soundly educational it has returned to the emphasis of being a Christian institution, which gives it a distincton from many institutions of higher learning. -Forest Grove News

Nature's Signposts

Old Oregon Trail Centennial Series

Nature provided enduring sign-posts along the route of the Old Oregon Trail for the guidance of travelers. First of these strange freaks of nature looked, from a distance, like a mighty structure, causing the beholders to liken it to a court house, so it was given the name "Court House Rock." Nearby was a smaller formation, which was named "Jail Rock." Perhaps the most striking and peculiar landmark on the Trail was Chimney Rock, which could be seen for many miles, a beacon rock and guide for all travelers. It is located across the Platte river from Bayard, Nebraska. It is five hundred feet in diameter at its base, rises coneshaped for about three hundred feet, then a tall spire rises another two hundred feet.

The children of the train expected to see smoke coming out of it and were quite disappointed that none did. Next came Castle Rock, near the present McGrew, Nebraska. That rock is fifteen hundred by two thousand at the base and hises seven hundred feet above the Platte river. It looked like a castle and romantic persons expected to see the gates of the Castle fly open and knights ride out on

Then appeared the famous, imposing landmark known as Scott's Bluff. It was named for the trapper named Hiram Scott who was wounded by Indians and who crawled for many miles to the shadow of the bluff to die. This famous bluff is thirtyseven hundred feet in width at its base and rises eight hundred feet above the Platte river.

The United States government has taken over this historic landmark and it is now a national nument. A road passes through three tunnels to its summit where a gorgeous panorama of the In the local death mystery case it seems that Scott could not have chosen a more lasting and imposing monument had be tried.



Something New Has Been Added

Radio Programs oday's

KSLM-SATURDA1-1300 Ke. 7:00—News.
7:05—Rise 'n' Shine.
7:20—News.
7:45—Morning Moods.
8:00—Cherry City News.
8:10—Eaton Boys. comics page. 8:10—Eaton Boys. 8:30—Tango Time. 9:00—Pastor's Call. 9:15—Music. 9:30—Popular Music. 0:00—News. 0:05—Jack Feeney. 0:30—Gene Krupa. 1:00—News. :05-Campus Freshmen 11:30—Hits of Yesteryear. 12:00—Organs!ities. 12:15—News. 2:30—Hillbilly Serenade. :00—Henry King's Orchestra, :30—Milady's Melodies. :45—Harry Breuer's Novelty Orch. 2:00—Isle of Paradise. 2:15—Sincerely Yours. 2:30—Orchestra. 2:45—Broadway Band Wagon. 3:00—KSLM Concert Hour. 4:00—Harry Horlick's Tangos. 4:15—News. 4:30—Teatime Tunes. 5:30—Violin. 6:00—Tonight's Headlin 6:15—War News Commentary. 6:20—Evening Serenade. 6:50—War Fronts in Review. 7:00—Weekend Jambores. 8:00—News.
8:15—Troubadours.
8:45—Music.
9:00—News.
9:15—Old Timers' Dance.
9:45—Johnny Mezzner's Orchestra

8:45—Vegetables 9:00—Music Roc 9:18—Consumer's :30—News. :45—Roll up the Rug. 9:13—Consumer's Time,
9:30—Music,
10:30—Uncle Sam.
10:30—All Out for Victory.
10:45—War Telescope.
11:00—Stars of Tomorrow,
12:00—US Air Force Band.
12:36—Visiting Nurse.
1:00—Matinee in Rhythm,
1:15—Races. KALE-MBS-SATURDAY-1330 Kc. 6:45—At the Console. 7:00—News 7:30—Memory Timekeeper. 8:00—Haven of Rest. 8:00—Haven of Rest.
8:30—News.
8:45—Old Songs.
8:00—Buyer's Parade.
8:15—The Woman's Side of the News
9:30—Music.
9:45—Marketing.
0:00—News
0:15—Stars of Today.
0:30—This and That.
1:00—Journal Juniors.
1:30—Concert Gems.
2:00—Néws

12:45—On the Farm Front.

1:00—Salvation Army.

1:15—Saratoga Handicap.

1:30—Brazilian Parade.

2:00—Navy Bulletin Board.

3:00—I Hear America Singing.

3:15—Texas Rangers.

3:30—Hawaii Calls.

4:90—American Eagle Club.

4:95—News.

5:00—Music.

5:30—Music.

5:30—Music.

5:30—Music.

5:30—Music.

5:30—Orman Nesbitt.

6:00—Chicago Theatre.

7:00—John B. Hughes.

7:15—Movie Parade.

10:00—News
10:15—Homemaker's Hour,
11:00—Music of the Masters,
12:00—News,
12:15—Noon Farm Hour,
1:00—Artist's Recital,
1:15—War Commentary,
1:20—Variety Time,
2:00—Books and Authors,
2:15—In Modern Mood,
2:20—Memory Book of Mus KEX-BN-SATURDAY-1190 Ec. my Tucker. 12:35—George Hicks Reporting. 12:45—The Marshalls, 1:00—Saturday Concert. Horace Heidt, Korn Kobbiers

KSLM-SUNDAY-1300 Rc.

KOIN-CBS-SATURDAY-600 Ec orthwest Farm Reporter

90—Korn Kobbiers.
25—News.
30—Little Blue Playhouse.
100—Kid With A Stick.
15—Ambassador Hotel Orci
45—Enough and on Time.
15—Gilbert & Sullivan Fee
15—Edw. Tominson, Comm
38—Spotlight Bands.
15—Sports

9 News Headlines.
5 The Polks Dois.
6 Bridge to Dreamlan
6 The Quiet Hour.
7 This Moving World.

Next day's programs appear on 12:15-Music 12:30-William Winter.

12:45—Music.
1:30—Report from London.
1:30—Calling Pan-America.
2:30—Newspaper of the Air.
2:30—Chips Davis, Commando 2:30—Chips Davis, Comm 3:00—News. 3:15—People's Platform, 3:45—News. 4:00—Corliss Archer. 4:30—State Traffic. 4:45—Air-Flo of the Air. 30-Old Chisholm Trail.

5:45—News. 5:55—Ned Calmer 6:00—The Man Behind the Gun. 6:30—SPARS and WAVES. 6:45—Saturday Night Serenade. 7:15—Music. 7:15—Music.
8:00—Music.
8:30—Hobby Lobby.
8:55—News.
9:00—Hit Parade.
9:45—Don't You Believe R.
10:30—Five Star Final.
10:15—Soldiers of the Press.
10:30—Anita Ellis.

-Manny Strand Orchestra. 11:55—News. Midnight to 8 a.m.—Music and New

EGW-NBC-SATURDAY-620 E. 4:00—Dawn Patrol, 6:00—Everything Goes 6:30—News Parade.

6:30—News Parace.
7:15—News.
7:30—Babe Ruth in Person.
7:45—Sam Hayes.
8:00—Organ Concert.
8:15—James Abbe Covers the News.
8:30—Rose Room.
8:45—Vegetables for Victory.
8:45—Vegetables for Victory.

3:05—Music.
3:30—Art of Living.
3:45—Fighting Fronts Facts.
4:00—For This We Fight.
4:30—Perpetual Emotion.
5:00—Hollywood Open House.
5:15—That They Might Live.
5:45—Louis P Lochner.
6:00—National Barn Dance.
6:30—Can You Top This?
7:00—Million Dollar Band.
7:30—Grand Oi Opry.
8:90—News.
8:15—Drama.
8:30—Mr. Smith Goes to Town.

9:00-News. 9:05-Music. 9:30-Adventure, Inc. 10:00—News. 10:15—Pasadena Auditorium Orch

10:55—News. 11:00—Hotel Biltmore Orchestre. 11:30—Music. 11:45—News. 12:00-2 a.m.—Swing Shift. KOAC-SATURDAY-SSO E.

ng Farm Hour

ta Boyer and To Courtney Orches

9:00—Detroit Bible Class. 9:30—News. 9:45—Letters to My Son.

2:30—Sneak Preview. 3:00—News.

6.15—Music. 6.45—Jimmie Fidler, 7.96—Good Will Hour, 8.90—Roy Porter. 8.15—Music.

0:30 University Exploi 0:15 Organ Reveries. 0:30 The Quiet Hour.

:00-Chaplain Jim, USA.

4:30—Chaplain Jim, USA, 4:30—Be Alert. 5:00—Christian Science Program, 5:15—Neighbors. 5:30—Music. 5:45—Drew Pearson, 6:00—Oursyler—Parsons—St. John. 4:15.—Music.

8:15—Music. 8:30—Quiz Kids. 9:00—Inner Sanctum Mysterics. 1:20—News Headlines. 1:45—For All Bumanity.

KOIN—CBS—SUNDAY—858 Ec. 6:35—News of the World. 6:15—Organist.

Organist,

Music

Church of the Air,

Wings Over Jordan,

Warren Sweeney, News.

West Coast Church,

Invitation to Learning,

Salt Lake Tabernacle,

1:30-World News
11:55-Muffet Show.
12:06-Concert.
1:30-The Fause that Refreshes the Air.
2:06-The Family Hour.
2:06-Dear John
3:00-Silvet Thentre
3:30-America.
4:00-Those We Love.
4:30-Question of the Week.

4:30—Question of the Week.
5:00—News.
5:15—Songs for Sunday.
5:20—Wm. Winter, News.
5:45—Melody Time.
5:55—Ned Calmer.
6:00—Radio Readers' Digest.
6:30—Summer Theatre.
7:30—Take It or Leave R.
7:30—Wm. Shirer, News.
7:45—Concert.

7:45—Concert. 8:00—Crime Doctor. 8:25—Dick Joy, News.

30—Point Sublime. 00—Pive Star Final

30—Calling America. 30We Work for WISCO.

10:15—Wartime Women.
10:20—Air-Flo of the Air.
10:30—Jimmy Dorsey Orchestra.
11:30—Henry Busse Orchestra.
11:30—Manny Strand Orchestra.
11:45—Paul Featherstone Orchest.
11:58—News.

EGW-NBC-SUNDAY-620 Ke.

pert Hughes, bor for Victory.

one We Love.

1:00-Dawn Patrol. 1:00-News

night to 8:00 a.m.—Music & News

3:00—News. 1:05—Here's to Ro

:00—Dr. Johnson 4:30—Music. 45—News. :00—Mediation Board.

245—Abriel Heatter.

200—Old Fashioned Revival Hour.

200—John B Hughes.

215—Music of the Masters.

245—Rocking Horse Rhythms.

200—Hinson Memorial Church. News.

- Voice of Prophecy.

- Voice of Prophecy.

KEX-BN-SUNDAY-1196 Ke. 8:00-Soldiers of Production. 8:30-African Trek. 8:30—African Trek.
9:30—The Quiet Hour.
9:30—Stars from the Blue.
10:30—This is Official.
10:30—The Kidoodlers.
10:45—Farm and War Fronts.
11:90—Coast to Coast on a Bus.
11:48—Speaking of Glamour.
12:00—Those Good Old Days.
12:15—Hanson W. Baldwin.
12:30—Hot Copy.
1:00—Sunday Vespers.
1:30—Serenade.
1:45—Music.
2:90—Remember.

of her own unhappy thoughts, her big brown eyes ready to spill tears, her full red mouth drooping like a child's, "And let's not talk about the murder," she begged. "I can't bear it! It's spoiling my life-not but what everything was ruined before!"

ned shoulder, clucking as he always did to children. "You too young and pretty to have life ruin.

phony!"

loved it."

"Oh. I know that's grand music, and it has melody. I used to sing in musical comedy, and I get carried away by melody. But the symphony has come between Thornton and me-it's all he cares about!" Now she was in tears for fair.

I moved uncomfortably, but Komako stuck. "Listen, little girl," he said. "Like all womens, you think if you make him jeal-

ous he love you more?" Her dark head was buired on her knees, and she said in smothered voice, "Yes-like a fool! And I loathed Delmar, too." Komako and I exchanged glan-

his crisp gray curls, regarding her speculatively. Finally he said: "So Delmar get more and more hard to handle. He is drunk and want you to go to sampan. So you-"

face. "I fought him off - but Thornton thinks I went out on

6:00 Manhatters Merry-Go-Round.
6:20 American Album of Familiar Music.
7:00 Hour of Charm.
7:30 Bob Crosby & Co.
8:00 Farragut Calling.
9:30 Stop & Go.
10:00 News Flashes.
10:15 Oursyler-Parsons-St. John.
10:30 Pacific Story.
11:00 St. Francis Hotel Orchestra.
11:30 Charles Levere, Singer,

Death Goes Native

By MAX LONG

Chapter 22 Continued She shook her head but he examined her cheek to assure himself. Then he asked frankly,

yet commiseratingly: "How you get that scar, Miss

Turva?" She drew back, her face growing tense. "I had a frightfull experience. I was in a transport plane in New Mexico when it crashed." She shivered a little and then shook herself, trying to smile as she touched the scar. "That's how I got it-and for months the sound of planes overhead drove me crazy. So I went on a cruise—and I landed here where we never hear a plane I'm alright now." She sank back and smoked furiously for a mo-

"Waimaka good place to get well in, and you make good friends here. This murder trouble pass more quick if you help old Komako, not keep things by yourself."

"I'd help if I knew anything," she said quickly, but, I thought, evasively. She was again on the watch.

"Maybe you could tell me one little thing," Komako began, and I felt certain he was going to ask about the characters in the play. but he paused as we saw Herb looking curiously in on us from the path. The fat man hitched up his shorts and strode toward

"Been looking for you, Turva. I'll fix that spigot in your shower if you want me to."

Turva got up and picked up her weaving. "All right, Herb. I can't do any more for Bessie here. These two have already snooped." Her tone was hostile again, whether for Herb's benefit or not I couldn't say.

When they had disappeared into Turva's house next door, I asked: "Did you send Henry up the trail, Komako?" He nodded and got up. "Come,

Hasty. I saw Mrs. Josephine swimming in pool. If she still there we talk to her without husband around."

As we walked toward the pool I told Komako I hardly thought we could get anything about the play from Josephine, as she and Thornton had come into Budd's house that night after Delmar had revealed the theme which Budd called "despicable." And so it turned out, for we found her sitting on the sand beside the pool with those tawny butterflies hovering over her, and Ko-

?"I don't know or care anything about their play," she said bitterly. She was in a mood, full

Komako patted her round tan-

"I wish we'd never come here!" she cried. "An I wish he'd never started his horrible symphony-oh, how I hate that sym-

"You sang that andante movement," I ventured, "as if you

ces over her head. He pulled at

She raised her tear-stained

11:45-News. 12:00-2:00 A.M.-Swing Shift.

the sampan and killed him! I know that's what he thinks because he won't talk to me-he can't stand the sight of me since the murder

And at this crucial point, when he had a chance to do some real probing, Komako completely forgot about his cop role and became all father. "You all wrong and mix up in head," he said with a sterness which was tem-pered with kindness and understanding. "If Thornton believe that, he would act different. He would be terribly sorry you had to go so far as to kill Delmarbut he would be awful proud you was so brave to do it."

"Do - do you think so?" she asked uncertainly, brushing the tears away with the back of her brown hand. "If he only loved me as he used to. I could talk to "He is mad because you act

silly with Delmar," Komako assured her gravely. "You bad girl to do that. And he is selfish to let you alone too much. You try be nice to him-forget mur-"How can I be nice," she burst

out fiercely, "when I'm afraid of him?" Then suddenly she sprang to her feet, apparently shocked by her own words, and said hurridly: "I've got to go. Goodbye!" And she ran fleetly as if she thought we were going to take after her.

I said irritably: "You might have asked her if Thornton used to be a banker as well as a musician."

"You mean story in notebook? Time for that after we talk to Mrs. Delmar."

"We'll talk to her if Sam Ota can keep her from escaping," I said glumly as we set out for the dinghy.

Chapter 23

We found the Rawsons debarking from their canoe and unloading their paraphernalia. Rawson, beet red from the sun on the water in spite of his topee, triumphantly held up a jar. In it was the smallest crab I have ever beheld.

"Not much good for eating," Komako observed disparagingly. "Is that all a crab means to you?" Mrs. Rawson reproved him, then smiled forgivingly. "But there, I shouldn't expect anything else. Mr. Hoyt, you look rather dispirited. How about both of you coming to our house after dinner?"

"Yes," Rawson seconded her "we could have a drop of Scotch and some anagrams."

"Oh, Kemako wouldn't care for anagrams," his wife said quickly, "But there are always charades-they're more fun, anyway. You know, Komako? We act out syllables of words. and the rest of you guess the

"Maybe I not too good at guessing," Komako said doubt-

"Nonsense! That's your profession!" Rawson laughed at his own joke. "Gwen and I rather enjoy putting on an act. How

"Don't expect us tonight," I said with real regret, for their invitation had warmed my spirit, "The big sleuth here is hot on the trail of the murderer." "Really!" Mrs. Rawson looked

at Komako respectfully. "Well, we shouldn't want to interfere with that!" "Call on me if you need help,"

Rawson offered cordially, and stopped to gather up his traps. Yet he and his wife slept through the amazing events which transpired that night-at least, that is what they claimed

afterwards. With nightfall a dreary persist rain began to discommode us and Komako and I retired to the cabin of my boat. There we awaited word from Henry, a period of increasing suspense

from enjoying a hearty dinner. At last a cance bumped the side of the sampan, and Komako was up and off to the deck with the agility of a huge mountain cat. When he raced back down the companionway, the dripping Hawaiian youth followed close behind. Henry was obviously tired and a little abused. He had had a hard trip and he wanted

us to know it. "I found Mrs. Delmar at the plantation," he told us, "so I didn't go to Sam Ota. She telephoned Wong about the body and wanted to come home quick because it was going to rain. So I come back with them. No time to rest or anything."



BROKEN?

When a cherished piece of jewelry is damaged or solled, bring it to us for repairs or cleaning. It will be returned to you with all its original memory provoking charm-

RESTORED



