ofe Oregon Statesman

"No Favor Sways Us: No Fear Shall Awe" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO. CHARLES A. SPRAGUE, Editor and Publisher

Member of The Associated Press

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Dams and Fish

The Astorian-Budget urges that the Willamette flood control project be reexamined "with the purpose of accomplishing maximum benefits with a minimum of loss to the state." Published in the salmon capital of the state, the A-B is naturally thinking of the great spring run of chinook salmon, whose sole spawning ground now is in the Willamette and its tributaries. The fear is that the proposed dams will destroy this fish run by preventing the salmon from ascending to their spawning grounds.

There are powerful arguments on both sides of this question. Flood control, irrigation, power, navigation are made possible by the storage dams. High dams will interfere with natural spawning of salmon, and the still pools above the dams will interfere with trout habits. The Statesman's view is that the need and merits of the engineering project are so great that it should go forward; and that plans can be worked out which will provide the benefits and avoid most of the dangers.

As to the four low dams there is no objection from any source. Already there is a call for using the stored water in Fern Ridge dam for irrigating lands down the Long Tom. Two s high dams, which in our judgment should not be built or should be deferred to the very last are the McKenzie and Oak Ridge dams. The former will destroy one of the most beautiful sections of the lovely McKenzie, one of the state's greatest tourist attractions, and the latter will be extremely costly as well as destructive to natural beauty and fish life. The Niagara dam on the North Fork of the Santiam is not so objectionable from a scenic and game fishing standpoint—there are miles of mountain stream above the proposed pool. On the south Santiam, Sweet Home has been spared, and another dam site found. On this stream a series of low dams' might suffice.

It is clearly the duty of the state fish and game commissions to work with the army engineers and with the Willamette Valley commission to iron out differences; and this interim period offers a fine opportunity to hold conferences and discuss problems. The governor through his post - war planning commission might properly take the lead in this matter.

So that residents of the valley may know the objections raised by the Astoria paper, we reprint the major portion of its editorial on the subject:

Take the Willamette valley flood control project. Primarily it was conceived as a project to control the flood waters of the Willamette and its tributaries which have in the past done considerable damage to adjacent property. Its original sponsors pointed also to possible benefits from irrigation and from increasing the navigability of the parent stream. More recently the possibility of electric power production has been related to the building of the proposed dams.

"It has been more or less popularly supposed that the whole Willamette valley is enthusiastic for the completion of this project but we do think that any impartial survey will fail to disclose that there are many residents of the valley who have positive objections to the program as now planned. We know that in Lane county there are prominent objectors upon the grounds that the high dams would stop all natural propagation of fish in the higher spawning waters of the Willamette system and will drown out miles of the best sport fishing waters of the McKenzie and Willamette which have become a major asset of that part of the state. We have heard agricultural faculty members of the state college at Corvallis disayow any sponsorship of the theory that benefits to farming would justify the costs. We have heard residents of the upriver cities scoffingly discount the possibility of the project resulting in steamboat navigation up the Willamette, pointing out that, with train, truck and air transportation facilities available for quick service, steamboat transportation up the Willamette belongs to pioneer days. We have heard hop growers complain that control of the flood waters would devalue their lands which are enriched by the alluvial deposits from the overflow. And we know that biologists of the United States fish and wildlife service, after complete studies, have filed reports stating that the proposed dams, if and when built, would do irreparable damage to the salmon and trout populations of these streams.

"It is recalled that in the original report of the US engineers, they stated that the control of the Willamette's flood waters could be effectively accomplished by a system of levees and revetments and at about half the cost of the proposed dams, but apparently this plan was not seriously considered by the proponents of the project. To bolster the arguments for the dams, hydro-electric power possibilities were more and more discussed even though flood control dams as such are not power producers since they are built for storage reservoirs and the water, gathered in the freshet seasons, released gradually through the dry season. Auxiliary dams would have to be built to secure

"Power is a magic word politically speaking, one to conjure with in the promotion of federal projects, but sober judgment dictates that there be an attempt made to estimate the demands for power in the northwest in the post-war period before proceeding with the building of two score more power dams on the Columbia and its tributaries.

"The fishing resources of the rivers, commercial and game, are one of the state's richest assets and producers of revenue. The defenders of these resources do not seek to retard or interfere with the development of other resources. They only ask that the fisheries, already established and of great proven value, be considered in relation to any new projects and be protected in so far as possible. There is certainly no sense in sacrificing what we have in an effort to get something we hope for."

A threatened shortage in wedding rings is reported, because of the unusual demand; and the news item says that brides may have to wear a string instead of a ring around their fingers. If a string is used, it should go around the fourth finger instead of the third - that would help the bride remember she's married.

Farm tractors will get their rubber tires again, according to report from the farm war board. Riding tractor is not very soft, even with pneumatic tires. And tractor tires, by the way, are filled with water instead of air.

Bank Stock Sale

An announcement of importance in the banking world is that Transamerica corporation has made a deal to sell shares in the First National Bank of Portland, which will result in reducing its interest in the bank from around 60 per cent (including holdings of its subsidiary insurance companies) to around one-third. While Transamerica will remain the largest single stockholder and hence occupy a very powerful position, it will no longer hold absolute voting control.

According to the Wall Street Journal this action from Transamerica's standpoint "is in continuation of the extensive portfolio changes it has been making, mainly away from controlling bank stock positions." It is understood that it no longer has voting control of Bank of America, and last spring it offered to trade its stock in National City Bank of New York for stock in Citizens National of Los Angeles.

Transamerica has been getting over more into the industrial field. It owns or controls Axton-Fisher tobacco concern, and has bought into some war industries. Its principal officers, members of the Gianinni family, are astute financiers. They may see better opportunities for use of capital in other lines than banking, although they have been most successful in the banking business.

Under the program stock in the First National of Portland is to be exchanged on an eight-for-one basis, that is, stockholders will get eight shares of \$12.50 par value for one share of \$100 par. This exchange awaits the approval of the SEC. If that is received a group of New York bankers will take over a block of 100,000 shares of the new \$12.50 par stock at a price of \$40 a share. At this price the seller will realize a very considerable profit.

While this stock is to be offered on the national market, it is quite probable that a large portion of it will be acquired in the Portland area. It may even result that the control will come back to "public" hands here in Oregon. The bank has been very successful. It has been aggressive in its expansion policy, and now has 41 branches with total deposits of about \$300,-000,000. There is local interest because one of its branches is located in this city.

Too Much Rubber?

Americans always go to extremes. A year ago the air was full of hoots and jeers, and dead cats were being thrown in all directions because of slowness in getting the job of making synthetic rubber to going. Bill Jeffers of the Union Pacific was called in to give the program the highball and ride it through. He has done his job so well that now it is claimed the rubber factories will be spewing out so much synthetic next year the tire factories will not be able to handle it. These factories, in the meantime, have been devoting their facilities and materials to making rubber rafts and other products for

This also has come to pass, the production of grain alcohol for butadiene, used in synthetic rubber making has gone so far the War Food administration is worried about its inroads on grain stocks needed for human and animal food. It is recalled that Sen. Gillette of Iowa led the drive for building grain alcohol plants, and a number of them were authorized. Dilstileries, also using grain, were diverted to grain alcohol production. Meantime the price of grain has risen so the RFC had to subsidize the alcohol plants for the difference between the ceiling price of 48c a gallon and the production cost of 75c a gallon at present grain prices. Also, in the interval, the shipping situation has improved so more molasses is available from the West Indies, and that is the cheapest base for alcohol production.

It's the American habit to drive; and often to drive so hard we overshoot the mark. The emergency was real a year ago; but in a few more months we will have ample quantities of synthetic rubber. And we are not hearing anything about WPB's discrimination against grain for the making of synthetic rubber. Our radiorators like Fulton Lewis didn't have the answers all correct, when they were berating Donald Nelson and Jesse Jones a year ago.

Soldiers landing at Kiska had the same experience as those who pushed into Messina: no fighting because the enemy had cleared out. That news from Kiska is most welcome. We had been told there were 10,000 Japs on Kiska, well entrenched; and that taking it would be far more costly than taking Attu. The good news of its fall without the necessity of firing a bullet comes as great and welcome surprise. We have to remember that "he who fights and runs away" lives to fight another day. We'll catch up with the Kiska Japs on Honshu island or the Kuriles, probably.

Even the government is said to be moving out of Berlin. But with bombs falling near Vienna and the Russians thundering on the east the be-medaled Reichmarshal Goering must be all dressed up with no place to go. Frau Goering was smart, though - she went to Switzerland.

Los Angeles has been famed for its acquisitiveness; but now comes an illustrated booklet on "Pictorial California," which includes double page spreads on the Aleutian islands in the north Pacific and of Kolumbangara in the south Pacific. California hasn't signed the Atlantic charter disclaiming territorial ambitions.

OWI, which got its ears boxed by His Nibs for jibing at the Italian king and tacking the fascist label on the new premier, Badoglio, ought to be let out of the doghouse now. Events have shown that OWI guessed right the first

What a good word "flak" will be when the next political campaign comes along.



'Pickle' Season

ESLM-SUNDAY-1390 Ec.

8:00—Langworth Foursome. 8:30—Gospel.

Today's Radio Programs

comics page.

4:00-Dawn Patrol 6:00-News

8:30—News. 8:45—Romance Trails.

10:00—Rupert Hughes. 10:15—Labor for Victory. 10:30—Dinning Sisters.

Next day's programs appear on

EGW-NBC-SUNDAY-620 Ke.

6:15—Commando Mary.
6:30—Music.
7:00—Bible
7:30—Words and Music.
8:00—The Church in Your Home.

9:15—News. 9:30—That They Might Live.

11:00—Chicago Round Table, 11:30—John Charles Thomas, 12:00—Washington Reports on Ra-

tioning

12:15—Upton Close, Commentator.

12:30—The Army Hour.

1:30—Land of the Free.

1:55—News. 2:00—Symphony Orchestra 3:00—News Headlines and I

5:15—Songs for Sunday. 5:30—William Winter. News. 5:45—Music.

6:00—Radio Readers' Digest.

:00-Take it or Leave it.

Summer Theatre

7:30—News 7:45—Concert. 8:00—Crime Doctor.

8:30—Calling America.

9:30—Point Sublime.
10:00—Five Star Final.
10:15—Wartime Women.
10:20—Air-Flo of the Air.
10:30—Orchestra.

KSLM-MONDAY-1390 Re.

8:00—Cherry City News. 8:10—Cherry City News.

8:00—Cherry City News.
8:30—Tango Time.
9:00—Pastor's Call.
9:15—Music.
10:00—Cherry City News.
10:05—Music.
11:00—Cherry City News.
11:30—Hits of Yesteryear.
11:45—News.
12:00—Organalities.
12:15—News.
12:30—Hillbilly Serenade.
12:35—Matinee.
1:00—Lum and Abner.
1:20—Will Bradley.
1:30—Music.
1:45—Spotlight on Rhythm.
2:00—Isle of Paradise.
2:15—Bill Roberts.
2:30—Langworth String Quarte.
2:45—Broadway Band Wagon.
3:00—KSLM Concert Hour.
4:00—Guadalajars Trio.

:00—Guadalajara Trio. :15—News. :30—Teatime Tunes.

:00—Music. 5:15—Records of Remi

-News in Brief,

3:30—Music, 3:30—Music, 3:00—Tonight's Headlines, 3:15—War News Commentary, 3:20—Evening Serenade.

7:00—News 7:05—Rise 'n' Shine. 7:15—Roving Cowboy. 7:30—News. 7:45—Morning slouds.

8:00-Cherry

idnight to 6 a.m.-Music and News.

3:45—Newsmakers. 4:00—Jerry Lester.

4:30 Quest 5:00 News

8:25-News

9:06—News in Brief. 9:05—Music. 9:30—Popular Salute. 0:00—World in Review. 0:15—Moonbeam Trio :15—Moonbeam Trio.
:30—Hit Tunes of Tomorrow.
:00—American Lutheran Church.
:00—Sunset Trio 2:00—Sunset Trio
2:15—News Commentary.
2:30—Golden Melody.
1:00—Young People's Church.
1:30—Music.
2:00—Isle of Paradise.
2:15—Voice of Restoration.
2:30—Vocal Varieties.
3:00—Wings of Healing.
2:20—Four Square Church. :00-Old Fashloned Revival Hour. 6:00—Tonight's Headlines. 6:15—Anita Boyer and Tomboyers. 6:30—Del Courtney Orchestra. Bob Hamilton's Quintones. 7:30-Langworth Novelty and Salon 8:00—First Presbyterian Church. 8:30—Music. 9:00—News Summary. 9:15—Organalities. :30-Back Home Hour. 00-News. 10:15-Dream Time. KALE-MBS-SUNDAY-1330 Kc. :30—Wesley Radio League. :30—Central Church of Christ. 8:45-Little :00-Detroit Bible Class. -Letters to My Son. 30-Pucker Up 10:45-News :00-Pilgrim Hour. :15-News. -Music 1:30—Lutheran Hour. 1:30—Young People's Church. 2:00—Temple Baptist Church. 2:30—Purtland Bible Classes. -Murder Clinic 3:30—Upton Close, :45—Music. :00—Dr. Johnson. 45-News. :00-Mediation Board, :45-Gabriel Heatter. :00—Old Fash oned Revival Hour. :00—John B Hughes. :15—Music of the Masters. 45-Rocking Horse Rhythms. :00-News. :15-Voice of Prophecy. 9:15—Voice of Frontiery. 9:45—Sunday Serenade. 9:00—Old Fashioned Revival Hour. 1:90—Answering You. 1:30—Stars and Stripes in Britain KEX-BN-SUNDAY-1190 Ke. 8:30—Soldiers of Production. 8:30—African Trek. 9:30—The Quiet Hour. 9:30—Stars from the Blue. 10:30—This is Official. 10:30—The Kidoodlers. 10:30—The Kidoodlers.
10:45—Farm and War Fronts.
11:00—Coast to Coast on a Bus.
11:45—Speaking of Giamour
12:00—Those Good Old Days.
12:15—Hanson W. Baldwin.
12:30—Hot Copy.
1:00—Sunday Vespers.
1:30—Serenade.
1:45—Music.
2:00—Remember.
2:30—Sneak Preview.
3:00—News. 1:30—Sheak Preview,
1:00—News.
1:05—Here's to Romance,
3:30—Music,
4:00—Chaplain Jim, USA,
4:30—Be Alert,
5:00—Christian Science Program, 5:00—Christian Science Program,
5:15—Neighbors.
5:30—Music.
5:35—Drew Pearson.
6:00—Oursyler—Parsons—St. John.
6:15—Music.
6:45—Jimmie Fidler. 7:00—Good Will Hour, 8:00—Roy Porter. 8:15—Music. 8:35—Music.
8:36—Quiz Kids.
9:30—Inner Sanctum Mysterics.
9:30—News Headlines
9:35—For All Humanity.
10:30—University Explorer.
10:15—Organ Reveries.
10:30—The Quiet Hour.
11:30—Melody.
11:30—War News Roundup. KOIN-CBS-SUNDAY-956 Ke. 6:00-News of the World. 6:15-Organist.

0—Invitation to Learni 0—Salt Lake Tabernac

190—Church of the Air. 130—Church of the Air. 130—Ceiling Unlimited. 130—World News Today 135—Muffet Show.

Music. 1:00—Hour of Charm. 1:30—Bob Crosby.

News Today.

8:30—Mustangs 8:45—Treasury Star Parade, 9:00—News. 9:15—Blue Blazers. 9:30—Szath Myri Presents. 9:45—Between the Lines. KOIN-CBS-MONDAY-970 Ke. 6:00-Northwest Farm Reporter.
6:15-Breakfast Bulletin.
6:20-Texas Rangers.
6:48-KOIN Klock.
7:15-Wake Up News.
7:30-Dick Joy, News.
7:45-Nelson Pringle, News.
8:00-Consumer News.
8:15-Vallant Lady.
8:30-Stories America Loves. 6:45—Music 7:00—Church of the Air. 7:30—Wings Over Jordan, 8:00—Warren Sweeney, News. 8:05—West Coast Church. 8:45—Aunt Jenny 9:00—Kate Smith Speaks. - Kate Sinter. S-Big Sister. Romance of Helen Trent -Romance of Helen Tres -Our Gal Sunday. -Life Can Be Beautiful. 10:30—Vic and Sace.
10:45—The Goldbergs.
11:30—Young Dr. Malone.
11:35—Joyce Jordan.
11:30—We Love and Learn.
11:45—News.
12:15—News Bob Anderson.
12:30—William Winter, News.
12:45—Bachelor's Children.
1:30—Home Front Reporter.
1:30—Dave Lane.
1:48—Mountain Music.
2:30—News and Life is Mine.
2:45—American Women. 11:35—Muffet Show.
12:00—Concert.
1:30—The Pausa that Refreshes the Air.
2:30—The Family Hour.
2:45—Dear John
3:00—Silver Theatre
4:00—Those We Love.
4:30—Band Wagon.
1:35—News.
1:00—Paul Whitman.
1:30—One Man's Family.
1:00—Manhattan Merry Go-Round.
1:30—American Album Familiar Music. 45-Music. 45-The World Today. 4:15—Sam Hayes. 4:30—Dorothy Allen.

7:00—Screen Guild Players. 7:30—Blondie 8:00—I Love A Mystery. 8:15—Deane Dickason. 8:35—Beane Dickson. 8:35—News 9:00—I Was There. 9:30—Vox Pôp. 10:15—Wartime Women. -Wartime Women, -Air-Flo of the Air, 1:55—News. fidnight to 6 a.m.—Music and News.

KGW-NBC-MONDAY-620 Ke

9:15—Commentator.
9:30—Mirth and Madness.
10:30—Music.
10:15—News.
10:30—Gallant Heart.
10:48—For You Today.
11:90—Guiding Light.
11:15—Lonely Women.
11:30—Light of the World.
11:45—Hymns of All Churches.
12:90—Story of Mary Marlin.
12:15—Ma Perkins.

12:15—Ma Perkins.
12:30—Pepper Young's Family.
12:45—Right to Happiness.
1:00—Backstage Wife.
1:15—Stella Dallas.

1:15—Stella Dallas.
1:20—Lorenzo Jones.
1:45—Young Widder Brown.
2:00—When a Girl Marries.
2:15—Portia Faces Life.
2:30—Just Plain Bill.
2:45—Front Page Farrell.
3:00—Road of Life.
3:15—Vic and Sade.

:30-Music. :45-Judy and Jane. :00-Dr. Kate.

15—News of the World. 30—Dinning Sisters.

5:00—The Personality Hour.
5:00—The Personality Hour.
5:00—Eyes Aloft.
5:30—Dr. I. Q
7:00—Contented Hour.
6:30—Serenade.
6:00—Fred Waring in Pleasure Time.
6:15—Commentator

-Cavalcade of America.

8:30—Cavalcade of America.
9:30—The Telephone Hour.
9:30—Hawthorne House.
10:00—News Flashes.
10:15—Home Town News.
10:25—Labor News.
10:30—Gardening for Food.
10:45—Kaltenborn.
11:00—Uncle Sam.
11:15—Hotel Biltmore Orchestra.
11:30—War News Roundup.
12:00-2 a.m.—Swing Shift.

KALE-MBS-MONDAY-1330 Ke.

6:45—Little Show.
7.00—News
7:15—Texas Rangers.
7:30—Memory Timekeeper
8:00—Shady Valley Folks.

50—News. 00—Phillip Keyne-Gordon.

S-News D-Lean Back and Listen

KEX-BN-MONDAY-1190 Ec.

9:30 Music. 9:45 Marketing. 10:00 News. 10:15 Curtain Calls 10:30 This and Th

4-00—Dawn Patrol.
5:55—Labor News.
6:00—Everything Goes.
6:30—News.
6:55—Labor News.
7:15—News Headlines.
7:30—Reveille.
7:45—Sam Hayes.
8:00—Stars of Today. return." 8:00—Starz of Toda 8:15—News 8:30—Rose Room, 8:45—David Harum, 9:00—Open Door, 9:15—Commentator. Starz of Today get married, no?

if ever I saw stark tragedy it lay in those deep-set eyes. "She may already be married, don't you see? She may love someone else-and when her memory returns she will know it."

The scene of Elaine's waking Komako asked softly: "She

11:50—Woman's World. 11:15—Mystery Chef. 11:30—Ladies Be Seated. 12:00—Songs by Morton Downey. 12:15—News Headlines and Highlights 12:15—News Headlines and High 12:35—News. 1:06—Blue Newsroom Review. 2:00—What's Doing, Ladies. 2:30—Treasury Song Parade. 2:45—Harmony. 2:55—Labor News. 3:00—Hollywood News. 3:15—Kneass with the News. 3:30—Blue Frolics, 4:00—Voice of the Coast Guard 4:30—Voice of the Coast Gu
4:30—News.
4:45—The Sea Hounds.
5:00—Terry and the Pirates.
5:15—Dick Tracy.
5:30—Jack Armstrong.
5:45—Archie Andrews.
6:00—Hop Harrigan.
6:15—News.
6:30—Spotlight Bands.
6:35—Sports.
7:30—Music. 7:30—Music. 7:35—War Corresponder 7:30—Music. 7:35—Johnny Morgan, 8:00—Roy Porter. 8:15—Lum and Abner. 8:30—Underground Pas

12:00—News 12:15—Noon Farm Hour, 1:00—Recital :00—The Home Makers Half Hour :00—It's Oregon's War, 6:30—Evening Farm Hour, 7:30—4H Club Program, 1:00—Music That Lives, 1:00—Music.

Death Goes Native

By MAX LONG

English to me."

Chapter 20 Continued "I don't suppose you know what

"No," Komako said promptly. He scratched his head. "I know Japanee, Chinee, Portugee, and little bit Russian—but I not know that one. More better talk

"Amnesia is loss of memory," Dr. Latham explained carefully. "Elaine doesn't even know her real name, or where she came from or who her people are. I've not been able to find out a thing about her earlier life in the 18

months since I saw her first." "Tha's very funny kind," Komake said skeptically, "She extra pretty sweet child and she don't act pupule like that."

I took my turn at explaining, and Komako was soon satisfied, as long as I had known of such

"She was found," the doctor resumed, "by a policeman, sitting bedraggled and starved on a park bench in New York, utterly blank as to how she had come there. She was taken to a hospital and for a time lay very ill from exhaustion, fright and nervous shock. She grew stronger-but her memory did not return. A friend of mine on the staff interested me in the casethough it was not my line and I knew little of psychiatry-"

"You know that word?" Komake demanded of me, and when I nodded he gave the doctor his fascinated attention again.

Latham's big hands twisted together as he went on: "She was very pitiful-so lost and bewildered . . . When she was well physically-my mother was interested in her, too-we took her to our home."

"You advertised, of course," I suggested.

"Everything possible was done to find her family—her picture in the papers, everything. She may have changed radically in appearance, as the torn crothes she had on in the park were too large for her. She'd lost flesh through starvation and illness. At any rate, we never found a clue to her identity. In the meantime I hoped that in our home, under our care, with peace and quiet-and I started to study psychiatry, too . . . It was no use. Her memory did not

"Tha's no matter," Komako said calmly. "Now you love her and she love you. So now you

Dr. Latham stared at him, and

from her dream-walking at this very pool edge came sharply to my mind. She had had another man's name on her lips: "Peter."

KOAC-MONDAY-SSO Ke.

9:30—News. 9:45—Listen to Leibert.

THE PREMIS

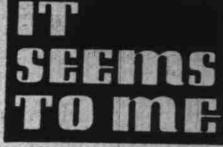
know what you afraid of if she get back her remembering? "She knows that stands be-

tween us." Komako clucked in sympathy and I saw that he was comp ly sold. As a matter of fact, so was I. The doctor seemed to be revealing his tortured heart in the difficult words he forced himself to speak. Komako asked anxiously:

"You terrible sure her remembering will come back?"

"It's got to!" Latham said fiercely. "I can't let-myselfstand in the way. I've got to do everything possible to restore

"Hippocrates' oath sort of thing," I said under my breath. "Medical ethics-" (To be continued)



(Continued from Page 1)

taught white men the trick, along with how to smoke tobacco, and how to roast potatoes, a vegetable which this hemisphere originated and the Irish later la-

In these cays of machine tools and mass production the eating of roasting ears might be related to the running of a lathe. The hand forms the "chuck" for each end of the cob (the mandrel); and the teeth are the cutting bitts that bite off the grain as the vob is rotated in the chuck. The comparison ends there, however, because what the corneater is after is the grain and not the cob, which is the usual objective in lathe operation.

Here again is evidence of the advantage that man has over the lower animals. For horses and swine both like corn on the cob, and don't require that it be cooked either. They cannot use their forepaws for "chucks." Think how tough it would be on humans to have to eat corn-onthe-cob with their hands tied behind them. After all it must require considerable dexterity in manipulating snout and teeth to eat hard-grained corn off the cob, though I never saw a hog that hesitated to tackle the job

It is of course possible to cut the grain off the cob and cook and serve it that way. But something is lost in that process. Is it the flavor from the green cob?

The truth is that simply because of its goodness corn-onthe-cob has risen from lowly origins, has overcome scoial ostracism and established itself, in season, in the most exclusive dining rooms and hotels. Emily Post, America's authority on etiquette gives green corn the social green light, though she tempers her surrender with a dash of irony. Says Mrs. Post:

"To attack corn on the cob with as little ferocity as possible is perhaps the only direction to be given, since from the point of view of grace a series of ferociously snatching, teethbared bites that can be heard as well as seen, to say nothing of butter and corn fragments sprinkled on chin and cheeks, while delectable to the palate, is a horrible sight. The only maxim to bear in mind when eating this pleasant-to-taste but notvery-easy-to-arrange vegetable is to eat it as neatly as possible. It doesn't matter whether you break the ear in half or whether you hold it by its own ends or by silver handles. In fact, the latter are not often seen in smartest houses, and holding the ear in one hand is senseless. The real thing to avoid is too much buttering all at once, and eating it greedily. If you like much butter, then spread it across only half the length about two rows at a time. If you take a moderate amount of butter you can spread it across the whole length of two rows, add salt and pepper, hold the ends in both hands and eat it—softly!"

There you have it. Green corn has made the grade. With the approval of Miss Martineau and Mrs. Post, nearly a century apart, you can eat it in the native American manner, and enjoy it without any feeling of social shame. The one thing to remember is to perform the eating process as you would run a lathe, not as though you were playing the harmonica.

