

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
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## Decentralization

Food Administrator Marvin Jones has appointed a lame duck congressman, William L. Nelson of Missouri, to help him revise the country's food program. Right off Mr. Nelson, who learned the vice of centralization the hard way—through political defeat at the last election—says he is going to "give the folks back home" greater responsibility in running future farm programs. That's an idea, quite a revolutionary one. Let's see how long his resolution lasts. Maybe with the dust of the last election in his eyes and with the 1944 track stretching out ahead, Nelson can impress the Washington administration his idea has merit.

The people at home can carry greater responsibility, if they are given authority too. The local ration boards and the local selective service boards have functioned successfully, with a minimum of complaint and friction. They are the real "shock troops" on the home front. Further decentralization in war administration is urgently needed.

However, a certain amount of unification is indispensable. Decisions which are nation-wide must be made by one agency. Thus the allocation of critical materials like steel, tin, aluminum, copper cannot well be entrusted to local groups simply because they could not know all facts or be able to balance supplies against more urgent demands. In the case of farm machinery the war food administration can indicate the probable need, but WPB must make the final decision on the amount of steel that can be spared from ships and projectiles and guns to farm implements. But after the general decisions are made the administration should be localized as far as possible.

Already quotas and restrictions have been removed on farm production for 1944. More farm machinery is to be provided. Labor deferments have been liberal. Prices are still a nightmare—and always will be under any system of control.

Mr. Nelson's purpose merits praise; but, in the degree that war requires regimentation of production and of the general economy there are manifest limits to the degree in which matters can be left for local decision. We look forward hopefully to the time when the government will leave agriculture alone; but we can't be too optimistic under war conditions, and the itch of Washington to run the whole show.

## China Rejects Peace Offers

Americans treat rather casually the news from Chungking that the Chinese government has turned down three separate tenders of peace made by the Japanese. The Tokyo offer was to restore the status of early 1937, before the Jap troops launched their attack on Marco Polo bridge near Peiping. The Japs would withdraw from central and south China, but would retain economic rights in north China, and possession of Manchuria. Generalissimo Chiang Kai-Shek rejected the offers and said that China would refuse to consider any peace tender from Japan.

Looking at the situation from the American point of view the rejection seems wise and definitely in China's interest. Looking at it from the eyes of the Chinese people it must have required fortitude to refuse the offer and continue to bear the heavy burden of the war. Hope for allied help? Alas, for the Chinese that has been long deferred; which is the substance that maketh sick the heart. The same tenacity, the same patience, the same toughness of body and of character, and the same hope of ultimate allied assistance kept the Chinese in the war.

That decision was fortunate for us; because we will need China in the final battle with Japan. And we will need China after the war as a great force for conserving peace in the orient. A unified and militarily prepared China is the best guarantee that Japan will keep the peace of the future.

## Newsprint Shortage

The war is scuffling the toes of newspapers and magazines, due to inadequate supplies of print paper. Magazines are under a ten per cent reduction order; and newspapers under a varied reduction scale intended to save 15 per cent of 1941 newsprint consumption. This has forced strict curtailment of waste and printing of extra copies and conservation in number of pages printed in order to keep within limits. Still further reduction may be ordered for the last quarter of the year. The people should know this, and realize that newspapers have very few extra copies, the available supply required to serve regular subscribers.

The trouble is lack of pulp production which goes back to lack of workers in the woods. Our newsprint comes from Oregon mills, but most American newsprint is made from Canadian pulp. A congressional inquiry on the matter is under way in New York, but its chairman, Lyle H. Boren of Oklahoma, was pessimistic as to the future. Canada had agreed to furnish 210,000 tons per month to this country, but Chairman Boren says the supply may drop to 190,000 tons; and if the manpower shortage continues to fall to 148,000 tons in 1944.

It is the policy of The Statesman to maintain the quality of the paper to the maximum degree possible under conditions. We can take care of our subscribers, but will have few extra copies.

Science has made progress in the battle against the barnacle, ancient arch-enemy of shipbuilders and operators. Paints which discourage and almost eliminate the growth of barnacles have been developed, as well as speedy methods of removal. The physical sciences are always well ahead of the social sciences. No one has developed a system for removing the barnacles from the ship of state.

WPB is going to release materials for making some garbage cans. We'll have to wait till the war's end though for bamboo rakes, which is one of the minor sacrifices for civilians.

## County Fair Prosperity

The county fairs, which for years have operated on short shoestrings, with always a gamble on weather, crowds and costs, are in the money, along with railroads, street car lines and ex-WPA workers. They are even worse off (or better off) than civilian workers in booming industries, because they cannot spend their accumulating wealth at all, for few are holding shows. The money from the state's cut in operation of pari-mutuel betting at the dog races rolls in, but the war has forced most fairs and shows which are the beneficiaries to fold for the duration. They can't spend money for improvements because of lack of labor and materials. So the fairs are salting their share away waiting till the end of the war when they can resume their annual shows.

Don't worry about fair boards having difficulty in disposing of this war-accumulated surplus. There never was a county fair that didn't need, or want, more money to spend. Usually major repairs and painting are urgently needed; rarely does the income stretch to pay premiums, normal operating costs and then provide for maintenance and improvements. Probably most of the \$123,700 distributed by the secretary of state to state recognized shows and county fairs will be used for repairs and betterments of a permanent nature. That will help dress up the fairs for a term of years at least.

## No Call-Back

Senator Barkley has turned thumbs down on the request of Sen. Wheeler that congress get back in session to head off the father draft dated now for Oct. 1st. Barkley knows that the boys don't want to go back to Washington yet. Instead they want to spend more time fixing fences in their home districts, anticipating they will not get home much before next summer, which is election year. Some of those who were defeated in 1942 attribute the cause to their prolonged absence from their home districts, so they lost touch with their constituents. The senators and congressmen who are "safe", often prefer to spend their time in Washington. It's a lot easier than tramping up and down their districts shaking hands and listening to appeals. For many that is harder than staying on in Washington.

## News Behind The News

By PAUL MALLON

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WASHINGTON, Aug. 12.—The German military situation is decaying rapidly. Italy is defenseless, as we control the air and sea on both sides of the boot. Wherever the nazis elect to dig their defensive line in Italy, we can turn their positions by landing in their rear from the sea. Frontal attacks are not necessary.

Swiss rumors have suggested they are digging in on the Po river line, which would leave all the boot to the Italians and to us. It is too far north to be turned from the sea. A better line runs across the top of the Apennine mountains, north of Florence, but it could be turned.

However, both positions can be fed from Germany only through the Brenner pass (about 200 yards wide). Our bombers can close that pass and cut off any nazi defense in Italy as soon as they get into Italian mainland airfields.

The only other possible German supply routes for defense on north Italian soil run through Switzerland, and the neutral Swiss have promised to blow up the tunnels at the first move.

The Balkans, weakened by withdrawals of the Italian garrisons, shortly will become subject to feasible dual-invasion. Our troops can land in Albania by a simultaneous declaration of war by Turkey and an invasion of Salonika from the east all Greece can be cut from nazi communications without the hazards of a frontal assault through Crete.

The German homeland itself is becoming practically defenseless from the air. The futility of their efforts was shown by the British attacks Wednesday on Nuremberg and Mannheim.

For four or five days previously, our air forces had been relatively quiet, obviously cooking up a new bombing campaign. (We generally lay off a week between bombing campaigns.) During this inactivity we circulated rumors that Berlin was about to be attacked, causing the Germans to call in their planes and anti-aircraft for defense of their capital. To do this, they had to uncover most of the rest of the country, including Nuremberg and Mannheim. They cannot defend everything, therefore, they cannot defend anything.

Their defense in Russia is likewise weakening. Their communiques feebly claim their current withdrawals are voluntary. But they cannot conceal the fact that they fought their best possible battle for the defense of Orel, and upon losing it, had to retire.

At Belgorod, they put up less of a fight. But you may be sure the Germans are not now yielding a foot of Russian territory voluntarily. Everything they held was vital militarily.

For instance, the loss of Orel and Belgorod gave the Russians a lateral rail line behind the front for the best possible movement of supplies.

Nazi loss of Kharkov will lengthen this road behind the whole Russian front. Loss of Bryansk will be equally disastrous from a nazi military standpoint, as it was a strongly defended rail junction.

Yet the greatest German defeat of this war has not been adequately reported or popularly understood. Hitler apparently placed great hopes—far more than we knew at the time—upon unrestricted submarine warfare. Like the Kaiser, he staked all on stopping the flow of our munitions and men to the battle front of north Africa, Russia and Britain. Tunisia, Sicily and Italy were lost to him when he failed to sink our ships, just as all Europe now obviously has become lost to him by the failure of his complete Atlantic submarine campaign. Historians may yet record that he lost the war by his failure on this front, as was the case in 1917.

From a military standpoint, his position thus already has become practically defenseless on all fronts—in the sea, land, and air. You may be sure the nazis know this better than we do.



The New Dictator

## Today's Radio Programs

- Next day's programs appear on comics page.
- KSLM—FRIDAY—1230 Kc.**
    - 7:00—Cherry City News.
    - 7:30—Rise 'n' Shine.
    - 7:30—News.
    - 7:45—Morning Moods.
    - 8:00—Cherry City News.
    - 8:05—Program Parade.
    - 8:10—Rhythm Five.
    - 8:30—Tango Time.
    - 9:00—Pastor's Call.
    - 9:15—Johnny Marvin.
    - 9:30—Popular Music.
    - 10:30—Cherry City News.
    - 10:35—Song and a Dance.
    - 10:35—Music.
    - 11:00—Cherry City News.
    - 11:35—Sentimental Songs.
    - 10:15—Maxine Buren.
    - 10:30—This and That.
    - 12:00—Organalities.
    - 12:15—News.
    - 12:30—Billboard Serenade.
    - 12:35—Mid-Day Matinee.
    - 1:00—Lum 'n' Abner.
    - 1:15—Program Parade.
    - 1:20—Rollo Hudson's Orchestra.
    - 1:30—Spirit of Vikings.
    - 1:45—Spotlight on Rhythm.
    - 2:00—Isle of Paradise.
    - 2:15—US Navy.
    - 2:30—Musical Program.
    - 2:45—Broadway Band Wagon.
    - 3:00—KSLM Concert Hour.
    - 4:00—Charles Magnante.
    - 4:15—News.
    - 4:20—Festive Tunes.
    - 4:30—Mabel Merrick's Vocal Group.
    - 5:15—Records of Reminiscence.
    - 5:30—Gypsy Orchestra.
    - 6:00—Dickson's Melody Mustangs.
    - 6:15—War News Commentary.
    - 6:20—Evening Serenade.
    - 6:45—Spotlight on What?
    - 7:00—News in Brief.
    - 7:05—Clyde Lucas' Orchestra.
    - 7:30—Sally Kaye.
    - 8:00—War Fronts in Review.
    - 8:10—Tommy Tucker's Orchestra.
    - 8:20—Dickson's Melody Mustangs.
    - 8:45—Treasury Star Parade.
    - 9:00—News.
    - 9:15—Berl Hirsch Presents.
    - 9:30—Serenade in Swingtime.
    - 10:30—News.
    - 10:45—Sign Off.
  - KALE—MRS.—FRIDAY—1230 Kc.**
    - 6:45—Little Show.
    - 7:00—News.
    - 7:15—Texas Rangers.
    - 7:30—Memory Timekeeper.
    - 8:00—Shady Valley Folks.
    - 8:30—News.
    - 8:45—What's New.
    - 9:00—Boake Carter.
    - 9:15—Woman's Side of the News.
    - 9:30—Band.
    - 9:45—Marketing.
    - 10:00—News.
    - 10:15—Curtain Call.
    - 10:30—This and That.
    - 10:35—Buyer's Parade.
    - 11:15—Bill Hay Reads the Bible.
    - 11:30—Concert Game.
    - 11:45—Rose Room.
    - 12:00—News.
    - 12:15—Music.
    - 12:40—On the Farm Front.
    - 1:30—News.
    - 1:45—Music.
    - 1:50—Music.
    - 2:00—Sheelah Carter.
    - 2:15—Texas Rangers.
    - 2:30—All Star Dance Parade.
    - 2:45—Wartime Women.
    - 3:00—Phillip Keyne-Gordon.
    - 3:15—Johnson Family.
    - 3:30—Overseas Report.
    - 3:45—Stars of Today.
    - 4:00—Fulton Lewis.
    - 4:15—Music.
    - 4:30—Rainbow Rendezvous.
    - 4:45—News.
    - 4:55—Man Back and Listen.
    - 5:15—Superman.
    - 5:30—Chick Carter.
    - 5:45—Norman Nesbitt.
    - 6:00—Gabriel Heatter.
    - 6:15—News.
    - 6:20—Music.
    - 7:00—John E. Hughes.
    - 7:15—Movie Parade.
    - 7:30—Lone Ranger.
    - 8:00—Music.
    - 8:30—Music.
    - 8:45—Speaking of Sports.
    - 9:30—General Barrows.
    - 9:45—Fulton Lewis.
  - KEK—SN—FRIDAY—1150 Kc.**
    - 6:00—We're Up Top.
    - 6:15—National Farm and Home.
    - 6:45—Western Agriculture.
    - 7:00—Sanita Ed McConnell.
    - 7:15—Music of Vienna.
    - 7:30—News.
    - 8:00—Breakfast Club.
    - 9:00—My True Story.
    - 9:30—Breakfast at Sardi's.
    - 10:00—Breakfast at Sardi's.
    - 10:00—Bakstage Talking.
    - 10:15—The Gospel Singer.
    - 10:30—Andy and Johnny.
    - 10:45—The Baby Institute.
    - 11:00—Woman's World.
    - 11:15—The Mystery Chest.
    - 11:30—Ladies Be Seated.
    - 12:00—Songs.
    - 12:15—News Headlines.
    - 12:30—Organ Concert.
    - 12:45—News Headlines.
    - 1:00—Blue Newsroom Review.
    - 2:00—What's Doing, Ladies!
    - 2:30—Song Parade.
    - 2:45—Musical Program.
    - 2:55—Lunch News.
    - 3:00—Hollywood Flashes.
    - 3:15—News with the News.
    - 3:30—Blue Frolics.
    - 4:00—Saludos Amigos.
    - 4:15—News.
    - 4:45—The Sea Hound.
    - 5:00—Terry and the Pirates.
    - 5:15—Dick Tracy.
    - 5:30—Jack Armstrong.
    - 5:45—Archie Andrews.
    - 6:00—Hop Harrigan.
    - 6:15—News.
    - 6:30—Spotlight Bands.
    - 6:55—Sports.
    - 7:00—Jonh Vandercook.
    - 7:15—Lulu and Johnny.
    - 7:30—Freedom Speech.
    - 7:45—Talk.
    - 8:00—Watch the World Go By.
    - 8:15—Parker Family.
    - 8:30—Gang Busters.
    - 8:45—Meet Your Navy.
    - 9:00—News Headlines.
    - 9:15—Deep River Boys.
    - 9:45—Down Memory Lane.
    - 10:00—News.
    - 10:30—Eye Witness News.
    - 10:45—Modern Music Box.
    - 11:00—Lulu and Johnny.
    - 11:15—Orchestra.
    - 11:30—War News Roundup.
  - KOIN—CBS—FRIDAY—970 Kc.**
    - 6:30—Northwest Farm Reporter.
    - 6:45—Breakfast Bulletin.
    - 6:50—Texas Rangers.
    - 6:55—Kop Klock.
    - 7:00—Froggie.
    - 7:10—Dick J. News.
    - 7:15—Nelson Fringale, News.
    - 7:20—Commentary News.
    - 7:35—Valiant Lady.
    - 7:40—Stories America Loves.
    - 7:45—Sally Kaye.
    - 7:50—Kate Smith Speaks.
    - 8:15—Big Sister.
    - 8:20—Romance of Helen Trent.
    - 8:25—Our Gal Sunday.
    - 8:30—Life of the Beautiful.
    - 8:35—Ma Perkins.
    - 8:40—Vic and Sals.
    - 8:45—The Goldbergs.
    - 8:50—Young Dr. Malone.
    - 8:55—Joyce Jordan.
    - 9:00—We Love to Learn.
    - 9:15—News.
    - 9:20—Bob Anderson, News.
    - 9:25—Sam Winter, News.
    - 9:30—Bachelor's Children.
    - 9:35—Home Front Reporter.
    - 9:40—Dave Leno.
    - 9:45—Mountain Music.
    - 9:50—News of the Air.
    - 9:55—Toll Life in Line.
    - 10:00—American Women.
    - 10:05—News.
    - 10:10—Three Sisters.
    - 10:15—Music.
    - 10:20—News.
    - 10:25—Raffish.
    - 10:30—Music.
    - 10:35—News.
    - 10:40—Easy Aces.
    - 10:45—Tracer of Lost Persons.
    - 10:50—Music.
    - 10:55—Mother and Dad.
    - 11:00—Harry Flannery.
    - 11:05—News.
    - 11:10—Bob Brown, News.
    - 11:15—Music.
    - 11:20—Oregon at War.
    - 11:25—That Braver Boy.
    - 11:30—Thanks to the Yanks.
    - 11:35—Halls Soldiers.
    - 11:40—Bill Henry Looks at Washington.
    - 11:45—News.
    - 11:50—Love A Mystery.
    - 11:55—Secret Weapon.
    - 12:00—Playhouse.
    - 12:05—Beauty Talk.
    - 12:10—Studio.
    - 12:15—Adventures of the Thin Man.
    - 12:20—Treasure Star Parade.
    - 12:25—Wartime Women.
    - 12:30—Air-Flu of the Air.
    - 12:35—News.
    - 12:40—Orchestra.
    - 12:45—Voice of the Army.
    - 12:50—Manny Strass Orchestra.
    - 12:55—News.
    - Midnight to 6:00 a.m.—Music & News.
  - KOW—NBC—FRIDAY—420 Kc.**
    - 4:00—Down Patrol.
    - 4:30—Labor News.
    - 4:55—Everything's Gonna.
    - 5:20—News.
    - 5:30—Labor News.
    - 7:15—News Headlines and Highlights.
    - 7:30—Revelly Roundup.
    - 7:45—Sally Kaye.
    - 8:00—Stars of Today.
    - 8:15—James Abbe Covers the News.
    - 8:30—The Open Door.
    - 8:45—Larry Smith.
    - 9:30—Mirth and Madness.
    - 9:50—Benny Walker's Kitchen.
    - 10:15—News.
    - 10:30—Gallant Heart.
    - 10:45—For You Today.
    - 11:00—The Guiding Light.
    - 11:15—Lonely Women.
    - 11:30—John of the World.
    - 11:45—Betty Crocker.
    - 12:00—Story of Mary Martha.
  - 10:15—Treasury Star Parade.**
  - 10:30—News.**
  - 10:45—Music.**
  - 11:00—For Victory.**
  - 11:30—Music.**

## Death Goes Native

By MAX LONG

Chapter 16 Continued  
"Turva Mastic? Why, I don't know. At least she didn't accuse me. The women have all been more friendly than the men."  
"You not see her look at me, them white eyes all cold, when I ask questions? She measure me for how smart I am."  
"Well, who didn't?" I asked him. "But you apparently satisfied them that you were just a dumb cop."  
Komako grinned complacently. "That's best way . . . Say, what we fooling 'round here for?" He leaped to the sand and began striding up toward the high hedge. "I got a feeling to talk to Miss Turva," he said as I caught up with him.

I went along silently, hating more interviews until we had something definite to go on. Then, just as we were about to step through an opening in the hedge, we heard women's voices on the other side of it. Komako held me back. One of the voices was Turva's:  
"I know, Gwen, it's ghostly. But what else are we to think?"  
Gwen Rawson's English intonation was unmistakable: "But Gerald says this Hoyt is definitely not capable of killing. You know, Gerald is well up on that sort of thing."  
"I know he reads detective fiction." There was a note of derision in Turva's voice.  
"Well, he knows!" Rawson's wife declared confidently. "He says the murder is obvious. You know better than I do about Delmar's dealing with the natives."  
"Stop!" Turva's tone was sharp. "You shan't even suggest the Hawaiians—"

"Now, my dear! You've taken an extraordinary interest in them, teaching Henry and Mary English and all that. But, after all, natives are natives when fish spears are handy and they've a grudge. I've seen them all over the world."  
"If you and Gerald," Turva said with suppressed fury, "start messing up the lives of those sweet people, I'll never forgive you!"  
She evidently started away on that, because Mrs. Rawson called, "I say, wait a mo!" and her voice grew fainter as the two women retreated: "Turva, I believe you know something—you're shielding them! But isn't that decidedly unfair to a white man . . ."

Komako and I looked at each other. "Yeah," he said finally, "could be she is shielding somebody. That's what I felt."  
"Then of course you'll investigate the Hawaiians and what Delmar did to them? She said a grudge—"

"Sure, sure." He thought deeply and then his face cleared and he slapped his leg heartily. "Shame to me for forgetting! You promise salmon if they go diving. What they going to think?"

"Then of course you'll investigate the Hawaiians and what Delmar did to them? She said a grudge—"

"Sure, sure." He thought deeply and then his face cleared and he slapped his leg heartily. "Shame to me for forgetting! You promise salmon if they go diving. What they going to think?"

12:15—Ma Perkins.  
12:30—Pepper Young's Family.  
12:45—Right to Happiness.  
1:00—Bachelor's Wife.  
1:15—Stella Dallas.  
1:30—Lorenzo Jones.  
1:45—Young Wilder Brown.  
2:00—When a Girl Marries.  
2:15—Portia Faces Life.  
2:30—Just Plain Bill.  
2:45—Front Page Farrell.  
2:50—Road of Life.  
3:15—Vic and Sals.  
3:30—Music.  
3:45—Tudy and Jane.  
4:00—Dr. Kate.  
4:15—News of the World.  
4:30—The Mystery Chest.  
4:45—H. V. Kaltenborn.  
5:00—The Personality Hour.  
5:20—Commentary News.  
5:45—Louis F. Lochner.  
6:00—Waltz Time.  
6:15—People are Funny.  
7:00—Tommy Rigg and Betty Lou.  
7:20—Sports.  
7:45—Talk.  
8:00—Fred Waring in Pleasure Time.  
8:15—Fetters of Lawton.  
8:30—Your All-Time Hit Parade.  
9:00—Furrough Fun.  
9:30—Hollywood Theatre.  
10:00—News Flashes.  
10:15—Your Home Town News.  
10:30—Labor News.  
10:45—Gardening for Food.  
11:00—H. V. Kaltenborn.  
11:15—Hotel Billmore Orchestra.  
11:30—War News Roundup.  
11:45—6:00 a.m. Swing Shift.

**KOAC—FRIDAY—990 Kc.**  
10:15—The Homemaker's Hour.  
10:30—Music of the Masters.  
10:45—News.  
11:15—Noon Farm Hour.  
11:30—Kris in Reckless.  
1:15—Today's War Commentary.  
1:30—Variety Time.  
2:00—Homemaker's Half Hour.  
2:30—Music.  
2:45—News.  
3:00—Concert.  
4:00—Treasury Star Parade.  
4:15—Latin Rhythm.  
4:30—Stories for Boys and Girls.  
5:00—Swinging Down the Lane.  
5:30—Evening Veepers.  
6:45—It's Oregon's War.  
6:15—News.  
6:30—Evening Farm Hour.  
7:30—Music.  
7:45—Science News.  
8:30—Music.  
9:00—Eyes Alot.  
9:20—New.  
9:45—Listen to Leibert.  
9:45—Uncle Sam.

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