

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO. CHARLES A. SPRAGUE, Editor and Publisher

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AWES Week

The Cottage Grove Sentinel remarks regarding the Aircraft Warning Service: "Whatever personal gain the average individual may be able to make because of their war effort, there won't be any air spotters emerge as millionaires."

And of course they do not expect to. But they will come out of the war with the consciousness of having served their country in a most important field of wartime service. The only tangible sign many of them will receive is the award for many hours of volunteer work at an observation post; but the inner satisfaction they will have will mean far more to them.

Owyhee Canyon

Few people know of the rugged wildness of the Owyhee river canyon, in the "no man's land" of extreme southeastern Oregon. It is not so deep as the Snake river canyon at the northeast corner of the state, but it is narrow and steep. A few years ago Lewis Griffith, clerk of the state land board, brought back pictures of this rarely visited canyon. This summer Erolf Lytle Stanford of the College of Idaho at Caldwell, and a student companion, Cloyd Krebs, made a trip down the canyon by boat, starting at Rome, a postoffice near the junction of Jordan creek and Owyhee, about 50 miles above the great Owyhee reservoir. On their return Prof. Stanford made a radio talk descriptive of his journey, which we deem of sufficient interest to "rebroadcast" in this column. It follows:

"Just as the first glow of day made boating possible, Mr. Krebs, my fellow boatman, pushed us away from shore and quietly our voyage began. Rowing, drifting, watching the shore line and the water ahead we glided along at little better than walking speed. The river in the Rome valley is interrupted at intervals by huge water wheels and their accompanying rock dams. Had we known it, these portages, the pushing, pulling and carrying the duffel over the dams were but a mild beginning for the work ahead."

"The river leaves the valley rather abruptly and enters a small canyon six miles from the Rome bridge. Here the going is smooth, the rapids little more than deep riffles but as the cliffs heighten and the shadows at their bases deepen the murmur of the riffles became more insistent and then, the first real white water. After taking this initial plunge the river is a succession of cataclysms and pools averaging nearly three to the mile for forty miles. Because of comparatively low water and an excessive number of large boulders in the stream bottom less than half of these white waters can be considered at all navigable. The best of them contain concealed reefs and rocks to batter and capsize the boat. Water of this kind means soaking wet hours of toil, lining or conveying the boat. In such circumstances a rapids that can be "shot" is a welcome relief. The temptation is always strong to take chances and save time. This is definitely a poor policy in such an isolated stretch of water where a smashed boat can easily mean a 1000 foot climb and a 60 mile walk to the nearest telephone."

"The first canyon of rhyolite lava gives way after several miles to a mixed canyon with cliffs of comparatively recent basaltic lava of the Jordan crater type on one side covering up the older formations. Especially is this true on the east side of the bank. On the west shore the crags of solid lava are replaced for miles in a stretch of sedimentary formations reminding the traveler of the Bryce Canyon country in Utah. One 1000 foot mountain consists of nine to ten flat layers of harder rock held apart by red and yellow cones and columns of softer material. The extreme regularity and symmetry of the formation, with the shadows of early evening accenting its graceful lines suggested a Siamese temple."

"With the rounding of each bend the character of the canyon changes. The familiar black lava cliffs are replaced by yellow sedimentary spires. Red rhyolite cathedrals lean out over the river. In one such place a great slab has broken from its parent rock and nearly bridged the stream, making a large tunnel where the green water rushes and grinds its way into the sunshine again."

"A distinct surprise in such a desert area is the 100 foot falls where Bogus Creek drops from its hanging valley into the Owyhee Canyon. "A few miles down stream from Bogus Creek the river swings northeast and bores its way into a mountain of colorful lava and sedimentary rock. Just at the beginning of this canyon is a mountain-side honeycombed with caves. Two caverns are at water level so that the river runs back into the shadows and the light glancing from the ripples below is reflected on the dark overhead wall in a constantly changing pattern. Another cave of giant proportions opens above the high water mark and gives evidence of being a former Indian habitation. There, with the cool recesses of the cavern at our backs and the river below we ate our lunch and thought how the Indian must have looked out many times at the great canyon before his door and experienced as we did the mystery and utter loneliness of the place."

"Statistics on this seven or eight mile gorge below the great caverns are not available for has a survey ever been made. The following impressions, however, are a part of the journal of the trip. The depth must be in the neighborhood of 200 feet. Many of the cliffs certainly have a sheer drop of 800-1000 feet. There is little doubt that the canyon is one of the narrowest and deepest gorges in the northwest. About two miles into the canyon the stream makes a turn to the north and for the rest of the afternoon the boating was done in deep shadows. There the sun-tipped crags above contrasted with the shadowy blues and grays nearer the stream. "The animal population of the canyon is apparently large and nearly all wild life was unafraid of the boat and its occupants. "Beaver were numerous and appeared unharmed as they slid into the water. One young adventure-seeking beaver swam out to our length, looked us over, and then returned to the shore. Muskrat were encountered many times. Deer were often seen on the sandbars; at the cliff bases raising their heads to watch us go by. A doe and two fawns climbed

to a ledge above us and remained there watching while we worked our way along. Our sleep was disturbed one night by a visiting deer.

"Signs of otter, that sleek, rare animal of the weasel family, were numerous. Two babies, or cub after, played a kittenish game on a sandbar as long as we were in sight. They tumbled and splashed each other entirely oblivious of our presence. "Solemn groups of turkey vultures dignifiedly gave up their place on a sandbar to soar across river and perch like black rocks on a cliff. It was not our coming that had forced them to move but rather the approach of a coyote who wanted to investigate the food that the vultures were eating. Scarcely fifty feet away we sat motionless in the boat letting the current carry us along until suddenly the coyote got our scent. He jerked to attention, looked at us in a surprised way and retreated at a trot to a near-by high point on which he remained until a bend in the river cut off our view."

"Ducks and their families were common. An occasional sleek black cormorant perched awkwardly on a mid-stream rock or flew overhead. The red-head duck and the canvasback seemed to be very numerous. Geese appeared in large numbers. The golden eagle was frequently recorded in our journal.

"Vegetation near the river is quite luxuriant, especially in the deeper gorges. The trees were mostly willow and juniper and hackberry. Sometimes the plants picked out odd places to grow. In one place the river has cut into a water-bearing layer of rock. Here the wet cliff is covered with a blanket of moss, ferns, asters, and a great bed of that interesting orchid, the lady slipper."

"A welcome break in the hard work and tension of the trip was found about two-thirds of the way to the reservoir where the Davis ranch was encountered. Here, as at the other places just above the Owyhee lake is a loosely knit community of isolated ranches where most of the subsistence has to do with raising hay and cattle. In this lonely region the western hospitality with its sourdough bread, stacks of wheat cakes and other satisfying courtesies, are as real a part of the trip as the rapids and the moonlit camps on the sandbars."

Tax Reduction

The reduction in the state income tax for next year under the Walker plan adopted by the last legislature will amount to 75 per cent. This runs far in excess of any estimates made during the recent legislature, and comes after making a distribution of \$5,000,000 to public school districts and retaining \$5,000,000 in a reserve. The unique virtue of the Walker proposal is that it is geared to actual receipts during the preceding fiscal period. The Oregonian, which was a consistent champion of income tax reduction finds its nose still out of joint, and uses the current item as an excuse to chastise the state tax commission, asserting that the commission "stubbornly resisted and effectively blocked successive legislative proposals for a flat 50 per cent reduction, a 20 per cent reduction and similar measures."

The Oregonian is confusing the commission with Chairman Giles French of the house committee on assessment and taxation, who opposed several of the bills submitted. The commission did not oppose tax reduction. It pointed out the mechanical difficulties of a rebate on the 1943 tax; and the legislators who investigated the matter decided it would be so expensive and complicated as to be unjustified. On estimates, the commission frankly said it was very difficult to make estimates in view of war conditions and changes in federal tax rates.

Now that taxpayers are going to get the reduction, which is most substantial, it would seem that the feuding over the tax commission should wind up.

A Salem "war baby", a tobacco packaging plant, which employed several hundred workers and bought many boxes of local manufacture during the months of its operation, has "folded." Eastern offices ordered it to cease operations. This is a sample of the way war industry may shrivel when production needs in war lines are met. Right now there is plenty of work available for those thrown out of jobs; but before we know it a surplus of employable labor may show up.

The country boasts of its universal, free education, yet a million men were rejected by the army for lack of education. They were illiterate or too lacking in knowledge to be educated into the service. This is a most serious reflection on our system of education; or on the lack of enforcement of laws for compulsory attendance at school. It shows we have chores to do at home that must not be ignored while we become missionaries for enlightenment abroad.

You have to pay tribute to the British system of law enforcement when Lady Astor, a member of parliament, has to pay a substantial fine for asking a friend to bring back with him from America some wanted articles of apparel. Justice in English courts is prompt and impartial. We can't remember of a congressman's wife getting fined for bootlegging.

The president says that Mussolini will not be allowed to get off just with a resignation. Uh-huh, we heard that one on the kaiser, too. And Lloyd George won reelection on the platform to punish the kaiser. We'll just wait and see.

Dr. Harry Olinger will make a valuable member of the state parole board. He is understanding and practical in his judgments. We are glad to see him take on again a task in public service.

Men in high public office seem to be susceptible to one of two diseases; softening of the brain or hardening of the arteries.

"Disengaging the enemy" is replacing "strategic retreat" for a confession of defeat. Italians and Germans are doing the most "disengaging" at present.

Presumably the Japs are fortifying Guam, which will mean that part of our work is done for us, when we capture it.

- KSM-SUNDAY-1320 Ks. 8:30-Langworth Foursons. 8:35-Music. 9:30-News in Brief. 9:35-Minute Interlude. 9:35-Organ, Harp, Violin Trio. 9:35-Popular Salute. 9:35-Catholic Hour. 9:35-Moonbeam Trio. 9:35-Hit Tunes of Tomorrow. 10:00-American Lutheran Church. 10:00-Sunset Trio. 10:15-War Commentary. 10:20-Music. 1:00-Young People's Church. 1:05-Religion. 2:15-Voice of Restoration. 2:20-Focal Features. 2:20-Sunday Symphony. 2:30-"Boys" Town. 2:35-Triper Hartman and Crew. 4:15-Modern Melody Trio. 4:20-Book Quiz. 4:30-Today's National Revival Hour. 4:30-Tonight's Headlines. 4:35-Anita Boyer and Tomboys. 4:35-The Courting Orchestra. 7:30-Bob Hamilton's Quintones. 7:30-Langworth Novelty and Salon. 7:35-News. 8:30-First Presbyterian Church. 8:35-Music. 8:55-News Summary. 9:15-Organalities. 9:30-Home Hour. 10:00-News. 10:15-Dream Time.

- KALE-MBS-SUNDAY-1330 Ks. 8:00-Wesley Radio League. 8:30-Central Church of Christ. 9:00-Home Bible Association. 9:00-Detroit Bible Class. 9:30-News. 9:45-Letter to My Son. 10:00-News. 10:15-Romance of the Hi-Ways. 10:20-News. 10:45-News. 10:55-Pilgrim Hour. 12:00-Concert. 12:15-Music. 1:00-Edgar Hour. 1:30-Young People's Church. 2:00-Sunday Baptist Church. 2:30-Home Bible Classes. 3:00-Murder Clinic. 3:25-Upton Close. 3:45-Music. 4:00-Dr. Johnson. 4:20-Home Bible Classes. 4:45-News. 5:00-Meditation Board. 5:15-Gospel Reading. 5:30-Old Fashioned Revival Hour. 7:30-John B. Hughes. 7:35-The Star. 7:45-Rocking Horse Rhythms. 8:00-Hinson Memorial Church. 8:05-News. 9:15-Voice of Prophecy. 9:45-Sunday Serenade. 10:00-Home Bible Revival Hour. 11:00-Answeering You. 11:30-Stars and Stripes in Britain.

- KEK-BN-SUNDAY-1190 Ks. 8:00-Soldiers of Production. 8:30-Ralph Walker. 8:45-News. 9:00-The Quiet Hour. 9:15-Stars on the Blue. 10:00-News. 10:20-The Kiddiegram. 10:45-Farm and War Fronts. 11:30-Coast on a Bus. 11:45-Speaking of Glamour. 12:00-The Three Romances. 12:15-Janson W. Baldwin. 12:30-Hot Copy. 1:00-Rendezvous. 1:30-Serenade. 1:45-Music. 2:00-Member. 2:30-Speak Freely. 2:30-News. 2:35-Nerv's to Romance. 2:45-The Green Hornet. 4:00-Chapman Jim, USA. 4:30-Serenade. 5:00-Christian Science Program. 5:15-Neighborhood. 5:30-News. 5:45-Drew Pearson. 5:50-Commentator. 6:15-Jimnie Fidler. 7:00-Good Will Hour. 8:00-News of the World Go By. 8:15-Music. 8:20-Quiz Kids. 8:30-Scotium Mysteries. 9:30-News Headlines. 9:45-For All Humanity. 10:30-Adversity Exposer. 10:45-Organ Reveries. 10:50-The Quiet Hour. 11:00-Melody. 11:30-War News Roundup.

- KOIN-CBS-SUNDAY-450 Ks. 6:00-News of the World. 6:15-Organist. 6:45-Music. 7:00-Church of the Air. 7:30-Wings Over Jordan. 8:00-Warren Sweeney, News. 8:30-West Coast Church. 8:45-Invitation to Learning. 9:00-Salt Lake Tabernacle. 9:30-News. 9:45-Music. 10:00-Church of the Air. 10:30-Trans-Atlantic Call. 11:00-Opera. 11:30-World News Today. 11:55-Musette Show. 12:00-Concert. 1:20-The Pause that Refreshes on the Air. 2:00-The Family Hour. 2:15-Deer John. 3:00-Silver Theatre. 3:20-Sgt Gene Autry. 4:00-Jerry Lester. 4:30-Question of the Week. 5:00-News. 5:15-Sunday for Sunday. 5:30-William Winter, News. 5:45-Music. 6:00-Neal Calmer. 6:00-Radio Readers Digest. 6:00-Summer Theatre. 6:15-Take It or Leave It. 7:30-News. 7:45-Concert. 8:00-Crime Doctor. 8:25-News. 8:30-Calling America. 8:30-Point Sublime. 10:00-Five Star Final. 10:15-Wartime Women. 10:20-Air-Flu of the Air. 10:30-Orchestra. 11:00-Music. 11:30-News. Midnight to 6 a.m.-Music and News.

- KGW-NBC-SUNDAY-230 Ks. 4:00-Dawn Patrol. 6:00-News. 6:15-Commando Mary. 6:30-Music. 7:00-Bible. 7:30-News and Music. 8:00-The Church in Your Home. 8:30-News. 8:45-The Dining Sisters. 9:30-Commentator. 9:45-News. 10:15-They Might Live. 10:30-Rupert Hughes. 10:30-Labor for Victory. 10:45-We Believe. 10:45-The Thrasher Sisters. Chicago Round Table. 11:30-John Chase Thomas. 12:00-Washington Reports on Rehearing. 12:15-Upton Close, Commentator. 12:30-The Army Hour. 1:30-Land of the Free.

Scoop TONIGHT! EYE WITNESS REPORT OF WAR IN THE PACIFIC. A first-hand story of history shaping events in the Pacific theater will be told tonight when the Richfield Reporter interviews Bill Tyree, United Press war correspondent, who has just clipped home from that battle area. Tell us about it and plan to be at your radio at 10 o'clock for this exclusive, informative feature. TUNE IN THE NBC RICHFIELD REPORTER 10 PM

Next day's programs appear on comics page.

- 1:05-News. 2:00-Symphony Orchestra. 2:00-News Headlines and Highlights. 2:20-Catholic Hour. 2:45-News-makers. 4:00-Those We Love. 4:20-News Wagon. 4:25-News. 5:20-Paul Whitman.

Monday's Radio Programs

- KSLM-MONDAY-430 Ks. 7:00-News. 7:05-Rise 'n' Shine. 7:30-News. 7:45-Morning moods. 8:00-Cherry City News. 8:15-Fredy Nagel's Orchestra. 8:20-Tango Time. 8:30-Pastor's Call. 8:35-Music. 9:30-Popular Music. 10:00-Cherry City News. 10:05-News. 11:00-Cherry City News. 11:30-Hits of Yesteryear. 12:00-Organalities. 12:15-News. 12:25-Silently Serenade. 12:35-Matinee. 1:00-Lum and Abner. 1:20-Will Bradley's. 1:20-Music. 1:45-Spotlight on Rhythm. 2:00-Story of Agriculture. 2:15-Bill Roberts. 2:30-Langworth String Quartet. 2:45-Broadway Band Wagon. 3:00-KSLM Concert Hour. 4:00-Guadalupe Trio. 4:20-News. 4:30-Teatime Tunes. 5:00-Music. 5:15-Records of Reminiscence. 5:40-Music. 5:45-Tonight's Headlines. 6:15-War News Commentary. 6:20-Evening Serenade. 6:20-Popular Music. 7:00-News in Brief. 7:05-Music. 7:05-Keystone Karavan. 8:00-War Fronts in Review. 8:20-Melody Mustangs. 8:25-Treasure Star Parade. 8:30-News. 9:15-Neighborhood Call. 9:45-Sixth Myri Presenta. 10:00-Swing. 10:30-News.

KALE-MBS-MONDAY-1330 Ks.

- 6:45-Uncle Sam. 7:05-Texas Rangers. 7:20-Memory Timekeeper. 8:00-Shady Valley Folks. 8:45-What's New. 9:00-Boake Carter. 9:15-Woman's Side of the News. 9:30-Music. 10:05-Marketing. 10:15-Gardner's Friend. 10:30-This and That. 11:00-Buyers Parade. 11:15-Bill Hay Reminds the Bible. 11:30-Concert Hour. 12:00-News. 12:15-Concert. 12:30-On the Farm Front. 1:00-News. 1:15-Music. 1:30-Sheilah Carter. 2:15-Texas Rangers. 2:30-All Star Dance Parade. 2:45-Wartime Women. 2:50-News. 3:00-Phillip Keyne-Gordon. 3:15-Johnson Family. 3:30-Overseas Report. 3:45-Stars of Today. 4:00-Fulton Lewis. 4:15-Lale of Dreams. 4:30-Better Business Bureau. 4:35-Rainbow Rendezvous. 4:45-News. 5:00-Music. 5:15-Superman.

One Man's Family

- 6:30-Manhattan Merry-Go-Round. 6:30-American Album Familiar. Music. 7:45-Spot of Charm. 7:50-Bob Crosby. 8:00-Farragut Calling. 9:00-Ship and Co. 10:00-News Flashes. 10:15-Walter Winchell. 10:20-Facsimile Story. 11:30-St. Francis Hotel Orchestra. 11:45-News.

KEK-BN-MONDAY-1190 Ks.

- 6:00-We're Up Too. 6:15-National Farm and Home. 6:30-Western Agriculture. 7:00-Small Ed McConnell. 7:05-Home Demonstration Agent. 7:15-Music of Vienna. 7:30-News. 7:35-Breakfast Club. 8:00-Play True Story. 9:30-Breakfast at Sardi's. 9:30-Debutante Talking. 10:15-Gospel Singer. 10:30-Andy and Virginia. 10:45-Edgar Hour. 11:00-Woman's World. 11:15-Mystery Chef. 11:15-Ladies Be Seated. 12:00-Songs by Morton Downey. 12:15-News Headlines and Highlights. 12:30-Music. 1:00-Blue Newsroom Review. 1:05-What's Doing, Ladies. 2:30-Uncle Sam. 2:45-Harmony. 3:00-Labor News. 3:00-Hollywood News. 3:15-Kness with the News. 3:30-Blue Frolics. 4:00-Voice of the Coast Guard. 4:05-Voice of the Coast Guard. 4:15-News. 4:25-The Vagabonds. 5:00-The Sea Sound. 5:15-Dick Tracy. 5:30-Jack Armstrong. 6:15-Archie Andrews. 6:20-Hop Harrigan. 6:45-News. 7:00-Spotlight Bands. 7:05-Sports. 7:00-Music. 7:15-War Correspondent. 7:20-Arta Chair Strategist. 7:45-Music. 8:00-Watch the World Go By. 8:15-Lum and Abner. 8:30-Greece Fights On. 8:45-Your Mayor Speaks. 9:30-Micro World. 9:30-News Headlines & Highlights. 9:45-Down Memory Lane. 10:15-Alice Templeton. 10:30-Broadway Bandwagon. 10:45-Joseph James, Singer. 11:30-This Moving World. 11:15-Organ Concert. 11:30-War News Roundup.

KOIN-CBS-MONDAY-450 Ks.

- 6:00-Northwest Farm Reporter. 6:15-Breakfast Bulletin. 6:20-Texas Rangers. 6:45-KOIN Klock. 7:15-Wake Up News. 7:30-Dick Joy News. 7:45-Nelson Fringle, News. 8:00-Consumer News. (Continued on page 11)

Death Goes Native

By MAX LONG

Chapter 9 (Continued) Dr. Latham looked behind him and down at the deck. He ran an exploring foot across the plankings. Then his eyes came back to me. "How are you feeling, Mr. Hoyt?" he inquired. "A little dizzy? Have you been nauseated?" "I wasn't dizzy—but the sight made me sick!" He smiled slightly and stepped close with a professional air. "There's no body in the locker, Mr. Hoyt," he told me very gently. "I bent over the locker again. 'See? Someone's washed away the blood. The drain plug it out and it's still wet.' I turned and looked along the deck at the lee of the cabin. 'And they've cleaned up the glass and flushed the deck, it's wet, too.' Budd's hand came down on my shoulder in fatherly fashion. 'That's all right, Mr. Hoyt. We know you think you saw all that.' He turned to Dr. Latham, who was reaching to feel my pulse. 'You suspect a concussion? Nausea is a symptom, I take it?' Dr. Latham nodded. He let go my wrist and placed a cool palm on my forehead as I stood there too confused to speak. "Perhaps a slight concussion," he said gravely. "But you aren't clammy, so it can't be bad." Budd said, "I imagine the liquor he drank when he came aboard hit him rather hard." Dr. Latham reproved me: "Liquor after that blow was the worst thing you could have taken. Not another drop, understand. You must get to bed now and lie very quiet. I think you'll be all right by morning if you obey orders." Then I heard Josephine West's clear voice saying in distress: "Oh, I do hope my giving you coffee wasn't bad for you, Mr. Hoyt." She was alongside in a canoe which was scraping the side of the sloop. With her was Turva Mastic, her pale gray eyes wide and solemn. Herb was squatting on the deck, leaning toward them, and had apparently told them what was going on. Thornton must have seen them then for the first time, for he said impatiently: "You girls shouldn't have come out here." "Well, why shouldn't we?" Josephine retorted. "All that shouting for Bronson and seeing you men coming out here so mysteriously!" Turva shuddered. "I'm glad it was only a—a dream," she said. Why were they all so anxious to establish that there had been no murder? My mind was so busy with this problem that my recollections of the next few minutes is hazy. I know the two girls came aboard, asking if there was anything they could do for me, and that Herb demanded their attention on the plea that it was he who "nearly got killed." They investigated that, I remember, examining the lump on his head and asking in the same breath: "But who hit you?" Herb took his hand from its resting place on top of the cabin, seemed to find something on it, and wiped his fingers on the front of his shorts before he glanced over his shoulder at me and said: "I'm not saying just who—but I got an idea." That brought me out of my fog and I started to protest, when Budd took my arm and said: "You just come along, Mr. Hoyt. I'll go down with you and see you all fixed up for the night." I shook him off, suddenly, desperately. "Listen! I'm not delirious. I know what I saw. And I'll find splinters of glass to prove he broke a bottle of my Scotch on the deck." I went over to the side of the cabin and swung the lantern close to the deck. I saw Dr. Latham motion of Bud to let me alone. Herb helpfully began looking beyond the ice locker where there had never been any glass. I bent low and searched the deck with more and more care, but could find not one fragment of glass even though I rubbed my hand over the painted surface. Finally I retreated to lean against the cabin top, completely outdone. "This yours?" Herb offered my flashlight. (To be continued)

Aircraft Warning Service Week Aug. 1 to 7 We Salute... The eagle eyes Which scan our skies, To save us from The horror... Which but for their Devotion might Be our lot Tomorrow. STEVENS & SON 330 Court St. SALEM Manufacturing Jewellers FOR INFORMATION PERTAINING TO THE AIRCRAFT WARNING SERVICE... Phone Salem 6753 or call at the Civilian Defense Office, Ladd & Bush Bank Bldg.