The Oregon Statesman

"No Favor Sways Us: No Fear Shall Aws" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.

. CHARLES A. SPRAGUE, Editor and Publisher

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Seeing a Ghost

In the April 15th issue of "Frontiers of Democracy," a publication of the "progressive education" faction, is an article, evidently an editorial, on "Shall we revive the Oregon school law?" It refers to the measure which the voters of Oregon approved at the polls back in the Ku Klux Klan days following the first world war, requiring all children to attend the public schools. This law was declared unconstitutional by the US supreme court, but this magazine article says, "The decision was, however, not uniformly convincing. With the new attitude on the US supreme bench there is no certainty that the decision would now be against the law."

It is true that there is "no certainty" about what the present supreme court may say about the constitution; but the recent trend of decisions is most positively in favor of freedom of speech and religion. The "Frontiers" people can get no grains of comfort out of decisions in the cases relating to Jehovah's Witnesses.

The article goes on to cite three arguments in behalf of such a law, which would do away with private and parochial schools-first, the "snobbishness" of private schools; second, "The method of certain parochial schools is dogmatic authority, not shared inquiry;" third, public schools suffer because of the opposition of private and public schools. The conclusion is:

"As one surveys these and other ascertainable fact, the conviction grows that the existence of the private school and of the parochial school is, in the net, hurtful to the best interests of American education and American life. A nationwide 'Oregon law' to restrict education during these early years to the public school seems the answer."

Thus do ghosts of the past put in their appearance, But not in Oregon. Here there has been a feeling of regret over the burst of intolerance which culminated in the klan-sponsored school law. The reaction went so far in fact that the legislature voted to permit public school buses to haul private school pupils, and to provide free textbooks to children attending such schools, under certain condiitons.

These progressive education people are essentially collectivist, want to streamline education and make children pawns of their own social and economic theories. They glorify the state at the expense of the individual. Editor of this magazine is William H. Kilpatrick, long connected with Teachers college, and regarded as head of the progressive education movement, On the board is Harold Rugg, another of the "advanced thinkers" in education of the Columbia university crowd. There are many signs that reaction to their radicalism is setting in; so we have no fears that the country will go for any law to suppress private and parochial schools. The public school system needs defenders and supporters; but there is still room for parental freedom in the instruction of youth.

S. P. in Service

Last year the magazine "Fortune" gave the Southern Pacific a write-up, dealing particularly with its financial progress as well as its wartime operations. Last week's Saturday Evening Post contains a stirring description of how this railroad is doing the job, with particular reference to the Sacramento division from Roseville, Cal., over the Sierra Nevada mountains to Sparks, Nev., a distance of 137 miles, but described as one of the "hottest stretches" on American railroads today. The title of the article by Frank J. Taylor is "Brother, Can You Spare a Locomotive?" which suggests the great problem of the railroad: tractive power.

No other line of railroad carries such a war load as the SP. Other roads carry more freight and passengers, the Pennsylvania, and New York Central-but none has had so great an expansion of business and been under the operating difficulties of the S. P. The area served by its lines from New Orleans to Los Angeles, up the coast to San Francisco and Portland, and across from San Francisco to Ogden has become a military zone of greatest importance. On its lines are some 60-odd military training camps and air bases; the great airplane factories of California, the shipbuilding plants from San Pedro to Portland; the great ports of embarkation at Los Angeles harbor, San Francisco and Portland, all of which have added enormously to the railroad's normal load of fruits, vegetables, petroleum products, lumber, manufac-

To do the job huge investments were made in new engines, boneyards were hunted for discarded locomotives, and as many as possible were borrowed from other roads. Train movement was speeded up as much as possible on a system most of which was still single-track. New methods reduced the time loss for turnaround, check-up, cleaning boilers and truing wheels and flanges. The road has lost over 12,-000 workers to the armed forces, and remains hard pressed for workers for maintenance of way and rolling stock.

While the SEP article gives deserved praise for the Southern Pacific's record to date, it omits raising a question as to the future. The Pacific coast is the base for the expected attack on Japan; and the Southern Pacific as the principal Pacific coast railroad will have most of the rail hauling to do. It is hard to see how it can handle more business, though the car loading reports show continued gains. The danger is that the plant will be so badly overloaded that it can't do the job. Listening to the pounding of wheels on the rails as trains roll through Salem suggests "flat wheels." There is a limit to what the renovated engines can do, and to what the man-power of the system can do. We believe the road will get over the hump, which is a much bigger hump even than the Sierra Nevadas; but it will need plenty of cooperation from shippers, from government agencies and from other railroads less burdened with traffic.

The Southern Pacific is enlisted for the duration; but there is a limit to its own powers the common cause of alding our allies and winning of endurance.

News Behind The News

By PAUL MALLON

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WASHINGTON, June 26 .- Shed no tears for John L. Lewis, the triple strike caller, who is supposed to have been put in his place again until October 31.

The place he was put into is neither uncomfortable nor against his choice.

He and Interior Secretary Ickes got their heads together and adopted this course either at Ickes' suggestions with Lewis agreeing, or vice versa. They contrived a summer hiatus mainly as a cooling off period for the war labor board. It has not become generally

known, but Mr. Ickes is involved in as deep and bitter a dispute with the board as Mr. Lewis. Letters have passed between Enforcement Officer Morse, of WLB, and Ickes (or his right hand man, Abe Fortas) which are 10 degrees hotten than the unprecedented summer Washington climate.

Their correspondence has reached such a degree that many an inside rail-sitter suspects either Ickes or the board will have to get out of town before October 31, and the general assumption is that the one to travel will be the board.

Its members are literally fuming to an extent where they cannot talk without sputtering. Their faces are pale, and they show signs of their war of nerves not only with Lewis but with Ickes.

The mere fact that Ickes even talked with Lewis and thereby interfered with their dealings on various coal strikes, would have been enough to make them run high, but when Ickes kept taking matters out of their hands and assuming to settle negotiations (even though he had an executive order directing him to do so) he just about furnished the main basic reason why the coal strike situation is in its current quandary.

So it may be reasonably said that Messrs. Lewis and Ickes really decided to let the problem go for four-and-a-half months to push, or let the board go on the rocks quietly in the interim.

Nor will Mr. Lewis be scared much by FDR's request to congress for extension of the draft age limit to 65 in order to deal with the miners or other strikers. Congress probably will not pass it.

The idea of making millions of people of the country subject to presidential draft at will, in order to punish a few labor leaders, is not apt to have wide political appeal. It looks like another of those administration proposals to avoid direct action against the source of trouble, in favor of a circuitout route and indirect action against all of the people for the sins of a few.

Most of the coal operators seemed to want to settle with Lewis without waiting four-and-a-half months for the outcome of these Ickes-Lewis political ramifications. Their actions suggest they may be scared on two counts.

In the first place, if Lewis sues in court for portal to portal pay and gets a judgment, he might be able to collect back wages for five years to 1938. A settlement would not go back so far.

In the second place, Ickes is running their industry and such an aggressive political character is apt to look under all their beds for whatever he can find now that he is in charge of their household.

The war labor board has been on the verge of going either out of town or on the rocks several times lately, but, at the moment, seems sharply divided as to its future course.

Some board members want to drop the whole Lewis coal strike proposition and get some sleep for the next few months. They were heartened by the fact that the president mentioned them in his draft message to congress, a reference which they interpreted as soothing their wounded prestige.

Other members want to make Lewis sign the two-year contract which they told him he must sign. They even want to force the president to force Lewis to sign the contract. This latter group is not likely to get anywhere either at the White House or with

The matter, therefore, will probably drift. But it is at least an even money bet that the war labord board will not be around here October 31.

Editorial Comment From Other Papers

NATIONAL WAR FUND

In 1942 the country saw in the USO the consolidation of fund raising drives on behalf of recreation for members of the armed forces that had been carried on independently in the first world war. It was an application of the community chest idea wherein one collection of funds is made for the support of a group of approved agencies instead of having a number of separate drives. Now there is being organized a further consolidation or union on behalf of a nationally approved group of war relief activities numbering 19 in all and including the USO. This is, in effect, a national community or war chest and bears the name, National war fund.

With the National war fund organization in peration the participating agencies will cease their own fund raising efforts. The needs of the 19 for the remainder of 1943 and for all of 1944 have been set at \$125,000,000 and an allocation of this total among them agreed upon. It is understood that when this fund is raised there will be no other national drive of any nature before 1945 other than that for the Red Cross which will remain on

The National war fund drive will be made in this coming fall. State quotas have not yet been announced but one may guess that a quota of \$125,-000,000 for a national population of 130,000,000 will mean that state or county quotas will run at about one dollar per capita.

Raising sums in excess of a county quota is not to be encouraged and if contributions do run over provision will be made in many counties to apply the balance on account of other causes for which local fund drives are ordinarily made, or for a local community chest.

As the plan has been developed it is obvious that through this National war fund contributions heretofore they have given no support. The oppor-tunity should be welcomed as one that more definitely than ever unites the people of the country in the war.-Bend Bulletin.



A Great Little Monk When the Going Was Good

0:15—Moonbeam Trio. 0:30—Hit Tunes of Tomorro 1:00—American Lutheran C

12:00—Sunset Trio.
12:15—War Commentary.
12:30—Golden Melody.
1:00—Young People's Church.
1:30—Music.

6:15—Anita Boyer and Tomboye 6:30—Del Courtney Orchestra. 7:00—Bob Hamilton's Quintones. 7:30—Langworth Novelty and Sale

Group.
8:00-First Presbyterian Church.
8:30-Music

KALE-MBS-SUNDAY-1330 Ke.

8:00—Wesley Radio League, 8:30—Central Church of Christ, 8:45—Rev. V. W. McCain. 9:00—Detroit Bible Class.

3:30—Upton Close, 3:45—Voice of the Dairy Farmer, 4:00—Dr. Johnson, 4:30—Melodies,

4:30—Melodies.
4:45—News.
5:00—American Forum.
5:45—Gabrie! Heatter.
6:00—Old Fash oned Revival Hour.
7:00—John B Hughes.
7:15—Music of the Masters.
7:45—Rocking Horse Rhythm

Rocking Horse Rhythm

8:00—Hinson
9:00—News.
9:15—Voice of Prophecy.
9:45—Sunday Serenade.
10:00—Old Fashioned Revival Hour.
11:00—Answering You.
11:30—Hancock Ensemble.

KEX+BN-SUNDAY-1190 Me.

KEX-BN-SUNDAY-1198 Ke.

8:00-Soldiers of Production.

8:30-Raiph Walker.

8:45-African Trek.

9:00-The Quiet Hour.

9:30-Stars from the Blue.

10:00-This is Official.

10:30-The Kidoodlers.

10:45-News.

11:00-Coast to Coast on a Bus.

11:45-Speaking of Glamour.

12:00-The Three Romeos.

12:15-Wake Up, America.

1:30-Serenade.

1:30-Serenade.

1:45-News.

2:00-Remember.

30—Musical Steelmakers, 00—News.

130—News.
136—Here's to Romance.
130—Free World Theatre.
130—Chaplain Jim, USA.
130—Serenade.
130—Christian Science Program.

5:00—Christian Science Program.
5:15—Neighbors.
5:30—Edw. Tomiinson, Comments
5:45—Drew Pearson.
6:00—The Green Hornet.
7:00—Good Will Hour.
8:00—News.
8:15—Jimmie Fidler.
8:30—Quiz Kids.
9:00—Inner Sanctum Mysteries.
9:30—News Headlines.
9:35—For All Humanity.
10:00—University Explorer.
10:15—Organ Reveries.
10:30—The Quiet Hour.
11:00—Melody.
11:30—War News Roundup.

KOIN-CHS-SUNDAY-856 Ec.

6:00—News of the World, 6:45—English Melodies. 7:00—Church of the Air, 7:30—Wings Over Jordan, 8:00—Warren Sweeney, News. 8:05—West Coast Church. 8:30—Invitation to Learning, 9:00—Salt Lake Tabernacle,

9:30—News.
10:30—Church of the Air.
10:30—Trans-Atlantic Call.
11:30—Opera.
11:35—Muffet Show.
12:30—Concert

35-Music. 35-Eric Severel 30-Radio Reade 130-Fred Allen. 130-Take it or

12:00—Concert.

1:30—The Pause that Refreshes on the Air.

2:00—The Family Hour.

2:05—William Shirer. News.

30—The Family Hour.
45—William Shirer. News.
20—Edward R. Murrow, News.
215—Dear John.
30—Sgt Gene Autry.
20—Commandos.
30—Question of the Week.
20—News.
215—Songs for Sunday.
30—William Winter. News.
455—Music

of the Hi-Ways.

9:00—News Summary. 9:15—Organalities. 9:30—Back Home Hous. 10:00—News. 10:15—Dream Time.

9:30—News. 9:45—Music,

10:30—Canary Chorus. 10:45—News. 11:00—Pilgrim Hour. 12:00—Concert.

1:00—Lutheran Hour. 1:30—Young People's 2:00—Temple Baptist 2:30—Portland Bible C 3:00—Murder Clinic.

Today's Radio Programs 8:00—Langworth Foursome. 8:30—Music. 9:00—News in Brief. 9:05—Spiritual Interlude. 9:20—Organ, Harp, Violin T. 8:30—Gospel. 10:00—World in Review. 10:15—Moonbeam Trio. 10:30—Hit Tunes of Topographics

12:00-Washington Reports on Ra-Next day's programs appear on comics page. Close, Headlines and Highlights lie. Hour. 3:45—Newsmakers. 4:00—Those We Love. 4:30—Band Wagon. 5:00—Paul Whitman. 5:30—One Man's Fam 6:00—Manhattan Mer. KGW-NBC-SUNDAY-620 Ko. 4:00—Dawn Patrol. 6:00—News. 6:15-Commando Mary. 6:30—Music. 7:90—Bible 7:30—Words and Music. 8:90—The Church in Your Home. 8:30—News. 1:30-Music.
2:00-Isle of Paradise.
2:15-Voice of Restoration.
2:30-Vocal Varieties.
3:00-KBS Sunday Symphony.
3:30-"Boys" Town."
4:00-Skipper Henderson and Crew.
4:15-Modern Melody Trio.
4:30-Alex Kirilloff Russian Orch.
5:00-Old Fashioned Revival Hour.
6:00-Tonight's Headlines.
6:15-Anita Boyer and Tomboyers. 3:45—News. 9:00—Commentator,
9:15—Music.
9:30—That They Might Live,
10:00—Rupert Hughes.
10:15—Labor for Victory,
10:30—We Believe,
11:00—Chicago Round Table,
11:30—John Charles Thomas, 9:30—Stop and Go. 10:00—News Flashes. 10:15—We're In. 10:30—Unlimited Horizo 11:45-War News Roundup. 12:00-2 a.m.-Swing Shift. Monday's Radio Programs KSLM-MONDAY-1390 Ke. 11:30—Woman's World. 11:15—Mystery Chef. 11:30—Music. 11:45—Music. 11:45—Your Hollywood News, 12:00—Songs by Morton Downey. 12:15—News Headlines and Highlig

7:00—News in Brief.
7:05—Rise 'n' Shine.
7:30—News.
7:45—Morning Moods.
8:00—Freddy Nagel's Orchestra.
8:05—Freddy Nagel's Orchestra.
8:30—News Brevities 12:45—News. 1:00—Blue Newsroom Review. 8:30—News Brevities. 8:35—Tango Time. 9:06—Pastor's Call. 9:15—Uncle Sam. 2:00-What's Doing, Ladies. 2:35—Uncle Sam.
2:45—Harmony.
2:55—Labor News.
3:00—Steve Merrill.
3:15—Kneass with the News.
3:30—Club Matinee.
4:00—The Latest Word. 10:30—World in Heview, 10:35—Music. 11:30—Hits of Yesteryear, 11:35—News. 12:00—Organalities. 12:15—News. 12:30—Hillbilly Serenade, -Voice of the Coast Guard. 4:30—News. 4:45—Archie Andrews. 5:00—The Sea Hound, 5:15—Dick Tracy, 5:30—Jack Armstrong. 12.35-Matinee. 1:00-Lum and Abner. 1:20-Will Bradley's. -Captain Midnight. -Hop Harrigan. 1:30—Will Bradley's,
1:30—Music.
1:45—Spotlight on Rhythm,
2:00—Isle of Paradise.
2:15—Bill Roberts.
2:30—Langworth String Quartet.
2:45—Broadway Band Wagon,
3:00—KSLM Concert Hour, 6:15—News 6:30—Spotlight Bands 6:55—Sports, 7:00—Music, 7:15-Gracie Fields. :00-Guadalajara Trio. 4:15—News, 4:30—Teatime Tunes. 5:00—Music. 5:00—Music.
5:15—Records of Reminisce
5:30—Music.
6:00—Tonight's Headlines.
6:15—War News Comments.
6:28—Evening Serenade.
6:45—Popular Music.
7:00—News in Brief.
7:05—Music. 7:05—Music.
7:30—Keystone Karavan.
8:90—War Fronts in Review.
8:30—Melody Mustangs.
8:45—Treasury Star Parade.
9:00—News. 9:00—News. 9:15—Neighborhood Call, 9:45—Szath Myri Presenta. 10:00—Swing. 10:30—News. KALE-MBS-MONDAY-1330 Ke. 6:45—Uncle Sam.
7:00—Around the Clock.
7:15—Texas Rangers.
7:30—Memory Timekeepes
8:00—Shady Valley Folks.
8:20—News 12:30—News. 12:45—On the Farm Front. 1:05—News. 1:15—Music. Nobody's Children.

KEK-BN-MONDAY-IISE EG. EEK-EN-MONDAY-IISE Ec.
6:05-We're Up Too.
6:15-National Farm and Home.
6:45-Western Agriculture.
7:00-Smilin' Ed McConnell.
7:05-Home Demonstration Agent.
7:15-Music of Vienna.

2:35—All Star Dance P.
2:45—Wartime Women.
2:50—News.
2:50—Phillip Keyne-Gor
3:30—Overseas Report.
3:45—Stars of Today.
4:50—Fulton Lewis,
4:15—Isle of Dreams.
4:30—Quaker City.
4:45—News
5:00—Concert.
5:15—Superman,
5:20—Hi-way Patrol.

8:15—Lum and Abner.
8:30—Greece Fights On.
8:45—Your Mayor Speaks.
9:00—True or Talse.
9:30—News Headlines & Highlights.
9:45—Down Memory Lane.
10:30—Broadway Bandwagon.
10:45—Joseph James, Singer.
11:00—This Moving World.
11:15—Organ Concert.
11:30—War News Roundup. 11:30-War News Roundup. KOIN-CBS-MONDAY-978 Ke. KOIN—CBS—MONDAY—976 Ec.
6:00—Northwest Farm Reporter.
6:15—Breakfast Bulletin.
6:20—Texas Rangers.
6:45—KOIN Klock.
7:15—Wake Up News.
7:30—Dick Joy, News.
7:45—Nelson Pringle, News.
8:00—Consumer News.
8:15—Valiant Lady.
8:30—Stories America Loves.
8:45—Aunt Jenny.
9:00—Kate Smith Speaks.
9:15—Big Sister.
9:30—Romance of Helen Trent -Romance of Helen Trent
-Our Gal Sunday,
-Life Can Be Beautiful 10:45—The Goldbergs.
11:00—Young Dr. Malone.
11:15—Joyce Jordan.
11:30—We Love and Leard.
11:45—News.
12:15—News.
12:30—William Winter, News.
12:45—Bachelor's Children.
1:00—Home Front Paren. 12:45—Bachelor's Children.
1:00—Home Front Reporter,
1:30—Uncle Sam.
1:45—Mountain Music.
2:00—Newspaper of the Air.
2:30—This Life Is Mine.
2:45—Keep the Home Fires Burning 3:00—News. 3:15—Today at The Duncans.
3:25—Songs.
3:45—The World Today.
4:00—Raffles.
4:15—Sam Hayes.
4:30—Dorothy Allen. rry Flannery. ht to 8 s.m.-Music and News EGW-NBC-MONDAY-620 Ec. :30—Reveille. :45—Sam Hayes. :50—Stars of Today.

10:45—Homekeeper's Calendar,
11:00—Light of the World,
11:15—Lonely Women,
11:30—The Guiding Light,
11:45—Hymns of All Churches,
12:00—Story of Mary Marlin,
12:15—Ma Perkins,
12:30—Pepper Young's Family,
12:45—Right to Happiness,
1:00—Backstage Wife,
1:15—Stella Dallas,
1:30—Lorenzo Jones, 1:15—Stella Dallas.
1:30—Lorenzo Jones.
1:45—Young Widder Brown.
2:00—When a Girl Marries.
2:15—Portia Faces Life.
2:30—Just Plain Bill.
2:45—Front Page Farrell.
3:00—Road of Life.
3:15—Vic and Sade.
3:30—Snow Village.
3:45—Judy and Jane.
4:00—Dr. Kate.
4:15—News of the World.
4:30—Dinning Sisters.
5:00—The Personality Hou 8:15—Commentator.
8:30—Cavalcade of America.
9:00—The Telephone Hour.
9:00—Hawthorne House.
10:00—News Flashes.
10:15—Home Town News.
10:25—Labor News.
10:30—Gardening for Food.
10:45—Kaltenborn.
11:00—Uncle Sam.
11:15—Hotel Biltmore Orchestra.
11:20—War News Roundup.
12:00-2 a.m—Swing Shift.

EOAC-MONDAY-550 Ke. 10:00—News. 10:15—The Homemaker's Hour. 11:00—Music of the Masters. 12:00—News 12:15—Noon Farm Hour. 1:00—Recital 1:15-War Con 1:20—Music.
2:00—The Home Front.
2:20—Music.
3:00—News.
3:15—Treasury Star Parade.
3:30—Concert Hall.
4:00—Monitor News Roundup.
4:15—Waltz: Time.
4:20—Stories for Boys and Girla.
5:00—On the Upbeat. 6:00—It's Oregon's War, 6:15—News. 5:30—Evening Farm Hour, :30—4H Club Program, :00—Music That Lives, 00—Music, 9:30—Music. 9:30—News. 9:45—Uncle Sam.

'American Bred'

By FRANK MELONEY

Chapter 28 Paul's jaw dropped. "Look, Rowdy lost yesterday." His voice went off to a croak. "Wain's giving you the blue ribbon was just to make you feel good, but not to put any wrong ideas in

"Mr. Wain has a great deal to learn about women. He also has a great deal to learn about dogs." "Nobody knows it all," Paul argued. "He's a swell guy. Lay

"He should lay off Rowdy. Rowdy's a swell-dog."

"O.K., she's a swell dog. The Rheingold bloodline is the finest in the world, and I don't mean maybe. But Rowdy doesn't stand a chance at a show like the Morris and Essex." "Does Gretel?"

"Gretel has a good win behind her. She'll probably take her class - if there's not to much competition." he added gloomily. "You bred those dogs, didn't you?" Ann asked slowly. "And

you're losing your nerve. Worse than that, you're losing faith in your own achievements. That's bad news, Paul," she finished gravely. "Honestly it is."

"Don't I know it?" he mumbled with grim lines of worry and strain settling into his round face. "If I don't make a couple of sales soon. I'll have the sheriff on my heels. Over ninety pounds of food a day those pups eat. And I can't cut down. I got to keep 'em up in good shape, or my whole investment's shot." Ann was shocked into a new realization of the hazards of dog

And then Paul started to talk about dogs, and she realized that here was no chance affiliation with a casual livelihood. As well ask a musician to give up his music or an artist to give up his art. Paul lived, ate and slept the profession he had inherited. Great, sonorous names rolled off his lips: Helgas and Thors and Odins and Ruprects. He was like a Burke's Peerage of Dane genealogy. Ann pricked up her ears as he mentioned a Rowena.

"Any relation of this Rowena?" she asked. "Grandam in the sixth generation, and she figured again in some line breeding that my father was working on in the fifth and fourth generations," he ex-

plained glibly. "What was she like?" "That was a dog." His voice quickened with enthusiasm. "One of my uncles bred her mother in the old country and my father brought her over here." "You don't mean brought her

over before she was born?" Paul nodded. "That's how the old timers used to do it. They weren't interested in the individual dog, they were interested in the bloodline, in what would some day happen. Well, anyway the boat was late, and the pups were born in Hoboken on the dock. The trip must have been hard on the mother, because Rowena was the only one of the litter that lived, and the mother

5:00—The Personality Hour. 6:00—Eyes Aloft. 6:30—Dr. 1 Q 7:00—Contented Hour. 7:30—Information Please. 8:00—Fred Waring in Pleasure Time.

died that night. That was some night," he mused. "I was just a kid, and my father sent me out to find a wet nurse-that's a mother dog that had lost her

'Yes, I know. Dad had to do that once with a litter of setters. And did you find one?"

He pointed to Rowdy's head on her shoulder. "She wouldn't be here if I hadn't." "And did Rowens-the one that was born on the dock-turn

out to be anything?"
Paul shrugged with elaborate nonchalance, "Just a winner at the Garden, that's all." "Oh." " 'Oh'? What do you mean

is something, let me tell you." "Is that all you can go?" Ann asked, still unimp "Well, she could have licked the male winner and gone best

'oh'! A winner at the Garden

of Winners," Paul admitted. "And in the dog world, that's like being a king; I mean that's the end of the line?"

"That's far enough to satisfy anybody," Paul was adopting the tone of voice that a boy uses when he unravels to his sister the mysteries of a ball game. "Then the Best of Winners goes into competition with the assem-bled Champions." "And then what?"

"That's where the Best of Winners usually gets licked."

(To be continued)

(Continued from Page 1) not on old age pensions laws but on the smooth functioning of the economic process: production, distribution, consumption.

The faithlessness of nations is so immemorial that fear of future wars cannot be abolished merely by forming some new association of nations. The world will have peace so long as leaders of nations will keep the peace—and God grant they may be more disposed to do so after this terrible ordeal of war. Social groups need to forget

the shadow fears, the imaginary dangers. President Roose velt himself was an effective instrument in 1933 in giving the people fresh hope in the midst of depression. The people were succumbing to outright fear. His inaugural declaration, "the only thing we have to fear is fear itself," awoke the people, gave them renewed confidence, which was what they needed. But President Roosevelt with all his power was not able to keep the fear of war from becoming a reality, in spite of the closing words in his radio broadcast when the war broke out in September, 1939: "There will be no blackout of peace in the United States.

The shadow fears of childhood: of the dark, of a strange person, of an empty room, are foolish; and by wise instruction parents enable children to overcome such fears. But the fear of a hot stove which the child learns through a burned finger is real and genuine, and as long as he lives sets a proper barrier to his motions. So with society, the genuine fears of economic disaster that may come through inflation or foolish policies of business or government; of plague that may come through neglect of quarantine restrictions; of war that may come through renascent caesarism, ought not to be waved aside as foolish, but heeded, and made the basis for policies which will avert the dangers of which they warn.

Freedom from fear can come only through freedom from danger-and that seems reserved for heaven.

A letter from Helen Hayes, anent this column's suggestion of a play on Mary Todd Lincoln, with Miss Hayes in the title role: "Thank you so much for send-

ing me your column, and for that iden-which is not new to me, and which, as you say, must be written! "But you have started the ball

rolling with that column, and now I shall probably be deluged with Mary Todd Lincoln scripts and will only have to choose from them."

Here's hoping some playwright will do a play worthy of the opportunity.

