"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 4851

THE STATESMAN PUBLISHING CO. CHARLES A. SPRAGUE, Editor and Publisher

Member of The Associated Press

The Associated Press is exclusively entitled to the use for publication of all

news dispatches credited to it or not otherwise credited in this newspaper.

Harvesting Hay

The time for making hay has come. Showers caught a few first cuttings over the week-end, but a rising barometer and clearing skies are hopeful augury for decent weather for haying for a spell. The valley missed out last year, the rains destroying much of the very valuable

For the most part the valley sticks to very primitive methods of putting up its hay crop: mowing, raking into windrows, hand-shocking. loading on wagons or trucks, unloading in barns or stacks. You see very few hay-loaders which are in common use all through the midwest and have been for nearly half a century. You see very few buckrakes which are common in eastern Oregon. The buckrake would seem to be quite practical here, and a farmer handy with tools can build one, with little call for scarce materials. .

Until the war halted production of farm machinery the valley farmers were going over to field baling. A tractor drawn implement would bunch the cured hay in windrows, and the hay would be picked up from the ground and baled. While this is an expensive outfit, it does save labor, and what is even of greater importance here, time. With showers so frequent here through the month of June, speed is important, to get the hay stowed away before the next rain drenches it. Baling conserves storage crease. space but the cost of the ties is an item.

Modern farming involves a constant search for methods and machines which will save money in time, its equivalent. Haying is perhaps the most backward of the farm arts in this valley. We venture the prediction though that when machinery is in production again the hay harvest in the valley will be swiftly mechanized.

Hay doesn't rate very high in the usual statistics on farm production, "That ain't hay" is a slang phrase inferring that hay is of slight value. Actually it is one of the most important items in agriculture. The major portion is marketed through animals, as hay is one of the chief feeds for livestock. People do not eat hay, but they do consume great quantities of milk, beef and wool in the production of which tons of hay are fed. Hay production is declining here because of use of land for other crops. Perhaps with lowering the cost of hay production by modernizing harvesting methods this shift may be stopped. It is needed if we are to hold down costs of milk production in the valley.

One-Track Fiction Trend

The mass-circulation magazines are doing, for the most part, an excellent job in interpreting the war. Authoritative correspondents outline its military aspects in a manner which helps to clarify the day-to-day picture offered by the newspapers; the world politics angle and the problems of post-war reorganization are discussed by writers of great capacity and breadth of outlook. The "slicks" have risen to this, their greatest opportunity.

Magazine fiction, on the contrary, seems to have fallen into a rut; or at most, two ruts. There are action stories of the war, some good and others not so good. Artistry and theme often are a bit short, but then you can't ask too much of an action story.

Otherwise there is a monotonous succession of stories dealing with "the girl left behind"usually the lonely wife whose husband is away fighting or training to fight. Almost in every case the girl is confronted with temptation in genteel, plausible guise; the absent husband's best pal shows up and he and the lonely wife discover a powerful mutual attraction. Noble souls that they are, they fight against it and win. Through this experience the girl learns that true love doesn't depend on proximity; that life needn't be empty because the one man is some hundreds of miles away.

A fair enough theme the first time it's usedperhaps. A slight acquaintance with the peculiar psychology of fiction-reading and moviegoing suggests that if, as seems probable, these writers suspect or know the problem they pose is actual and quite common, nevertheless the reaction upon the reader to whom it strikes home-the real life "girl left behind"-may not be just what they hope.

Chances are she recognizes the solution as platitudinous preachment; the part that has gone before legitimatizes her own errant impulses, if any. Being not so noble as the people in the story . . .

Possibly our analysis is wrong. Be that as it may, it's a dreary and uninspiring fiction trend.

The Time Element

Those who predict the crushing of Hitler in 1943 appear to be ignoring the time element. Every day that is lost in midsummer injures our chances of full victory this year. And right now, "time's a-wasting." It is not being thrown away, to be sure. Thorough preparation is the basis of success in battle. But as time slips away, the season of good weather and firm footing, the chances for decision this year fade too.

In fact, barring a cave-in of the German troops, as occurred in the final phase of the battle of Tunisia, the prospect of the 1943 destruc-tion of Hitler seems slim indeed. Not even with a combined allied attack in the west or south and a strong Russian offensive would it appear possible to accomplish a military decision in the remaining months of this year. Germany can withdraw within her borders, shorten lines of communication (lengthening those of her enemies), concentrate her armies and her weapons and fend off the loss of Berlin for a long timeunless the German's collapse in view of the in-evitable disaster which they now can see. So we need to set our time scredule on the

home front for another year of warfare in Europe, followed probably by at least one more year in the Pacific. We'll do well to get the loody business wound up by December 7, 1945, though when the concentrated allied might is hurled at either foe victory is sure to come

swiftly. The battle of production is being won; the two years ahead will be the costliest in blood, as our armed forces use the tools which the people at home are putting into their hands.

Finland's decision to resume payment of the installment on its debt to the United States is conclusive evidence of the desire of that country to remain in favor with the United States. After all Finland is torn between two emotions: Hate of Russia as an ancient and even recent enemy, and respect for the United States and its democratic institutions. This nation will accept the money tendered; it should also deal with some degree of charity with Finland which is merely seeking to redress the wounds inflicted by Russia in 1940-1941, and unfortunately has joined in bad company to do so. Two and a half years ago we were as enthusiastic about Finland as we are now about Russia.

Some citizens have had their doubts about the need or efficacy of sugar rationing. But the United States Beet Sugar association reports that only about 4,700,000 tons of sugar were consumed in the first year of rationing, as compared to normal consumption of seven million tons. In view of increased buying power, the figures mean something. Incidentally, about one-third of the supply came from the west's beet sugar industry, a marked percentage in-

News Behind The News

By PAUL MALLON

(Distribution by King Features Syndicate, Inc. Reption in whole or in part strictly prohibited.)

WASHINGTON, June 16-Everyone has been making florid speeches about the Smith-Connally anti-strike bill, but no one has been advertising what is in the bill. CIO's Mr. Murray was heard in every radio

wants such results. But Messrs. Murray and Green are unspecific in their charges. They do not point to any provisions of the bill, to justify such conclusions. The bill does not prevent strikes. It is not a per-

loud-speaker saying it "would

cripple the war" and "destroy

worker security.", AFL's Bill

Green is mimeographing al-

most daily the contention that

it is "fasciscm" and would "de-

stroy the workers' war morale."

were correct the legislation was

certainly bad, because no one

If any of these accusations

months after the war is ended Every rule and regulation it proposes would then end, excepting perhaps the one denying unions the right to make presidential and congressional campaign contributions. But this possibly permanent provision also directs that no bank or corporation make any contribution to any political campaign. even the state and local election disputes to which

manent bill. The machinery which it hands the pre-

ident would be dismantled automatically six

the labor unions could continue to contribute. This new Smith-Connally effort to hinder strikes would not be applicable, furthermore, unless the president, the labor conciliation service, or the war labor board found that the war effort was being seriously impeded. It is further restricted to essential war manufacturing. In such plants the labor leaders would be required to notify the war labor board of impending labor difficulties, or the conciliation service would notify the board of a threatened strike. On the thirtieth day thereafter, the workers of the plant would hold a secret election on whether or not they would strike. If they voted to strike, they could.

Beyond this in vital cases, the president could stop a strike by taking over the plant, but even then the workers could get a wage increase or other new privileges out of the war labor board. If the president takes over the plant, the labor leaders (no individual) would then be prevented from promoting a strike under penalty of a \$5000 fine or two years imprisonment.

Briefly, that is all there is to it. The bill is moderate in tone and, in one place, even admonishes the board "to be fair to both the employer and the employe." Obviously, no one can get much "fascism," cripple the war," or "breakdown of workers' morale" out of the provisions of the legislation. Why then are Murray and Green so excited? Well, one excuse may be that this is the first amendment to the Wagner act or any of the predominately pro-union bills enacted since the start of the new deal. All previous legislation of this era has been dictated by labor without regard to the interests of anyone else.

Perhaps they fear that this first correction of their newly established code, though merely for the purposes of war, will lead to further efforts to correct equally gross abuses which they have been unable or unwilling to correct in their own ranks (racketeering, secrecy or labor treasuries, etc.)

No dominating political group likes to let anything pass concerning it unless by its direction. They are all jealous of their controlling "perogatives even in matters which are not essential. These considerations must have led Green and

Murray to make far more out of the bill in propaganda efforts to get the president to veto it, than seems justified by the provisions of the legislation. They still control the labor board and all the government labor machinery here and could just as easily have espoused this bill themselves, as far

as any of their basic rights appear (to an uncon-

cerned observer) to be involved. The course they chose suggests they do not intend to give an inch anywhere, and will not assume, or let the government assume, the responsibility (which is primarily theirs) of correcting the most flagrant and unpatriotic crimes against the public welfare in their own ranks.

They did not stop strikes themselves, do not want the government to stop them in time of war. They will not purge their ranks of racketeers and will not let anyone else purge them. They will not open their books to treasury inspection, will fight any

A man generally directs the nature of tactics used by his opposition against him through the course he himself assumes. If his charges are made fairly and in moderation, he requires his opposi-tion to assume the same fair tone. If he is wild, un-moving, he inspires such tactics by his opposi-

Therefore, it looks like a long war on the domestic labor front.



Today's Radio Programs

KSLM-THURSDAY-1390 Ec. Next day's programs appear on 7:00—News.
7:05—Rise 'n' Shine.
7:30—News
7:45—Morning Moods.
8:00—Sextet from hunger.
8:30—News Brevittes.
8:35—Tango Time.
9:00—Pastor's Calls.
9:15—Uncle Sam.
9:30—Marion County Farm Hon Program. 9:45—Music.
10:00—World in Review.
10:05—A Song and Dance.
10:30—Music.
11:00—Swing.
11:30—Hits of Yesteryear.
12:00—Organalities.
12:15—News.
12:30—Hillbilly Serenade.
12:35—Mid-Day Matinee.
1:00—Lum and Abner. 1:00—Home Front Reporter.

1:30—Uncle Sam.

1:45—Mountain Music.

2:00—Newspaper of the Air.

2:30—This Life is Mine.

2:45—Keep the Home Fires Burning.

3:00—News.

3:15—Traffic Safety.

3:30—Treasure House.

3:45—News. 1:35-Mid-Day matinee.
1:00-Lum and Abner.
1:15-Ray Noble's Orchestra.
1:30-Milady's Melodies.
1:45-Melody Mart.
2:00-Isle of Paradise.
2:15-US Army.
2:30-Music 5—Easy Aces.
5—Tracer of Lost Persons.
10—Stop, Look and Listen.
10—Harry Flannery, News. 2:30—Music.
2:45—Broadway Band Wagon.
3:00—KSI,M Concert Hour.
4:00—Langworth String Orches
4:15—News.
4:20—Teatime Tunes.
5:00—Galli Rini, Accordion.
5:15—Let's Reminisce.
5:30—Strings of Melody.
6:00—Tonight's Headlines. 8:15—Harry James Orchestra. 8:30—Death Valley Days. 8:55—News. 9:15—Gardening This Week.

0:00-Serenade. KOIN-CBS-THURSDAY-950 KG. 6:00-Northwest Farm Rep 6:15-Breakfast Bulletin. 6:29—Texas Rangers. 6:45—Koin Klock. 7:10—Aunt Jemima. 15—News.
30—Dick Joy, News.
35—Dick Joy, News.
35—Nelson Pringle.
8:00—Consumer News.
8:15—Valiant Lady.
8:30—Stories America Loves.
8:30—Stories America Loves. 8:30—Stories America Loves. 8:45—Aunt Jenny. 9:00—Kate Smith Speaks. 9:15—Big Sister. 9:30—Romance of Helen Trent. 9:45—Our Gal Sunday. 10:00—Life Can Be Beautiful.

7:30-Keystone Karavan

8:45—Lawless Twenties

9:00—News. 9:15—Guillermo Gale.

00-War Fronts in Review.

45—Woody Herman. 30—Manny Strand Orchestra. 11:55-News. 12:00-6:00 a m.-Music and News. KEX-BN-THURSDAY-1196 Ko. 6:00—We're Up Too. 6:15—National Farm & Home. 6:45—Western Agriculture. 7:15—Music of Vienna.
7:30—News.
7:45—Gene and Glenn.
8:00—Breakfast Club.
9:00—My True Story.
9:30—Breakfast at Sardi's.
10:00—Baukhage Taiking.
10:15—The Gospel Singer.
10:30—Christian Science Program.
10:45—The Baby Institute.
11:00—Woman's World.
11:15—The Mystery Chef.
11:45—Your Hollywood, News.
12:00—Songs by Morton Downey.

9:30—Mayor of the Town, 10:00—Five Star Final, 10:15—Wartime Women, 10:30—Air-Flo.

The Safety Valve

Letters from Statesman Readers

To the Editor: Reminded that it was "about that time," I got out an old pro-

THE FIFTY YEAR CLASS

gram to find that the class of '93 of the Salem public schools had its "Graduating Exercises" on June 16 fifty years ago at the opera house. That of course was Reed's on the corner of Liberty and Court streets, where I found a modern department store on my last visit to Salem

What an event that was; and what a relief the audience must have felt when the class sang its parting song! For, after Gertrude Stahley's opening piano solo and the class chorus, they had sat through ten heavy numbers from class members, besides the address of Rev. A. L. Hutchison (Presbyterian pastor). Lloyd Mulit's salutatory was followed by Maude Potter's essay, "A Ray of Sunshine," and Arthur Barrows with an oration, "Honor,

Fame, Riches, Friends." Johnnie Tanner's recitation was followed by Minnie Timme with an essay of "Greatness." What could the next number have been, "Concert Gesture" by Seven Girls? Charle- LeGrand gave the second oration on "Foreign Immigration," then Alberta Gwynne recited "Brother Ben." I came next with still another oration, "A Uniform system of Coins (misprinted as Cains). Weights and Measures." I must have been far in advance of my time, for in a half century the world has not given up its cumbersome methods, though I will admit that I paid little attention to the big idea after making it

After a solo by Edna Knight, Miriam Huelat made the customary prophecies. Then came asmoor's class poem and Mons East's valedictory. Mabel Hutton and Linnie Stutesman

played a piano duet. Mr. Hutchison's address was followed by a singing lesson by ten boys, a marching song about George

Diplomas were presented by the Board of Education, composed of F. R. Smith, W. L. Wade, Dr. W. H. Byrd, H. A. Johnson jr., and E. M. Waite, with Webster Holmes as clerk. Mrs. S. G. Grubbe was Superintendent and E. H. Anderson principal of the school, then known as East Salem, later Washington (it was still standing in 1937). I have been able to locate on-

ly a few of the thirty-two members of this class; some I know definitely are no longer living. Mabel Hutton married Oswald West, afterwards governor. Miriam (Mina to all her friends) married Will Morris, retired several years ago after many years a professor at the University of California, and they are living in Berkeley. Pearl Applegate is living in Salem. The Willie D. Evans listed on the program I found in the stationery store on Commercial street where he had been connected for a long period.

Besides those mentioned the program lists, in no apparent order, Chas. Schulze, George Bradshaw, Kate Ross, John Sweet, Bertha Towne, Jessie Stege, Lu-lu Massey, Ferne Bentley, Hattie Litchfield, Olive Larsen, Nellie Starr, Fred Pretchel, Minnie Tasker, Zua Skeels, and Alice Barrows.

Leaving Salem in 1897 to attend Stanford university I have through force of circumstances been a resident of Palo Alto evfrom any of my old class

er since, and have been for the past eight years Deputy Tax Collector of Santa Clara county, I should be very glad to hea Guy C. Miller, Palo Alto, Calif.

June 13, 1943.

12:15 News Headlines and High-lights. 12:30 Music. 2:30—Uncle Sam. 2:45—Music. 2:35—Labor News. 3:15-Kneass With the News.

9:00—The O'Nieils, 9:15—Louis P. Lochner, 9:30—Music 10:15—News, 10:30—Gallant Heart,

10:30—Gallant Heart.
10:45—Homekeeper's Calendar,
11:00—Light of the World.
11:15—Lonely Women.
11:30—Guiding Light,
11:45—Hymns of All Churches.
12:00—Story of Mary Marlin.
12:15—Ma Perkins.

12:15—Ma Perkins,
12:30—Pepper Young's Family,
12:35—Right to Happiness.
1:00—Backstage Wife,
1:16—Stella Dallas,
1:30—Lorenzo Jones,
1:45—Young Widder Brown,
1:45—Young Widder Brown,
1:45—Portia Faces Life,
1:45—Portia Faces Life,
1:45—Front Page Farrell,
1:00—Road of Life,
1:15—Vic and Sade,
1:15—Vic and Sade,
1:15—Judy and Jane,
1:15—Dr. Kate,
1:15—News of the World,

1:15—News of the World. 1:30—Music. 5:00—Personality Hour.

30—Durante Moon Cugat,
30—March of Time.
30—Fred Waring in Pleasure Time.
30—Coffee Time.
30—Aldrich Family.

9:00—Aldrich Family.
9:30—Rilery Queen.
10:00—News Flashes.
10:15—Your Home Town News.
10:25—Labor News.
10:30—Music.
10:35—News.
11:00—Uncle Sam.
11:15—Hotel Biltmore Orchestra.
11:30—War News Roundup.
2:00—2 a. m.—Swing Shift.

9:30—US Navy Band.
0:00—News
0:15—Stars of Today.
0:30—This and That.
1:00—Buyer's Parade.
1:15—Bill Hay Reads the Bible.
1:30—Concert Gems.
1:45—Rose Room.

5-On the Farm Front.

Jerry Sears.
Fulton Lewis.

145—By the Way. 100—Music Hall. 130—Bob Burns. 100—Durante—Moo

personally." 3:15—Rhease With the News.
3:30—Club Matines.
4:06—The Latest Word.
4:05—Those Good Old Days.
4:45—Archie Andrews.
5:00—The Sea Hounds.
5:15—Dick Tracy.
5:30—Jack Armstrong.
5:46—Captain Midnight.
6:00—Hop Harrigan.
6:15—News.
6:30—Spotlight Bands.
6:55—Sports.
7:00—Swing. This was about as close as Christopher permitted himself to lose his temper. There was an embarrassed clearing of a throat at the doorway, and he looked up to see Tom Barton standing there. Tom was apparantly in awe of Ann's sister, and 6:55—Sports.
7:00—Swing.
7:15—Gracie Fields.
7:30—Red Ryder.
8:00—Earl Godwin, News.
8:15—Lum and Abner.
8:30—Oregon On Guard.
9:00—Wings to Victory. was also the kind of a person who preferred life to be without sharp edges.

"So sorry to have had all this come up," Barton remarked vaguely. "Ann's getting sick is just one of those things. Mrs. Huston could stay on here, but I could find quarters in the village I imagine ?" It was the sort of KGW-NBC-THURSDAX-626 Ee,
4:00-Dawn Patrol.
5:55-Labor News,
6:00-Everything Goes.
6:30-News.
6:45-Labor News.
7:00-News.
7:15-News.
7:30-David Gilmore.
7:45-Sam Hayes.
8:00-Stars of Today.
8:15-James Abbe, News.
8:30-Rose Room.
8:45-David Harum.
9:00-The O'Nieils. question that ends up in the air, extending to the listener an opportunity to quickly overrule. Christopher good naturedly took

the cue. "I wouldn't hear of it," he said. He looked at his watch. "I must be off, and the place is yours. I hope you'll be comfortable. Mrs. Johnson is at your service."

Wain nodded and left them, feeling that he did not like Tom Barton. He didn't care for a man who referred to Ann's illness as "one of those things." He was annoyed to find Tom. waiting for him at the front door

"I thought I'd walk out with you to your car," Barton suggested. "A breath of air will do me Christopher chuckled to himself. It was perfectly obvious that Tom had been sent by Hel-

en to do a little more sizing up, a little further pigeon-holing. Tom cleared his throat, a chroni habit. Christopher noted. "You raise dogs, I gather?" It was not a very clever observation, for Christopher's step

on the patio which spread before the house was a signal for some twenty Dane's to give a view halloo of anticipation. "Yes, I raise dogs Christopher conceded. "Rather precarious occupa-

tion." Tom commented. "I understand you are a stock

Editorial Comment KALE MBS THURSDAY—1330 Ke. 6:45—Uncle Sam. 7:30—News. 7:15—Texas Rangers. 7:30—Memory Timekeeper. 8:00—Haven of Rest. 8:30—News. 8:45—Old Songs. 9:00—Boake Carter. 9:15—Woman's Side of the News. 9:30—US Navy Band. 10:00—News. From Other Papers-

KING COTTON Here are some striking figures about a bale of cotton, as quoted by Rep. Hampton P. Fulmer, of South Carolina, from the national Cotton Council. With a 508pound bale are produced 900 pounds of cotton seed, from which come: 140 lbs. of oil; 400 lbs. of protein meal and cake for livestock; 240 lbs. of hulls for roughage and chemical uses, and 81 lbs. of linters for smokeless powder, plastics, etc. That's food, ed, fabric and ammunition King Cotton has not been de-throned.—The Pathfinder.

OAC-THURSDAY-550 &c.

'American Bred' By FRANK MELONEY Chapter 23 Continued
The whole performance is highly undignified and improper. I think that is self-evident." Helbroker?" Christopher related the word 'precarious' to his que-stion, and saw Barton look up

en's lips settle into a flat line.

Wain-Mrs. Wain and I happen

to be no longer married. I hope

that answers all of your ques-

leaves the whole situation even

mere undignified and improper."
"What does?" Wain asked cur-

lously.
"Your not being married. Ann

is a very impressionable girl, flighty and fanciful. Rents the

place gets a job—goes in the dog business—permits her sym-pathies to be played upon by the

first fellow who crosses her path
. . . ." Helen's glance was so

direct that Christopher glanced behind him to see if she were

perhaps including some other miscreant in her wholesale de-

nunciation. It was with difficulty

that he restrained a smile. There

was no use arguing with Helen or further explaining his position

"Mrs. Huston , I am regretful

if you have been embarrased or inconvenienced," he offered

merely. "I have to go into town

immediately and I think that my

absence will considerably sim-

Helen looked more satisfied.

She had won her point. "Before

him. "I would like to discuss

with you the extensive improve-

as well as in other things."

ments that you have made on the

"Miss Rivers is sufficiently

not a child to have discussed the

noon she arrived. She may or

ever, I should suggest that you

talk that angle over with her

you go, however," she detained

plify things for you."

"It answers none of them. It

with a half smile on his face. It would have been a full smile had he been quite certain just what kind of a person Wain "I can't see that Miss River's engagement has anything to do with the matter," he said civilly. really was. "At any time she wishes to ter-But when Tom saw the Sunminate the lease, I shall not be unreasonable. And as for Mrs.

beam parked in the drive yard, he made his final conclusion: Christopher Wain could be dis-missed as a man who raised logs, and drove an ancient rattletrap that needed a coat of

"Must have been quite a buggy in it's day," Tom suggested. "Our day is not yet done." Christopher included himself with the car, and saluted in farewell to Tom Burton, whose ear was not attuned to the perfection of four hundred purring horse-

Christopher saw him turn back to the house, then change his mind and wander off toward the open road. Apparently, Barton, too could take Helen only in

Helen, left alone, paced the library in mounting indignation. She knew Christopher Wain's kind, a certain physical charm and glib tongue, linked up to complete irresponsibility. They were usually a varied type of sportsman with expansive ideas of making some kind of a living by raising dogs, or mink, or running stables. And they always had a peculiar fascination that brought rich girls fluttering marrying them, Well, he was barking up the wrong tree with

Broadfields might look as if Ann had money, but she didn't. Helen only prayed that the whole mess could be straightenfarm. Ann is a child in business, ed out before her foolhardy young sister assumed too much liability, considering the stagwhole matter with me the aftergering bills that had already been run up. The time had come may not be satisfied with the reliability of her tenant. Howshe decided, to consult Arthur.

So Mrs. Huston sat down at the desk overflowing with kennel bills and dog show announcements. She was at page seven of her closely-written epistle when she noticed a car drive up to the house and draw to a stop before the front gate. It was the kind of car that one noticedone of those large limousines with a special body that sloped off at the rear like a slouching debutante. There was a chauffeur in tan gabardine livery and there was also a woman in a large hat and short silver fox coat over a powder blue skirt, young and undeniably attrac-

Lord knows how many women he has in his life! thought Helen. This was something she would handle without the intermediary of the pan-faced Mrs. Johnson.

Helen opened the door as the visitor's hand reached for the knocker and asked, "What can I do for you?" The visitor smiled. "I'm a-

fraid that you can't do anything for me unless you would be good enough to tell Mr. Wain that I am here."

Helen flushed. "Mr. Wain left for New York a little while ago" she said shortly.

"Oh. You're quite sure? His office said that he was here." "I am quite certain that Mr. Wain left for New York."

"Oh, I'm sorry." The woman's voice had a purr to it. She didn't seem sorry; she sounded creamy with pleasure. "I mean it's such a nuisance to have driven all the way up here, and then to have missed him . . . May I come in for a moment? I am Mrs. Wain."

Chapter 24 Helen tried not to blink. This

woman didn't look like the onetime other half of Christopher Wain. "I'm Mrs. Huston," she introduced herself. "Do come in, of course. "Oh." Brenda seated herself in

the library, tossed open her coat which loosed a little gust of expensive perfume, and pursed her lips. "I thought the name was Rivers," she remarked.

"It was Rivers; this is the Rivers' place; but the name is now Huston." Helen was meticulously explicit. (To be continued)

Today's Garden By LILLIE L. MADSEN

A. A. asks where she may have her soil analyzed. Answer: This is done at Oregon State college, Corvallis, extension service. Instructions are furnished for taking samples of the soil to be analyzed. One should first send for these in-

structions. Mrs. P. K. writes that she was advised to prune her tomato plants. She had never heard of this and is doubtful how to go

Answer: I believe some growers advocate pruning the tomatoes to a single stalk and then training them to grow in an upright position, tied to a pole. If space is a question, this method is good. The fruit is said to be more clean and to have better

Lilae suckers around shrubs should be dug out and not just cut off. Faded blooms and seed pods should now be removed from rhododendrons and azaleas. Now is also the time to trim the heather which has bloomed Be careful, however, and do not prune the heather which is yet to bloom this summer.