# Gardening Today

*By LILLIE MADSEN*

Now that the victory garden is planted and, presumably, growing nicely, comes the process of thinning. This is at best a tedious task and hard on the gardener's back. Most of the vegetables—for instance, turnips, rutabagas, radishes—are thinned as soon as tall enough for the work to be done readily. But exceptions to this rule are the beets and carrots.

Usually—unless these are growing extraordinarily thick—they are left for thinning until large enough to use. Beets are thinned as soon as there is sufficient tops for greens. The young beets are cooked right with the greens. Very young carrots are also good when cooked. But when thinned both the carrots and the beets should be growing two inches apart.

Beans are usually planted so that thinning is unnecessary, but parsnips should be thinned to three or four inches apart. If lettuce is thinned carefully the additional plants may be reset. Parsley need not necessarily be thinned.

**ANSWERS TO INQUIRIES:**

S. M. wants to know what to use for the treatment of potatoes. Answer: Corrosive sublimate is the usual treatment used. But this year "Semesan bel" is being used and seems to give better results for potato treatment in the home gardens. This should be used according to the manufacturer's directions.

Mrs. J. S. asks about pruning a flowering quince.

ANSWER: This may be done now at once. Cut out some of the older or thinner-growing stalks next to the ground. Do not leave stubs several inches from the ground. Cut out branches which interfere with one another.

Mrs. J. S. asks what to use for leaf curl on peaches.

ANSWERS: Peaches should be sprayed in autumn before the leaves fall. After the leaves have fallen they should be raked up and burned. Then spray again during the dormant season before the buds begin to swell in the spring. Lime sulphur is the material used. The trees that have been neglected will be greatly weakened. There is little one can do to control this disease during the summer. However, if there is but one tree, the curly leaves may be removed, and the remaining ones sprayed with bordeaux. The new foliage can sometimes be saved in this manner.

F. C. wants to know why the leaves on her crabapple are turning yellow and falling to the ground.

ANSWER: With no further information, it is difficult to say. My guess would be that the tree may be suffering from the same disease as the rose foliage: black spot. If crabapples grow close to roses, the black spot will frequently manage to do considerable damage. Spraying the crabapple with the same material one uses to control black spot on roses is the best remedy. However, the crabapple could be suffering from some lack in the soil.

B. A. asks what fertilizer is best to use on delphiniums.

ANSWER: Bone meal in early spring. About a trowelful to each plant.

Mrs. E. M. sent me the leaves of an azalea. They were covered with a thick white material, and she wanted to know what growth this is.

ANSWER: Mildew, in a bad form. The diseased leaves should be removed. The ground may be too heavy and lack proper drainage. If this is the case, move them. If this cannot be done, add some sand to the top soil. One should not cultivate closely around the azaleas, but if the soil is very heavy it would be better to loosen it a little and mix with sand. Spraying with bordeaux may also help, but follow the directions closely. If you spray with dormant strength, you will burn the foliage badly.

Mrs. S. T. wants to know when to sow carrots for fall use.

ANSWER: We have barely finished sowing carrots for summer use. Autumn carrots should be sown in late July.

# Wise or Otherwise

*By ETHAN GRANT*

Every now and then I develop a habit-forming malady known as "golf." A few years ago I was thought to be an incurable addict. But it gradually wore off until it seemed I might have become permanently cured. That was a mistake. For since no man is ever stronger than his weakest moment, golf, once it gets you, is likely to recur almost any time. One is particularly susuceptible when the resistance is low.

For the edification of those who have no acquaintance with the evils of golf, perhaps I ought to explain that it is thought by most addicts to be a game. This, of course, is a delusion, a false belief held persistently and abnormally by the inveterate follower of the illusive little white sphere.

**The instruments of golf are an assortment of clubfooted sticks, a dozen or so balls, a double handful of wooden tees and an abundance of ready profanity. The game is begun by sticking a tee into the ground, placing the ball on it and striking the ball and the tee with a selected sticks. Whether the profanity is used then depends entirely on what happens to the ball.**

The object is to move the ball from the tee to the cup on a green, a distance of between 100 yards and five miles, by striking it the fewest number of times. This can be done by smacking the ball a series of great distances or by not counting all the strokes. The latter method is especially popular with beginners, or duffers.

In the past ten days I have suffered three separate attacks of golf. Each was of nine holes duration and was attended by unusual mental anguish. By prearranged agreement with my partners, who specifically requested their names be withheld because of their good family connections, I counted no strokes above ten. My score for the first nine was 68.

"You ought to improve your lie," my partners suggested.

**So by improving my lying the next time out, I reduced the score to 62. At this rate, after eight more games I should negotiate the course in approximately nothing flat. I am looking forward to this with considerable enthusiasm.**

Good golf is extremely rigid in its demands. For instance, you must have timing, rhythm, stance, a stiff left arm if you are right-handed and vice versa if you are left, which I am. You must relax, pivot, wiggle your posterior like an excited Spaniel and keep your head down by all means. Raising the head too quickly is the No. 1 golf sin. For by so doing you might possibly find out where the ball went, and that would eliminate the element of guess, which is half the game of golf.

Wiggling, according to the book, is called "addressing the ball." A figure of speech, of course, for the ball is not really addressed until after you swing and find it still at your feet. That is where the profanity generally comes in.

The mechanics also include the "approach" and the "putt." The approach begins anywhere from 250 yards to three inches off the green. For this operation you may use any of a dozen or so sticks called "irons." It doesn't matter much which you use, particularly if you are lefthanded. You will land in a trap anyway, even if it happens to be behind the next green away.

**Putting is what makes golf differ from shinny or stud poker or swimming the backstroke, for that matter. It is somewhat like polo without a horse, except that you employ both hands. Putting calls for the utmost coordination of muscular control, especially of the muscles between the ears.**

What makes putting extremely difficult is the cup's variability in size. Putting from a distance of six inches, the cup assumes a diameter of approximately two feet. It shrinks, however, in proportion to the increased distance. From 12 feet away it becomes about the size and depth of an inverted Willkie button.

A conventional golf course consists of 18 holes well concealed over an area of about 6200 square miles, or approximately the size of Connecticut and Rhode Island combined. It is nearly as rugged as the Dakota badlands and is covered with grass, sand and water. If the grass is in good condition, it has a real estate valuation of around $1.05 a blade, so you must be careful to protect it.

Most courses also have an extra hole, which is affectionately referred to in whispers as "The Nineteenth." This is customarily beneath the clubhouse, well below sea level and of bombproof architecture. It is considered neutral territory and out of all legal bounds.

**Frequently more time is required to complete play on the 19th hole than all the other 18 holes combined. The rules and their reasons are so intricate that only a golfer could ever understand why.**

So the world at large never really knows, for the world generally is notably impatient of comprehension and nobody can ever thoroughly understand a golfer but another golfer. Not even a duffer.

# City Zoning Mail System Revealed Here

A new plan designed to speed up handling and delivery of mail in large cities is being inaugurated by Postmaster General Frank C. Walker, according to information received recently by the Salem postmaster, Henry R. Crawford.

Under the plan, branch postoffices in cities are assigned postal unit numbers. Then if correspondents inquire of their friends and relatives living in cities, the branch postoffice number, they may address mail there and the letters will go directly after sorting to the branch stations for delivery.

By the plan, Postmaster Walker hopes to relieve the strain in understaffed postoffices and those where inexperienced postal clerks are handling the mail.

For example, under the new system, one might write "John Doe, 111 NE Broadway street, Portland 10, Oregon." The "10" would indicate the number of the branch postoffice. Those living in city areas are requested to add their number and those in small cities, towns and rural areas to inquire for the number from their correspondents.

## Hearing Scheduled

A pre-trial hearing of OPA evidence supporting charges of upgrading and overcharging against a group of Portland scrap dealers and foundries was concluded in federal court at Portland.

Jack Benny is trapped in a pincers movement, with cupid aiming at him from the right through Priscilla Lane, and "meanness" stabbing at him from the wrong in the person of Rochester. It's things like this that force Jack to became "The Meanest Man in the World," in the hilariously funny hit opening Saturday with a barrage of laughs at the Capitol theatre. The comedy features Edmund Gwenn, Anne Revere and Helene Reynolds. Completing the double bill at the Capitol theatre is "Mrs. Wiggs of the Cabbage Patch," starring Fay Bainter and Hugh Herbert.

# Hepburn-Tracy, Top Dramatic Team, Reunited in 'Keeper Of the Flame' at Elsinore

Spencer Tracy and Katharine Hepburn, who formed one of the year's brightest star teams in "Woman of the Year," are reunited in another dramatic and romantically exciting newspaper story in "Keeper of the Flame," adaptation of the I. A. R. Wylie novel, now playing at the Elsinore theatre.

Tracy plays Steve O'Malley, noted war correspondent and newsman, who is assigned to write the life of a great patriotic leader recently killed in an accident. Tracing down events in the man's life he meeets and falls in love with his young widow, played by Miss Hepburn. Circumstances point to murder, and the newspaperman comes to suspect the widow of complicity in a plot to kill her husband, which precipitates a series of tensely dramatic situations until the real facts disclose that she was attempting to protect his memory, and that he was involved in an unpatriotic, dictatorial plot.

**Dramatic Climax**

Tracy's portrayal is grippingly dramatic, and Miss Hepburn rises to emotional heights in the dramatic climax in a burning arsenal. Richard Whorf, newcomer from the Broadway stage, is compelling as the jealous secretary, and Margaret Wycherly, veteran stage star, gives a gripping performance as the demented mother of the dead man.

George Cukor directed with deft skill and great attention to delicat human interests moments in the story. Principals include Audrey Christie, Donald Meek, Frank Craven and Darryl Hickman.

Completing the double bill now at the Elsinore is "Ladies Day," starring Eddie Albert and Lupe Velez.

"Keeper of the Flame," thrilling mystery drama of the year, brings Spencer Tracy and Katharine Hepburn to the screen for the first time since the hilarious "Woman of the Year." The film relates the story of the mystery surrounding the death of a famous hero. "Keeper of the Flame" and its co-feature "Ladies Day" is now playing at the Elsinore theatre.

The Ritz Bros. (above) and Jane Frazer, star in "Hi-Ya Chum" at the Hollywood today with "Road to Morocco."

A thrilling story of strange people . . . where love cuts as deep as a dagger . . . "Casablanca" starring Humphrey Bogart, Ingrid Bergman and Paul Henreid, "Casablanca," now showing at the Liberty theatre, is co-featured with "Busses Roar" with Richard Travis and Julie Bishop.

# Misfire Bomb Gives Bomber Crew Shivers

**AT A US BOMBER STATION IN BRITAIN—(AP)—For 15 hellish nerve-wracking minutes the crew of the Flying Fortress "Rigor Mortis" expected momentarily to be blown to bits as it battled frantically at an altitude of 20,000 feet en route home from Wilhelmshaven Friday to release a live bomb which had caught in the bomb bay racks.**

The Fortress piloted by Captain Sidney Smith of Santa Barbara, Calif., was half way across the North Sea before the bomb was observed dangling below the plane by Lt. Howard Gardner of Millinocket, Me., the bombardier.

The Fortress had flown unscathed through the flak over the target and had left enemy fighters far behind. The crew had settled down to a pleasant joy ride back home with three members—Sergt. J. K. Kunz of Pittsburgh, Pa., top turret gunner, Sergt. Stanley Farmworth of Bakersfield, Calif., tail gunner and Lt. F. L. McIntyre, of Reno, co-pilot — receiving warm congratulations from their mates as the raid marked a completion of their combat duties.

**Gardner shouted a warning over the inter-phone system telling the others that a bomb had not slid from the racks and had caught on the bomb bay.**

What made the eyes of the crewmen widen in greater alarm was the fact that the bomb's spinner mechanism on its nose—which revolves after being released so it explodes on impact—was spinning round like a child's top.

"Get the hell out of that tail and get up here as fast as you can and help us," yelled Kunz to Farnsworth.

With Gardner shouting directions, Kunz and Farnsworth went to work.

After about 15 minutes of struggle the bomb fell into the ocean.

"Boy, we were really sweating it out," exclaimed Gardner.

## Trail Officers Survey Markers

PORTLAND—(AP)—Walter Meacham, executive secretary of the Oregon Trail Centennial commission, and Francis Lambert are surveying the historic old Barlow cut-off from John Day to Deschutes for a marker site.

While in Central Oregon, they will make additional plans for the Pioneer celebration at Baker, July 3-5.

## Physician Passes

Death came to Dr. Clyde T. Hockett, 65, Enterprise physician and stock raiser and ex-state representative.

# Benny Wows 'Em in Newest Laugh Fest, 'Meanest Man' Now Showing at Capitol

Hilariously disguised as a starving lawyer bent on making good in the worst sort of way, Jack Benny is currently making 'em roll in the aisles at the Capitol theatre, where he arrived yesterday starred as—by far—"The Meanest Man in the World."

The immediate cause of docile Jack's transformation is pretty Priscilla Lane, his home town sweetheart. The remote cause, but apparently not remote enough, is Mr. Benny's worldly-wise right hand, a young man by the name of Rochester.

At the outset, Jack is his old genial self, starving but satisfied, until Priscilla's pop puts thumbs down on him because he's a failure. Priscilla, says Pop, will not marry Jack until he makes good in a big way. Which means, says Rochester, Benny's got to turn over a new leaf.

Continuing from there, the romantic minded Rochester convinces Benny that, in this world the kind-hearted perish and only the unsentimental survive. Hmm, says Benny, seeing the light—hmm. And with this terse manifesto, he resolves at once to become "The Meanest Man in the World," if that be necessary to win fair Priscilla's hand.

From here on in hold on to your sides! For quicker than you can say Jack Benny, Benny's heart turns to stone and no street is safe for children, no poor tenement flat secure for elderly widows. But, although the helpless people of the picture may look upon Jack as a "meany"—moviegoers, it is certain, will agree that Benny as "The Meanest Man in the World" means Benny at his best, a comedy riot that will stock you up with laughs for a long time to come.

The film features Edmund Gwenn, Anne Revere and Helene Reynolds. Sidney Lanfield directed with uproarious results. The co-feature finds Fay Bainter and Hugh Herbert in "Mrs. Wiggs of the Cabbage Patch."

# 'Turnabout' In Uniform Doesn't Work

**MOUNTAIN HOME, Idaho—(AP)—Mountain Home army air base officers have helped uncover a new method of going A.W.O.L.—with extras, reports "The Sage," base newspaper.**

**The first boy, a soldier at Buckley Field, Colo., returned home on furlough two months ago, says the paper. Not too happy about army life, he ran into a home town friend who tried to enlist in the service but had been rejected. So the two changed places.**

**The second boy donned the army uniform, answered roll call, stood K.P. and drew army pay. The first went to work in a bicycle shop. The deception continued for two months, the paper's account set forth, before being discovered.**

**Both boys are under arrest, the publication said, one for being A.W.O.L., and one for falsely wearing an army uniform.**

# North Africa Generals Get DSM Awards

WASHINGTON —(AP)— The Distinguished Service Medal has been awarded seven generals who led the north African campaign, the war department announced Friday.

Lt. Gen. Carl Spaatz, commander of the north African air force, headed the list as announced by the war department. He was decorated for his part in formation of the 12th air force which he commanded until it became part of the northwest African air force.

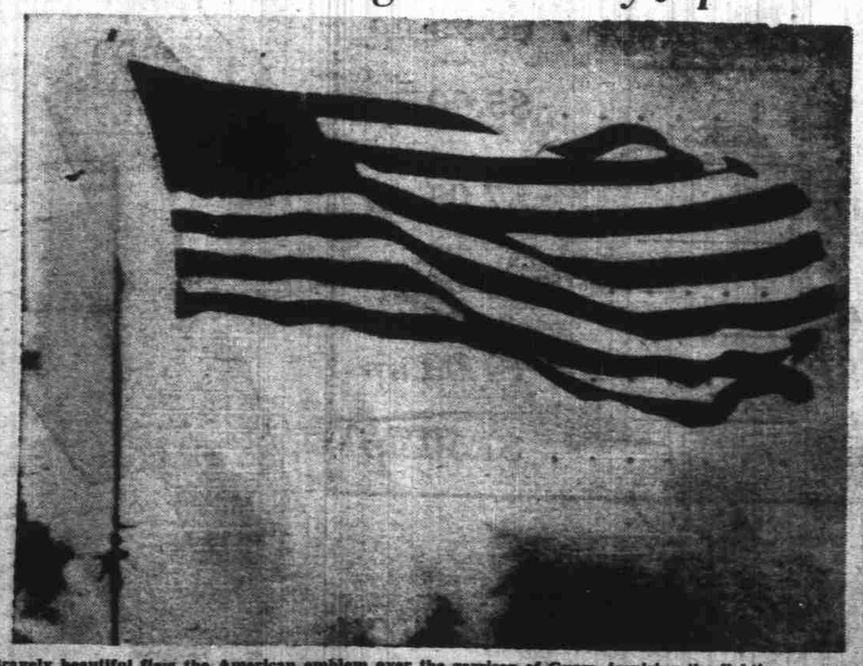
Lt. Gen. Omar N. Bradley, of Highland Falls, N.Y., was cited for his service as deputy corps commander and as commander of the 2nd corps in north Africa, where, the citation said, "the outstanding success of the operation was largely due to his personality and efforts."

Major General Thomas B. Larin, Spokane, Wash., was cited for his work as commander of the Mediterranean base section in the planning stages prior to his assignment as commander of the services of supply north African theatre.

Other awards went to:

Major General Terry De La M. Allen, El Paso, Texas, Major General Alfred M. Gruenther, Washington, Major General Hugh J. Gaffey, Austin, Texas, and Major General Lowell W. Rooks, Tucson, Ariz.

# First US Ensign Lowered by Japs



Bravely beautiful flew the American emblem over the garrison of Guam, inspiring the fighting men under her command to resist the invader to the utmost. The captives of the Guam garrison looked on the symbol of freemen as the Japs lowered this first American ensign in World war II, but they read her message, flaunted in the far-Pacific breeze: "I shall fly again over Guam." This inspiring picture was taken by William Bomar jr., United States marine corps, now a prisoner in Japan. He sent it in the last outbound mail from Guam before its fall. He sent it to his mother and father, Mr. and Mrs. William W. Bomar, of Eagle Rock, Cal. There was no message with it. Like all American fighting men, he knew that the flag is i ts own message.


Continuous Today
ELSINORE
Now Showing
The screen's most exciting lovers in their newest romantic triumph!
TRACY HEPBURN
Keeper of the Flame
PLUS
Ladies' Day
LUPE VELEZ with EDDIE ALBERT

CAPITOL
Today-Monday-Tuesday
Jack BENNY • Priscilla LANE
THE MEANEST MAN IN THE WORLD
with ROCHESTER
20c
—Companion Feature—
"Mrs. WIGGS of the Cabbage Patch"

HOLLYWOOD
Continuous Today - 1 to 11:45
HI YA CHUM
RITZ BROTHERS and JANE FRAZEE
Companion Hit
Road to Morocco
BING CROSBY BOB HOPE DOROTHY LAMOUR
News - Cartoon

EVERYONE KNOWS THOSE GRAND SHOWS
GRAND
TODAY
ALAN LADD
Steffi DUNA
Roland DREW
HITLER
Beast of Berlin
—AND—
Leo Carrillo
Frances Langford
Leon Errol
Alvino Rey & Band
Skinnay Ennis
And His Band
"Follow the Band"

THE HOUSE THAT HITS BUILT
LIBERTY
Now Showing
HUMPHREY BOGART
CASABLANCA
INGRID BERGMAN
Mile-a-Minute Thrills!
Busses Roar
Richard Travis · Julie Bishop