

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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CHARLES A. SPRAGUE, Editor and Publisher

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Retrofit From Communism?

The dissolution of the "Communist International" announced Saturday from Moscow is an event of global importance. If the resolution is fulfilled it will mark the end of the organization formed to foment world revolution on the basis of the 1848 manifesto of Karl Marx and Friedrich Engels. It will mark the return of Russia to the "society" of nations. It will also cut asunder the ties which have bound to Moscow the communist organization of the world.

Years ago Russia declared its purpose to abandon world revolution. Lenin's NEP, "new economic policy," was a radical change in the party line; and Stalin's decision to concentrate on Russian progress brought about his breach with Trotsky, who held to the thesis that socialism could not succeed in one country alone, would have to encircle the world. The decision now announced destroys the central organization which remained as the fountain-head of world communism.

Skeptics may say that this is merely a ruse; but we doubt it. It is a device used opportunely by Stalin to ditch the organization which has made Russia the outcast among the nations. The ideas of communism will survive; but without the directing stimulus of Russian leadership and without support from Moscow, the communist cause in other lands will languish, unless it can develop leadership and a program of its own.

This Internationale which is ordered dissolved is the Third of the breed. The first was organized in London in 1864 and lasted for 17 years. The Second Internationale existed from 1889 to 1914. They were western European, deriving a following in England, France and Germany. The Third was formed in Moscow by the triumphant bolsheviks in 1919, and with the prestige of the Russian revolution became a world threat.

The ostensible purpose of the dissolution, as set forth in the resolution, is to encourage the "masses" in all-out support of their governments "in order to rout the Hitlerites as quickly as possible and secure friendly cooperation of nations on a basis of equality." This simply means emphasis on unity to fight fascism and post-war cooperation in the same spirit.

The effect of this pronouncement should itself be tonic to the allied cause. Germany has resumed its propaganda line that it was the bulwark against Russian communism. Countries and institutions located west of Russia have long entertained a great fear of Russian communism; and as long as the Communist Internationale existed, with which the Russian government was closely identified, no disclaimers of intent to force revolution on the world would be accepted. So Goebbels has had an audience, and has even now, among those who feared communism more than they did Hitlerism. The Moscow declaration takes the wind out of Goebbels's sails.

There will be many to voice suspicion of Russia's sincerity. We are inclined to accept the order as valid, representing the normal line of Russian retreat from the philosophy of 1917 to the more practical one of 1943 which calls for international cooperation. We will still have our domestic Reds to deal with, but from here on they will have to operate on their own. Russia, as a government, is making this as a gesture of respectability for restoration in good standing in the company of nations. We should accept the declaration as made in good faith, unless and until it is shown otherwise.

Enough, Soon Enough

On Attu it's all over but the shouting and perhaps a bit of mopping up.

The shouting obviously should not be so loud nor so prolonged as that inspired by the conquest of Tunisia, which really was a major victory and moreover marked the enemy's expulsion from an entire continent upon large portions of which he formerly held a strong grip.

Attu is just a little island and the experts tell it is less important offensively than defensively. The Nips, now that we hold Attu, won't be able to make much use of Kiska; may have to abandon it. But, they claim, neither is of much use to us as an offensive air base because of weather conditions.

Regardless of Attu's physical importance, the victory there raises a significant point. American forces have suffered some serious defeats in the Pacific, though most of them occurred some months ago. Nothing much of that sort has happened lately. But—to the best of our recollection, no offensive deliberately launched by American forces has failed. All our defeats occurred when we were on the defensive. Guadalcanal, New Guinea, Tunisia and now Attu. Though we knock on wood, it does seem that when Uncle Sam starts for somewhere it is as good as accomplished—except for paying the cost, which we have no intention of overlooking.

One conclusion might be that the attacker has the advantage. That's true only in that his is the choice; the benefit of opportunity to mass men and materiel at the chosen point. Certain contrary advantages belong to the defender, especially if there are beachheads to be established.

The proper conclusion, on the contrary, is that Uncle Sam has a sufficient number of leaders sufficiently well versed in logistics that no attack is wasted. They refuse to start what they can't finish. One result has been vast impatience at home. But now, looking at the record, it appears that when the next offensive is started we at home will feel justified in a feeling of confidence that the objective will be taken in due course. And confidence in the planners is most decidedly a comfortable, even a grand and glorious, feeling.

Vultee is working on a 400-passenger plane for use after the war. With that capacity it will have to haul others than movie stars and dollar-a-year men.

Below Yeaser Way

Seattle's old "akidroad" area below Yeaser way is again in the news, and as usual, in an unfavorable light. This "bottom of the hill" has always been the bottom of the heap, as far as humanity goes, the resort of bundle stiffs, hop-heads, tramps, two-timers, human derelicts of both sexes; the district with taverns, cheap hotels, bawdy houses. Commanding officers at Paine field, Everett, and McChord field, Fort Lewis, have put 74 blocks of the district "out of bounds", which means it is forbidden territory for soldiers on leave. The announced reason was the great increase in venereal disease among enlisted men of the commands, traced to this source.

Now the mayor and city council have their heads in their hands pondering on what to do over this very old and very difficult problem.—control of prostitution. One councilman, reportedly a clergyman, is quoted as favoring establishment of a restricted district,—a revival of the old "red light" district, plus sanitation. He says in effect, "Vice is here; why ignore it; why not regulate it?" Most public health authorities scoff at the efficacy of "sanitation" which means frequent examination of women prostitutes, and their isolation and treatment if venereal disease is discovered. These authorities point out that contamination may occur immediately following examination and not be caught until the next periodical roundup. As a rule these authorities oppose establishing a restricted district because, they say, that very fact advertises its business and increases the exposures.

Seattle has always been pretty much of an open town, from the Alaska goldrush days of '98. There, vice has been more than "woman's oldest profession"; it has been business; sometimes big business, and nearly always mixed up with politics.

Seattle has had its spasms of reform, and reform with teeth in it. Some thirty years ago in such a surge of civic virtue Mayor Hi Gill was recalled, in the midst of sensational revelations and insinuations which involved the chief of police, publisher of a city paper, and other prominent citizens. Preacher Mark Matthews led the crusade and won fame which followed him through life. After the clean-up had lasted a few years, Gill caught the rebound and was elected mayor again. His later term was uneventful, save for the color he himself supplied.

In Oregon, under the prodding of directives of General DeWitt and cooperation of state and local authorities, control measures on prostitution have been stringent. Either full prohibition or steady repression has been followed in nearly all cities. The state board of health reports, which have been referred to from time to time in this column, show no severe incidence of venereal disease, even in Multnomah county. Portland follows something of the "scattering" policy with occasional round-ups and health-checks. If Seattle would wrestle more vigorously with its sins it could keep its house in order and not have the army put up "no trespass" signs, backed with sturdy M. P.'s, over an area as large as 74 blocks. Where there is will a way usually is found, even with as tough a problem as commercialized vice.

We are promised television by telephone after the war. What a lot of fun it will be then ringing up the wrong numbers.—Corvallis Gazette-Times.

Yes, but what defense will a man have if friend wife plugs in the television set to see if he really is calling from the office at 11 p. m.

OPA has set maximum prices on soap from manufacturer to retailer. It seems determined not to let business men use soap for a quick clean-up.

Mountain Men Migrate

Old Oregon Trail Centennial Series

The great fur industry received its death blow in 1840. Prince Albert Consort of Queen Victoria, introduced the tall silk hat in that year and the beaver was on its way out. Bad times had come upon the free and independent trappers who had made imperishable history for the west. The old career, free, hard-drinking, hard-riding, hard-fighting, free-loving vagabond days were over for the Mountain Men. What to do was the question. Robert Newell, a leader among the Mountain Men, supplied the answer. He suggested to his old trapper pals that they emigrate to the Willamette Valley. The idea stuck, so on August 5, 1840, Robert Newell, Joe Meek, William Craig, Caleb Wilkins and a few others set out from Fort Hall with three light wagons which had been abandoned by the missionaries. With them were their Indian wives and half-breed children. It was not an impressive cavalcade by any means, not one you would associate with empire building, but it did have its look.

Newell led the way through sage and sand to Fort Boise, where they saw the cart Whitman had left there four years before. From Fort Boise no wheeled vehicle had ever gone. Newell and his men proceeded on their way, making wagon tracks and history across the Blue Mountains and on to the Whitman Mission, where Meek left his young daughter, Helen Mar Meek, to go to school and grow up to be a lady. After a short visit with the Whitmans, Newell and his party pushed on to Fort Walla Walla on the Columbia. There the wagon tracks ended, but the way had been blazed. Newell's party had added three hundred miles to the wagon trail and another chapter to western history.

Editorial Comment

From Other Papers

FREEDOM
Freedom and democracy are not static principles. All values change from age to age and the interpretation of one generation is seldom the interpretation of another. The Declaration of Independence was a broader definition of freedom than that which came out of the Revolution of 1868. Just as 1868 widened the freedom of Magna Charta. Today the conception of freedom is once again taking on a larger meaning. Our generation is thinking of the threat to freedom which comes from poverty and insecurity, from sickness and the slum, from social and economic conditions in which human beings cannot be free.—Raymond B. Fozdick in Rockefeller Foundation 1942 Report.



Wolf at the Door—1943

Today's Radio Programs

- Next day's programs appear on comics page.
- 8:15—Commando Rally.
 - 7:30—National Radio Puppet.
 - 7:30—Words and Music.
 - 8:30—The Church in Your Home.
 - 8:30—News.
 - 8:45—The Dining Sisters.
 - 9:00—Commentary.
 - 9:30—That They Might Live.
 - 10:00—Rupert Hughes.
 - 10:15—Labor for Victory.
 - 10:30—We Believe.
 - 11:00—Chicago Round Table.
 - 11:30—John Charles Thomas.
 - 12:00—Washington Reports on Reasoning.
 - 12:15—Upton Close, Commentator.
 - 12:30—The Army Hour.
 - 1:30—Garden Talks.
 - 1:45—Symphonic Swing.
 - 2:30—Symphony Orchestra.
 - 2:30—News Headlines and Highlights.
 - 2:45—News.
 - 3:00—Jack Benny.
 - 3:00—News.
 - 3:00—Charlie McCarthy.
 - 3:00—One Man's Family.
 - 3:00—American Album Round.
 - 3:00—Music.
 - 3:30—Hour of Charm.
 - 3:30—Walter Winchell.
 - 3:45—Music.
 - 4:00—The Great Glitterdew.
 - 4:00—News Flash.
 - 4:00—News.
 - 4:00—Unlimited Horizons.
 - 4:00—St. Francis Hotel Orchestra.
 - 4:00—War Roundup.
 - 4:00—Swing Shift.

- KALE—SUNDAY—1230 Kc.**
- 8:00—Gospel Broadcast.
 - 8:00—News in Brief.
 - 8:30—Spiritual Intimacy.
 - 8:30—Organ, Harp, Violin Trio.
 - 9:30—Popular Salute.
 - 10:30—World in Review.
 - 10:30—Moonbeam Trio.
 - 10:30—Hit Tunes of Tomorrow.
 - 11:30—American Lutheran Church.
 - 12:30—Sunset Trio.
 - 12:15—War Commentary.
 - 12:30—Golden Melody.
 - 1:15—Young People's Church.
 - 1:30—Music of Paradise.
 - 2:15—Voice of Restoration.
 - 3:30—Vocal Varieties.
 - 3:00—KBS Sunday Symphony.
 - 3:30—"Boys' Town."
 - 4:00—Shipper Henderson and Crew.
 - 4:30—Alex Kirilloff Russian Orch.
 - 5:00—One Fashioned Revival Hour.
 - 5:00—Tonight's Headlines.
 - 6:15—Anita Boyer and Tomboys.
 - 6:30—Del Courtenay Orchestra.
 - 7:30—Bob Hamilton's Quintones.
 - 7:30—Langworth Novelty and Saloon.
 - 8:00—First Presbyterian Church.
 - 8:00—Westminster Players.
 - 8:00—News Summary.
 - 9:15—Organalities.
 - 9:30—Back Home Hour.
 - 10:15—Dream Time.

- KALE—MONDAY—1230 Kc.**
- 7:30—News in Brief.
 - 7:30—Tense Report.
 - 7:30—News.
 - 8:45—Morning Mood.
 - 8:30—Reddy Ragsel's Orchestra.
 - 8:30—News Briefings.
 - 8:30—Tango Time.
 - 11:30—Pastor's Call.
 - 8:15—Uncle Sam.
 - 8:30—Popular Music.
 - 9:45—Round-up Time.
 - 10:30—World in Review.
 - 10:30—A Song and a Dance.
 - 10:30—Music.
 - 11:30—Orchestra.
 - 11:30—Hits of Yesteryear.
 - 11:30—"Be and Sade."
 - 12:00—Organalities.
 - 12:15—News.
 - 12:30—Hillbilly Serenade.
 - 12:30—Matinee.
 - 1:00—Lum and Abner.
 - 1:15—News.
 - 1:30—Spotlight on Rhythm.
 - 2:00—Isle of Paradise.
 - 2:00—"Be and Sade."
 - 2:30—Langworth String Quartet.
 - 2:45—Broadway Band Hour.
 - 3:00—KSL Concert Hour.
 - 3:00—Guadalajara Trio.
 - 4:15—News.
 - 4:15—News.
 - 4:15—Records of Reminiscence.
 - 4:15—News.
 - 4:15—Tonight's Headlines.
 - 4:15—War News Commentary.
 - 4:15—Evening Serenade.
 - 4:15—Popular Music.
 - 4:15—News in Brief.
 - 4:15—Music.
 - 4:15—War Fronts in Review.
 - 4:15—Treasury Star Parade.
 - 4:15—Herb Jeffrey and Symphonies.
 - 4:15—News.
 - 4:15—Neighborhood Call.
 - 4:15—Seash Myl Presenta.
 - 4:15—Swing.
 - 4:15—News.

- KALE—SUNDAY—1230 Kc.**
- 8:00—Soldiers of Production.
 - 8:30—Ralph Walker.
 - 8:30—African Trek.
 - 9:00—The Quiet Hour.
 - 9:30—Start from the Blue.
 - 10:30—The Kidnappers.
 - 10:45—News.
 - 11:00—Come to Coast on a Bus.
 - 11:45—Speaking of Glamour.
 - 12:00—Wake Up America.
 - 1:00—National Vespers.
 - 1:30—Serenade.
 - 1:45—Voice of the Farmer.
 - 2:00—Remember.
 - 2:30—Musical Steelmakers.
 - 3:00—News.
 - 3:00—News to Romance.
 - 3:30—Free World Theatre.
 - 4:00—Chaplain Jim, USA.
 - 4:00—Serenade.
 - 4:00—Christian Science Program.
 - 4:15—Neighbors.
 - 4:30—Thomason, Commentator.
 - 4:45—Drew Pearson.
 - 5:00—The Green Hornet.
 - 5:00—Jesse James Mysteries.
 - 7:30—Good Will Hour.
 - 8:15—News.
 - 8:30—Quis Kids.
 - 8:30—Dorothy Thompson.
 - 8:30—Tonight's Headlines.
 - 8:30—Music.
 - 8:30—News.
 - 8:30—University Explorer.
 - 8:30—The Quiet Hour.
 - 8:30—Synphony of Melody.
 - 11:30—War News Roundup.

- KSL—SUNDAY—1230 Kc.**
- 8:00—News.
 - 8:00—Sunny Days.
 - 8:30—News.
 - 8:30—Romance of the Hi-Ways.
 - 8:30—Canary Chorus.
 - 9:00—News.
 - 9:00—Pilgrim Hour.
 - 9:30—This is Fort Dix.
 - 1:00—Lutheran Hour.
 - 1:30—Young People's Church.
 - 2:30—Portland Baptist Church.
 - 3:30—Young Bible Classes.
 - 4:00—News.
 - 4:00—Sunny Days.
 - 4:00—News.
 - 4:00—Romance of the Hi-Ways.
 - 4:00—Canary Chorus.
 - 4:00—News.
 - 4:00—Pilgrim Hour.
 - 4:00—This is Fort Dix.
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 - 4:00—News.
 - 4:00—Sunny Days.
 - 4:00—News.
 - 4:00—Romance of the Hi-Ways.
 - 4:00—Canary Chorus.

- KSL—MONDAY—1230 Kc.**
- 6:00—Northwest Farm Reporter.
 - 6:15—Breakfast Bulletin.
 - 7:30—Tense Report.
 - 7:30—News.
 - 7:15—Wake Up News.
 - 7:30—Solely for Children.
 - 7:45—Nelson Pringle, News.
 - 8:00—Consumer News.
 - 8:15—Valiant Pastors' Call.
 - 8:30—Stories America Loves.
 - 8:45—Asst. Jenny.
 - 9:00—Kate Smith Speaks.
 - 9:15—Big Sister.
 - 9:30—Romance of Helen Trent.
 - 9:30—Our Gal.
 - 10:00—Life Can Be Beautiful.
 - 10:15—Ma Perkins.
 - 10:30—"Be and Sade."
 - 10:45—The Goldbergs.
 - 11:00—Young Dr. Malone.
 - 11:30—Joyce Jordan.
 - 11:30—We Love and Learn.
 - 11:45—News.
 - 11:45—News.
 - 11:45—News.
 - 12:00—William Winter, News.
 - 12:45—Bachelor's Bachelor.
 - 1:00—Home Front Reporter.
 - 1:30—Uncle Sam.
 - 1:30—Newspaper of the Air.
 - 2:30—This Life is Mine.
 - 3:00—Million Charles.
 - 3:15—Today at The Duncan.
 - 3:45—News.
 - 4:00—Raffles.
 - 4:15—Sam Hayes.
 - 4:30—Dorothy Allen.
 - 5:00—Concert.
 - 5:15—Melody Matinee.
 - 5:30—Harry Toddler.
 - 5:45—News.
 - 5:55—Cecil Brown, News.
 - 6:00—News.
 - 6:00—Radio Theatre.
 - 7:00—Screen Guild Players.
 - 7:30—Blonde.
 - 7:30—Love & a Mystery.
 - 8:15—Cello Unlimited.
 - 8:30—Gay Kinetics.
 - 8:45—News.
 - 9:00—John B. Kennedy.
 - 9:30—Yea Pop.
 - 10:30—Final.
 - 10:30—War Time Women.
 - 10:30—The Telephone Hour.
 - 10:45—Air-File of the Air.
 - 10:45—Facts About the WAAC.
 - 11:30—News.
 - 11:30—News.
 - Midnight to 6 a.m.—Music and News.

- KSL—MONDAY—1230 Kc.**
- 4:00—Dawn Patrol.
 - 4:30—Labor News.
 - 6:00—Everything Goes.
 - 6:30—News.
 - 6:45—Labor News.
 - 7:15—News.
 - 7:15—News Headlines.
 - 7:30—News.
 - 7:45—Sam Hayes.
 - 8:00—Stars of Today.
 - 8:15—News.
 - 8:45—David Harum.
 - 9:00—The O'Keefe.
 - 9:15—The Personality Hour.
 - 9:45—News With the News.
 - 10:00—Murphy's Law.
 - 10:00—Everything Goes.
 - 10:45—Homekeeper's Calendar.
 - 11:00—Light of the West.
 - 11:00—Lobby Women.
 - 11:30—The Guiding Light.
 - 11:45—Bygone Ballroom.
 - 12:30—Story of Mary Martha.
 - 12:15—Ma Perkins.
 - 12:30—Pepper Young's Family.
 - 12:45—Right to Happiness.
 - 1:00—Backstage Wife.
 - 1:15—News.
 - 1:30—Lorenza Jones.
 - 1:45—Young Girl's Brown.
 - 2:00—What a Girl Marries.
 - 2:15—Portia Faces Life.
 - 2:30—Just Plain Jane.
 - 2:45—Frank Farrell.
 - 3:00—Road of Life.
 - 3:15—"Be and Sade."
 - 3:30—Snow Village.
 - 3:40—Lady and Jane.
 - 4:15—News of the World.
 - 4:30—Frank Hemingway.
 - 4:45—Concert Hour.
 - 5:15—B. V. Kallenborn.
 - 5:30—Eyes Aft.
 - 6:00—News.
 - 7:30—Information Please.
 - 8:30—Fred Waring in Pleasure Time.
 - 8:15—Let's Be Frank.
 - 8:30—Cavalade of America.
 - 8:30—Music of the Masters.
 - 9:00—Hawthorne House.
 - 10:30—News Flash.
 - 10:15—Wencesal Wappawer.
 - 10:30—Labor News.

'American Bred'

By FRANK MELONEY

Chapter 13 Continued

"Lady," he said, "this is where I was going, but I didn't know it. I'd be right proud to milk a cow or two for you, if I haven't forgotten how. And I've led and bedded down a few horses in my time."

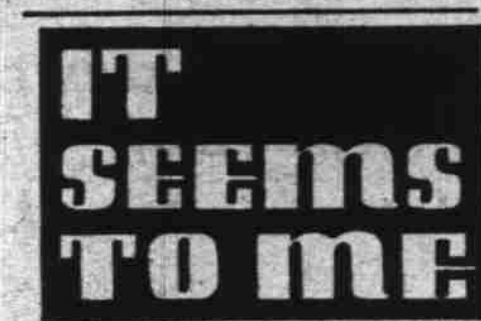
"I wouldn't dream of putting you out," Ann said.

Christopher smiled affably.

"Then I'll stay," said he.

Ann found her milking stool somewhat precarious. It had three legs, and seemed to want to balance on only two of them. She had been fourteen when, under her father's amused audience and the farmer's tutelage, she had milked her last cow. Now she discovered that there was much in bovine technique that could be forgotten in a lapse of eight years. The milk, instead of pouring fulsomely into the pail before her, seemed to remain an unobtainable quantity within the cow. Also a cow's tail was a more important factor in milking than she remembered it to be. It swished incessantly, tickling her cheek, and on the off strokes whipping across her neck with the sting of a lash.

"This is definitely a three handed business," she concluded, as the cow ceased about to sit on her lap, and then, with an abrupt change of mind, planted one foot in the milk pail, instead.



IT SEEMS TO ME

(Continued from Page 1)

fortified wine which is preferred while table wines, those of lighter alcoholic content, are in lessened demand.

The consequences of increased consumption, especially of stronger liquors is noted in increased drunkenness, which is becoming a serious problem in cities, and a cause of a lot of the absenteeism in industry.

I think public sentiment in the state has given too much attention to the profits of the liquor trade, as available for public welfare, and too little attention to the menace of intemperance. The pressures have been more for raking in the profits and less for trying any method for reducing consumption and lessening drunkenness. This year the legislature moved the expectation of profits from the liquor commission up to \$12,000,000 from \$6,799,900 in 1941.

With the great increase in liquor consumed, stocks of whiskey, not now being manufactured, may be exhausted, drying the country up without benefit of legislation. It is doubtful if this administration will permit anything like that to happen. More probably it will permit the distilleries to take a holiday from making war alcohol and turn their plants for a time at least to making liquor.

But this may happen: the social evils flowing from this general drinking may cause such a public revulsion that prohibition will come in again. Even the liquor interests admit this is possible, though few of them do anything to stop the conditions which might bring prohibition back.

Prohibition requires more than just a law. It needs also general respect for it and general observance of it. To restore it under other conditions would be to invite wholesale disregard for law and widespread political corruption, and impose an almost impossible task on police authorities under existing conditions.

The immediate need is for mass education, for "propaganda" and widespread distribution of information on the evils of intemperance, its contribution to highway accidents, industrial accidents and loss of efficiency. Accompanying such education ought to be measures for more rigid control, either by regulation of the governing commission, or by the legislature, looking to reverse the trend toward greater per capita consumption with its resulting greater drunkenness and attendant crime. A very proper beginning would be for greater individual restraint in indulgence in liquor.

10:30—Gardening for Food.
11:00—Uncle Sam.
11:15—Hotel Billmore Orchestra.
11:30—War News Roundup.
12:30—Swing Shift.

KOAC—MONDAY—470 Kc.

- 6:00—Dawn Patrol.
- 6:30—Labor News.
- 6:30—Everything Goes.
- 6:30—News.
- 6:45—Labor News.
- 7:15—News.
- 7:15—News Headlines.
- 7:30—News.
- 7:45—Sam Hayes.
- 8:00—Stars of Today.
- 8:15—News.
- 8:45—David Harum.
- 9:00—The O'Keefe.
- 9:15—The Personality Hour.
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- 12:15—Ma Perkins.
- 12:30—Pepper Young's Family.
- 12:45—Right to Happiness.
- 1:00—Backstage Wife.
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- 8:30—Music of the Masters.
- 9:00—Hawthorne House.
- 10:30—News Flash.
- 10:15—Wencesal Wappawer.
- 10:30—Labor News.

"Oh, such a nice boss," she ironically applauded.

There was a chuckle from the next stall, and the slap of an authoritative hand. Then silence, and the efficient oscillating sound of milk splashing into a pail. She was still struggling with Bossy's non-co-operative right hind leg, when the quick spurts of milk in Christopher's pail became ostentatiously foam-deadened.

His kind of efficiency was unbearable. "I suppose," she threw out in a cutting non sequitur, "that your driving record is absolutely clear, too. How come you didn't throw it up to me—the jam I got in today?"

"As a matter of fact," he confessed, "I almost got arrested myself this morning."

"For what?"

"Speeding."

"How fast were you going?"

"About a hundred an hour."

She snorted. "In what?"

"My car."

She snorted again.

"You don't believe me," he said grievously.

"I wouldn't believe you on a bet."

"But why not?" he asked her curiously.

"Don't be silly," she answered.

woman-like. "Let's be quiet for a time." It was next to impossible to talk and milk together, a little like the game children play of patting their heads and rubbing circles over their stomachs at the same time.

A thin stream played across her ankle. "Bad aim, sister," she muttered. But she was getting back to the knack of it. By this time, she was matching practically every hiss into Christopher's pail with one of her own.

"I hope you're properly impressed with the sounds you hear," she mentioned after a small silence.

"I am," he said. "And I'm even more impressed with the cows who seem to have an endless supply of the richest looking milk I ever saw."

"My father believed only in blooded stock."

"Good for him!"

"That's why I've shied away from a wholesale exodus to the slaughterhouse. Even the chickens are aristocrats in their own way."

"Are there chickens, too?"

Christopher asked.

"There'll probably be hundreds of eggs accumulating what with Tompkins flung most of the week."

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