Winning the War in Salem--2

Most of the young women in this picture are skilled and enthusiastic rivieters. Pictured are most of the employes of Reinhold & Lewis, venetian blind manufacturers in peacetime, now concentrating on production of army lockers. The proprietors are Lloyd C. Reinholdt, on the extreme left, and Rollin C. Lewis, second man to the right in the same row. These workers are helping to win the war and there's a spirit of teamwork and "drive" in the plant which testifies that they all realize it.—Statesman photo.

'Rosie the Riveter' Crew Makes Army Lockers

By RALPH C. CURTIS

Banging away unceasingly and with all the enthusiasm and obvious enjoyment of the task that one might observe among participants in a picnic nail-driving contest for members of the "weaker sex" who always prove to everyone's surprise that they really can "drive 'em straight," a crew of more than two dozen comely young women is busy turning out army lockers at the Reinholdt & Lewis plant in south Salem where, prior to the outbreak of war and the movement for dispersal of war contracts, Venetian blinds and widow shades were manufactured.

A few odds and ends of the firm's pre-war stock in trade may still be observed about the plant, but the crew doesn't bother to do anything about them. The firm accepts some repair work and orders from old customers, but "farms out" the work; all personnel and equipment at Reinholdt & Lewis sticks to the one task of producing army lockers.

Before the war the force of employes numbered as a rule about 11; now there are about 50 employed, all of them except a small night shift being pictured in the accompanying photograph. More than half are women and girls, who predominate particularly in the large workroom where pre-fabrication is carried on and one side of which provides space for the assembly-line.

Yes, there is an assembly-line including several stations at each of which a young woman who might answer—though not too specifically—to the name "Rosie, the Riveter"—performs the major task of assembling a locker every six minutes, on the average.

This is made possible, of course, by pre-fabrication of the 15 parts which go into the locker; the same principle though on a smaller scale which makes five-day Liberty ships possible in the Kaiser yards. The young women on the assembly-line, and some of those at the pre-fabrication stations, are riveters; others operate saws and the eight special drills, built specifically for these operations, which receive part of the credit for the Reinholdt & Lewis plant's extremely high record of production per man-hour; one of the best on the coast, the government inspector on the job disclosed.

That six-minute average assembly, cut down to four minutes or less by some of the workers, is possible for the reason that in pre-fabrication the "hardware" is attached to the various pieces making up the locker. The trays are assembled in another part of the workroom and the lockers move on down the assembly line to the painting department, where a perfect painting job is done by the spray-gun method, and then on into the drying room, out for a second coat and into a heated drier. The final operation is that of stenciling on certain insignia, and then the lockers are packed in cartons and are ready for shipment—where?

If we knew we couldn't tell you, but it may be that some of these lockers made in Salem are "somewhere in the South Pacific," others in Alaska, still others in Tunisia — and where they'll be before the war ends is yet another inviting speculation. Some doubtless won't travel so far but will be used in barracks in the training camps within the United States. But wherever they go, they fulfill a necessary function toward the soldiers' comfort and efficiency and toward winning the war.

And there's nothing quite so evident as the Reinholdt & Lewis crew's realization of their contribution's significance. Getting back to those main assembly stations, they are arranged in pairs, two young "Rosie, the Riveters" facing each other. And the quite young and agile pair at one station obviously were racing; each concentrating on the effort to turn out lockers faster than the other. Those at the other stations weren't wasting any time.

Rollin C. Lewis, one of the proprietors—the other is Lloyd C. Reinholdt—explained that they have their own inspector in addition to the government inspector on the job, and that out of the thousands of lockers turned out, the number rejected could still be counted on one person's fingers, despite the high standards set up.

Tierney Stars In Movie of 'China Girl'

A beautiful girl, defying violence and terror, and a daring Yank, flying and fighting for victory, provide an exciting romantic adventure story against a flaming background of war in "China Girl," which starts today at the Capitol theatre.

Gene Tierney and George Montgomery, teamed for the first time, are co-starred with Lynn Bari, 115 pounds of curves, crookedness and kisses caught in the battle-scarred east. Victor McLaglen, who tops the featured cast has the rugged type of role that made his name synonymous with hot and heavy action. The burly veteran appears as a two-fisted soldier-of-fortune who peddles his loyalty to the highest bidder.

Opening with a thrilling escape from a Jap prison by Montgomery, an American newsreel cameraman, and McLaglen, the film takes in territory as newsworthy as tomorrow's headlines. Montgomery lams it to Burma, with the Japs hot on his trail because he refused to photograph the Burma road for them. Here George meets Gene Tierney, a patriotic Chinese girl, and falls in love.

The exciting climactic sequences are said to have some of the most realistic bombing scenes ever filmed. Co-featured with "China Girl," is "Journey for Margaret," starring Robert Young and Larraine Day.

A Musical Salute to Love . . . scene from "Hi Buddy," starring Robert Paige, Harriet Hilliard and Dick Foran, now showing at the Grand theatre, co-featured with "Nightmare" with Diana Barrymore and Brian Donlevy.

Undergoes Operation

MISSION BOTTOM—Mrs. Cora Marie May underwent a major operation at the Deaconess hospital Tuesday. Little Coleene May has been spending some time here with her grandmother, Mrs. William McGilchrist while her mother is ill.

Watts in Hospital

MONITOR — R. F. Watts, who has been ill for some time, was removed recently from the home of his daughter, Mrs. Arthur Schnieder, to the Emmanuel hospital in Portland for treatment.

Mrs. Ross Resigns Silverton Teaching Post; Given Party

BRUSH CREEK— Mrs. Edith Ross, who taught here for the past three years, has resigned and Mrs. Clifford Nybakke (Viola Larson) will take over her duties next autumn. Mrs. Nybakke is a daughter of Mr. and Mrs. J. C. Larson and has been making her home at Silverton during the past year while her husband has been employed in the shipyards at Portland.

Mrs. Ross was honored at a farewell party Thursday night at the home of Mrs. Dan Hillman and some of the local parents presented her with a cameo pin as a gift.

Valley Births

EVENS VALLEY — Mr. and Mrs. Nels Langsev have received word of the birth of a grandson, a son born to Mr. and Mrs. Clayton Langsev of Pensacola, on May 4. The boy has been named Morris Howard.

BETHANY—Mr. and Mrs. Ray Dicker are announcing the birth of a daughter at Portland on May 7. Mrs. Dicker is the former Dorothy Zollner and her husband is in the service.

ALBANY—Major Robert Huston and Mrs. Huston are the parents of a five pound son born at Fort Monroe, Va., May 14. Major Huston is a son of Mr. and Mrs. Del Huston of Albany, and Mrs. Huston, the former Marybelle Barrett, is a daughter of ex-county Judge and Mrs. J. J. Barrett. This is the first child in the Barrett home.

Elsinore Has Columbia's New Laugh Hit

Not since "It Happened One Night" has a motion picture crossed the screen possessing as much charm, as much humor and as much entertainment value as George Stevens' "The More the Merrier," which opened yesterday at the Elsinore theatre. Columbia's newest hit comedy is just about the funniest, fastest, farciest laugh film we've ever seen.

The screen play written by Robert Russell and Frank Ross; Richard Flournoy and Lewis R. Foster, is concerned with an extremely timely subject—living conditions in jam-packed war-time Washington—and the script is as crowded with laughs as Washington is with the will to win!

Jean Arthur, Joel McCrea and Charles Coburn share the top honors among the cast and each one of them is perfectly cast. Miss Arthur is seen as a beautiful Washington secretary who, impelled by patriotic motives, decides to rent out one room of her tiny apartment. Coburn, in the role of a fabulous, lovable business tycoon, persuades Jean to let him take the room despite her avowed intentions to rent only to a woman.

It doesn't take Coburn long to realize that Miss Arthur is not in love with her fiancee, Richard Gaines, and he soon rents half of his room to Joel McCrea, an engineer in Washington on business with the war department. With the three of them sharing Jean's "parlor," bedlam and bath," a series of exciting and exceedingly hectic incidents follow, with Coburn trying to bring McCrea and Miss Arthur together on a more intimate relationship than merely landlady and tenant.

Granddaugter of Clipfells Dies

FOX VALLEY — Mrs. George Clipfell and Elaine left early Sunday morning for Baker, where the small daughter of Mr. and Mrs. Don Shepherd was seriously ill with pneumonia. The word came here Sunday night that the child had died Sunday at the Baker hospital. Mrs. Shepherd will be remembered as Pauline Clipfell of Fox Valley. The Shepherd baby was a year old last November and the only grandchild of Mr. and Mrs. Clipfell.

Little Sandra Forrest, daughter of Mr. and Mrs. Stanley Forrest, has been quite sick this week with a cold and high fever. She is reported improving however.

Grant Oxford Injured While Inflating Tire

LEBANON — Grant Oxford, while inflating a truck tire at the Reeves service station where he was employed, received serious head injuries when the tire blew up. The rim was thrown against his head. Oxford, who is 19 years of age, is in the Lebanon hospital.

First Corps Meet Set

SCIO — Lt. Velma Jones has announced that an organization meeting of the Scio unit of the Oregon Women's Ambulance corps will be held at the gymnasium Wednesday night, May 26, at which time the regular drill of the local state guards is also to be held.

A number of Scio women have signed to enlist in the corps.

Lynn Bari is unafraid of Noel Madison in this scene from "Secret Agent of Japan" at the Hollywood theatre today with "The Major and the Minor."

Five-year-old Margaret O'Brien has the title role in M-G-M's "Journey for Margaret," with Robert Young, above, and Lorraine Day playing the leads. The film starts today at the Capitol theatre. Co-featured with this moving drama, finds "China Girl," with Gene Tierney and George Montgomery.

As crowded with laughs as Washington is with the will to win, George Stevens' "The More the Merrier" also has its tender moments. The romantic scene above, with Joel McCrea and Jean Arthur, is one of the more poignant scenes in the comedy, now playing at the Elsinore theatre. Co-featured with "More the Merrier," is March of Times' "We Are the Marines," a fighting full-length feature about our own devil dogs.

March of Time Marine Saga Now Showing

On the day that America went to war the March of Time began to roll their cameras on a fighting, full-length feature film titled "We Are the Marines."

Somewhere in America at that time, Major General Alexander A. Vandegrift was training marines for action somewhere in the Pacific. The Leathernecks were learning a new kind of war, preparing to fight on wave-lashed beaches and in tangled tropical woods.

This training the March of Time recorded, step by step, striving always to capture not just the action, but the living quality of the men participating. As a result, the stirring, authentic film now playing at the Elsinore theatre, is said to afford audiences the feeling of sharing the exciting life of the marines, from their first experiences as recruits to their ultimate destiny—actual combat.

To these detailed training scenes were added breathtaking fighting sequences, rousing shots of the marines in action—in the South Pacific islands, in China, in all parts of the globe.

To record the career of the marines from Solomon's Island, Chesapeake Bay, to the Pacific Solomons was a task requiring skill and patience. But Producer-Director Louis de Rochemont, with the full cooperation of the corps, succeeded in doing all that, and more. Supporting the up-to-the-minute story of the Leatherneck is a stirring summary of the glorious 167-year-old history that preceded him wherever freedom manned the war bastions in the past.

"We Are the Marines" means just that. It is the marine's own film biography, told by him in his own frank, two-fisted way. The feature was produced in collaboration with the US marine corps and is being released by 20th Century-Fox.

Nephews Visit

MONITOR—Abel, jr., and Jimmy Jacobson of Kalispell, Mont., will arrive this morning for a visit with their uncle and aunt, Mr. and Mrs. Ole Jacobson.

THE HOUSE THAT HITS BUILT
LIBERTY
2 NAUGHTY & RISQUE COMEDIES
Now Playing
DANIELLE DARRIEUX
VIRGIN BRIDE
JUST PLAIN NAUGHTY
SCHOOL FOR HUSBANDS

EVERYONE KNOWS THOSE GRAND SHOWS
GRAND
FORCEFUL . . . as the concussion of a depth bomb!
DIANA BARRYMORE
BRIAN DONLEVY
in NIGHTMARE
with HENRY DANIELL EUSTACE WYATT DAVID CLYDE
Now Showing
HI BUDDY
with ROBERT PAIGE HARRIET HILLIARD

HOME OWNED HOLLYWOOD
Two Hits
Continuous Today
1 P. M. to 11:45 P. M.
Also! "Secret Agent of Japan"
Lynn Bari
GINGER ROGERS
RAY MILLAND
in The MAJOR and the MINOR
News and Subjects Selected Short

CAPITOL
Starts Today
A LOVE AS BRAVE AS THEIR HEARTS... THRILLING AS THE DANGERS THEY FACED!
Gene TIERNEY · George MONTGOMERY · Lynn BARI
with VICTOR McLAGLEN ALAN BAXTER SIG RUMANN
China Girl
Plus
COMPANION FEATURE
GREAT BOOK! GREAT PICTURE!
London in the blitz! Wag-does romance! Orphans of the storm! A bomb-shell of drama!
JOURNEY FOR MARGARET
YOUNG · DAY
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MARGARET O'BRIEN

TOMORROW NIGHT!
Dancing 8 'til 12
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Monday, May 24th
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MARY JANE DODD
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Jean Arthur in 1943's NEW kind of a movie.
IT SHOWS YOU
—What to do where there are 8 girls to every man.
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Every scene is REAL! Every "actor," a fighting Leatherneck!
WE ARE THE MARINES
Produced by THE MARCH OF TIME
Coming Thursday
10,000 times STRANGER... 10,000 times STRONGER than fiction!
The Thrilling Report by Former U. S. Ambassador
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