

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
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## Legislative Costs

The cost of running the state legislature jumped from \$132,570 in 1941 to \$164,869 in 1942. Come June 9, when the new laws go into effect the public can decide whether the game was worth the money.

Part of the increase was due to upping legislative salaries—of members from \$3 a day for 40 days to \$5 a day for 50, or from \$120 for the session to \$400; also increases of \$1 a day for clerks and stenographers.

In spite of all public criticism and newspaper nagging legislative costs are rarely pared. Only once or twice, in the bottom of the depression, was this accomplished. Extra clerks, stenographers who can't stenog, excess "postage," "editing the journals"—all these unnecessary or exorbitant charges go on from session to session.

Legislators are quick to denounce excess spending in state departments, and properly so; but they turn sharp eyes and deaf ears to legislative extravaganzas.

Part of this is due to the fact that a legislature is a law unto itself—and realizes the fact. No legislature can bind another. The executive and judicial departments must keep hands off. The legislature always has in its number ambitious politicians who are quite willing to grease their wheels with public patronage—and a certain number of cheapskates who are ready to chisel off the state.

Then there are many new hands at each session. They are green, afraid to upset any apples, and eager in the brief time of the meeting to get what perquisites in fame or showing the session affords. So they easily accept the pattern which the continuing staff of holdover members, regular employes, et al. prescribe.

The 1943 session cost more than 1941; and it is a safe bet that 1945 will cost more than 1943. Fortunately we rarely hold extra sessions in this state, so the splurge is limited to once in two years.

## Unity of Command

Unity of command is elemental for military success. We have had divided command in the south and southwest Pacific areas, the dividing line at one time crossing Guadalcanal island. The division of command evidently continues, although statements from army and navy headquarters are conflicting. Maybe the commanders themselves do not know. If they don't there's no wonder others are confused.

First there was a dispatch from headquarters of Admiral Halsey quoting a "spokesman" as saying that the Southwest and South Pacific naval force remained a part of the Pacific fleet under Admiral Nimitz. Later the same correspondent filed another dispatch from the same headquarters, quoting a "spokesman" as saying that General MacArthur "has been and will be responsible for the South and Southwest Pacific theatre in joint operations."

And now come a dispatch from army headquarters in Australia quoting a "spokesman" for General MacArthur as saying the command remains divided, "but in a spirit of perfect coordination" between Admiral Halsey and General MacArthur.

All we can make out of this is that each is boss, but when they are traveling in the same direction MacArthur is, or else they "work together." Considering that experience has demonstrated that the kind of war we are up against in the Pacific (and elsewhere for that matter) requires close teamwork on the part of navy, army and air force, it would seem that command and operations should be integrated so a powerful striking force may be seen start rolling back the Japs.

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## Italy Restored

Then tendency has been to give the Italians the raspberry as fighters. The Germans used them as foils and rear guardists, saving their own blooded fighters for more critical battles. The Italians were left behind at El Alamein; they surrendered in droves. In Tunisia though they acquitted themselves honorably, and the commanding general, Marshal Giovanni Messe, insisted on surrendering to the British Eighth army, the outfit which has punished the axis clear across Africa.

Perhaps we discredit the Italians unduly as fighters. Their hearts were not in this war; and they came to see they were mere pawns of the nazi overlords. Given a more worthy cause and better leadership they might have done much better.

But it remains true that the modern Italian has had other interests than warfare. The spirit which made the Roman legions the conquerors of Parthia, from the Libyan desert to the Rhine and from the Danube to the Scottish border, seems to have burned out long ago. Mussolini's appeals to revive the glories of ancient Rome drew applause but not the energy and the will to execute the task.

Italy itself is a "burned-out" country. It lacks coal and metals; firewood is scarce; with housewives hoarding bundles of sticks. Its population is too large for the local resources of subsistence. The meagre agriculture must be supplemented with heavy imports.

But the Italian people do have a place in the world, if not in its fighting lines. They have developed the arts. Music, painting, sculpture, architecture, handicrafts, — for these Italy is world-famous. In the finer manufactures Italy has also excelled. So Italy defeated will not mean Italy destroyed. It should mean Italy restored to its rightful spot on the cultural map of the world, rather than sprawling over geography with a tinsel and braid empire.

## Hoyt to OWI

Palmer Hoyt, publisher of the Oregonian, will take Gardner Cowley's place as domestic director in the office of war information. There is no question of Hoyt's capacity. He has made his newspaper aggressively loyal so far as the war is concerned. And it is probably a good thing to bring to the Washington scene and especially to the office of war information new minds and new faces who can bring a fresher report on what the public is thinking about, and what the public wants in the way of prompt and truthful news on the war.

The Oregonian was an early critic of the government policy of "delayed action" news bombs. This complaint from over the country led to the appointment of Elmer Davis who has fought a good fight, and on the whole a successful one, for early and accurate reporting. Hoyt will support this policy. He will also be in a position to express the sentiment of the west, which is anxious to have the war in the Pacific pressed with all speed possible, without of course neglecting the job of polishing off Hitler.

During the counterattack near Wadi Akarit by the 8th Army, the Nazis tried to trick British infantry from their newly won positions. Germans who could speak excellent English called to one another hoping the British troops facing them would unsuspectingly move in the direction of their voices into carefully prepared traps. The trick failed because the troops in that sector were Scottish Highlanders, and the voices coming out of the darkness had no trace of a Scottish accent.—British Information Services.

It is estimated it takes eight tons of shipping to get one soldier abroad and one ton each month to keep him supplied. Figure that on some runs only three round trips a year can be made. Allow for losses by submarine. Then you get some idea of the need for ships in winning this war.

## News Behind The News

By PAUL MALLON

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WASHINGTON, May 15—Mr. Roosevelt said, after his southern camp inspection trip, he thought it might be a good idea for every young man to get a year of his life to the service of the state after the war.



Most of his hearers concluded that he had in mind something like the various European systems of military training.

In most democracies before the war, youths were required to serve a year in the army. This was done, not because it improved the young man, but because the nations could not otherwise muster formidable military forces from their small populations.

Compulsory military training often has been discussed in the United States, but never attempted. We never have thought we needed such a large army.

The new dealers around the president, however, think his terse remark widely misunderstood. They do not believe he has any idea of forced military training, but is thinking along the same old lines he has followed on this subject in the past.

The orthodox new deal textbook on youth and youth training by the state apparently is an essay on peace by the Victorian Harvard philosopher, William James.

His idea was to inject pacifism into youth. He thought war could be ended if an outlet could be found for the pugnacious exuberance of youth and if a physical substitute in farming, for instance, could be developed in them. At least this is the way the new deal philosophers tell it.

A minor experiment along that line was tried in 1941 under government auspices. Some Harvard and Dartmouth graduates were brought, under the leadership of Professor Rosenstock-Huessy, into experimental farming work at Camp William James, Sharon, Vermont.

There was much political ad, about the matter when Representative Engel (Republican-Michigan) dug out of Who's Who the fact that Professor Rosenstock-Huessy was not then (1941) an American citizen and had instituted the German labor camps from 1925 to 1933.

The especially enthusiastic columnist Dorothy Thompson was identified with the experiment, which apparently is still going on in some trivial aftermath. At least, Dr. Rosenstock-Huessy is still around and interested, and some Harvard men are supposed to be working on several farms in New Hampshire or Vermont.

The experiment, however, was never satisfactory to anyone involved, and publicity about it has vanished as well as any known government connection with it.

But Mr. Roosevelt is supposed to have been a close follower of James, who was very popular with students around the time of Mr. Roosevelt's graduation from Harvard in 1904. So many students attended James lectures that they packed out through the doors into the hallway.

It is therefore likely that the line of youth service to be proposed here in post-war may run into a yet unsuspected direction. It is more likely to seek to utilize the facilities of the federal government to give non-military training or something in the way of a substitute for military training, from which the physical benefits of the James philosophy may be derived.

Any columnist will certainly be over his depth wading into such unmeasured and bottomless issues. But anyone can join the argument as apparently many people already have.

The importance of the James ideal in the post-war world would seem to me to rest entirely upon the question of whether Mr. Stalin, Generalissimo Chiang Kai-Shek, Mr. Churchill and others would direct their youth with the same anti-toxin serum. Its success in bringing peace to the future world would depend more on what other nations did than what we do.

Indeed the idea might itself lead inevitably to war again if we practiced peace and others did not, because the military weakness of our ideals would invite a challenge by whoever wanted to conquer us.

Wars do not spring from the pugnacious exuberance of youth as Mr. James supposed. Certainly this one did not. It sprang from a challenge to our civilization by ruthless aggressors who stole the march on us while we studied ways of appeasement and peace.

Mr. James did not have the advantage of knowing the ways of fascism and communism. In my opinion, he would have written a very different essay on peace today.



'Little Brown Jug'

## Today's Radio Programs

- Next day's programs appear on comics page.
- KSLM—SUNDAY—1390 Ks.**
    - 8:00—Langworth Foursome.
    - 8:30—Gospel Broadcast.
    - 9:00—News in Brief.
    - 9:05—Spiritual Interlude.
    - 9:20—Organ, Harp, Violin, Trio.
    - 9:30—Popular Salutes.
    - 10:00—World in Review.
    - 10:15—Moonbeam Trio.
    - 10:30—Hit Tunes of Tomorrow.
    - 11:00—American Lutheran Church.
    - 12:00—Sunset Trio.
    - 12:15—War Commentary.
    - 12:30—Golden Melody.
    - 1:30—Young People's Church.
    - 1:30—Orchestra.
    - 2:00—Isle of Paradise.
    - 2:15—Voice of Restoration.
    - 2:30—Vocal Varieties.
    - 3:00—News Summary.
    - 3:30—"Boys' Town."
    - 4:00—Skipper Henderson and Crew.
    - 4:15—Modern Serenade.
    - 4:30—Alex Kirilloff Russian Orch.
    - 5:00—Old Fashioned Revival Hour.
    - 5:30—Tommy's Headlines.
    - 6:15—Antia Boyer and Tomboyers.
    - 6:30—Symphony of Mystery Orchestra.
    - 7:00—Bob Hamilton's Quintones.
    - 7:30—Langworth Novelty and Salon.
    - 8:00—First Presbyterian Church.
    - 8:30—Westminster Players.
    - 9:00—News.
    - 9:15—Organalities.
    - 9:30—Back Home Hour.
    - 10:00—News.
    - 10:15—Dream Time.
  - KALE—MBS—SUNDAY—1330 Ks.**
    - 8:00—Wesley Radio League.
    - 8:30—Central Church of Christ.
    - 9:15—Rev. V. W. McCall.
    - 9:30—Detroit Bible Class.
    - 9:30—News.
    - 9:45—Sunny Days.
    - 10:00—News.
    - 10:15—Romance of the Hi-Ways.
    - 10:20—Canary Chorus.
    - 10:30—News.
    - 11:00—Freddy Day Orchestra.
    - 11:30—News Brevities.
    - 12:00—Tango Time.
    - 12:15—Pastor's of the Church.
    - 12:30—Young People's Church.
    - 1:30—Temple Baptist Church.
    - 2:00—Symphony of Mystery Orchestra.
    - 2:30—Murder Clinic.
    - 3:30—Tipton of the Dairy Farmer.
    - 4:45—Dr. Johnson.
    - 4:45—His of Restaryear.
    - 5:00—Organalities.
    - 5:15—News.
    - 5:30—American Forum.
    - 6:00—Gabriel Serenade.
    - 6:30—Old Fashioned Revival Hour.
    - 7:00—John B. Hughes.
    - 7:15—Billie V. McCall.
    - 7:45—Rocking Horse Rhythms.
    - 8:00—Hinson Memorial Church.
    - 9:00—News.
    - 9:15—Voice of Prophecy.
    - 9:30—Church of the Air.
    - 10:00—Old Fashioned Revival Hour.
    - 11:00—Answering You.
    - 11:30—Ballad Drummond.
  - KEX—BN—SUNDAY—1190 Ks.**
    - 8:00—Solemn of Production.
    - 8:30—Ralph Walker.
    - 8:45—African Trek.
    - 9:00—The Blue Hour.
    - 9:20—Stars from the Blue.
    - 9:30—Popular Melodies.
    - 10:45—News.
    - 11:00—Coast to Coast on a Bus.
    - 11:45—Blonde in Blue.
    - 12:15—Wake Up, America.
    - 1:00—National Vespers.
    - 1:45—Voice of the Farmer.
    - 2:00—Remember.
    - 2:30—Musical Steelmakers.
    - 2:30—News.
    - 3:30—Here's to Romance.
    - 3:30—Free World Theatre.
    - 4:00—Charley Lin, USA.
    - 4:30—Serenade.
    - 5:00—Christian Science Program.
    - 5:15—Religious.
    - 5:30—Edw. Tomlinson, Commentator.
    - 6:00—Drew Show.
    - 6:20—The Green Hornet.
    - 6:30—Inner Sanctum Mysteries.
    - 6:30—Good Will Hour.
    - 8:00—News.
    - 8:15—Jimmie Fidler.
    - 8:30—Quiz Kid.
    - 8:45—Dorothy Thompson.
    - 9:00—News Headlines.
    - 9:45—Music.
    - 9:55—News.
    - 10:00—University Explorer.
    - 10:15—Organ Reveries.
    - 10:30—The Quiet Hour.
    - 10:45—Serenade Melody.
    - 11:00—War News Roundup.
    - 11:00—KSLM—SUNDAY—1390 Ks.
    - 11:00—News of the World.
    - 6:45—English Melodize.
    - 7:00—Church of the Air.
    - 7:30—Wings Over Jordan.
    - 8:00—Warren Sweeney, News.
    - 8:00—News.
    - 8:30—Invitation to Learning.
    - 9:00—News.
    - 9:30—Lake Tabernacle.
    - 9:30—Church of the Air.
    - 9:30—Trans-Atlantic Call.
    - 11:00—The We Love.
    - 11:30—World News Today.
    - 11:30—Fidler Show.
    - 12:00—Columbia Symphony.
    - 12:30—The Pause that Refreshes an Air.
    - 2:40—The Family Hour.
    - 2:45—William Shirer, News.
    - 2:55—Edward R. Murrow, News.
    - 3:15—Get John.
    - 3:30—Big Gene Aubry.
    - 3:30—Commentary.
    - 4:30—News.
    - 4:30—Will Archer.
    - 5:30—William Winter, News.
    - 5:45—Music.
    - 5:45—Dr. Severid.
    - 6:00—Radio Readers Digest.
    - 6:30—Fred Allen.
    - 6:30—Take It or Leave It.
    - 7:20—Man Behind the Gun.
    - 7:30—Dr. Aton.
    - 8:30—Ken Murray.
    - 9:00—William Winter, News.
    - 9:00—News.
    - 10:00—Five Star Final.
    - 10:15—Warfare Women.
    - 10:30—The House of the Air.
    - 10:30—Orchestra.
    - 11:00—Music.
    - 11:30—Music.
    - 11:30—Midnight to 6 a.m.—Music and News.
  - EGW—NBC—SUNDAY—620 Ks.**
    - 4:30—Dawn Patrol.
    - 6:00—News.
    - 8:15—Commando Mary.
    - 7:30—National Radio Pulpit.
  - KSLM—MONDAY—1390 Ks.**
    - 7:00—News in Brief.
    - 7:30—News.
    - 7:45—Morning Mood.
    - 8:00—Freddy Day Orchestra.
    - 8:30—News Brevities.
    - 8:30—Tango Time.
    - 8:45—Pastor's of the Church.
    - 9:15—Uncle Sam.
    - 9:30—Popular Melodies.
    - 9:45—Round-up Time.
    - 10:00—World in Review.
    - 10:15—Billie V. McCall.
    - 10:30—Ac. Trio.
    - 11:00—Orchestra.
    - 12:00—His of Restaryear.
    - 12:30—Organalities.
    - 12:30—Gabriel Serenade.
    - 12:35—Matinee.
    - 1:00—Lum and Abner.
    - 1:00—Records of Production.
    - 1:45—Spotlight on Rhythm.
    - 2:00—Billie V. McCall.
    - 2:15—Bill Roberts.
    - 2:30—Langworth Siring Quartet.
    - 3:00—Sunday Swing Club.
    - 3:00—KSLM Concert Hour.
    - 4:00—Guadalajara Trio.
    - 4:30—Teatime Tunes.
    - 5:00—Music.
    - 5:00—Records of Reminiscence.
    - 5:00—Music.
    - 6:00—Tonight's Headlines.
    - 6:00—The Blue Hour.
    - 6:20—Evening Serenade.
    - 6:30—Popular Melodies.
    - 7:00—News in Brief.
    - 7:05—Music.
    - 7:30—Songs in Review.
    - 8:30—Treasury Star Parade.
    - 8:45—Herb Jeffrey and Symphonie.
    - 9:00—News.
    - 9:15—Neighborhood Call.
    - 9:30—Scath N.Y. Presents.
    - 10:00—Let's Dance.
    - 10:30—News.
  - KALE—MBS—MONDAY—1330 Ks.**
    - 6:45—Uncle Sam.
    - 6:45—Records on Clock.
    - 7:15—Texas Rangers.
    - 7:30—Memory Timekeeper.
    - 8:00—Cher Up Gang.
    - 8:30—News.
    - 9:00—Whit New.
    - 9:00—Boake Carter.
    - 9:15—Woman's Side of the News.
    - 9:30—Scath N.Y. Presents.
    - 9:45—Curtain Call.
    - 10:00—News.
    - 10:15—Knock.
    - 10:30—This and That.
    - 11:00—Concert Fester.
    - 11:15—Billie V. McCall Reads the Bible.
    - 11:30—Concert Gems.
    - 11:45—Rose Room.
    - 12:00—News.
    - 12:30—On the Farm Front.
    - 1:00—Wayne Taylor.
    - 1:30—Nobody's Children.
    - 1:45—Scath N.Y. Presents.
    - 2:15—Texas Rangers.
    - 2:45—News.
    - 2:45—Warfare Women.
    - 3:45—Stars of Today.
    - 4:00—Fulton Lewis.
    - 4:15—Satan Swing Club.
    - 4:30—Johnson Family.
    - 4:30—News.
    - 4:45—Superman.
    - 4:45—Norman Nesbitt.
    - 4:50—Gabriel Heatter.
    - 5:00—Flying High.
    - 5:15—Accordion and Guitar.
    - 5:30—Lone Ranger.
    - 5:30—This is Gimmey.
    - 5:30—Double or Nothing.
    - 5:30—News.
    - 5:30—Salute to Heroes.
    - 5:30—General Barrows.
    - 5:30—Fulton Lewis.
    - 6:00—Wings Over the West Coast.
    - 6:00—News.
    - 6:00—Shady Valley Folks.
  - KEX—BN—MONDAY—1190 Ks.**
    - 6:15—National Farm and Home.
    - 6:15—Western Agriculture.
    - 6:15—Ed McConell.
    - 7:00—Home Demonstration Agent.
    - 7:30—News.
    - 8:00—Breakfast Club.
    - 8:00—Your Neighbor.
    - 8:30—Breakfast at Sardi's.
    - 8:30—Banking Talking.
    - 8:30—News.
    - 8:30—And Virginia.
    - 10:00—Furry Money Man.
    - 11:00—Woman's World.
    - 11:30—Great Moments in History.
  - KOIN—CBS—MONDAY—970 Ks.**
    - 6:00—Northwest Farm Reporter.
    - 6:00—Breakfast at Sardi's.
    - 6:20—Texas Rangers.
    - 6:45—KOIN Klock.
    - 6:50—Wake Up News.
    - 7:00—Dick Joy, News.
    - 7:45—Nelson Pringle, News.
    - 7:45—Wartime Women.
    - 8:15—Valiant Lady.
    - 8:30—Stories America Loves.
    - 8:45—Jant Jant.
    - 8:50—Kate Smith Speaks.
    - 9:00—Big Sister.
    - 9:30—Romance of Helen Trent.
    - 9:45—Our Gal Sunday.
    - 10:00—Life Can Be Beautiful.
    - 10:15—Ma Perkins.
    - 10:30—Vic and Sade.
    - 10:30—The Goldenberg.
    - 10:45—Young Dr. Malone.
    - 11:15—Joyce Kilmer.
    - 11:30—We Love and Learn.
    - 11:45—News.
    - 11:45—News.
    - 12:00—William Winter, News.
    - 12:45—Bachelor's Children.
    - 1:00—Come Front Reporter.
    - 1:30—Uncle Sam.
    - 2:00—Newspaper of the Air.
    - 2:30—This Life is the WAAC.
    - 3:00—Milton Charles.
    - 3:15—Today at the Ducans.
    - 3:15—News.
    - 4:30—Raffles.
    - 4:45—Sam Hayer.
    - 4:50—Dorothy Allen.
    - 5:00—Concert.
    - 5:00—Melody Matinee.
    - 5:30—Harry Flannery.
    - 5:45—News.
    - 6:00—Radio Theatre.
    - 7:00—Screen Guild Players.
    - 7:30—Everett Reporter.
    - 8:00—I Love A Mystery.
    - 8:15—Casting Unlimited.
    - 8:30—Gay Nineties.
    - 8:35—News.
    - 8:35—John B. Kennedy.
    - 9:30—Vox Pop.
    - 10:00—Five Star Final.
    - 10:15—Charming Madness.
    - 10:30—The World Today.
    - 10:30—Air-Flie of the Air.
    - 11:00—Facts about the WAAC.
    - 11:00—Music.
    - 11:35—News.
    - 11:35—Midnight to 6 a.m.—Music and News.
  - EGW—NBC—MONDAY—620 Ks.**
    - 4:30—Dawn Patrol.
    - 6:00—News.
    - 8:15—Commando Mary.
    - 7:30—National Radio Pulpit.
  - KOAC—MONDAY—350 Ks.**
    - 10:15—The Homemaker's Hour.
    - 11:30—School of the Air.
    - 11:30—Melody of Gilbert and Sullivan.
    - 12:00—News.
    - 12:15—Noon Farm Hour.
    - 1:00—Music.
    - 1:15—War Commentary.
    - 1:30—Variety Time.
    - 1:30—The House Front.
    - 2:30—Music.
    - 3:00—News.
    - 3:15—Treasury Star Parade.
    - 3:30—Concert Hall.
    - 4:00—Monitor News Roundup.
    - 4:15—Waltz Time.
    - 4:30—Stories for Boys and Girls.
    - 4:30—Oregon State Review.
    - 6:00—It's Oregon's War.
    - 8:15—News.
    - 8:30—Evening Farm Hour.
    - 7:30—Hi Clubs.
    - 9:00—Music of the Masters.
    - 9:30—Education.
    - 9:30—Calling All Teachers.
    - 9:30—News.
    - 9:45—Uncle Sam.

## 'American Bred'

By FRANK MELONEY

Chapter 10 Continued

The boy's eyes goggled as the pump clicked up to thirty gallons. "Where you going, the North Pole?"

"Boston," Christopher answered. He started forward, and made a wide and complete turn, heading back in the same direction from which he'd come.

"Hey!" the boy called after him, "that ain't the way to Boston!"

Some time later, he drove up to the Tru-Frend Tourist Cottages and Kennels. The girl was not in sight, but Paul came out from one of the bungalows and started toward him, his round face wreathed in smiles.

"Boy, am I glad to see you back!" he announced with candor. "Haven't changed your mind, have you?" he added with misgiving. "You've got a swell show prospect in Gretel."

"I know it. I'll put her in the puppy sweepstakes, to see if she's got what it takes, and then hold her back until the big show."

Paul nodded, satisfied. "Which will be about the first decent break I've had. What do you want to do, take her along, or do you want me to drop her off at your place?"

"I came back for her."

They walked out to the kennels together, and stood eying the gangling tumbling mass of puppies. "You had another faun here this morning—smaller than the rest," Christopher observed.

"That was Rowena. She's gone."

"Say, you're not doing so badly. I'd count it a red letter day if my kennel ever sold two dogs within a couple of hours of each other."

"I'm only selling one. I gave the other pup away."

"You didn't have to do that. She was better than average."

"I didn't give her away to be rid of her. I wanted to give her away."

He made no further explanation. Christopher suggested that they go over to the house so he could write out a check.

"Who was that girl who was here this morning?" he asked.

"That was Miss Ann Rivers."

Christopher's Wain gave undue attention to the date of his check.

"What's today?"

"The seventeenth."

"Known her long?"

"Who?"

"Miss Rivers."

"Never saw her until last night." Paul lit a cigarette. "Her car got stuck in the storm down the road. And when she walked in here, she walked into plenty."

"Yes, I know," Christopher interrupted. "Congratulations!"

"If it hadn't been for the Paul she jumped in to help," Paul continued, "the Doc says he'd have never pulled Carol through. I gave the dog to Miss Rivers. She just happened to take a shine to the pup."

Christopher repressed a smile. "She certainly did. We almost came to blows over the relative merits of her choice and mine."

"She doesn't know beans about Danes," Paul declared.

"I found that out," said Christopher. "By the way," he queried nonchalantly, "is she upstairs now?"

"No, she just left."

Christopher had a sudden sense of let-down. He had counted on finding this Miss Rivers, seeing her, and talking to her. He gave her the check to Paul, who blew on it to dry it, and then laughed.

"Look, maybe you'd better sign

## The Safety Valve

Letters from Statesman Readers

ABOUT PINBALLS

To the Editor:

So the pinball party wasn't much of a success as far as the Ministerial association was concerned. Why sneer at the ministers of Salem? They are not responsible for the good of Salem any more than are we, the other citizens. No one of average intelligence needed to go to that meeting to know any more about pinball machines. The citizens have already learned about these mechanical robbers. They could not be dignified by calling them gambling devices.

Here we are in the most dreadful war in world history. Drafting our men into the armed forces, asking them to lay down their lives if need be and then fixing these "recreational devices" to rob them of the little money we pay them for these tremendous services, by putting these devices in every place these boys go for diversion while on leave. Patriotic, isn't it?

Where do the pinball people get metal to make these machines? We do not have enough metal for defense so we are not making typewriters, alarm clocks, electrical household appliances and telephones any more. Were the pinball machines and metals stored instead of being put into scrap piles? Surely no citizen of this country would be so small and mean. Or would they?

It is true that children accompanied by adults can play these machines, provided the adults pay for the fun?

One of the sponsors of the pinball ordinance has established himself in residence in Portland. He has been coming back to Salem to council meetings for several months. Is he still a member of the Salem city council? How about his vote on this ordinance? Many citizens would like to know the name of the man who wrote the ordinance and the name of the pinball specialists who are panting to place these machines.

Let's keep such things out of this or any other part of our country while we work on other far more important problems.

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