## The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

#### THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, Editor and Publisher

Member of The Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

#### Dictarhone at Berchtesgaden

Hitler and Musselini had a meeting some days ago. Pictures, somewhat blurry but still recognizable, were radioed out via Stockholm to prove the meeting. Nothing was said as to whether Mussolini traveled in the armored train der Fuhrer gave him or not. Anyhow they met and talked things over; and as usual the ensuing announcement reported "complete agreement" on what they would do.

Time was when Hitler was Il Duce's pupil. Then the mutterings from the Roman balcony and the rattling of a few sabers at Brenner pass frightened Hitler from following up the nazi putsch in Vienna. With the failure of Italian arms in Africa and Greece Musselini was reduced to a mere lackey of the German overlord. Both now are in slightly changed circumstances. Here is our own dictaphone record of their conference:

"Heil Hitler! How are we doing?" "Ach, Benito, not so gut already yet. Vot aboud

"Sacre mio, Adolf, Italee is in one heluvafix. In 1940 I stab France in the back. Do I getta a part of France? No. I start to make beeg Italee in Africa; but the English, they capture my general with the whiskers; they taka de Ethiops; they taka Eritrea; now they taka Tripoli. No more Italee in Africa, Adolf. But what happened in Russia?"

"Mein Gott in himmel! Russia, Russia; the pigs, the communists, dey vent qvit ven we lick them. But I fix them, I fix them this year, sure. Yust like nobody's business. I vill."

"Adolf, what do you hear from Hirohito? Will he smasha the Yankees this year?"

"Hirohito, Hirehito, did you say? Dat end of the axis I don't hear from already. I ask Hirohito, you stab Russia in the back? Hirohito, he say, 'So sorry Adolf; but Japan got leg in American trap; we leave Stalin to you please."

"Adolf, my populo they say, When do we eata? We gotta no macaron; we gotta no ravioli, only yino and olive oil. The hens they laya no eggs because we gotta no hens now. Can you ship ussome sausage or some cabbages, lenda-leasa, like the Americans maybe?"

"Nein, nein, no sausage. Only I vill send you ten dousand copies of Mein Kampf, what?" "But Adolf, you say in Mein Kampf you never,

never would fight on the west and fight on the east. Now you fight on the west, you fight on the east, you fight on the south, you fight up in the "Hush, Benito, not so loud. Ve must plan worser

than before no. Ve must get Rommel out of Tunisia so he can defend Germanee. You send your fleet across to take away Rommel and de German army, "Oh, Adolf, not so fast. I send my fleet; it gets

what you call gesunkt; then where will pretty Napoli be, and Roma and Mussolini? Can't the Germans swim like the Eenglish at Dunkerque, "Nein, nein, Benito, our air umbrella it is lost

yet. Ve cannot svim. I tell you, ve will bring our Germans home in Italy's boats and ve will leave all of Africa for you now." "No. Adolf, the air umbrell it is gone in Italee

too; and the Eenglish, they blocka de bust in Turin and Milan. My populo they notta like it; they say, Why notta peace Musselini?"

"Aber Benite, not so loud mit der peace talk yet. I vill make the peace, ven I crack the skulls of those English and Rushians and Americans. I vill bomb London, I vill bomb New York, I vill bomb Resenfelt, I will . . . ."

"Ya, Adolf, but you gotta de Russian bear by the tail now, no; you canna let go, you canna hold on, yes. And my populo, they say, When do

"I tell you Benite, ve must ask Franco for food. He must pay us back already. Or Laval, he vill do anything vot I ask him."

"But Adolf, I thinka Laval notta lika me yet, no; and Franco, hees populo very hungry too, yes." "Now Benito, dis is vot we vill do. We vill issue a statement. Ve will say ve stand togeder, you und me yes; dot we are agreed togeder, you und me; dot our peoples they must sacrifice; dot de var ve will win yet if the peeples they will sacrifice more already. Gutbye, Benito, it vas so nice for you to come."

"But Adolf, my populo say, When do we eata?" . . . .

#### War in the Pacific

Americans have been altogether too complacent about Japan since the Jap offensive was stopped in the Solomons and rolled back in Papua. In spite of warnings from General MacArthur and appeals from China the Pacific is neglected in favor of action against Hitler. But the Japs have not been idle. They have been consolidating their positions-building runways in making Kiska into a real air base in spite of repeated bombings, a base which threatens not only Alaska but Washington and

The stepping up of Japanese air attacks in the South Pacific while costly to them, reveals strength we hardly realized. Now from Gen. MacArthur's headquarters comes report that a heavy Jap naval concentration is maintained at Truk, ready to move in force to renew Japan's march of aggression.

We dare not neglect the Pacific theatre and regard whipping Japan as an end-of-the-war chore. There must be a sufficient flow of strength there to maintain the initiative for the allies. The longer we delay, the costlier will be the fighting.

To serve as director of the new state "deopment commission" Johnny Kelly has been hired. Kelly was long political writer for the Oregonian, and for many years past has been a Washington correspondent for many Oregon papers. Since Kelly's experience and ability lie primarily in the field of publicity and politics rather than industry one can hardly help wondering what office Gov. Snell is running for

A publication put out by the Puget Soundnavy yard announces an "absentee contest" among various units of the establishment. We trust it's like golf in that low score wins.

"Soldiers Learn to Handle Meats" says a headline. You wouldn't think, to see them eat,

#### Eruption in OWI

There must be something rotten, not in Denmark this time, but in the OWI office in Washington. Both press and public have great confidence in Elmer Davis, the director; but he has a hard time riding herd on the collection of men and women in the office. Now some 15 of the staff have resigned, issuing in explanation a statement saying it was their conviction it was impossible for them to tell the truth.

The OWI should be laid open first with a sealpel to see what is under the hide. Has it been packed with typical New Deal propagandists who are seeking to sell socialism under a war label? Or is it staffed with benchwarmers, left-overs from the "public relations" pile, or men-out-of-work who knew the right friend?

Davis was plainly embarrassed by the Roosevelt ballyhoo booklet. Now he is disturbed over this eruption which may be due to the fact that Gardner Cowles, his assistant, ordered the staff to cut out so much pamphleteering and rely more on newspapers to carry the facts to the

Coming at the time the country is concerned over administration decision to bar reporters from the coming international conference on food the blow-up in OWI will result in further loss of confidence in the government's press relations. The people want the truth, and do not like to have it filtered, diluted or adulterat-

#### **News Behind** The News By PAUL MALLON

(Distribution by King Features Syndicate, Inc. Repre-

WASHINGTON, April 15-The administration's post-war and economic policies seem to be changing-perhaps veering is a better word. Often in the past, Mr. Roosevelt has used sail-

ing technique toward his objectives, tacking first to one side, then the other. The permanency of current symptoms of change is therefore not firmly established,

Under Secretary of State Wells, in his last speech, did not again mention an "international police force." But spoke of "preserving peace by force," which is another thing.

Mr. Wells occupies a position greater than his title and is a consummate classicist in the use of diplomatic language. His moderation of phraseology, therefore, must be considered

significant, especially as he is handling much of the duties of secretary of state these days.

Paul Mallon

This change reflects an inner realization down through government diplomatic authorities that developments of this war from now on will have more to do with making the post-war world than any words that can be said now. If Russia manages to accomplish the victory,

a wholly different set of peace circumstances may be presented than if the victory is wrought by Anglo-American action.

Some authorities like Navy Secretary Knox also are beginning to imply that it is more important for our post-war peace for the United States to hold bases in the Pacific than it is to enter upon pious pronouncements of brotherly love.

The Island of Guadalcanal for which we are fighting so heartily is-few stop to think-a British possession. The airfield we have fought so valiantly to defend would normally become a British airfield at the secession of hostilities.

In the future air world, it is obvious that many Guadalcanals will be more essential to the security of our shores than any other factor.

dicated Britain and Russia are getting more and more together. If this proves true in fact as well as word, another set of post-war circumstances will confront us. There appears no truth to the rumors that

Mr. Churchill, in his recent statements, has in-

Litvinoff might return home and thus offer us a red diplomatic goodbye with gloved hand. Litvinoff has laughed off such suggestions, saying he can do more good here. But certainly all these conditions make it evident the post-war world will be fixed by future negotia-

tion, not by what Washington officials may have

wanted in the first place. The change in domestic economic policies of this government are clearer cut. The administration move to freeze prices and wages at long last now carries a ring of sincerity and determination. It should have been done a year or more ago,

run up, promising a freezing in the end. This now appears to be the end. A peculiarly favorable political situation furnishes weight to Mr. Roosevelt's freezing intentions. The John L. Lewis wage increase demands and the senate side-tracking of farm bloc claims in the Bankhead bill have brought the AFL and, even somewhat reluctantly the CIO, into a new position

but the new deal economists desired to let wages

of alarm against inflation. Up to now, they have wanted to run wages up. But with the farm bloc holding over labor's head the power to increase prices (by passing the Bankhead and Pace bills in congress at anytime), the president has been able to gather powerful labor and farm support for a firming of the antiinflation policies.

Officialdom knows nothing more about Russia's post-war intentions than you do. Apparently there have been no conversations . .

. The Lightning Interceptor (Lockheed P-38, twin Allison engines) plane has developed a reputation as a super plane in the Tunisian fighting. It climbs like its name, practically straight up, is faster, and has better protection than the naziships, and is classed as maneuverable. Bugs have been ironed out. Pilots and war authorities class it with the Spitfire and Flying Fortress as one of the three outstanding planes of the war . . .

was, "The teacher has a contract, and is teaching." I protested, "That isn't teaching, it doesn't get results," to which they gave . . . MacArthur's Air General Kenny and others me no answer. I carried it to the are supposed to be very much disappointed with county supervisor, the county superintendent, and finally to the their Washington plane mission. Production is enough to furnish them the ships, but the shipping situation is tight. They say the Japs are digging At the last place I was told, "If in everywhere in conquered territory, and will be very hard to get out if allowed to go on for some

## Today's Radio Programs

7:30—News,
7:45—Music of Vienna.
8:50—Breakfast Club.
9:00—Keep Fit with Patty Jean.
9:15—Woman's World.
9:30—Breakfast at Sardi's.
9:00—Baukhage Valking.

2:30—Uncle Sam. 2:55—Labor News. 3:15—Knease with the News. 3:30—Club Matinee.

3:30—Club Matinee.
4:00—My True Story.
4:30—News.
4:35—The Sea Hound.
5:00—Terry and the Pirates.
5:15—Dick Tracy.
5:30—Jack Armstrong.
5:45—Captain Midnight.
6:00—Hop Harrigan.
6:15—News.
6:30—Spotlight Bands.
6:55—Little Known Facts.
7:00—John Gunther.
7:15—Gracie Fields.
7:30—Close Your Eyes.

3:15—Today at the Duncan's. 3:30—Keep Working, Keep Singing, America.

America.
3:45—News.
4:00—Your Friday Date.
4:15—Sam Hayes.
4:30—Easy Aces.
4:45—Tracer of Lost Persons.
5:00—Martha Mears.

5:30—Martna Mears. 5:30—Harry Flannery. 5:45—News. 5:55—Cecil Brown, News. 6:15—Oregon at War. 6:30—That Brewster Boy. 7:00—Caravan.

7:45—Elmer Davis. 8:00—I Love A Mystery. 8:15—Secret Weapon, 8:30—Playhouse.

in awhile." Then along comes a

test of knowledge such as you

discuss, and people wonder why

and blame the schools. The

school officers are the servants

of the people, if the people want

educational advance they can

have it if they will pay the price

of beginning with themselves. I

promptly took a hand in our

boy's studies, borrowed texts,

and worked with him. The next

year we were out in the moun-

tains and he began high school

work by correspondence from

Eugene. I thought the assign-

ments followed reasonably after

the eighth grade course of study.

But circumstances prevented his

going very far that year. This

year, after six weeks in a resi-

dent high school as freshman, he

told us, "I haven't had a thing

to do this whole time, all the

work has been just doing over

what I did my last year in eighth

grade subjects." And it was so.

my upper grade pupils what our

courses of study call for. It has

been a stiff pull for I have had

to retrack again and again over

material in previous years' out-

lines, not details but fundament-

al principles. But I have taught

and drilled and retaught. Finally

not long ago one of them said,

"We are working harder this

year than we ever have before

in our lives," and nearly the

whole room echoed it. Even the

parents agreed, so I took my out-

lines and my story to my super-

visor, saying, "Please check my

plans, my people say I am work-

ing them too hard." He said

promptly and rather emphatical-

ly, "That's what they are there

for, isn't it?" He looked over

my books-which show day by

day assignments in every subject

for each grade-and then said,

These outlines were OKed by

this office last fall. You go right

ahead with what you are doing."

I know for a fact that the high

school sophomore sister of one of

my seventh grade pupils is doing

easier work in a certain subject

than my seventh grade is in that

subject. WHY? Three years ago

that seventh grade "couldn't

take" all they should have,

WHY? Three or four or five

years ago the primary pupils

didn't get what they should have

had. WHY? Teachers were

forced to spend too much time on details (such as tying shoes,

washing hands, settling minor disputes) of fundamental living

the masterye of which is every

child's right before he has

reached school age. So we par-

say, by all means, let's have more

tests, but add to them some for

parents and a few for young

ents, THE PEOPLE, have mor

ourselves to blame. I. a ten

This year I have been teaching

comics page.

KSLM-FRIDAY-1390 Ke. 7:00-News in Brief 7:05-Selectess Au Revoir. 6 Organalities.
15 News.
26 Hillbilly Serenade.
28 Willamette Valley Opinions.
20 Lum 'n' Abner.
215 Rollo Hudson's Orchestra.
226 Voice of the Missions.
236 Spotlight on Rhythm.
230 Isle of Paradise.
2315 US Navy.
230 State Safety Program.
236 Broadway Band Wagon.
300 KSI,M Concert Hour.
430 Charles Magnante.
4:15 News. 6 Charles Sangueria.
15 News.
16 Testime Tunes.
15 Records of Reminiscence.
20 Gypsy Orchestra.
20 Tonight's Headlines.
215 War News Commentary.
22 Evening Serenade. Evening Serenade.
Soldiers of the Press.
News in Brief.
Clyde Lucas' Orchestra.
Williametrs. Vallametrs. 7:30—Willamette Valley Opini 8:00—War Fronts in Review, 8:10—Four Polka Dots. 90—News. 15—Prize Fight, :30—Guest Night, :30—News.

KALE—MBS—FRIDAY—1330 Kc. 6:45—Uncle Sam. 7:00—Around the Clock. 7:15—Texas Rangers. 7:30—Memory Timekeeper. 8:00—Cheer Up Gang. 8:00—Cheer Up Gang.
8:30—News.
8:45—What's New.
9:00—Boake Carter.
9:15—Woman's Side of the News.
9:30—Buyer's Parade.
9:35—Edgewater Arsenal Band.
10:00—News.
10:15—Curtain Calls.
10:30—This and That.
11:00—Cedric Foster.
11:15—Bill Hay Reads the Bible.
11:30—Concert Geins.
12:25—On the Farm Front. 11:30—Concert Gens, 12:25—On the Farm Front, 12:30—News, 12:45—Music, 1:35—Music, 2:00—Sheelah 00—Sheelan Carter,
45—Pat Neal and the News,
00—Phillip Keyne-Gordon,
15—Wartime Women,
20—Hello Again,
45—Stars of Today,
00—Fulton Lewis, jr.
15—Werle Pitt 15—Merie Pitt. 30—Johnson Family. 45—News. 15—Superman, 30—Norman Nesbitt, 45—Remember When, 00—Gabriel Heatter. John B. Hughes -Memory Lane. -Music Without 8:30—Music Without Words, 9:00—News. 9:15—Speaking of Sports, 9:30—General Barrows. 9:45—Fulton Lewis, jr. 10:00—Desert Airdrome, 10:30—News. 11:00—Treasury Star Parade, 11:45—Orchestra.

KEX-BN-FRIDAY-1190 Ke. 6:00-Moments of Melody. 6:15-National Farm and Home.

TEACHER AND PARENT

I was much interested in your

first editorial in last Saturday

morning's paper. It seems to me

that your very last sentence

gives the "correct answer,"

though the last sentence in the

preceding paragraph is surely

partly an answer. Though only

in my twelfth year in the public

school room as teacher I have

noticed a few things about which

I think the general public as a

To go back to your last sen-

tence: You cannot be inferring

that the mentality with which

we teachers have to deal is of

a poorer quality than that of

thirty or forty years ago. Is it

not true that the more a person

uses his brain aright in well-

directed study the more he knows? Now when should that

study begin? You're "too shallow"

is capable of being stated "not

deep enough." "Rome was not

built in a day." For our students

to show knowledge our pupils

must know something. Students

are of ages that think they have

some right to form true, high

standards. That would be all

right if they had knowledge

enough to form true, high stand-

ards. Pupils (I have in mind

the popular meanings of these

two terms) are of ages which

should be under control of wise

leaders who not only thoroughly

understand their subject matter

and their methods, but their pu-

pils as well; and furthermore,

should be in love with all three

aspects of their tasks. This

should be, by no means, confined

to the elementary schools. All

parents, to be true parents, must

be teachers; not from textbooks,

it is true, but of the fundamentals

We would be wasting time to

examine the past only to regret

it and not learn constructively

from it. Let me here give two

illustrations: Two years ago our

boy was in eighth grade. I made

it my practice all through his

grade schooling to visit his room

once a month. That year his re-

ports were not so good and I at-

tempted to confer with his teach-

er. I said, "make him do it,

keep him in, send home work,

I'll follow your directions to help

or not as you say." The answer

was, "I'm hired to teach and I

do. It is up to them whether

they get it or not." I went to

the school board, their answer

enough parents took your stand we could make changes, but you are only one such coming in once

of right living.

whole should know more.

COMMENTS ON TESTS

To the Editor:

Dear Sir:

The Safety Valve

Letters from Statesman Readers

9:00—Kate Smith Hour, 9:20—Adventures of the Thin Man. 10:00—Five Star Final, 10:15—Wartime Women, 10:20—The World Today, 10:30—Air-Flo of the Air, 10:45—Glen Gray Orchestra, 11:20—Manny Strand Orchestra, Next day's programs appear on

EGW-NBC-FRIDAY-420 Ec.

9:30 Morning Madness.
9:35 News.
10:30 Benny Walker's Kitchen.
10:35 US Marine Band.
10:30 Homekeeper's Calendar.
10:45 Dt Kate.
11:30 Light of the World.
11:35 Lonely Women.
11:30 The Guiding Light.
11:45 Betty Crocker.
12:30 Pepper Young's Family.
12:45 Right to Happiness.
1:30 Lorenzo Jones.
1:30 Lorenzo Jones.
1:30 Lorenzo Jones.
1:43 Young Widder Brown.
2:30 When a Girl Marries.
2:15 Portia Faces Life.
2:30 Just Plain Bill.
2:45 Front Page Farrell.
3:00 Road of Life.
3:15 Vic and Sade.
3:30 Snow Village. Snow Village.

7:15—Gracle Fields.
7:30—Close Your Eyes.
8:00—Earl Godwin, News.
8:15—Dinah Shore.
8:30—Gang Busters.
9:00—Meet Your Navy.
9:30—News Headlines.
9:45—Down Memory Lang.
10:20—Deep River Boys.
10:30—Eye Witness News.
10:45—Modern Music Box.
11:00—This Moving World.
11:15—Organ Concert.
11:30—War News Roundup. 3:45—Judy and Jane. 4:00—Frank Hemingway, News, 4:15—News of the World. 4:30—The Personality Hour, 4:15—News of the World.
4:30—The Personality Hour.
5:15—H. V. Kaltenborn.
5:30—Allan Sheppard—Commentator
5:45—By the Way.
6:30—People are Funny.
7:00—Tommy Riggs and Betty Lou.
7:45—Talk. KOIN-CBS-FRIDAY-970 Ke. 6:00-Northwest Farm Reporter. 6:15-Breakfast Bulletin. 6:15—Breakfast Bulletin.
6:20—Texas Rangers.
6:45—Kom Klock.
7:15—Wake Up News.
7:30—Dick Joy, News.
7:45—Nelson Pringle, News.
8:00—Consumer News.
8:15—Valiant Lady.
8:30—Stories America Loves.
8:45—Aunt Jenny.
9:00—Kate Smith Speaks.
9:15—Big Sister.
9:30—Romance of Helen Tree. 8:30—Your All-Time Hit Parade 9:00—Furlough Fun. 9:30—Treasury Song Parade. 8:45—Oregon on Guard. 10:00—News Flashes. 10:15—Your Home Town News. 10:25—Labor News. 10:30—Gardening for Food, 10:45—Uncle Sam. 11:15—Hotes Biltmore Orchestra. 11:30—War News Roundup. 12:00—2:00 a.m.—Swing Shift. 9:15—Big Sister.
9:30—Romance of Helen Trent.
9:45—Our Gal Sunday.
10:30—Life Can Be Beautiful.
10:15—Ma Perkins.
10:30—Vic and Sade
10:45—The Goldbergs.
11:00—Young Dr Malone.
11:15—Joyce Jordan.
11:30—We Love and Learn.
11:45—News
12:15—Bob Anderson, News.
12:30—Wm Winter, News.
12:30—Wm Winter, News.
12:45—Bachelor's Children.
1:00—OWI, Uncle Sam.
1:15—Green Valley.
1:30—American School of the Air.
2:36—This Life is Mine.
3:00—Music.
3:15—Today Additional School of the Air.

KOAC-FRIDAY-550 Ke. 10:00—News.

10:15—The Homemaker's Hour.

11:20—Music of the Masters.

12:00—News.

12:15—Noon Farm Hour.

1:00—Artist in Recital.

1:15—Today's War Commentary.

1:20—Variety Time.

2:00—Club Women's Half Hour.

2:30—Music. 3:00 News 3:15 War Work with A Future.

News of Week. Education in Wartime. :00-Eyes Aloft.

### Today's Garden

lawn depends a great deal upon how fast your grass is growing. Sometimes it must be mowed twice a week and sometimes once is sufficient. I mow my lawn oncé a week. A lawn specialist told me that most of us mow our lawns too short. The lawn may look more velvety when cut short, but the extra inch on top growth will help to suffocate

11:35—Manny 11:35—News. Midnight to 6:00 a.m.—Music & News. levelle Ross ann Hayes. Stars of Today. James Abbe Covers the News.

8:00—Fred Waring in Pleasure Time. 8:15—James Abbe Covers the News. 8:30—Your All-Time Hit Parade.

3:15—War Work with A Future,
3:30—Concert.
4:00—Treasury Star Parade.
4:15—Women's Relief Corps.
4:30—Stories for Boys and Girls.
5:00—Private Pete Presents.
5:30—Evening Vespers.
5:45—It's Oregon's War.
6:15—News.
6:20—Evening Farm Hour.
7:30—Music of Beethoven.
8:00—Science News of Week.

## By LILLIE L. MADSEN

S.S.-How often to mow your

They Sell Sailors Elephants

New Novel by Frederick Hazlitt Brennan

Chapter 16 Half an hour later, Seaman Linn and Fireman Dunnevan sat in conference in the living room of their cottage at the hotel. Ten Percent and Veice Garvey were guarding the front door.

"Six hundred bucks for the purse an' five hundred an' sixtyfour bucks winnings. Heck. We

still ain't off'n the hook, Tim!" Fireman Dunnevan gulped. "Whut you sore about? Hully gee, Benny-"

"It's a dirty gyp! 'At horse should of paid a lot better price. Them machines is crooked." "But Benny-"

"I know who done part of it! They was navy dough on The Shamrock. I thought I told you to tell all the boys to lay off'n him?"

"I did, Benny. I give Hesperidis our solemn word that we woon't even come in last!" Then, earnestly, "You shoont act thisaway, Benny. We got a litterl murrical. We won over eleven hunnert bucks. We still got The Shamrock free an' clear besides that. I an' you is on our way to riches. Yerse!"

The telephone rang. "Don't answer it an' leave the

weeds and will keep the ground cooler during the hot summer

weather. Mrs. S. L. reports that she has number of bare spots on her lawn where fairy ring held sway last year. Dig these out to the depth of the mold. This may be eight to nine inches down. Also

Press of wartime civilian duties and the Victory Garden upswing of interest in planting problems make it necessary for Miss Madsen to request that hereafter questions mailed to her be brief and subject to answer only in the daily and Sunday Statesman garden columns which she writes. She will endeavor to answer all questions in this way hereafter.

dig it out to a trifle beyond the bare spots. Fill in clean soil and resow as if for new lawn. Mrs. R. F. C. writes that she

has read is so many garden places this year that one should spray to cure and not to forestall. She is wondering if this practice should be followed throughout. Answer: It is of no use to spray

to cure either mildew or black spot. One must spray to prevent these two rose diseases. Especially is this so of black-hpot which can rapidly defoliate a rose bush. If, in order to conserve sprays, we must wait until the disease occurs, then watch very earefully for the first affected leaf and spray thoroughly at once. To me, in controlling black spot, it would seem better to spray your rose bushes very thoroughly once just as the foliage has unfolded. Then you might wait and see if any disease develops. When a leaf is affected, pick it up and burn it, We certainly must be more vigilant in keeping diseases from spreading.

receiver off'n the hook, Tim! "But, Benny-it's Sedgwick, I bet. He wants we should sell him Erin Go Bragh-"

"Let him fidget awhile!" "Okay, pal." As Tim was obeying orders. Voice Garvey stuck his head in

the door. "Miss Einora Templeton to see you, Mr. Linn!"

"Tell her we ain't-" "Ner! She's navy-an' a fourstriper's gal!"

"I say nix on it!" "I say yerse!" Fireman Dun-nevan looked at his pal worriedly. "You gone outa your head Benny? You fergettin' that I an' you is jest a couple of US sailors an' three days from now we

"Who says we got to?" "The Skipper an' Chief Mulcahy. Yerse!"

gotta go back to the ship?"

"Yeah? With a gold mine in each hand? Maybe we buy outs the service an'-" "Ju-das, Benny! I an' you

leave the US Navy?" "Why not?" Fireman Dunnevan yanked the

front door open and said: "You come right in here, Miss Templeton! You come in an' talk ter Benny. He wants ter leave the US Navy!"

Elnora walked in. "Oh, he does?" she said. "Yerse! He-"

"Pipe down, Tim!" Seaman Linn scrambled to his feet and hastily arranged a chair for Miss Templeton. But her heart was to full for calm and leisurerly speech. With cold scorn she said: "I suppose you are already secretly negotiating with Mr. Sedgwick? I assume that you will sell him that racehorse? Oh yes, of course!" "N-ner-we ain't-yet-"

Then Miss Templeton really cut loose. What did patriotism mean to such men as Mr. Sedgwick and Tim and Benny? Mr. Sedgwick yearned to give up his career as a navy flyer and return to the race track. Tim and Benny planned to use their illgotton gains to buy out of the service and desert the US Navy. What patriots, what splendid Americans! And at a time like this—on the eve of crisis. Grown, able-bodied men trifling with childish toys while the world was shaking with the thunder of cannons. Very well. They could go on fiddling-all three of them. But she had thought that Tim and Benny were loyal to the US Navy-

"Yerse! We are so loyal, Miss Templeton! Ain't we, Benny? Ain't we?" Elnora's speech had brought the flush of shame to Seaman Linn's brow, He gulped noisily, as a swimmer who flirted with sirens in dangerous waters and

now returns to solid earth. "Yeah." he said. "I an' Tim didn't mean what we said about actually quittin' the service." "Benny, I never--"

(To be continued)



THE 2nd WAR LOAN DRIVE IS ON!

# How to invest in "fighting dollars!"

"Lend more money to help carry on the fight!" That's what our Government is asking you and all the rest of us.

billion extra dollars—over and above all regular War Bond buying! We can do it . . . we must do it . . . we owe it to our boys who are fighting overseas. For their sake. . . .

broke all records last year when we built 8 million tons of shipping. This year, we're building 18 million tons . . . but still it is not enough!

We've got to do more fighting! More and more of our soldiers and sailors are going into actual combat . . . requiring more equipment, and more supplies. We cannot let them down! We've got to buy more War Bonds!

ing men need . . . we've got to buy War Bonds as we never bought them before! In the next few weeks you may be visited by one of the thousands of men and women who are giving their time and effort to the 2nd War Loan Drive. Welcome these patriotic workers if they call . . . buy from them all the War Bonds you can!

Better still, don't wait for them. Go to your nearest bank, post office, or War Bond booth, and invest more fighting dollars now! It's the least you can do to help those who are fighting and dying overseas!

Among the 7 different kinds of U. S. ernment securities is one that exactly fits your own particular purse and requirements. These securities are the finest investment in the world . . . har none! For your Country's sake . . . for your own sake . . . invest

THEY GIVE THEIR LIVES ... YOU LEND YOUR MONEY!

asking us to lend it 13 billion fighting dollars in the next few weeks! 13

We've got to build more ships! We

To help pay for the things our fight-

THE SWART SHOP 115 N. LIBERTY . . . SALEM

go so far as to be even more dangerous than it is. Respectully yours, MRS. ADDA J. STEUER. MITED STATES TREASURY WAR FINANCE COMMITTEE — WAR SAVINGS STAFF — VICTORY FUND COMMITTE